

# Communicating Maths Information

Tamsin Smith

2023-10-12



# Contents

<b>Welcome</b>	<b>5</b>
<b>General Course Overview</b>	<b>7</b>
<b>Week by week detail</b>	<b>9</b>
<b>Assessment information</b>	<b>15</b>
<b>Masterclasses</b>	<b>25</b>
<b>School Placements</b>	<b>29</b>



# Welcome

This document contains an overview of important dates and details for communicating maths students 2023. This document will update as the semester progresses.



# General Course Overview

General Course Overview

Week Beginning

Focus

6 Feb 23

Input from staff

13 Feb 23

20 Feb 23

27 Feb 23

6 Mar 23

Output from students

13 mar 23

20 Mar 23

27 Mar 23

3 Apr 23

Easter break

10 Apr 23

17 Apr 23

Mentoring

24 Apr 23

Hand in this week

1 May 23





# Week by week detail

Lectures, workshops and mentoring sessions will take place at the following times in weeks 19-26, 29, 30.

- **Thursday** 12:15-13:05 in 8W2.30 †
- **Friday** 12:15-14:05 in 1W2.104

† please note that in some of the sessions, the cohort will split into three different locations, each group with their own mentor. Details of this will be listed in the week summary below.

Week 1 WB 6/2/23, click to reveal.

## **Thursday 9/2/2023, 12:15-13:05 in 8W2.30**

Welcome.

What is Maths Communication?

Course information.

## **Friday 10/2/2023, 12:15-14:05 in 1W2.104**

Exploring the existing maths communication out there.

Setting up the 'Compare and Contrast' formative assessment.

Week 2, WB 13/2/23, click to reveal.

## **Thursday 16/2/2023, 12:15-13:05 in 8W2.30**

'Compare and Contrast' formative assessment discussions.

**Friday 17/2/2023, 12:15-14:05 in 1W2.104**

Masterclasses overview.

Explore what a Masterclass is, tips on how to plan one and time to start your initial discussions.

Week 3 WB 20/2/23, click to reveal.

**Thursday 23/2/2023, 12:15-13:05 in 8W2.30**

Aims and Objectives.

What are they? Examples in practice and their benefit for evaluation.

**Friday 24/2/2023, 12:15-14:05 in 1W2.104**

The greatest hits of maths communication.

We will showcase a selection of the most used examples in the world of maths comm as inspiration for content choice and delivery options for your own delivery.

Week 4 WB 27/2/23, click to reveal.

**Thursday 2/3/2023, 12:15-13:05 in 8W2.30**

MENTORING

All groups will meet in person in 8W2.30

**Friday 3/3/2023, 12:15-14:05 in 1W2.104**

Presentation skills and managing an audience

We will provide examples of a variety of presenter/audience interactions and highlight successful, and potential likely areas of breakdown, in this interaction.

Week 5 WB 6/3/23, click to reveal.

**Thursday 8/3/2023, 12:15-13:05 in 1W2.104***Masterclass pitches:*

Groups will pitch their initial ideas for their masterclass to the rest of the group. Groups should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

*Schedule:*

12:20 Bath 18/3 Group

12:40 Holyport 18/3 Group

**Friday 10/3/2023, 12:15-14:05 in 1W2.104***Continuation of Masterclass pitches:*

Groups will pitch their initial ideas for their masterclass to the rest of the group. Groups should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

*Schedule:*

12:20 Oxford 18/3 group

12:40 Bath 25/3 group

13:20 Exeter 25/3 group

Week 6 WB 13/3/23, click to reveal.

**Thursday 16/3/2023, 12:15-13:05** Mentoring:

Tamsin online mentoring: Teams link 8W2.22 is booked and available if you wish to join together.

Ben in 8W2.30

Waleed in 8W2.30

**Friday 17/3/2023, 12:15-13:05 in 1W2.104***MI2 advice sessions:*

The group will split into 3 sections (Schools Placement/Article/Video) to discuss good practise.

**Friday 17/3/2023, 13:05-14:05 in 1W2.104***Assessment support:*

The session will address how you will be assessed and things to think about to improve your grade. This will have specific reference to your written report.

Week 7 WB 20/3/23, click to reveal.

**Thursday 23/3/2023, 12:15-13:05**

Mathematical Interaction 2 pitches.

The following people will need to present a 3-4 min pitch on their School Placement. They will repeat this pitch multiple times to their peers and staff to gain feedback and ideas.

Mira Balaji, Abigail Bennett, Anna Quinn, Zoe Fairfax, Chloe Howcroft, Ashley Higgs, Joy Boh, Ewan Partington, Rhea Shah.

**Friday 24/3/2023, 12:15-13:05 in 1W2.104**

Mathematical Interaction 2 pitches.

The following people will need to present a 3-4 min pitch on their Article or Video. They will repeat this pitch multiple times to their peers and staff to gain feedback and ideas.

Lucia Lopez, Molly Maguire King, Alankrit Mata, Andrew McGrath, Samantha Perryman, Tali Shear, Haranja Sivanewaran, Olivia Wiseman, Jodie Young.

**Friday 24/3/2023, 13:05-14:05 in 1W2.104**

Mentoring on Mathematical Interaction 2

Week 8 WB 27/3/23, click to reveal.

**Thursday 30/3/2023, 12:15-13:05**

Formal feedback:

Each Master class group will receive 20 minutes of structured feedback to support the writing of your report.

Each school placement individual/pair will receive 10 minutes of feedback.

The schedule of feedback times and locations are detailed below.

**Feedback in 8W 2.15**

11:55 Abi/Tam School Placement

12:05 Chloe/Tam School Placement

12:15 Bath 18th Masterclass group/Tam

12:35 Ashley/Joy/Tam School Placement

12:45 Ewan/Tam School Placement

12:55 Anna School Placement/Tam

**Feedback in 8W 2.30**

12:15 Oxford 18th Masterclass group/Ben

12:35 Bath 25th Masterclass group/Ben

**Feedback in 1WN3.11**

12:05 Zoe School Placement/Waleed

12:15 Holyport 18th Masterclass group/Waleed

12:35 Exeter 25 Masterclass group/Waleed

12:55 Mira/Rhea/Waleed School Placement

**Friday 31/3/2023, 12:15-13:05 in 1W2.104**

Mathematical Interaction 2 pitches.

The following people will need to present a 3-4 min pitch on their Article or Video. They will repeat this pitch multiple times to their peers and staff to gain feedback and ideas.

Kamila Bugno, Sam Cheung, Tosia Ciszek, Mirren Derby, Tom Eves, Timi

Folaranmi, Lana Gregory, Ella Hidveghy, Rebecca Knight.

**Friday 31/3/2023, 13:05-14:05 in 1W2.104**

Mentoring on Mathematical Interaction 2

Week 9 WB 17/4/23, click to reveal.

**Thursday 20/4/2023, 12:05-13:05 in 8W2.30**

Mentoring (report writing)

Tam and Ben in 8W2.30

Waleed will be online click to join teams meeting here

Meeting ID: 383 018 763 306 Passcode: Nv7fxD

**Friday 21/4/2023, 12:05-14:05 in 1W2.104**

Report writing discussion and activity.

We will be using a guest speaker (Dr Katie Steckles) as an exemplar to explore possible report content and techniques.

Week 10 WB 24/4/23, click to reveal.

**Thursday 27/4/2023, 12:05-13:05 in 8W2.30**

Mentoring (report writing)

Waleed and Ben in 8W2.30

Tam will be online click to join teams meeting here

Meeting ID: 372 883 434 284 Passcode: 5oVyMt

**Friday 28/4/2023, 12:05-14:05 in 1W2.104**

HAND IN DAY!

Final session - bring trick.

# Assessment information

Assessment credit breakdown.

The Assessment of the course will be based around two Mathematical Interactions (MI's).

A **Mathematical Interaction** (MI) is defined as the communication of mathematics to an audience.

Typically:

- MI1 is an Ri Masterclass, planned and delivered as a group.
- MI2 is an option from video, article or school placement, planned and delivered as an individual or pair.

Each of the two MI's will be summatively assessed in two parts:

- A) The live And recorded delivery; 25% of the overall course mark
- B) The written evaluation; 25% of the overall course mark

Overall this is how the marks for the course will be allocated:

Delivery

Evaluation report

Mathematical Interaction 1

25%

25%

Mathematical Interaction 2

25%

25%

The assessment criteria for each part can be found in Assessment submission topic file on moodle or in the list below titled Assessment Criteria.

Coursework cover sheet.

**Set:** When issued: 9.2.23 12:15.

**Due:** Deadline: 28.4.23 11:59pm.

**Estimated time required:** The coursework should take no more than *30 hours* to complete. This is an upper bound and most students will complete the written report in less time.

**Submission:** Submit to the moodle page as a PDF; Your candidate name and number be included.

**Conditions:** The report is an individual submission.

**Value:** This written assignment carries 50% of the total marks for the course. This assignment will be marked out of 50 where 25 marks are available for each section detailed on the assessment criteria.

**Length:** There is a word count of 2500 words, 1250 words for your evaluation of Mathematical Interaction 1 and 1250 word for your evaluation of Mathematical Interaction 2.

**Support and advice:** You can ask your mentor for advice up until the deadline day in the designated mentoring sessions.

**Feedback:** You will receive your marks for the unit at the same time as your other modules.

**Late submission of coursework:** If there are valid circumstances preventing you from meeting the deadline, your Director of Studies may grant you an extension to the specified submission date, if it is requested before the deadline. Forms to request an extension are available on SAMIS.

- If you submit a piece of work after the submission date, and no extension has been granted, the maximum mark possible will be the pass mark.
- If you submit work more than five working days after the submission date, you will normally receive a mark of 0 (zero), unless you have been granted an extension.

**Academic integrity statement:** Academic misconduct is defined by the University as “the use of unfair means in any examination or assessment procedure”. This includes (but is not limited to) cheating, collusion, plagiarism, fabrication, or falsification. The University’s Quality Assurance Code of Practice, QA53 Examination and Assessment Offences, sets out the consequences of committing an offence and the penalties that might be applied.

**Contact details:**



*Tamsin Smith*

Room: 6W1.28

E-mail: [t.l.smith@bath.ac.uk](mailto:t.l.smith@bath.ac.uk)

Group Contributions.

#### *Group Contribution Rating (GCR)*

For the elements of the course where you will present material as a group, group members must agree on one another's relative contribution to their coursework. We will assume that groups agree to an even allocation of marks across the group unless a Group Contribution Form (GCF) is submitted to the unit convener.

#### *The Group Contribution Form (GCF)*

The GCF is available on the Moodle page and records how well individual members have contributed to the coursework throughout the coursework period. The final GCF is a one-page document with every group member's name, signature and agreed assessment of their percentage contribution to the coursework over the whole coursework period. In the case that recorded percentage contributions are exceptionally high or low, the GCF document should include a brief paragraph of explanation. (An example can be found Assessment submission topic file). The signed GCF must be submitted to the unit convener after the live delivery. If no agreement can be reached on the contributions of individual members, the group can hand in more than one GCF, but members will be required to produce evidence in a hearing with the unit convener to support their argument. In such an eventuality, the Director of Teaching may also be involved. The GCF will directly inform the allocation of marks to each individual group member.

Assessment Criteria.

#### **Live and recorded delivery descriptors.**

*Grid A* will be used to mark the content of each Mathematical Interaction (which could be one of the below items):

- COMPULSORY - Masterclasses: Live delivery - in groups
- OPTION - Written article suitable for Chalkdust, published on Medium - individual work
- OPTION - Video published on YouTube, e.g. similar in style to Numberphile, StandupMaths, 3Blue1Brown. Maximum 2 in group.
- OPTION - School placement to be arranged in local school (limited availability)

#### **Written Evaluation descriptors**

*Grid B* will be used to mark the written evaluation of each Mathematical Interaction.

See below for Grid A and B, please note that a one page pdf document of these tables is available on moodle.

*Grid A*

		Communication with media and demon- stration (e.g. slides, physical props, board use, graph- ics/animations handouts etc)	Style and Delivery (e.g technique, audience handling, confidence, clarity, surprise, humour, variety, tone)	Structure and pacing (e.g sections, pace, flow, narrative, coherence)	Appropriateness for Audience
5	Detailed and consistent understand- ing of the content. Fully correct and appropriate mathemat- ics. Awareness of wider context demon- strated.	Fully developed use of media. Success- ful, creative, or original demon- strations.	Well developed general style and delivery. Delivery is clear, and engages well with the audience, using a range of successful techniques.	Fully appropriate structure and pace. Well chosen quantity and ordering of material gives a complete narrative.	Fully developed understanding of the intended audience and their prior knowledge. Progression of the material, from an appropriate entry level, is successfully managed and enhances audience inter- est/experience.

		Communication with media and demon- stration (e.g. slides, physical props, board use, graph- ics/animations, handouts etc)	Style and Delivery (e.g technique, audience handling, confidence, clarity, surprise, humour, variety, tone)	Structure and pacing (e.g sections, pace, flow, narrative, coherence)	Appropriateness for Audience
Mathematical Content (e.g. equa- tions, derivations, proofs and correct- ness/appropriateness/ Mark of these)					
4	Detailed understanding of the content. Mostly correct and appropriate mathematics.	Mostly developed use of media. Mostly successful, creative, or original demonstrations.	General style and delivery is well developed in places. Delivery engages well with the audience, using some successful techniques.	Appropriate structure and pace. Quantity and order of material fits structure and aids narrative.	Mostly developed understanding of the intended audience and their prior knowledge. Progression of the material achieved, from an appropriate entry level.
3	Some misunderstanding of the content is apparent. Some mathematical inaccuracies or omissions.	Some media used inappropriately, otherwise resources and media are adequate. Some successful demonstrations.	Some good style and delivery. Occasional problems with clarity or audience engagement.	Some evidence of structure and some sections well paced. Some problems with quantity or ordering of material which affect the narrative.	Some understanding of the intended audience and their prior knowledge. Some progression of material is successfully managed. Some material occasionally inappropriate for the audience.

		Communication with media and demon- stration (e.g. slides, physical props, board use, graph- ics/animations, handouts etc)	Style and Delivery (e.g technique, audience handling, confidence, clarity, surprise, humour, variety, tone)	Structure and pacing (e.g sections, pace, flow, narrative, coherence)	Appropriateness for Audience
2	Significant misunder- standing of the content is apparent. Significant mathemati- cal inaccuracies or omissions.	Significant problems with use of media, even if some are used well. Signifi- cant problems with demon- strations.	Significant problems with style or delivery, with negative conse- quences for audience engagement (observed or likely).	Minimal structure apparent or significant problems with pacing. Significant problems with quantity or ordering of material which affect the narrative.	Minimal understanding of the audience and their prior knowledge. Significant problems with level of material and progression.
1	Very limited un- derstanding of content Minimal mathemati- cal content.	Very limited use of media. Very limited demon- strations.	Very limited style and delivery throughout, resulting in continued audience disengage- ment (observed or likely).	Very limited or no structure Very limited pacing. No overarching narrative.	Very limited understanding of the audience. Inappropriate level and progression of material.

		Communication with media and demonstration (e.g. slides, physical props, board use, graphics/animations/handouts etc)				Style and Delivery (e.g. technique, audience handling, confidence, clarity, surprise, humour, variety, tone)		Structure and pacing (e.g. sections, pace, flow, narrative, coherence)		Appropriateness for Audience	
Mathematical Content (e.g. equations, derivations, proofs and correctness/appropriateness of these)	Mark										
0 No mathematical content.		No use of media or demonstrations.	No presentation or work submitted.	No presentation or work submitted.	No presentation or work submitted.					No indication or awareness of the intended audience or their level.	

*Grid B*

	Aims, Objectives and Intentions	Collection and analysis of Feedback	Positive reflections	Potential Improvements	Overall qual- ity of writ- ten com- muni- cation
5	Fully appropriate aims and objectives that are clear, attainable, and appropriate. Fully developed discussion of intentions with reasons, and the specific actions to accomplish them.	Fully developed plan for collecting appropriate feedback from the audience. Detailed analysis of the quantity and quality of feedback received using meaningful summary techniques.	Fully developed discussion of what went well, and why. Clear and detailed reflection on success of meeting the overall aims and objectives. Characterised by mature reflective judgement on the impact of the work.	Fully developed discussion of what did not work well, and how things could be improved. Clear reflection on failure of meeting the overall aims and objectives. Characterised by mature reflective judgement on the impact of the work.	Ideas expressed clearly, concisely, and with excellent structure.
4	Appropriate aims and objectives that are mostly clear, attainable, and appropriate. Appropriate discussion of intentions.	Developed methods of feedback collection from the audience. Analysis of the quantity or quality of feedback received using meaningful summary techniques.	Developed discussion of what went well, and why. Clear reflection on success of meeting the overall aims and objectives.	Developed discussion of what did not work well. Clear reflection on failures of meeting the overall aims and objectives.	Ideas are generally expressed well, and with appropriate structure.

	Aims, Objectives and Intentions	Collection and analysis of Feedback	Positive reflections	Potential Improvements	Overall qual- ity of writ- ten com- muni- cation
3	Fairly clear aims and objectives some of which are clear, attainable, and appropriate. Partial discussion of intentions/reasons.	Some evidence of feedback collected, but of varying quality and usefulness. Some discussion/analysis, possibly presented inefficiently.	Some awareness of what went well and only partial discussion of the reasons for this.	Some awareness of what did not work well and only partial discussion of the reasons for this.	Ideas are generally expressed fairly clearly, with reasonably appropriate structure.
2	Mostly unhelpful aims and objectives, which are not clear, obtainable or appropriate. Minimal discussion of intentions/reasons.	Minimal planning for feedback leading to little discussion or analysis.	Minimal awareness of what went well. Obvious success points missed or not discussed.	Minimal awareness of what did not work well. Obvious failure points missed or not discussed	Ideas are rarely expressed coherently. Structure is less appropriate.

	Aims, Objectives and Intentions	Collection and analysis of Feedback	Positive reflections	Potential Improvements	Overall qual- ity of writ- ten com- muni- cation
1	Aims or objectives are unhelpful or vague, and few or none are clear or obtainable. Very limited discussion of intentions/reasons.	Very limited planning for feedback collection and little or no discussion or analysis.	Very limited awareness/reflection on any success.	Very limited awareness/reflection on any failure.	Ideas are expressed incoherently. Limited structure.
0	No aims or objectives set.	No attempt at feedback collection, discussion, or analysis.	No awareness of positive aspects of work.	No awareness of negative aspects of work.	No written work submitted.



# Masterclasses

The Communicating Maths cohort will deliver 5 masterclasses over two weekends.

Please find your group below to find details of your delivery group and the series you will attend.

Bath 18.3.23.

**Date:** 18.3.23.

**Time:** 10:00-12:30.

**Location:** Bath University Campus.

**Audience:** Year 9, approx 100 participants.

**University Mentor:** Tam.

**Masterclass Contact** Chris Budd [mascjb@bath.ac.uk](mailto:mascjb@bath.ac.uk).

**Group Members:** Joy Boh, Ashley Higgs, Chloe Howcroft, Lucia Lopez, Haranja Sivanewaran, Jodie Young.

**Initial pitch:** This group will pitch their initial ideas for their masterclass to the rest of the group at 12:20 on 9/3/23. You should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

**Feedback:** After you have delivered your Masterclass you will receive verbal feedback, to support your written evaluation. This will be given by your mentor, who observed. Feedback slots will be approx 20 minutes long and during the 12:15-13:05 timetabled time on 30/3/23. You will be expected to ask your mentor reflective questions to support your evaluation.

Oxford 18.3.23.

**Date:** 18.3.23.

**Time:** 10:00-12:30.

**Location:** Oxford Brookes Campus.

**Audience:** Sixth form, approx 30 participants.

**University Mentor:** Ben.

**Masterclass Contact** Sam Kamparis [s.kamperis@brookes.ac.uk](mailto:s.kamperis@brookes.ac.uk).

**Group Members:** Tom Eves, Zoe Fairfax, Alankrit Mata, Anna Quinn, Rhea Shah.

**Initial pitch:** This group will pitch their initial ideas for their masterclass to the rest of the group at 12:20 on 10/3/23. You should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

**Feedback:** After you have delivered your Masterclass you will receive verbal feedback, to support your written evaluation. This will be given by your mentor, who observed. Feedback slots will be approx 20 minutes long and during the 12:15-13:05 timetabled time on 30/3/23. You will be expected to ask your mentor reflective questions to support your evaluation.

Holyport College 18.3.23.

**Date:** 18.3.23.

**Time:** 9:30-12:00.

**Location:** Holyport College.

**Audience:** Year 9, approx 45 participants.

**University Mentor:** Waleed.

**Masterclass Contact** Daniel Hubbard [rimasterclasses@holoportcollege.org.uk](mailto:rimasterclasses@holoportcollege.org.uk).

**Group Members:** Andrew McGrath, Kamilla Bugno, Ewan Partington, Samantha Perryman, Olivia Wiseman.

**Initial pitch:** This group will pitch their initial ideas for their masterclass to the rest of the group at 12:40 on 9/3/23. You should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

**Feedback:** After you have delivered your Masterclass you will receive verbal feedback, to support your written evaluation. This will be given by your mentor, who observed. Feedback slots will be approx 20 minutes long and during the 12:15-13:05 timetabled time on 30/3/23. You will be expected to ask your mentor reflective questions to support your evaluation.

Bath 25.3.23.

**Date:** 25.3.23.

**Time:** 10:00-12:30.

**Location:** Bath University Campus.

**Audience:** Year 9, approx 100 participants.

**University Mentor:** Ben.

**Masterclass Contact** Chris Budd [mascjb@bath.ac.uk](mailto:mascjb@bath.ac.uk).

**Group Members:** Abigail Bennett, Tosia Ciszek, Mirren Derby, Timi Folaranmi, Molly Maguire-King, Tali Shear

**Initial pitch:** This group will pitch their initial ideas for their masterclass to the rest of the group at 12:40 on 10/3/23. You should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

**Feedback:** After you have delivered your Masterclass you will receive verbal feedback, to support your written evaluation. This will be given by your mentor, who observed. Feedback slots will be approx 20 minutes long and during the 12:15-13:05 timetabled time on 30/3/23. You will be expected to ask your mentor reflective questions to support your evaluation.

Exeter 25.3.23.

**Date:** 25.3.23.

**Time:** 9:30-12:00.

**Location:** Exeter School of Maths.

**Audience:** Year 9, approx 30 participants.

**University Mentor:** Tam.

**Masterclass Contact** Sophie Brown [SophieBrown@exeterms.ac.uk](mailto:SophieBrown@exeterms.ac.uk).

**Group Members:** *Sam Cheung, Lana Gregory, Ella Hidveghy, Rebecca Knight, Mira Balaji.*

**Initial pitch:** This group will pitch their initial ideas for their masterclass to the rest of the group at 13:20 on 10/3/23. You should prepare a 10 minute overview of your masterclass showing any relevant material. After this, you can expect to receive questions and feedback from your lecturers and peers for approx 10 minutes.

**Feedback:** After you have delivered your Masterclass you will receive verbal feedback, to support your written evaluation. This will be given by your mentor, who observed. Feedback slots will be approx 20 minutes long and during the 12:15-13:05 timetabled time on 30/3/23. You will be expected to ask your mentor reflective questions to support your evaluation.

# School Placements

A list of arranged placements are listed below for those who opted for school placement for their second Mathematical Interaction.

Time	First room	Second room
9:50-10:50		Year 9 mixed ability comp sci lesson in a computer room- ABI
11:10-12:10	Year 8 top set -ANNA	Year 10 top set - MIRA & RHEA
12:10-13:10	Year 7 set 1 -ZOE	Year 7 set 2- CHLOE
13:10-13:50	Lunchtime enrichment $i^2$ club – ASHLEY and JOY	
13:50-14:50	Year 9 top set EWAN	