PART FIVE

Keys *to*Self-Knowledge and Word Analysis

The Keys to Personal Vibrations

Te are all here to learn certain lessons. Those lessons are found in our personal names. Every letter, every number contains divine attributes of our Creator, talents, and qualities that are given to us at birth. They are our incoming vibration along with the birth date, and we act and react according to its vibrational content. It is our Higher Self that is responsible for and has decided upon our personal numbers, and tunes into the vibration of the birth name and date in order to fulfill it (Vibrations, 11).

Pythagoras taught that everything in nature consists of three parts. Man himself has three planes of life, each governed by its own principles: Soul found in the vowels, Body found in the consonants, and Spirit in vowels and consonants combined. All three planes must be in harmony if man is to achieve success, happiness, and good health.

Once we understand the meanings of the letters and numbers we can apply them to our names for this deeper awareness. (See chapters 22, 23, and 24.)

To find your name numbers, write your complete birth name, for that is the vibration you came in on, which tells your inborn character and talents. Using Chart 3 (see page 158), put the root number of each vowel above its letter and the root number for each consonant below it, for example:

$$61$$
 5 = 12/3
Joanne
1 55 = 11

(The letters W and Y are considered to be vowels by some people, and consonants by others. I prefer to consider them vowels, but also to chart them as consonants to see the difference this makes. Perhaps there

will seem to be a double soul urge. (See Chapters 26, 27, and 28 for a discussion of the treatment of W and Y).

To the right of the name, write in a vertical column a V for the Vowel total; beneath that, a C for the consonant total, and beneath that a T for the total of vowels and consonants combined, that is:

$$V - 12/3$$

C - 11

$$T - 23/5$$

Reduce all but the master numbers (11, 22, etc.) to their root number, 1-9. Add a B.P. under the T for your Birth Path number, which is your birth month, day, and year reduced to one number, for example,

January 23,
$$1967 = 1 + (23)5 + (23)5 = 47/11$$
.

This is the way to find your four major numbers.

Vowels tell you the basis of your motivation, which is your animating spirit. This is called your *Soul's Urge* or *desire*. You desire all that number has in its vibration.

Consonants are active in you by their individual letters. The consonants' number total is the "real you" as you perceive yourself in your dreams. This affects the way you act, react, and dress, and becomes the you that others see. It is your personality. It has been called *mind*, *quiescent self*, and the *secret self*.

Vowels and consonants combined tell you your expression, what your natural abilities and talents are. This is called the *total expression* or *destiny*.

The Birth Path is found in your birth date: month, day, and year added and reduced to its root number, except for the master numbers 11, 22, 33, and so forth. These, however, often also work in their own root number: 11/2, 22/4, 33/6, 44/8. (This is also true for master numbers in the name.) The Birth Path shows what you are here to do. Other important factors are:

- → The First Vowel and First Consonant, separately, are the keys to reveal your natural approach and initial reactions to life's experiences.
- → Your first name tells a lot about you personally.
- → Your last name gives your inherited tendencies. These, too, are analyzed three ways: vowels, consonants, and total expression.
- → The number of letters in your birth name tells what your individual traits, habits, and idiosyncrasies are.
- → The birth day, exclusive of the month and year, is the "real you" at maturity.

There is also much more in your birth date and name, such as your challenges and opportunities in life, karmic lessons (missing numbers in your name), and the planes of your expression: the mental, physical, emotional, and intuitive areas. This is a most revealing character study, and is covered in Chapter 16 of my book, *Numerology & the English Cabalah*, as well as such books as: *Your Days Are Numbered* (Chapter 6) by Florence Campbell; *Helping Yourself with Numerology* (Chapter 13) by Helyn Hitchcock; *The Romance in Your Name* (Chapters 8, 9) by Dr. Juno Jordan; and *The Complete Guide to Numerology* (Vols. 1, 2) by Matthew Goodwin.

The roots of numerology go back to antiquity and the principles of numbers and letters have been kept alive in Freemasonry and other secret orders. But it was not adapted for our personal names until the beginning of the 20th century when it was "rediscovered" by a Mrs. L. Dow Balliet of Atlantic City.

Mrs. Balliet was a music teacher who specialized in musical composition. She found in her study of harmony that the letter name of a musical note and its sound had the same vibration. This correspondence between the letter number and rate of vibration led her to the ancient study of numbers.

Before Balliet, Isadore Kozminsky of Australia used old systems of numerology, tying in English letters with the Hebrew letter values, and also using the Chaldean alphabet, which some still use with success today (Numbers, Their Meaning and Magic, 94).

But it was Mrs. Balliet who set numbers to the English alphabet. It was her feeling that the alphabet of each language expressed the culture's thought-world. She proceeded to write several books on the subject, which she called "number vibration," around 1903.

Among her students were Florence Campbell, who later wrote *Your Days are Numbered*, which has remained one of the main handbooks on the subject, and a woman dentist, Dr. Julia Seton, along with her daughter Juno.

It was Julia Seton who gave the science the new name, numerology, and through her worldwide lectures it became well-known. Dr. Seton's dentist daughter, Dr. Juno Jordan, carried on the work by writing several books of her own, lecturing, and founding the California Institute of Numerical Research.

One of the best known numerologists was Matthew Oliver Goodwin, whose remarkable two-volume book, *Numerology the Complete Guide*, was first published in 1981. His testimony on the accuracy of numerology for character analysis has appeared in newspapers all over the country and a great number of people have had their charts done by him. His wonderful two-volume set adapts each number to each category, so it is not necessary to repeat here what has been done so masterfully. The focus of this book is primarily on the spiritual and scientific laws that work in conjunction with these symbols.

W: Double-You

he W is a controversial letter among numerologists. Some recognize it as a vowel only when it is preceded by another vowel: aw, ew, ow. Others consider it a consonant at all times. Actually it is a vowel when it gives its delicate "oo" sound.

As explained in the Reader's Digest Great Encyclopedic Dictionary:

The sound represented by the letter W is a voiced bi-labial velar (back vowel formed near the soft palate) semi-vowel before vowels (we, wage, worry) and a U-glide in diphthongs (how, allow, dew, review).

And, in the American Heritage Dictionary:

The only time a W is a consonant is when it has no phonic value, which is before R, as in wrist, wrong, wrote, write, and when used internally as in answer, two and sword.

W before a vowel adds an "oo" sound. Without it, William would be Illiam and Walter, Alter. This delicate vowel sets a high vibration into the ethers that is more subtle than open vowels, and it changes the overall vibration to the extent that the whole feeling of the name changes—which is what a vowel accomplishes.

In Esoteric Science we learn that every sound is accompanied by a color that is sympathetic to the same vibration as the sound. The "oo" gives the spiritual purple-violet color, which is imbued with the qualities of responsibility and gentleness. Because of this, W has been known as "the spiritual letter," that when rightly oriented brings wisdom, the wisdom of the sages. (Note that wisdom begins with a W.)

W stands for "I AM." In *The English Cabalah*, letters of a word are totaled by their full numbered place in the alphabet. M is the 13th letter, so we keep it as 13 rather than reduce it to 4. For I AM, we have: 9 + 1 + 13 = 23. And W is the 23rd letter of the English alphabet (*The Cabalah Primer*, 138).

I find that persons with a W in their names have two Soul's Urges; reading such a chart with the W first as a consonant and then as a vowel gives a truer reading. It shows the change in consciousness as the person matures.

When the W (23) person realizes that the true meaning of 5's freedom is responsibility for one's actions (2 + 3 = 5), the W is raised in vibration five degrees on the soul plane and takes on the qualities of responsibility and gentleness (*Harmonies of Sound, Color and Vibration*, 66), giving it a second Soul's Urge.

It is the double-you!

$\begin{array}{c} \text{Chart 5} \\ \text{Adding the W (5) to the Soul's Urge} \end{array}$

and the w (5) to the doce a char
It thinks less of self and is more caring for others; it may consider having a family.
It is no longer a follower and now desires to specialize in a career to achieve perfection through study, or to grow spiritually.
It has more power, is better organized, and no longer scatters energies.
Once its own foundation is secure it seeks to help others and becomes more aware of others' needs and feelings.
The senses are under control. It now has a spiritual mission to fulfill.
It becomes more intuitive, artistic and/or spiritual, and tends to daydream.
From introvert to extrovert, the inner knowledge bursts forth into beautiful self expression.
From striving to manifestation.
From tests well done, to seeking knowledge on yet a higher plane.

Y: Vowel or Consonant?

here is question among numerologists as to when the Y is to be considered as a vowel.

Some always use the final Y as a consonant; others always use it as a vowel. Some say it is such a letter of indecision that it is not fit to be considered as a vowel in the Soul's Urge expression at all. Indecision occurs because Y asks "Why?" and because it is a symbol of a crossroads where a decision must be made.

Some use Y as a vowel only when it sounds like E, as in the name Betty, but not as a vowel when it is next to another vowel, as in May. And so the confusion. Who is right?

Mrs. L. Dow Balliet did not recognize the Y as a vowel, and I feel she was in error on this point.

In her book, *Number Vibration in Questions and Answers*, she explains the meaning of the master numbers by their own "spiritual urge": her name for the vowel count that we call the Soul's Urge. On page 23 of that book is the question: "Which is the higher vibration, 11 or 22?"

Her answer is that the 11 is higher, as the vowels of "twenty-two" make 11, showing the 22 wants to make 11. The vowels of "eleven" are EEE, or 555, which totals 15/6, or 6 value, showing the eleven wants to be a Cosmic Mother.

To me, that answer does not add up. She is counting only the E and O in the 22 as vowels (5 and 6), thereby making the pronunciation, "tent-two." The "ee" sound is gone, and that is definitely an aspirated vowel sound.

Also, the W gives the "oo" sound, so I feel it is a vowel. In "two," where the W is silent, it is a consonant.

Here is what happens when we include the W and the Y in the Soul's Urge of "22":

$$5 \ 5 \ 7 \ 6 = 23/5$$
Twenty-two

This number, 23/5, is accurately defined in *The Divine Triangle*, by Faith Javane and Dusty Bunker, as "...strength in material ideas, intelligence in action and wisdom in control." And this is the true essence of the master number 22. It is known as "the material master," or " the great architect."

To be absolutely accurate we should give the W two Soul's Urges, the first recognizing it in its consonant position, which would make the first Soul's Urge 18/9. This number is the goal-setter (1) working hard (8) to complete (9) projects. It's only natural that the master architect would first set the goals, and then in 23 complete them with intelligence in action.

From the time of its inception into the alphabet in the first century B.C. the Romans used the Y as a vowel (*American Heritage Dictionary*). According to the *Reader's Digest Great Encyclopedic Dictionary*:

The initial Y represents either a vowel pronounced as in honey, pretty, steady; a diphthong pronounced I as in fly, my, or the final glide of diphthong as in gray, obey and annoy.

Internal Y represents a vowel I as in lyric, myth, syllable; a diphthong I as in lyre, type, psychic, and an **R**-colored central vowel, ur, or er as in myrtle and martyr.

Further indication that Y is a vowel can be seen in the Soul's Urge of the word *numerology*. Without the Y (7) the soul is 20: a collection. It *is* a collection of numbers; but 27/9 is truer because the 7 adds the most important part of numerology—the spiritual essence which is the beginning of understanding. The 7 wants to dig down deep to get to truth. The 9 root represents humanity, so the spiritual truths are there for all who seek. And it is true that through the study of numerology people are led to great spiritual truths. Here you can readily see how much more accurate the Y reads when used as a vowel.

So the rule is the same for Y as it is for W and any other vowel: "A vowel is a speech sound produced by the relatively unimpeded passage of breath through the mouth." And, "consonants have no phonic value."

There may be such words where the Y gives no phonic value, but I could find no name whose sound was not changed by it. Henry would be "Henr" (No "ee"). Shirley and Yvonne would be "Shirle" and "Vonne" (No "ee").

But in names like Yolanda, Young, and York, where the first letter is Y and it precedes a vowel, the Y is a semi-consonant, just as the W is a semi-consonant when it precedes a vowel, as in William and Walter.

Normally Y before R, as in Ayres, is considered a consonant. But notice the change of phonic sound; with the Y it is pronounced "Airs." Without the Y it is "Ares." Here, too, the Y is really a semi-consonant.

People with a Y in their names have a leaning toward the mystical; a desire to study the mysteries of life. And since Y is the 25th letter (25/7), there is a drawing power of the 7 vibration to a deeper inward reflection.

The W has its ups and downs; the Y, its crossroads where a decision must be made. The W has its subtle "oo" sound and the Y, subtle "ee." In every case where this subtle vowel sound occurs I have found that more significant information can be gleaned when the Y, like the W, is used first as a consonant and then as a vowel, giving a double Soul's Urge.

Double Soul's Urge Example: Walt Disney

								1st Soul's Urge			2nd Sc	oul's Urge
								W as co	onsonant		W as	s vowel
	6		15			21	V	: Soul's U	Irge	42/6		47/11
	1 5	5	5 9	1	-	9 :	5 7					
W	ALTI	E R	ELI	AS	D	ISNI	EΥ					
5	32	9	3	1	4	15						
	19		4			10	C	: Mind		33		28/10
							T	: Total Ex	xpression	75/12/	3	75/12/3

In "Disney" the Y gives the E before it an "ee" sound, so we use the Y as a vowel.

Since the W is the first letter of the name and is generally considered a consonant in that capacity, and because it does give a phonic, subtle "oo" sound at the start of the name, it is considered a semi-vowel and thus constitutes a double Soul's Urge.

Soul's Urge 6: Disney came into this world wanting responsibil-

ity of a family. He had an idealistic and artistic nature and a desire to do good in the world.

Mind* 33: The 33 thinks in terms of service to more than his family; he thinks of humanity. He may have

often felt unappreciated in this growing period because of the self-sacrifice aspect of the 33.

Total Expression 3: The total expression of 3 shows that Disney had a great deal of artistic talent and that his career had to be along the creative, imaginative, enter-

taining lines. (In a 3 these talents also can be—

and often are—latent.)

^{*}Mind is also called "personality" or "quiescent self."

Soul's Urge 11:

When the W raises its vibration five degrees to give him the second Soul's Urge of 11, he does not lose the original urge of the 6. Instead it is either satisfied, and a new desire develops, or it comes to fruition through the new concepts perceived in the raised vibration.

Disney used the signature Walter E. Disney throughout his early years. He began as a cartoonist in 1920. It was not until 1929 that he achieved fame, and that was due to his animated cartoon "Steamboat Willie" that introduced his most beloved character, Mickey Mouse. That was the point when his second Soul's Urge took effect. Because the W is raised five degrees from the 6 to the 11, and 11 is a master number, the psychic master, Disney's creative imagination was at its peak and he became even more sensitive to details.

Mind 10:

Disney's dreams became reality because his mind number becomes 10 when the Soul's Urge is raised to 11. The 10 is the same as his Birth Path: 12 + 5 + 1910 (10). The 10 is the pioneer, the inventor, having the rare leadership quality with the resources to follow through, for it has the perfection of the cypher (0).

Disney invented the concept of animation, making a new cartoon for each movement. It was also his first attempt to use sound. Few realize that it was his own voice that was used for Mickey. That same year, 1928, he made his first attempt at color in his animated film, *Silly Symphonies*.

Disney made *The Three Little Pigs* in 1933. His next project was the largest one attempted up to that time: *Snow White and the Seven Dwarfs*. That film took three years to make and was the first full-length animated cartoon. It was released in 1938. His inventive abilities continued to grow. In 1940 he desired to interpret beautiful music through the animated cartoon and the result was the entertaining, delightful phenomenon called *Fantasia* (1940). It is a one-of-a-kind, as no one has attempted anything like it since.

Next he came to interpret emotions in the beautifully animated cartoon *Bambi*, complete with color (1942). In 1946 was another innovation in *Song of the South*, using animation and real people together.

Disney did not change his signature to Walt Disney until he was well on his way making movies, probably in the late 40s. The vibration he worked in as Walt Disney reflected new goals: Soul's Urges, desires.

		1st Soul's Urge W as consonant		2nd Soul's Urge W as vowel
1	$\frac{21}{9} = 22$	V: (Vowels–Soul's Urge)	22	27/9
WALT	DISNEY			
(5) 32	$4 \ 15 = 20$	C: (Consonants–Mind)	20	15/6
10	10	T: (Total Expression)	42/6	42/6

He had his ups and downs due to the peaks and valleys of the W in his early career, and again in major changes made later. His friend and coworker, Carl W. Stalling, was a musician who worked on *Silly Symphonies*. Together, their ideas brought life to the animated cartoon.

Then Stalling left Disney and went to Warner Brothers, making *Merrie Melodies*, the Warner cartoons which were a treat for children of all ages, and which preceded the main feature at movie theaters in those days.

This was an upsetting time for Disney (in the pits of the W). But he pulled himself out (climbed the peaks) and used knowledge he had gained from Stalling's work in his new productions. His frustrations at the time showed up in his then-exaggerated signature. (Numerology and graphology tend to confirm each other.) He hired an artist to design the famous Walt Disney signature used in all his advertising.

World War II came and Disney's cartoons were used as a medium of propaganda. But during this time, the new Soul's Urge of the letters in his new signature was taking effect. He had fulfilled the old desires and he now wished to do something bigger and better than he had ever done before.

Soul's Urge 22:

His first Soul's Urge as Walt Disney is 22, a master number of the master architect. This was reflected in his motivation to make movies that would appeal to the whole family.

After 1950 he produced *Treasure Island*. Following that were many adventure stories. In 1953 he began producing documentaries on nature, one of which was *The Living Desert*.

Mind 20:

Along with the Soul's Urge of 22, Disney's mind was working on the 20 vibration. The 22 urge has so much energy it has to be directed wisely. The 20 mind indicates that there were many decisions to be made. The 2 represents the law of opposites, of duality. Disney's decisions were extremely important for they meant the failure or continuing success of his work. Changes were being made and it was an emotional time, for 2 is a sensitive vibration as well.

There was a new destiny number (total expression) of 6. His artistic talents had to be put to use so others could appreciate them more fully.

Soul's Urge 9:

Some time during this period, the W raised the vibration of the Soul's Urge five degrees to 9 (22/4 + 5 = 9). A decision had been made. The nervous energy of the 22 was put aside, and a super-achievement of his life became a reality, Disneyland.

The 9 shows loving service to others, high ideals, and a sense of perfection. Disney desired to reach more people (9), bringing his kingdom of happiness to mankind. The 9 is the humanitarian who wishes to benefit as many people as possible. It is a finishing number and this was the last of his great projects.

Mind 6:

At this time, the mind number is 6, another humanitarian vibration. The 6 mind is creative and understanding. It is what gives the fatherly appearance, and Disney saw himself, in a sense, as a universal father. The world was his family (information about Walt Disney is from *The Illustrated Columbia Encyclopedia*, Vol.6).

So we can see by the two Soul's Urges of the birth name and the strong vibrations of his professional name, the sequence of desires and modes of expression that took place in Walt Disney's life.

Prelude to Word Analysis

hen I first discovered that the letters and numbers of each word describe the word itself, I was beside myself with excitement. I would wake up in the morning analyzing words and thrill to the new meaning I found behind them.

I wondered if words, like names, showed their animating spirit in their vowel count. They do. For over a year I analyzed them by their root numbers, for example, A, J, and S are all 1's. Then I tried something new. I totaled them by their full numbers, i.e., A-1, J-10, S-19, and discovered that if I put a number to each letter in a word, I would often arrive at a homophone, anagram, or direct spelling of a related word, e.g.:

The first letter of our alphabet is A, the 22nd is V, the fifth is E: AVE. A prayer. Isn't that what a sanctuary is used for?

This was all too exciting to keep to myself, so I decided to share it in this book. When I had it half written, a book title in a catalogue caught my attention. It was *The English Cabalah* by William Eisen. I had never

heard of the English Cabalah before, but I knew by then that "Cabalah" (or Kabbalah, or Qabala) meant letters and numbers as symbols of mystery, so I ordered the book.

The very next weekend I attended a lecture on letters and numbers at the Philosophical Research Society, and to my astonishment, the lecturer was no other than the author himself. And there on a table was not only *The English Cabalah*, but his other books as well: *The English Cabalah*, Vol.2; *The Cabalah of Astrology*; *The Essence of the Cabalah*; *Agasha: Master of Wisdom*; and *The Agashan Discourses*. His lecture was exciting because this man already knew and understood all the revelations and enlightenments I had been experiencing on my own, plus some more. And he understood higher math to such a degree that Pi and Phi and the pyramids were no mystery to him at all.

Eisen said we lose information when we don't analyze our names by their full number as well. I tried it with Disney and was amazed at the results.

Walter Elias Disney

$$79 46 76 = 201/3$$

This total can be analyzed two ways:

BOAC = Be complete (0) AC (ace). Ace is Number 1. In Tarot it is the magician who has the power to create. TA C = CAT. Here is the cat that caught the mouse and made it famous.

Mr. Eisen was definitely onto something. Since his retirement from the Jet Propulsion Laboratory he founded the Cabalah Research Foundation in Los Angeles. His background gave great credibility to this science, and the Kabbalah definitely is a science. The English language follows the same rules as the original Hebrew, as though our alphabet were as divinely conceived as was the Hebrew.

Few know it, but Aramaic was the spoken language of the Semites, while Hebrew was sacred and used only for scripture. The basic laws on which our Universe was built are: "As Above, So Below," and "What is true as a whole is also true in part." The Hebrew Kabbalah follows these basic laws.

If a letter appears twice in one word, the first one begins a mission that relates to that letter and the last one completes it. In God's name, Yod Hé Vau Hé (IHVH), the first Hé (H) is the appearance of the feminine force and the second Hé is regeneration or, her powers to give birth. The first is the mother, the second, the child.

There is a great significance to the arrangement of letters in a word, and in shorter words extracted from them. Words that have the same numerical value have a relation to each other. And, if in related words other words can be found, they, too, have a special meaning.

For example, Binah, the second Sephira on the Tree of the Sephiroth (Understanding), and the feminine part of the Godhead, is the Mother of us all. In that aspect, she is called in Hebrew, "Aima." Aima totals 52 in Hebrew. This makes Aima "the desirable one" or "the precious thing" because the noun that means just that, khamad, Ch-M-D, also totals 52. The root is 7.

They say the son is hidden in the mother because the value of the word for son, BN (Ben), is 52 again. And those letters (BN) are in Binah (BINH). The Yod (1), is a masculine force present in Binh, so within Binh is the Trinity: I—Father, H—Mother, and Bn—Son (*The Book of Tokens*, 47-8).

English corresponds well with Hebrew in this way. We call Earth "Mother Earth," and the full number of Earth is 52. Binah has the power to Create (52); it created the Planets (52), and gave us Form (52). Plus we have, on our planet, 52 weeks in the year. In English, Binah's root total is 25 and the root is 7, which are the same numbers.

Another example is in Genesis 3: 20, "So Adam called his wife's name Eve because she was the mother of all living."

There is no E in Hebrew, but it is the fifth letter in the English alphabet. In Hebrew the fifth letter is H. Eve would be HVH, the last part of the tetragrammaton, IHVH; H—Mother, V—Vau, the connecting link causing fecundity so there can be birth in the final H. So Eve means "the mother of all living."

Now we see how English corresponds so well with Hebrew. All of this is really about vibrations. When we see how we vibrate in sympathy with our own note wherever it is found, then we can understand how the relationship exists between words of the same number. This is all part of physics: the science that deals with matter and energy and their interactions.

The Keys to Word Analysis

Through calculations and knowing the deeper meanings behind numbers we can learn all a word is meant to convey. Incredibly, English words prove to do the same as the Hebrew were designed to do: reveal these deeper meanings.

Here is the word EYE, by its full numbers and by its root numbers:

	Full Numbers:	Root Numbers:
E	5	5
Y	25	7
E	_5	_5_
	35	17/8
	CE (See)	

The full number tells us that with the eye we see. The total root number states that I (I) see (CE) from within (7). And the root, 8, on its side is ∞ , a picture of the eyes. The eighth letter is H, pronounced "each," so with CEH we have "see each." And we do see through each eye.

In some cases the full word total must be reduced if it is to make sense:

C — 3
H — 8
U — 21
R — 19
C — 3
H —
$$\frac{8}{61/7}$$

FA G = ef-a-gee, or effigy, meaning a crude image."

This is amazing, because the original churches were built in a circular design to represent the all-seeing eye of God. So they were really an effigy, a crude image.

The ancient Hebrew Kabbalists saw that the words with the same total were related. So they would further hide truths by substituting a word here and there for an important word, and the substitute would have the same numerical value. Only the wise would understand the meaning behind the veil.

The interesting thing is that the words that are related by total *do* have a relation to each other. For example, "great fish" in Hebrew is dag gedul, DGGDVL, which totals 50. The word for sea is yawm, IM, and that also totals 50. The fish belongs in the sea and together they are one (*The Book of Tokens*, 132).

Another useful tool for extracting hidden meanings is to read the interpretation of the Tarot card that has the same number.

For a long time I would not be concerned with the Tarot because of my mistaken notion that they are just fortune telling cards. But I soon learned that they are filled with symbolism that goes back to biblical times, symbolism that reveals man's true nature and his relation to the world.

The Savant Count de Gebelin was the first to discover that the Tarot is the great key to the hieratic hieroglyphs. The prophecies of Ezekiel and of St. John have these symbols and numbers. Solomon was aware of them and had 36 talismans engraved with these 78 figures.

Later they were found in the Egyptian Book of Thoth, one of the few books saved from the great fire in Alexandria that destroyed the world's greatest library. This library contained thousands of original manuscripts written on papyrus—irreplaceable treasures of ancient wisdoms, knowledge, and thought. Wisemen of the day knew the medieval church would destroy any such knowledge if it were again put in writing, so they set about re-creating it solely in pictures, letters, and numbers on a group of 78 playing cards. The true seeker could learn and the unenlightened could play games. Eliphas Levi said that if a man were imprisoned with only these cards, and meditated on each one, he would gain knowledge and wisdom on every possible subject.

The major arcana consists of 22 cards, the same number as of letters in the original Hebrew alphabet, and each card has a corresponding letter. Each letter originally represented spiritual ideas whose vibratory rate was the number of the letter. These ideas were drawn in symbolic forms that tie in with the attributes of the letter. So each Tarot card's symbols are scientifically accurate in terms of vibration.

The Tarot meanings add insight to words that have the root number corresponding to the Tarot number. The more we understand the meanings behind the symbols and colors of each card, the more information we receive.

The methods of discovering dogma from sacred words are numerous and important, one of which is: finding the least number of a word by adding (and re-adding) the digits of its total number and taking the corresponding key of the Tarot as a key to the meaning of the word. (777 and Other Qabalistic Writings of Aleister Crowley, 14).

Every word can also be analyzed the same as a name:

- → Vowels: The Soul's Urge, animating spirit, or desire.
- → Consonants: The personality, or the way it appears to be.
- → First letter: The nature of the person or word.

Background numbers (full numbers, for example, the 25 of the 25/7) are the adjectives which describe the type of expression the root number takes.

An easy way to see everything at a glance is to write the word vertically, put the full number next to each letter, then its root number further to the right of each full number, and repeat the vowels in the next column.

For the word LIFE:

Letter	Full Number	Root Number	Vowels	(Desire)
L	12	3		
Ι	9	9 ———	<u> </u>	
\mathbf{F}	6	6		\
\mathbf{E}	5	5 ———	<u>5</u>	
	32/5	23/5		
	CB E			
	(See, Be)			

Life's desire is 5: to use the five physical senses, and to be free to come and go, to travel, to learn.

The 14 behind the 5 means it wants to experience living and gain control of the physical appetites, or simply enjoy them.

The total expression of the root number of LIFE is 23. That is significant because 2 is the female number and 3, the male. All of life is made up of male and female, positive and negative. It is necessary for the continuance of the species. The 5, as the five senses, shows life to be sensate, a world of feeling.

The full word total is 32/5, which, when the letters are attached, gives us CBE, or See, Be. And that fairly well describes life, doesn't it? Life is what we see and be.

For the word LOVE:

Letter	Full Number	Root Number	Vowels	(Desire)
L	12	3		
O	15	6 ——	<u> </u>	
V	22	4		> 11
${f E}$	05	05 —	<u> </u>	
	54 / 9	18 / 9		
	ED I			

Love is an important life force. When we face adversities with love we find that it is a great neutralizing factor. It makes our whole being light up.

The beginning letter to both life and love is L, 12/3, or the Holy Trinity. It is 1, 2, 3 or A, B, C, or fundamental essence. Love's desire is 11, and 11 wants to uplift mankind. The 11 understands the spiritual better than the material. It is happiest when it can let its light shine (Light = 11).

The root total for LOVE is 18, and the root, 9, the number of humanity. It is a number of deep emotion, and is the great lover, the romantic.

The root total digits (1 and 8) are adjectives that define the 9 even further. The 1 refers to the individual expressions of love, and 8 is a picture of the continuing cycle of life. Love makes the world go 'round.

The full word total of LOVE is 54/9. This gives us ED I, or eddy. An eddy is a whirlpool. So LOVE is a whirlpool force that draws all to itself. What it gives out, comes back.

Anything we love we direct our energies to. Where does energy come from? Its full number is:

It is interesting that ENERGY spells GOD, and its desire is 17/8, the root total and root numbers of God.

$$G - 7 7 7$$
 $O - 15 6 - 6$
 $D - 4 4 7 7$
 $BF H$

The full word total and word root number, 26/8, spells BFH, or "be of each." The ancients believed that a part of God was in every part of His creation, so He really could "be of each." It can also be read as BF8, or "be fate," as letters and numbers, in Kabbalah, can be combined to reveal even deeper meanings.

The desire is 6, a picture of the sperm of regeneration, and the number of the Cosmic parent and wise counselor.

In the Kabbalah, the letter O can remain as the number 0 (zero). In that case GOD would read: G - 7

$$\begin{array}{ccc} {\bf O} & - & 0 \\ {\bf D} & - & 4 \end{array}$$

The Cosmic Egg is in the center, and the Cosmic Egg is all. Energy totals 74. It is as though energy comes directly from the Cosmic Egg, the symbol of First Cause, or God.

In the Kabbalah, as in India, the Deity was considered the Universe (depicted by the circle) and was not, in His origin, the God made in man's image as He is now (*The Secret Doctrine*, Vol.1, 92).

In Hebrew, God is Yod Hé Vau Hé.

The total is equal to the full number of God in English.

The TAROT is an anagram for Jewish law minus one T: Rota.

T - 20 2
A - 1 1 - 1
R - 18 9 7—(spiritual and secret)
O - 15 6 6 6
T -
$$\frac{20}{74/11}$$
 $\frac{2}{20}$

Tarot is a collection of cards, and 20 is the number that refers to collections. But by its word root number, Tarot is 11. What does 11 signify? It is light:

L — 12 3
I — 9 9 ——9
G — 7 7
H — 8 8
T —
$$\frac{20}{56/11}$$
 $\frac{2}{29/11}$
EF K = effect.

The desire of light is 9 and 9 is the number of humanity, so it is there for all people, to serve and enlighten them. The 9, remember, is a reflection of the lamp of Hermes.

The desire of Tarot, however, is 7—desire to hold secret spiritual knowledge. Fewer people will seek light through the Tarot.

Someone once asked me if I would define God and dog the same since they have the same letters and same numbers. The answer is no, for the sequence of the letters and numbers is different. The first letter gives the nature of the word. God begins with a G, the seventh letter. The 7 is a spiritual number. God is first of all a spiritual nature.

Dog begins with D, the fourth letter, and 4 is a physical number. A dog has a physical body with four legs. Its fun to see what the difference is by taking the word "difference" literally. I subtracted one from the other and an amazing thing happened:

There is a BIG difference between God and a dog!

Actually, in several mythologies dogs are the guardians of Hell, the opposite end of the polar spectrum from where all emanates from the God of Heaven.

Something very interesting happens when we analyze the Hebrew name for God, Yod Hé Vau Hé, by the letter numbers in English:

Y —25 H —8 V —22 H —8
O —15 É — 5 A — 1 É — 5
D — 4 13 U —21 13
$$44 + 4 + 4 + 44 + 4 = 24/6$$
BD F (Be Deaf)

1. Yod is the male, positive force.

Hé is the female, negative force.

Vau (peg or nail) is the factor that joins Yod and Hé.

The second Hé is the womb from which all becomes manifest, the result of the union (Vau) of Yod (masculine) and Hé (feminine).

- 2. Each part totals to 4's, the number of material manifestation: the four corners of the Earth, the beginning of form; all is Yod Hé Vau Hé.
- 3. The fourth letter of the Hebrew, Greek, European, and English alphabets is D. The Roman numeral for 50 is D. There are six D's, or $6 \times 50 = 300$; the Holy Trinity (3) and its infiniteness.

- 4. That Trinity is 3, and the third letter of our alphabet is C, which is the scientific symbol for the speed of light which is 300,000 kilometers per second. To hear the sound of light traveling through the Cosmos would be deafening: loud. Hence, "BD F." Be deaf.
- 5. C, meaning light, is apropos, because the ancients perceived God's body to be of light.
- 6. All those 4's are doors. Remember, D in Hebrew is Daleth, which means door. Only a door separates us from our Creator. "Behold I stand at the door and knock; if any man hear my voice and open the door, I will come in to him and will sup with him, and he with me" (Revelation 3:20).

Sometimes there is an alternate word used in different Bible translations where the word "door" is used instead of the word "words." George M. Lamsa caught this in his direct translation from the ancient Eastern manuscripts in the following verse: "Trust not your friends, put no confidence in your neighbors, guard the words of thy mouth from her that lieth in thy bosom" (Micah 7:5).

In all other Bibles the word "door" is used, as in this translation from the King James version: "Trust ye not in a friend, put ye not confidence in a guide: Keep the doors of thy mouth from her that lieth in thy bosom" (Micah 7:5).

As we can see, other words are translated differently also. But the interesting thing is the substitution of door for words, and the expression "door of the mouth."

Yod Hé Vau Hé is then a series of doors which, when opened, will bring forth words; words that establish creation. This is significant to us for we are made in His image and likeness, as lesser creators. But few of us realize our words are creative tools, and our mouth is the door that keeps them in or lets them out.

Daleth also means mouth, or womb. This refers to the entire circle of the Deity from which all creation is given birth. How appropriate then that Yod Hé Vau Hé be composed of 4's, or doors, or various birth channels.

This brings us to the word BIRTH:

It is appropriate that BIRTH starts with a B, for it is pronounced "Be."

B is said to be the explosive sound from the lips suggesting the primal explosion that spewed the planets from the Creator's mouth as He spoke them into existence.

On close inspection, the letter B is graphically composed of 1 and 3 attached: 13: B. And 1 + 3 = 4, the number of manifestation. This is where form takes place in the outer world, after birth. Following the "Be" is I and R, or "I Are." It is after we are born (be) that we come to the self-realization that we exist (I are).

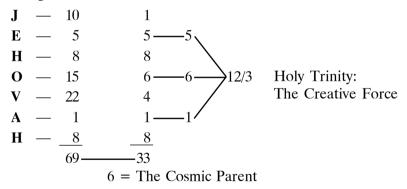
The only vowel is I, so the activating spirit is the individual. I is the ninth letter, the number of humanity, emotion, and feeling; it is a picture of the generative sperm, the Yod of creation—a part of the light from the Creator Itself that is within each and every one of us.

The root total is 30, the number of the Creative Trinity (3) next to the Cosmic Egg (0). The cypher always refers to the Source of all and all the God-Power within it.

The full word total is 57. Kabbalistically that spells EG, or "Egg." How appropriate for a correspondence with birth.

The 5 + 7 = 12, and 1 + 2 + 3, so we have the 12th letter, L, and the third letter, C. Viewed together this is EGLC. Immediately the eye sees the word LEGACY, which means anything passed on by an ancestor—again, a perfect description for birth.

We saw how IHVH, the Hebrew spelling for Jehovah, reveals its many doors that give birth to all forms of creation:



The 69 is a picture of the generative sperm.

The 33 is the number of spiritual gifts.

The vowels = 12/3, the desire to create.

Once we understand the meanings of the letters and numbers, and learn to read between the lines, not much can remain hidden from us. And with the meanings of the corresponding Hebrew letters, nothing remains hidden, for the word itself, HIDDEN, has a window (H) and two doors (D). By opening the right doors and having the windows of our soul unobstructed, mysteries are revealed.

DD H The two doors and a window are revealed here also.

H is a picture of a ladder, or a window with a sash across its center. On its side it is a big I. I see through the windows of my soul, which is my understanding. If my understanding is good, I see clearly. My beliefs color my viewpoint and affect the depth of my understanding.

If I climb the ladder and observe from the upper window, my viewpoint will be much brighter and broader than it would be from the limitations of the basement window, which is the physical eye, or limited understanding.

"For there is nothing hidden which will not be uncovered; and nothing done in secret which will not be revealed" (Mark 4:22).

Solving the Mystery of the 666

That is the beast? The mark is 666. The 6 letters are F, O, X, a sly and cunning animal sometimes to be feared. Where is the beast? Since 3 × 6 is 18/9, and 9 is the number of humanity, there is a beast in every one of us. It is important to add here that the exact translation from Greek is "Count the number of the beast, for it is the number of man," not "the number of a man." In Greek there are no indefinite articles and "a" was added in the English translation. (Theomatics, 178).

Because the lower loop on the 6 represents the womb, the full tummy, the material world, the mark of the beast is nothing more than man's lower nature. The 6 is the hieroglyph for the knowledge of good and evil. The encircling of the material world emphasizes all the worldly desires of the body, all that is part of the animal nature and not the spiritual counterpart.

This counterpart is the Christ-consciousness, which is centered in Tiphereth, the sixth Sephira in the center of man. This is a vertical line that comes down directly from the Source to become manifest in the center of man, which is designated, by the small circle (*The Key to the Universe*, 196).

There is a vast difference between love and sense gratification, which can be understood only when the spiritual consciousness from this center is developed (*The Bible and the Tarot*, 66).

The 6 is powerful because it is composed of two sets of 3 (Holy Trinity), and this power can be used for either good or evil since it is a complete vibration with both polarities. On the negative side, 6 is preoccupied with base emotions and drives. So man must learn to control the beast.

We release that beast any time we force our intentions on others, raise our voices in anger, speak negative words, and commit negative deeds. It is also found in the negative 6 who goes beyond being responsible and tries to run other people's lives.

The root number of 666 is 9, which, besides being the number of humanity in general, is the number of initiation. When man, nations, and humanity as a whole, conquer every lower force within by letting the raised consciousness of each 6 triumph, the beast is vanquished.

So the 666 is concerned with many people—a flock or folk. When we think of a flock, we think of sheep, which are followers. They don't think for themselves but do what all the others do.

In Tarot, the 12th card is The Hanged Man. The meaning is that man must surrender self to Divine Wisdom, for there is too much preoccupation with physical things.

The third Tarot card is The Empress. This is marriage, fertility, wealth, and contentment. When reversed, it is infidelity, instability, psychological problems, and destruction.

Now lets analyze the full number of—

Read backwards, this sounds like one of today's expressions used by the unenlightened vulgar. That is indeed a sound of the beast, which lets himself be known by his words as well as his deeds. Let's see what the Tarot has to say about this. The 15th card is The Devil, meaning potential bondage to the material, the dominion of matter over spirit.

The sixth card is The Lovers, the choice between vice and virtue. When we turn that 6 upside down we have 9, the card of The Hermit. Its upside down or negative meaning is rejection of one's own maturity, and having foolish habits.

When does maturity come? Some say it is when we become 18 or 21 and are called ADULT:

The Kabbalah tells us that we are "each a seed." Seeds produce after their own kind. We are not just a seed, but EACH a seed. In other words, we have individuality; some good, some not. The desire of Adult is 22, the master number of the Great Architect, or the Master Builder; one who desires to do something of value for more than just a few, but for all of humanity.

The negative side of 22 is found in the most deranged criminals and other nuisances to society. Jails are full of those with misguided 22 energies.

So here we see both extremes of an adult. The important thing to realize is that we do have a divine nature within us all. The spiritual antithesis of the beast, the principle of highest love, will overrule the selfish nature and tame the beast.

It takes MATURITY to be a fulfilled, well-balanced adult.