Bart długo zdawał się chcieć kazać Lisie zagrać na saksofonie tenorowym.

Leksykon:

```
• I → zdawał się
                (\uparrow PRED) = 'ZDAWAĆ SIE\langle XCOMP\rangle SUBJ'
                (\uparrow \text{ SUBJ CASE}) =_c \text{ NOM}
                (\uparrow \text{ SUBJ NUMB}) =_c \text{SG}
                (\uparrow \text{ SUBJ GEND}) =_c \text{M1}
                (\uparrow SUBJ) = (\uparrow XCOMP SUBJ)
                (\uparrow \text{ TENSE}) = PAST
• I →
              chcieć
                (\uparrow PRED) = 'CHCIEĆ\langle SUBJ, XCOMP\rangle'
                (\uparrow SUBJ) = (\uparrow XCOMP SUBJ)
• I →
               kazać
                (\uparrow PRED) = \text{`KAZAĆ}\langle SUBJ, OBL_{dat}, XCOMP \rangle'
                (\uparrow OBL_{dat} CASE) =_c DAT
                (\uparrow OBL_{dat}) = (\uparrow XCOMP SUBJ)
• I →
               zagrać
                (\uparrow PRED) = 'ZAGRAĆ\langle SUBJ, OBL_{NA}\rangle'
                (\uparrow OBL_{NA} PFORM) =_c NA
                (\uparrow OBL_{NA} CASE) =_c LOC
\bullet P \longrightarrow na
                (\uparrow PFORM) = NA
                 (\uparrow CASE) =_c LOC
\bullet N \longrightarrow Bart
                 (\uparrow PRED) = 'BART'
                 (\uparrow CASE) = NOM
                 (\uparrow NUMB) = SG
                 (\uparrow \text{ GEND}) = M1
\bullet N \longrightarrow Lisie
                 (\uparrow PRED) = 'LISA'
                 (\uparrow CASE) = DAT
                 (\uparrow NUMB) = SG
                 (\uparrow GEND) = F
                saksofonie
\bullet N \longrightarrow
                 (\uparrow PRED) = 'SAKSOFON'
                 (\uparrow CASE) = LOC
                 (\uparrow NUMB) = SG
                 (\uparrow \text{ GEND}) = M3
                tenorowym
\bullet A \longrightarrow
                 (\uparrow PRED) = 'TENOROWY'
                 (\uparrow CASE) = LOC
                 (\uparrow NUMB) = SG
                 (\uparrow \text{ GEND}) = M3
\bullet Adv \longrightarrow dlugo
                    (\uparrow PRED) = 'DŁUGO'
```

Bart długo zdawał się chcieć kazać Lisie zagrać na saksofonie tenorowym.

Reguly:

• IP
$$\longrightarrow$$
 (NP | PP | AdvP)* I'
 $(\uparrow SUBJ) = \downarrow |$ $(\uparrow OBL_{loc}) = \downarrow |$ $\downarrow \in (\uparrow ADJ)$ $\uparrow = \downarrow$
 $(\uparrow OBL_{acc}) = \downarrow |$ $(\uparrow OBL_{NA}) = \downarrow$
 $(\uparrow OBL_{dat}) = \downarrow$

• I'
$$\longrightarrow$$
 I (NP | PP | IP | AdvP)*

 $\uparrow = \downarrow (\uparrow SUBJ) = \downarrow | (\uparrow OBL_{loc}) = \downarrow | (\uparrow XCOMP) = \downarrow \downarrow \in (\uparrow ADJ)$
 $(\uparrow OBJ) = \downarrow | (\uparrow OBL_{NA}) = \downarrow \neg(\uparrow TENSE)$
 $(\uparrow OBL_{acc}) = \downarrow |$
 $(\uparrow OBL_{dat}) = \downarrow$

$$\bullet \ PP \longrightarrow P' \\ \uparrow = \downarrow$$

• NP
$$\longrightarrow$$
 AP* N'
$$\downarrow \in (\uparrow ADJ) \qquad \uparrow = \downarrow$$

$$(\uparrow CASE) = (\downarrow CASE)$$

$$(\uparrow GEND) = (\downarrow GEND)$$

$$(\uparrow NUMB) = (\downarrow NUMB)$$

$$\bullet \ \mathbf{N}' \longrightarrow \mathbf{N} \qquad \mathbf{AP}^* \\ \uparrow = \downarrow \qquad \downarrow \in (\uparrow \ \mathrm{ADJ}) \\ (\uparrow \ \mathrm{CASE}) = (\downarrow \ \mathrm{CASE}) \\ (\uparrow \ \mathrm{GEND}) = (\downarrow \ \mathrm{GEND}) \\ (\uparrow \ \mathrm{NUMB}) = (\downarrow \ \mathrm{NUMB})$$

$$\bullet \ \, \mathbf{AP} \quad \longrightarrow \quad \, \mathbf{A} \\ \ \, \uparrow = \downarrow$$

$$\begin{array}{cccc} \bullet & AdvP & \longrightarrow & Adv \\ & \uparrow = \downarrow \end{array}$$

