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Creative Computing

Final Project Proposal

Introduction

Many women in my country, Saudi Arabia, have the talent and skill to be a part of a successful society, but they are being deprived from this opportunity. Things have changed and women became almost as equal as men, but some people's thinking still did not change. This has motivated me to introduce how some women are persecuted in this society. I'll be doing a web-based interactive, animated story. In this story I will introduce what represents only a group of the Saudi society, where women are persecuted. The user will be able to understand how the reason of persecution differs from a place to another and how it affects women.

Three Sentence Story

A Saudi, Muslim woman is being retrained from exposing her true self because of unfounded mores that society follows. She attempts to face her society when she finds that they underestimate her because she's a "woman", then leaves to the outside world where they claim freedom to find that she's being judged and pointed at because of her wearing the hijab. She comes to realize that she will always be persecuted, wherever she goes, to the point of mental explosion.

Full Story

- The story takes place in Riyadh, Saudi Arabia where a talented woman is sitting in her room where she keeps all the books she read, hanging all paintings she did, as she is making pottery. However, she is deprived from exposing her talents to the society, where normally, it should be appreciated. Her close-minded parents are doing this to her blaming it on their family's mores, which are unfounded. The father walks in and tells her to arrange the mess in her room, without any appreciation to her talents.



In this board the user will click on the door, the door will open and the father will appear as he is telling his daughter to clean the mess. Then, the user will click on the woman to take us to the next board.

- The woman sees that her own family is not supporting her so she turns to her society, expecting that they would appreciate her talents and she would go back to her family after she had proved herself. Society underestimates her because she is simply a “woman”.



The user will move the cursor where men will start appearing as they are saying “No, she’s a woman”.

At this point the woman will turn with a frown on her face. These changes are all in storyboard 2.



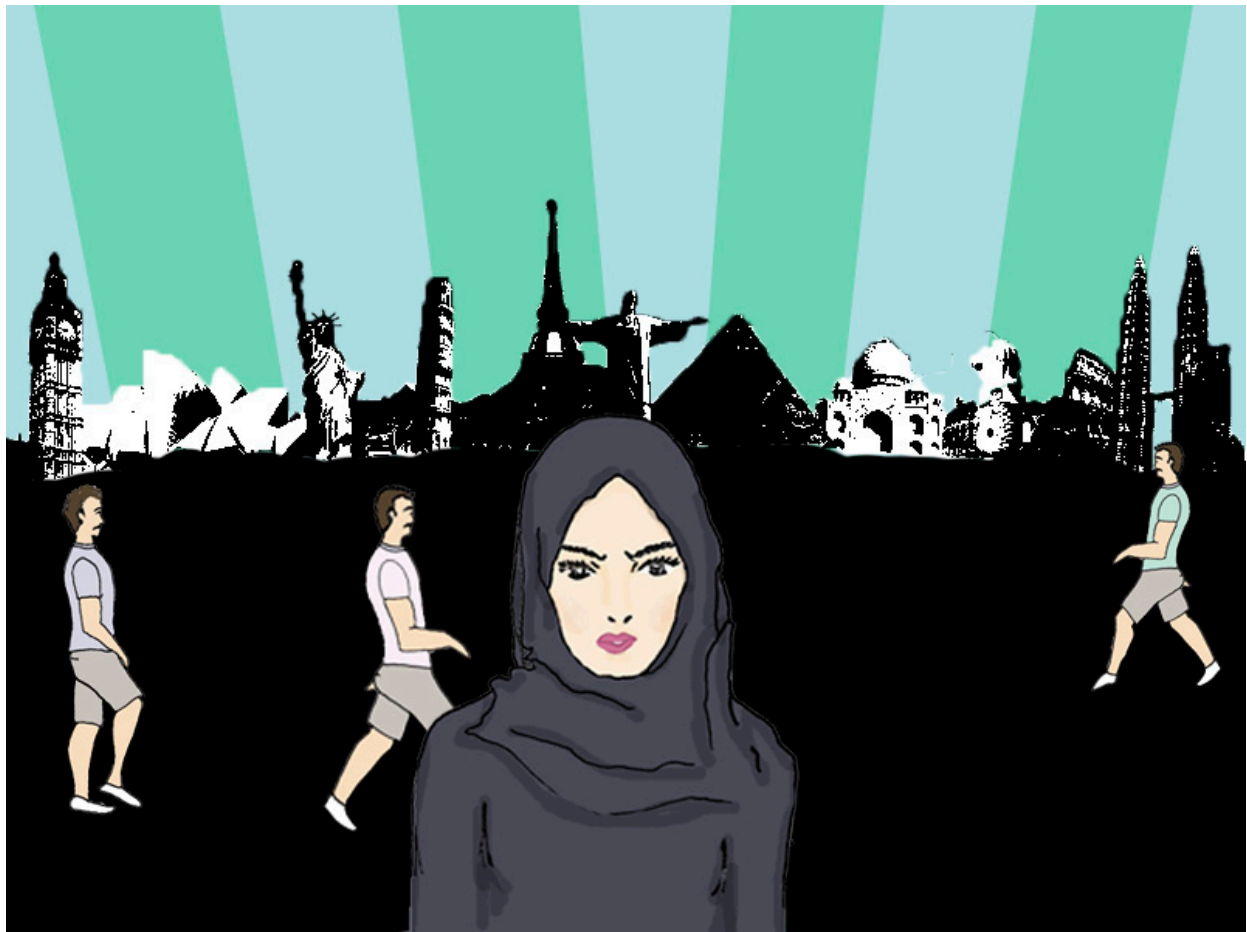
The user will click on the woman, which will take us to the third storyboard.

- She gets disappointed, but doesn't give up; she leaves her country and goes to a place where she would be more appreciated. She leaves The Gulf, Middle East, and Asia, to countries that claim freedom, to feel free exposing herself without any restrictions. Shockingly, she is being judged, pointed at, and she's not getting the opportunities others get, because she's wearing hijab. At that point she realizes how persecuted she is. At home she was persecuted by being deprived from reaching her goal, society persecuted her because she's a woman, and the world persecuted her for her beliefs, when they claimed they would give her freedom. The woman gets to a point of anger and disappointment where she explodes and vanishes.



The user will move the cursor where people will start appearing as they are saying “A Muslim”, “Terrorist”, “She’s wearing hijab, she can do nothing”.

The woman will turn with a frown on her face. These changes are all in storyboard 3.



The user will click on the woman, and the woman is going to explode.

The explosion scene will be the last scene in this storyboard. This is how it ends.



After everytime the woman as mad and she goes to the next storyboard, there will be a transition poin. In this point there will appear two options; either for the woman to continue, or to stop and go back. When the first one is clicked she proceeds to the next storboard, when the second one is clicked, she will appear as a desperate housewife and that will be the end.