### PART THREE

### Mystical Letters

### Prelude to Letters

photograph can stir up so many memories. A picture can tell a whole story without words. A logo design can hold so much meaning that many have become well-known symbols. That is what letters were originally meant to do.

Letters were created as more than the tools to form written words. The shape of each one was carefully considered in order to convey the meaning behind the letter. You see, the shape of each one, based on the geometric figures of point, line, circle, triangle, and square, creates an energy field with its lines of force. These influence their characteristics. Just meditate on each shape and you will sense the individual properties of these forms, i.e., the circle, having no edges, suggests unending energies, while the square with its edges has an entirely different energy reaction.

In order to create the world, God had to use the only substance in existence: Himself. So these building blocks are His attributes. Now here is the secret: the sound of each letter sets up a vibration that conforms to those attributes; the shape of each letter is designed to call them to mind; and their numbered place in the alphabet is their actual rate of vibration when thought or spoken. This gives them a scientific cohesiveness.

Hebrew Kabbalists planned their letters and corresponding numbers to be interchangeable: A means one, B-two, G-three, and D-four, etc. While each is a picture that gives something of face value, by understanding the symbolism an even deeper meaning is revealed.

That alphabet was the model for hundreds of others, and though the letter sounds have come to us untouched, the symbols have changed to suit our needs. Yet amazingly, the attributes still apply, as we shall see when we analyze words.

Seen as a whole, letters tell of every possible life experience. Mystics know that by meditating on a symbol it will reveal itself, and the meditator's awareness will expand. In the letters are the answers to all of life's problems, for each one is a path on the Tree of Life.

A letter is considered from every aspect. The upper half is the mind, thought, spiritual plane; the lower half, the material, physical, Earth plane. A letter that is the same inverted—H, N, O, S, X—is active on both planes. This may bring out the double strength of the letter.

A letter that becomes a different letter when inverted is considered to be dual. For example, M has feet firmly planted on the ground, so M is well-organized and stable. But inverted, it is W, reaching up for spiritual help in times of emotional upheaval (A Guide to Cosmic Numbers, 125-6)

The events of your lifetime are recorded in the letters of your name. Each one tells the nature of the experiences, and the root number of the letter tells its duration:

A, J, S-one year	<b>D</b> , <b>M</b> , <b>V</b> -four years	G, P, Y-seven years
B, K, T-two years	E, N, W-five years	H, Q, Z-eight years
C, L, U-three years	F, O, X-six years	I, R-nine years

This lifetime of events, called "Table of Events," is discussed in numerology books such as *The Romance In Your Name* by Dr. Juno Jordan (Chapter 16), and *Your Days Are Numbered* by Florence Campbell (Chapter 14).

Each name works separately, and the full name works as a unit. Each experience is drawn from the positive or negative aspects of the letters and their corresponding numbers. They are influences in our lives and we are the ones who ultimately choose our destinies by the way we handle each experience.

This was thoroughly tested by the California Institute of Numerical Research, Inc., which was founded for extensive analysis of the science of number vibration. Numerologists from all over agreed with the findings of this Institute. Satisfied with their conclusions, the Institute closed after 25 years of research.

Regarding the spelling of names, two may sound the same though they are spelled differently, for example, Sean and Shawn. The letters are as important as the sound, for each time we speak a name we subconsciously see the letters, and their numbers make a mathematical statement of vibration.

The first letter of your name tells your nature, your initial reaction to things, and the way you approach situations. Likewise, the first letter of words tells us the nature of the word, sometimes even by the shape alone:

Mountain: The M has peaks and crevices.

Valley: The hills on both sides of the V form the

valley.

Hills: The H is a ladder. Hills are easier to climb

than mountains with their steep sides.

Bumpy: The B is made of two bumps.

Sudden: The S makes an abrupt change in direction.

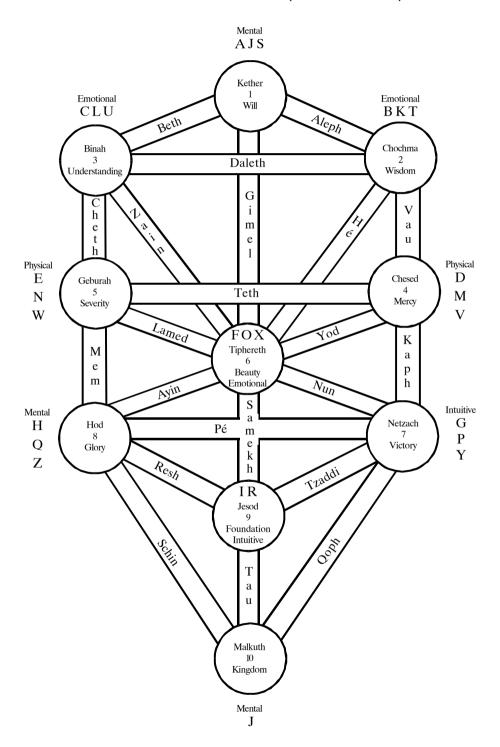
Tree: The T has a central trunk and outstretched

branches.

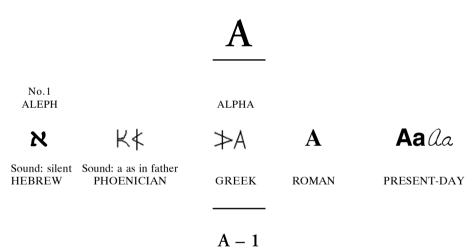
When we study the meanings of each letter, we see where this holds true for all words. But most important of all is your name. Those particular letters are the divine gifts bestowed on you at birth, and you can choose to live up to their full positive potential.

It has been observed that numerology works as well with the Chaldean alphabet as with the English. It works in any of the Indo-European alphabets where the letter and number are interchangeable. Though the letters in these alphabets are different, they are set to their own rate of vibration. Numbers are a universal language.

FIGURE 5
ENGLISH LETTERS IN RELATION TO THE
TREE OF THE SEPHIROTH (TREE OF LIFE)



# The 1 Letters: A, J, S



According to the mysteries, Aleph (pronounced aw-lef) was the first letter designed by God. Its sound was necessary to breathe out the other letters, for it is the breath of God. It is the Element of Air and is called a Mother Letter because it is one of the basic elements of creation.

Aleph means "oxhead" and its astrological symbol is Taurus, the sign of physical reproduction. The constellation becomes visible at the spring of each year, the time when the Earth grows warm in temperate climates and flowers spring up to herald the start of a new season of growth. The oxhead itself is the shape of the uterus, the horns being the fallopian tubes—all signifying physical reproduction.

Aleph is the breath of life in every man. Adam did not become a living soul until God breathed into his nostrils the breath of life (Genesis 2:7). Here we learn when life as a human really begins—not at conception, for that is when the physical body has just begun to be formed.

Until the moment of birth the soul hovers near the mother, attached to the fetus by the silver cord. It is at the very first breath that the soul enters the new body, and like Adam, becomes a living being (*The Wisdom of the Mystic Masters*, 28). This is why the time of birth, rather than the time of conception, is of key importance to astrologers.

Aleph is the vital principle of all, the breath of life, and it flows even through inanimate objects. Nothing can exist without Air—so we find Aleph in height and depth and also the path between the two. We can see that pictorially in the shape of the English letter A as well as in the Hebrew letter symbol **X**.

Aleph is not a vowel sound, but like that of soft breathing from the back of the throat, Air that is necessary for the creative words to float out upon, giving them sound and life. There was no sound in Greek to compare with the glottal consonant of the Hebrew Aleph, so they used this first letter for their A vowel and named it Alpha, meaning "first."

The Romans borrowed it from the Greeks and called it simply, "A." All of the Indo-European languages have this A as their first letter, and they all kept the same shape which, ironically, is like that of a diaphragm which helps to push forth air. And A, like the glyph for Aleph, has three lines which represent the Creative Principle: the trio of Will, Wisdom, and Activity.

The lesson of A is that of self-control. The balance line in the middle separates the upper spiritual world from the lower material world, giving the "A" a balance of forces, or energies to help with this lesson.

The A is a picture of a man standing well balanced on two feet. This shows initiative and leadership ability. A also stands for ambition. In a name it adds strength of character. During the year the A is in force, there is a feeling of being in charge, wanting to take the initiative and not be subservient; a person may even feel a little too self-important. The A wants to be in charge. A stands for Aggressive.

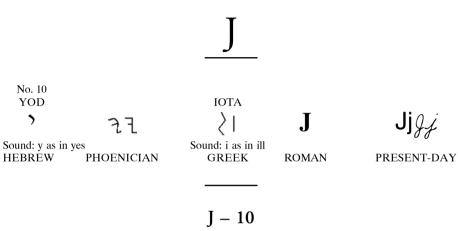
When things go wrong, A becomes disturbed and is better off making decisions quickly. The A can become uptight because it usually has its feet firmly on the ground, so when it's upset (upside down) it must try to keep its balance on a point. Unless it decides quickly, it can lose its sense of balance. A is an article that stands for one, i.e., A house, A person.

The negative A is very self-centered, opinionated, and selfish, for it is 1 and thinks of itself as number one.

Since Aleph is "soft breathing" and represents the Element of Air, A is susceptible to colds and respiratory problems. Anyone whose name has A for the first letter or vowel should never smoke. And during the year any A in the name has an increased danger in smoking. It is important for A to learn how to breathe properly, letting lungs expand with each breath. Fresh air is most beneficial.

Aleph is both life and breath. Breath and life are all one. This oneness of life and breath is called ruach in Hebrew, and in Sanskrit it is prana, in Greek it is pneuma, and in Latin, spiritus. Breath, life, and spirit are one. And one is Aleph and Aleph is one.

Aleph stands for the hidden seed of the Godhead and is representative of the secret God Power that manifests in man. This makes it clear why the First Commandment is "Thou shalt have no other Gods before me."



Yod (pronounced yode) is the 10th letter of the Hebrew alphabet and corresponds to the letters J, I, and Y, of which J is the 10th letter of the English alphabet.

Yod is the sixth of the 12 simple letters and its main influence is in work. Yod means "hand," and the symbol itself has been described as "a finger pointing heavenward."

With his hands, man is able to work and to fashion things. Yod refers to the hands of God originating all there is (*The Key to the Universe*, 356).

God, the 0, creates man and his world. Man comes from the center of the 0, and stands beside it in 10 as a creator in his own right, using the tools God has provided. With his hands, man fashions his own lesser creations through diligence in work.

All the Hebrew letters were made up of these Yods, for every letter was considered as a creative force. And just as the number 1 is in all numbers, Yod is a portion of the Creative Light Force of God that exists within all of God's creation.

When the Greeks borrowed the Yod, they changed the name to Iota and used it for the vowel I. In Hebrew, of course, there were no letters for vowels, so the Yod corresponds to the consonant forms of J and Y in English.

At one time the I, J, and Y were interchangeable, J being pronounced as a Y, as in Jesu (Yesu). Sometimes the word Yod was spelled "Jod." In the 19th century the use of these letters was finally made distinct and Y became the diphthong ee-ah, except when it took the place of a vowel. I then became the ninth letter, J the 10th, and Y the 25th. Since J is the 10th

letter of the English alphabet, it is the first letter on a new level of consciousness; 10 higher than 1. The number 10 means it has been here before and now has new paths to explore.

J's are usually religious, for J carries a cross that is also a crown. The number 10 is self (1) and God Power (0), so J's seek an ennobled or advanced position in life.

The shape of the letter is like a fishhook with the hook facing the left. Since we write from left to right, the left indicates the past and the right, the future. So the hook facing left tells us that the J has a good memory, and it acts as a cup to retain that memory and knowledge.

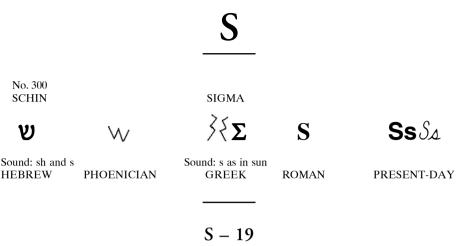
J's do not like to be told what to do for they are not natural followers; they are leaders. They have much ambition and creative ways to accomplish their goals.

J's seldom ask for advice, for the 10 insists that they have total self-reliance, drawing upon God Power within. This demonstrates why so many religious leaders had names that started with J: Jesus; John the Baptist; John the Apostle; Jacob, who became the father of the Jewish nation; James the apostle; Jeremiah, a major prophet of the Old Testament; and Joshua, Son of Nun, who took Moses' place.

Also, J starts such words as judgement, justice, and judges. If J is the only number 1 letter in the name, the person can lose confidence. This is because the J is on a rocker, not firmly in position. At times J's procrastinate. J's must be careful of accidents because the 1 is so daring and the rocker is a precarious balance.

The truly negative J is dishonest. But as a rule the J is witty and humorous, cautious and clever. It can be outstanding in its work.

Yod corresponds to the Tenth Commandment: "Thou shalt not covet ..." because Yod is the hand that works to create, it is representative of honest labor. We are all entitled to all we earn. To desire what someone else has worked for is a form of self-condemnation. The good we do is a positive force that returns our good to us, while evil, being the opposing or negative side, continually destroys itself.



The 19th letter of the English alphabet, S, relates to the Hebrew letter Schin,  $\mathbf{V}$ . Schin is the third Mother Letter of creation and represents the Element of Fire, for Sh is the sound of Fire, and Schin has two sounds: S and Sh. As the 21st letter of the Hebrew alphabet, it reflects the creative trinity (2 + 1 = 3) of which it is a part. The Elements of the Creative Trinity are Aleph (A) = Air, Mem (M) = Water, and Schin (S, Sh) = Fire.

Kabbalistically, Schin means tooth. This relates to Fire in that by chewing we make food ready for assimilation, just as Fire produces life-giving heat that is necessary to creation (*The Key of Destiny*, 297).

Schin represents the Christ principle: "I Am (My teachings are) the Way, the Truth, and the Life," which is the basis of the Christian mysteries (*The Bible and the Tarot*, 103).

The shape of Schin suggests a choice of paths: to choose to attain Christ-consciousness or to continue in the realm of the senses. By choosing the higher path, our love becomes the Fire of divine love, which expands our awareness. It is the Way, the Truth, and the Life; thus the Christ principle.

The Phoenician sign for Schin was almost identical to the original glyph,  $\mathbf{V}$ , looking more like our modern W. When the Greeks borrowed the sign, they stood it on end and eventually settled on their classic form,  $\Sigma$ . They called it Sigma and used it for their S consonant. This form was passed on to the Romans who rounded out the shape to the modern S.

As the 19th letter, 1 and 9, alpha and omega, S barely finishes one project when it's ready to start another, so S is a self-starter and achiever. S is very creative and sets its sights high, for it is 1 and 9 striving for the perfection of 10. This often makes S a symbol of success.

The 1 also makes S's enjoy working alone; they do their best without interference. They dislike taking orders for they know intuitively what must be done and are capable of doing it. They enjoy expressing their individuality and don't worry what others may think.

### The Secret Science of Numerology

The 9 makes S very dramatic and emotional. People with these two qualities make good actors, for they can draw from their sensitivities to portray a character.

This letter consists of two C's: one open to the spiritual/mental plane and the other to the material/physical plane, so it not only "sees" both realms and is psychic, but can control both worlds as well. Its serpentine shape symbolically reveals the fact that it has the wisdom of the serpent.

Each C is like an open moon shining its light in its area. The upper half faces the future and is open to spiritual insight as well as talents, intuition, and ideas from the creative level. Being so receptive on the spiritual plane, it enjoys dwelling there in daydreams. Once it discovers the world in the mind it is intrigued by all it can learn.

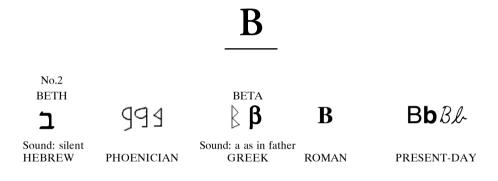
The bottom half faces the past from the level of the material world, so it remembers back to a younger age than most. Actors whose names begin with S or have S's in their names find that their good memory helps them draw on past experiences.

S may change direction mid-stream in search for the right way to approach a problem. The reverse curve in the letter means sudden changes: changes of mind, of place, of direction. Because of this it is often difficult for an S to plan ahead.

S will, at some time, have to choose between the lower C of sensuality and the upper C of spirituality.

Negative S's think too much of themselves. They assert their independence sometimes to their own detriment. Some turn from the light to the baser path. Otherwise, S seeks wisdom as the serpent form represents.

## The 2 Letters: B, K, T



### B-2

The second letter designed by God was called Beth (bayth). Its three basic meanings are *house*, *mouth*, and *womb*. Beth literally means house and its sacred context is "birth place." The Earth is our house and according to ancient Hebrew tradition, it was the letter B that created the Earth. Anytime we see "Beth" in the Bible, it means house, as in Bethlehem—house of bread, Balbeth—house of the sun, and Bethel—house of God. Bethel refers to the body as the holy temple, for El means God and refers to the true ray of light which is part of the existing God within us all, that is receptive to wisdom and good.

Beth is the womb because that is the dwelling place of the fetus while it is being made ready for birth.

Beth is the mouth, the dwelling place of words about to be born. B is an explosive sound from the lips suggesting the primal explosion, which spewed out the planets. Beth is the first of the seven "double letters" of the Hebrew alphabet. Each one of the seven form the seven opposites of qualities, Beth being Life/Death.

Originally, Beth was drawn as a square to represent a house, then the left wall was omitted leaving a roof, one side, and the floor. When the

Greeks took the letter, they doubled the square. The Romans kept the straight side and rounded out the "rooms."

Those enclosed rooms are able to house collections. B likes to collect things from ideas to books. B also likes to be close to home.

Pictorially B is the nurturing breast, the mother's bosom. The first letter of any word tells the nature of the word. Baby has two B's, and needs nourishment from the mother's breast for it is in the process of building its body. Body begins with B for it is the house of the soul.

B is the builder. The number of the builder is 4, and 4 is made up of 2 plus 2.

B, being 2, is the feminine principle. It leans toward A just as 2 leans toward 1. B is shy and needs affection. B can be all "boxed up." It is very sensitive because it holds so much inside. It has a definite dividing line between the top and bottom rooms, the top being the spiritual world and the bottom, the physical.

As an enclosed letter, B shows secrecy. When negative, B's can be secretive or sneaky.

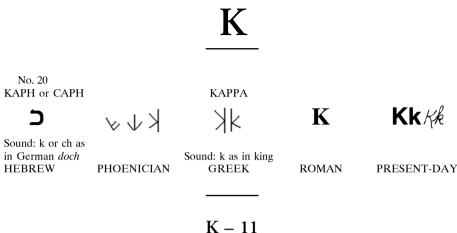
B's remember. B holds fast to memories in its enclosed double house.

B has a solid base line, which indicates fixed opinions. We saw how A expresses a quantity of one and can be used that way, for example, "A" car or "A" bird.

B is not used as an alternate for two the same way A expresses one, but instead as "bi"; as in biannually meaning twice a year; biped meaning two feet; and so on.

B is pronounced as "be" meaning "having existence." And as 2, B is a straight line down from spirit becoming manifest in the physical, so that it is, or literally, "it be."

Beth is the individualized use of the one pure essence and corresponds to the Second Commandment "Thou shalt not make for thyself any graven image."



The 11th letter of the Hebrew alphabet, Kaph (caf), was one of the seven double letters having two sounds, K or Ch, and representing opposites in nature: divine love and human love. Venus, the planet of love, rules it.

Kaph was given the number 20 for there was no number 11 in Hebrew. It is a higher expression of Beth (2) as K (11) is to B (2). This gives Kaph the qualities of Beth on the next octave, which indicates mastery of the lower self—human love on a higher level.

Kaph means the hollow or the palm of the hand and symbolizes the act of holding. It means taking hold of opportunities that present themselves or retaining what we receive. To the seekers of wisdom this is a sign of the Initiate who welcomes the opportunity to delve further into spiritual truths; the one who has passed through the lessons of all the numbers 1 through 9, reaching perfection in 10, and then radiating an outpouring of love in 11.

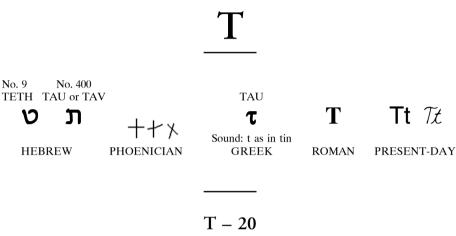
When reaching 10, these people should be well-acquainted with and follow the divine law established in the Ten Commandments, and then in 11 be ready to bring their light to the people, to put their palms out to bless them.

11 is the number of light, and of Jesus who brought light to the world. Positive 11's do bring light (29/11) and laughter (38/11) for they are in that vibrational harmony.

Every letter and number has its negative polarity as well. The destructive side can double the errant vibration of the base number 2. This means "overly sensitive." Nervous tension. Dishonesty. Hidden motives. Unsympathetic. Narrow. Intolerant. Moody. Kleptomania. Thievery. Sneakiness. Glibness. Liar. That is why it is important to overcome the lower nature and, like the upper part of the K, reach upward for light and be receptive to a higher awareness and intuition, spiritual help, and creative ideas. K is intuitive and can follow hunches.

The lower part of the K is a V upside down with its feet firmly planted on the ground, suggesting material influence. The side of the K is a wide V like a crescent moon giving its light to all and, like C, scatters its energies. Its success depends on how it uses its talents. K is as spiritual (upper V) as it is material (lower V), hence, divine love or human love.

K needs music (20) to calm itself and give inspiration. When it allows its light to shine, it is a great inspiration to other people.



There are two letters in Hebrew that correspond to the English letter T: Teth (tayth) (t) and Tau, or Tav (tawv) (t, th).

Teth, the ninth letter, means *serpent* or *roof*. At first thought there is little connection between the two, but we shall see where there is a definite spiritual relationship.

The 9 completes its exams and garners wisdom from all that has been learned. The serpent represents that wisdom.

The Bible tells us that "wisdom strengthens the wise" (Ecclesiastes 7:19) and that it is "far better than weapons; yea it is better for those who see the light of truth. For the protection of wisdom is like the protection of money, and the advantage of knowledge is that wisdom gives life to him who possesses it" (Ecclesiastes 7:11-12).

The wisdom we gain is a protection to us as a roof protects us from the elements. The T has a horizontal bar that is the roof of the letter representing that protection. Teth is the fifth of the simple letters and represents hearing. When we listen with our inner ear and understand what we hear, we gain wisdom.

As the giver of wisdom, Teth is the serpent on the Tree of Life. It is the coiled fiery power also known as the Kundalini force and often pictured as a coiled serpent.

The ancient form of this letter was a circle surrounding a cross. The circle is the serpent encircling the Tree of Life, which is Tav. The circle also represents the 22 letters in which all knowledge is contained. Every circle is numbered as 22.

The cross in the center is a plus sign, or tally. It is the force that continually "adds" to its creation. So it has been called Jehovah (IHVH). It refers to IHVH because the total of the circle, 22, added to the cross of four sides, 4 equals 26, the number of IHVH in Hebrew:

I — 10  
H — 5  
V — 6  
H — 
$$\frac{5}{26}$$
 or  $\Theta$ 

This is meaningful to us in English as well, for the word for Jehovah, God, also totals 26 by its full number:

$$G - 7$$
 $O - 15$ 
 $D - 4$ 

The horizontal line is matter and the vertical is spirit descending into matter. When they cross (t), they make a plus: creation. "In the sign of the tally is concealed the building of the whole creation" (*Book of Tokens*, 91). And, "By this letter I show all is brought forth through number" (92).

The Hebrew alphabet is constructed so that there are three groups of seven letters. The number 7 denotes the end of a cycle, and is a number of rest and reflection on things learned and completed. The end of each group of seven is an initiation to higher study.

To know all is symbolized by the cube. Unfolded, the cube becomes the cross, and the 22nd and last letter of the Hebrew alphabet is Tav, meaning the sign of the cross. As the final letter it represents the end of a cycle, just as the cross means rising above all physical limitation and soaring free in spirit (*The Bible and the Tarot*, 4-5).

Tav is the seventh double letter (Th), assigned to grace and the beauty of holiness (wholeness), and its opposite, deformity of sin and imperfection (*The Key of Destiny*: 319).

There is no letter in Hebrew that is actually shaped like a cross, but when the Phoenicians borrowed from them, they took the meaning "sign of the cross" literally and made their glyph a cross shape.

When the Greeks borrowed from the Phoenicians, they raised the horizontal bar to the top and called it Tau. The Tau cross also represents ten because its sacred meaning was perfection, Heaven, the Tetractys and all it stood for, plus the ineffable name of God. It was inscribed on the forehead of every person admitted into the mysteries of Mithras,

the ancient Persian God of Light and Truth who was often identified with the sun, and also known as Abraxas. It was "mystery" (*The Secret Doctrine*, Vol. 1, 384).

Tau later became the Roman T. In a name it means "you can make your mark in the world."

In English, T is the 20th letter. This gives it a distinct relationship to Teth (9) and Tav (22) because: 9 must learn to give selfless service to others; 2 desires partnership in business and marriage and must learn to give and take. The 0 following the 2 increases the power of the 2's qualities; and 22 is double the lesson of the 2, but with the mastership attained to give so much more of itself; hence "the sign of the cross."

The T reflects that self-sacrifice by the crossbar load on its shoulders over a precarious one-line base.

All 2's have a difficult time making decisions because of their ability to see both sides of a question. T, by its shape, shows why this is so. The T can go three ways. It makes an equal triangle on either side. Which path should it take?



Carrying the cross also signifies an interest in religion. T can be spiritual because it is 20, and the God Power of the 0 is always there. T needs spiritual unfoldment or it feels burdened. T can be easily hurt and often feels used, as 2 is a very emotional numerical vibration and feels things deeply. The cross means self-sacrifice, martyr, or self-pity and "poor me."

The negative T has a temper it must learn to control. It is stubborn and must learn to have patience and to be tolerant. Where positive 2's are cooperative and outgoing, the negative side is unfriendly.

Otherwise, the positive traits of the 2 are magnified in the 20: cooperative pays attention to details, neat, diplomatic, a peacemaker; all are intensified by the cypher beside it. That top bar is a protective wing. T loves its family and is protective of it.

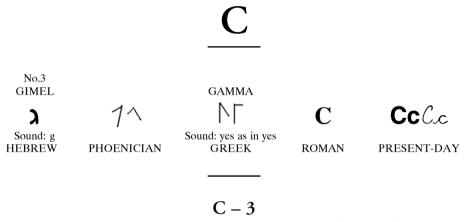
The top bar also means "high strung." T's are often tense and, when carried away by negative emotion, will use sarcasm and cruel words. Remember, 2 has a way with words, good or bad. Those negative emotions, if not controlled, can stir up difficulties in partnerships and in marriage. T has more of these qualities than the other "2 letters," B and K, which do not carry a load on their shoulders.

Two T's in a name can mean getting all bottled up over situations. Even the word bottled has two T's. It can "double-cross" itself, and be in "tied-up" conditions.

The 2 is the peacemaker, so peace is important to the 20th letter. It will carry a grudge rather than argue because of that, and it will often agree with others just to have peace. As the 20th letter, T takes on the qualities of the 20 in its collective nature. T is easily turned into a plus sign and plus means to add more, just as 20 adds more. So the letter and its number agree, as do all letters and numbers; the agreement is more easily seen in certain cases such as this one. T, particularly as the first letter in a name, needs a partner. To be a good partner, T must be honest and true to itself and in its relationships. In Hebrew it is the ninth letter, Teth, that corresponds to the Ninth Commandment "Thou shalt not bear false witness against thy neighbor."

We are all sons of God in that we have a spark of that divinity within, and that is the good we see and respect in each person. To bear false witness against anyone is to ignore the divinity in others and belittle that which is in ourselves. We bear witness to truth when we quietly salute the divinity in others in our deeds as well as in our words.

### The 3 Letters: C, L, U



The third letter of the Hebrew alphabet is Gimel (ghee-mel), meaning *camel*, and it corresponds to the letter G. There is no C in Hebrew. The governing influence of Gimel is riches, and camels were often laden with many rich possessions. Likewise, C's love to adorn themselves with beautiful clothing and jewelry.

Whether C or G, this letter is good with words because it is a 3. The camel's hump holds a lot of water so that it can go for days in the desert without thirst. When the throat is dry it is difficult to speak. To have a sufficient amount of water means to have a lubricated throat, and the throat is the resonator of sound. All 3's have fluidity of speech, so "camel" is a perfect name for the 3 letter.

The Greeks took the glyph and called it Gamma. They also used it for the G consonant. But when the Romans borrowed the symbol, they used it first for both the sound G and the sound K. They would write "Gaius" for "Caius." Later they developed a second symbol, C, for the K sound, to distinguish the two. C became the third letter of the Roman alphabet. The letter still means "camel" and camel begins with a C, while in Hebrew the word is Gimel (Geemel) and starts with a G.

Ironically it is the Third Commandment that tells us not to take the name of the Lord God in vain. There is power in our speech. It can be healing or hurtful and every word we utter returns to us, whether blessing or curse, each one being a seed sent forth only to return to us in full maturity. Harmful words create inharmonious vibrations which, according to the law of the circle (cycle), return to the giver or speaker.

C is pronounced "see" and it does indeed see for it is psychic, though not always aware of it.

The shape of C is the half-moon giving light to the Earth. 3's do enjoy letting their light shine and are happiest when they can bring a smile or entertain others.

C is also like an open mouth; it loves to talk. Negative C's tend to gossip—use words unwisely.

C is open to receive talents. They have many kinds of creative self-expression. It is just as easy for them to scatter their energies. Some are real show-offs. They want to enjoy life, have fun, and not take things so seriously. They love to inspire people with their words, oral or written. And they do, for they have a marvelous creative imagination.

It is difficult for C to save money. Money is energy and it is tempting to scatter it, causing money worries. Anyone with a 30 birth date who has a C in their name is apt to leave covers off things like toothpaste tubes, camera lenses, anything that has accessory parts. Rather than keep a set of like equipment together in one box, the parts disappear one by one. That is a scattering of energy too.

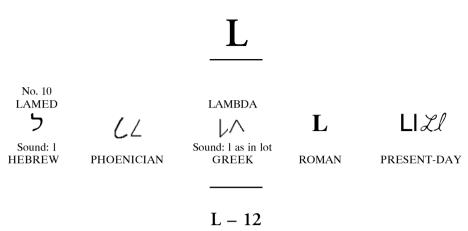
C's are artistic and prefer professional work. They hate mundane jobs and manual labor unless it is creative. They want to enjoy everything they do, even in their work. They need someone to manage their business needs so they can devote their time to creativity. They see the abstract and can capture it in words, paintings, and ideas.

C is shaped like a U sideways. Where U holds things like a cup does, C lets it all flow out, so the emotions cannot be held in.

The negative C's may have loose morals, or be too serious or critical of others. They are intolerant. They gossip.

Words that describe C are: Careless, Character, Communicative, Confident, and Creative.

C likes to travel. Here again Gimel (camel) has its influence, since the camel was used for transportation, to travel to distant places.



In Hebrew, the 12th letter is Lamed (law-med): the outstretched arm of God in the act of accomplishing. "I am the Lord and I will save you with an outstretched arm" (Exodus 6:6).

Lamed means *ox-goad*, which is a pointed stick that urges oxen to move on. L's have the ability to encourage others to make the most of themselves. They can inspire people to make a move in the right direction, like the outstretched arm of the Lord in Exodus.

Lamed is sexual desire, the force behind all evolution, the power of the life force to produce manifestation (*The Key of Destiny*, 72). This force of desire must be balanced between the physical and spiritual so that it is used wisely: "Be ye fruitful and multiply and replenish the earth and subdue it" (Genesis 1:28).

When the Greeks borrowed the letter from the Phoenicians, they called it Lambda. It later became the Roman L and is the same number in the English alphabet as in the Hebrew: 12. Only there was no 12 in Hebrew. After 10 they numbered by tens: 10, 20, 30, etc., the 30th being Lamed. The root of either 12 or 30 is 3.

L is for "loving." Its nature is romantic and devoted to family. In order to "subdue" the passions, it must find the balance between the higher and lower natures. L has no visible balance line as in A, for example.

L's can be warm, expressive, and loving, but when upset by circumstance, become cold, aloof, and sarcastic: two ends of the same balance board. L's need self-control. Sometimes they feel they don't need this self-control because they feel attractive and expect others will admire them just the same. They think they can get away with being critical and still remain attractive. (So they think.) Yet they are very sensitive.

L is highly creative since it is the 12th letter and 12/3 is the number of the creative trinity. L has a firm base line so it is balanced on the Earth plane. It doesn't rock or scatter so it is not apt to be as impulsive as C. It gathers where C scatters; it is open to receive its good and tends to hold it better than the C, so it is wiser in its approach.

L is not as spontaneous as C, for its base is straight and will not move as quickly, so it considers things before acting.

Expressive L's find popularity and success through creative self-expression and are usually happy and outgoing. They do need to channel their talents toward study and self-improvement.

Along with artistic abilities, the L has a good legal mind because it knows the basics of law. L is 12/3, A, B, C, basics. Both law and legal begin with L, the picture of the outstretched arm of the Lord (Law).

L has a good legal mind because its intuition gives it insight into people's motives. It understands why they act as they do and its first impressions are often right. L's are very intuitive because they are completely open to the mental and spiritual plane, as their shape shows, and upside down L is 7, an intuitive number vibration.

This gives L psychic awareness. It often desires occult and religious training. The 7 gives L the ability to think things through, for 7 is very analytical and has good reasoning abilities.

It is not strange that L's are good speakers, singers, teachers, and preachers, or that they are equally vocal when negative by use of hurtful words, sarcasm, and criticism. Together the vocal numbers—2, 3, 6—are what compose an L: 12/3 = 6.

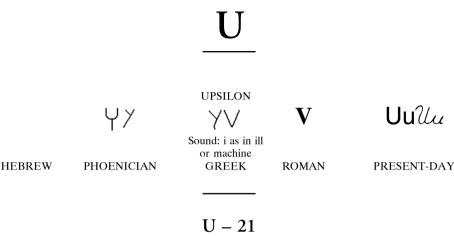
The L loves to sing and has a good voice, especially if born on the 12th or 30th. Lamed's value is 30. The negative L has absolutely no patience and finds fault with everything. They can see both sides of a question and tend to be indecisive. Some feel held down by their environment and that can be a source of frustration. They must feel free to express themselves.

Also, since L's are upside down 7's, they bring in the negative polarity of the 7 when things don't go right for them: fear, sorrow, frustration, and coldness.

People with more than one L in their name are prone to accidents and carelessness because they have so much on their minds that they do things too quickly.

Otherwise they have a happy disposition and are friendly and sociable.

L: Law. Learned. Legal. Life. Light. Likeable. Loquacious. Loving. Lust. Lyrical.



Of the 3's, C scatters, L gathers, and U is most receptive. U is open to receive talents and good fortune (horseshoe shape), but it can rock and spill out contents like a rolling cup if U's fill their cup through selfishness and greed. This cup called U is endowed with creative imagination, inspiration, and charm along with nervous tension in maintaining its balance. The base rocks from past to future, left to right, an indication of uncertainty and indecision.

U can hold a lot inside but when it becomes too nervous or emotional it will rock over too far and spill its contents. So U should not gamble, especially if it is with a Q; that signifies losses.

Inverted, U makes an umbrella. This shows that it needs protection and will set up its own defenses. U must prepare for the future. It tries to fill its cup and may hold onto too much for too long. U is an enthusiastic collector.

Though it is a 3 vibration, U has strong characteristics of the 7 because 21 consists of three 7's. The 7's are either warm and spiritual or cold and materialistic. U is so entirely open, with no balance line between the spiritual and material areas, that it can be all one or the other. It is so wide open to the spiritual realm that, with the 7 influence, it can become overzealous and fanatically religious.

All 3's are good with words. Like 7's, U either speaks well or remains silent and uncommunicative.

U has high ideals and, like 7's, is usually quite conservative. The other 3 letters, C and L, are more faddish and liberal since they are not influenced by strong 7's. C is 3 and L is 12 (which is  $2 \times 6$ ).

This conservative aspect is noticeable by the high sides on the U. It makes its own boundaries. The straight lines on both sides mean there are two emotional outlets as well. Sometimes two distinct personalities are seen: a dual nature. U's have musical ability and good voices. The 6 (21/3 = 6) represents the voice; 2's are good speakers and 3's know how to project. Because the 2 comes first, the U leans toward the opposite sex. It is not

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the initiator that the L is, whose 1 comes first (12/3). All of the 3's are emotional, but U holds so much inside that it can be overly sensitive and can't always express those feelings.

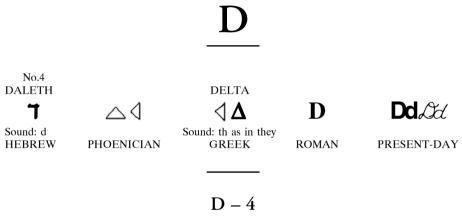
Negative U's are jealous, temperamental, quarrelsome, and sarcastic. They use words to win or war (negative 7 characteristics). They must be careful to maintain their balance with self-control or they easily lose all they gain.

There is no comparative letter in Hebrew. U is a descendant of the letter V. When the Greeks borrowed the alphabet from the Phoenicians, they developed two signs from their "waw" which they used as the semiconsonant W, as in the word "know." The first sign actually became F and this one became the vowel U and was called upsilon, or bare-u.

The Romans used it as both the consonant V and the vowel U. English dictionaries did not separate them until approximately 1800 and later.

U: Urbane. Unconventional. Useful. Uncanny.

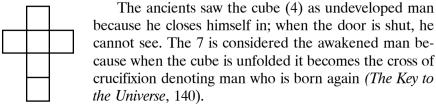
## The 4 Letters: D, M, V



The fourth letter of the Hebrew alphabet, Daleth (daw-leth), is one of the seven double letters of creation that has qualities of opposites; Daleth being knowledge versus ignorance.

Daleth means *womb* or *door*. In a way, the womb is a door; the door of birth. The graphic sign for Daleth is **7**. It is clearly open, for door to the Hebrews means a way to go freely in and out.

When the Greeks borrowed the sign, they called it Delta, also meaning door, but they enclosed it into a triangle:  $\Delta$ . To them a door is something you can shut to keep things in or out. Pythagoras felt a great mystery was revealed by the fact that 4 equals 10 (1 + 2 + 3 + 4 = 10). 10 means a new beginning; when one door closes, another will open. The only other number that totals 10 this way is 7: 1 + 2 + 3 + 4 + 5 + 6 + 7 = 28/10.



D corresponds with the Fourth Commandment, "Remember the Sabbath, to keep it holy."

When the Romans took the letter from the Greeks, they put the straight line to the left and rounded out the opposite side into a half-moon. It is similar to a cube, or square with four sides.

D is closed in, so anyone who has a name that begins with this letter will often feel enclosed by limitations, especially if there are several D's in the name. They find they must often rise above unfavorable circumstances.

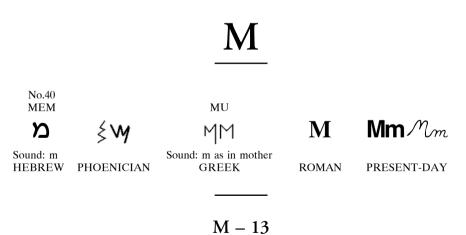
D sits firmly on the line, so it is a letter of balance; it understands the material side, and it can be opinionated. It can also be ultra-conservative, held in by self-made boundaries.

D is not open like C, so it does not "see" as a C does. It believes more in things seen, and has to see to believe. D should avoid business with a 3, for 3 is an artist, while 4 is a worker, and the two seldom agree. Nor do they get along too well with 1, 5, or 7. But 3 needs 4 to manage its career.

D's can be workaholics and very dull, but they love their families, are patriotic, trustworthy, and dependable. D will work hard to achieve. Just don't expect a D to be overly demonstrative.

Since D is almost a square, it believes in "a square deal," it is "fair and square," honest, and expects the same in return. A strong foundation of security is important to them.

Negative D's are gloomy, too straight-laced, opinionated, argumentative, and stubborn.



Mem (mame) is the 13th letter of the Hebrew alphabet, and as 13, it is numbered 40. It is the second of the Mother Letters and represents the Element of Water, which is necessary for all of creation.

The letter itself is a glyph that suggests movement, a wave showing the motion of Water. In most languages words that represent the Mother or Water aspect begin with M: Mother (English), Mere (French), Mor (Swedish), Madre (Spanish), Mutter (German). And the word water in Latin is mare, and in French, mer. Then there are such aquatic words as marine and marsh. Mother and Water are synonymous with this letter because prenatal life begins in the amniotic sac of Water within the womb of the mother. M is the 13th letter of all Indo-European alphabets, the center, just as the womb is located in the center of woman. And, interestingly enough, M is the center of the word "woman."

In the Bible we read how the Pharaoh's daughter found a baby afloat in a small ark: "And she called his name Moses; for she said, I drew him out of the water" (Exodus 2:10).

The Bible does not explain what the name had to do with Water because in those days it was well known that Mem (M) represented Water. Over the years the deeper meanings have been lost to the world in general.

All letters and numbers had mystical meanings in all languages, but M was considered the most sacred of all since Water is necessary for all life. It is both feminine and masculine, or androgynous.

There is a connection with W, the first letter of the word Water; for M is a W upside down, and the womb, which starts with W, is in the Mother, which starts with M.

The first Phoenician hieroglyph for Mem was a W with a tail down the right side:  $\bigvee\bigvee$  . When the Greeks borrowed the sign they eliminated the tail, turned the letter around, and called it Mu. The Romans adopted it for their M.

The Romans thought the M looked like a face. They added a dot on each side for eyes, and when they made the dots larger they became circles, thus creating "omo." This became homo, the Latin word for man.

M shows strength of character, and stands well balanced on its own two feet. The V is prominent in the upper middle of the M. This shows that it is open to ideas from a higher plane and gives M management abilities. It is good in positions of authority as it has an orderly mind and excellent memory.

The 4 is a number of business, and M's root is 4. The V inside it is the 22nd letter and its root is also 4. Adding 4 plus 4 equals 8, the number of the executive. This means the managerial abilities are strong in the M. Women whose names begin with this letter are exceptional homemakers, and men with this initial like to manage the home.

M is the only letter that is pronounced with the mouth closed. This signifies the quiet of the great sea whose deepest waters are mute, yet from it springs all life.

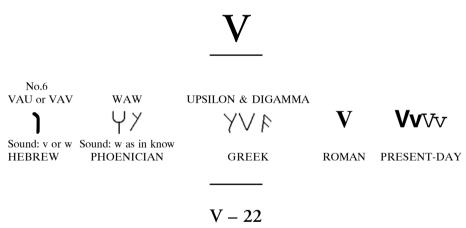
This mute letter ties in with the 13th card of the Tarot, Death. But this symbol represents change, not the end. A prominent sun on the horizon in the background is to remind us that while the sun sets every day, it also rises again the next morning. Every symbol on the card points out a continuation of the life force.

As with the mute M, there is great strength in silence. For it is in rest that we renew our energies. Noise is disturbing; silence relaxes. The body is renewed in the silence of sleep, and so is the mind. The continual change from rest to activity and rest again is vital to a healthy life.

Because M is pronounced with the mouth closed, it is the most inexpressive of all the letters. The negative M appears dull, cold, hard, and unfeeling. M's feel hemmed in, as do all 4's. They are hard workers and conservative to the point where they forget to take time to relax and enjoy what they have earned.

There are ups and downs in the glyph that suggest upsetting qualities; M's can be careless. It is important for them to keep their thoughts above the earthly things. That middle V with its arms upstretched suggests a calling for spiritual help, and it does receive help through intuition.

Another aspect of M is greatness in height or visual impact, as in such words as Mountain, Majestic, Millionaire, Magical, Momentous—all words that start with a glyph of height. Or the opposite: Minimal. Then there is greatness in quality of being, such as in Master.



Vau or Vav (vawv) is the sixth letter of the Hebrew alphabet and the second of the 12 simple letters. Its governing influence is *thought* (*The Secret Teachings of All Ages*, CXVI).

Vau means peg or nail, and also eye. In its astrological connection it is the eye of Taurus. In the Taurus constellation, there is a brilliant star called Aldebaran. Now, what does a nail or peg have in common with thought and a star that is the eye of Taurus?

Pegs or nails are connecting links that hold things together. Taurus has good physical coordination and likes to put things together. Words are the connecting links, which form a sentence to express a thought. Taurus rules the neck and this is the location of the voice. If we are to express a clear thought we must first *see* it clearly with our inner vision.

"The eye is the lamp of the body; if therefore your eye be bright, your whole body is also lighted" (Matthew 6:22). That beautiful red star, Aldebaran, which is the eye of Taurus, has long been used as a guiding point in navigation confirming sailors' sights. It is a material representation of the spiritual insight that guides us when we desire enlightenment.

When we become one with the Divine thought, love, and light of the Christ-consciousness, we then have that inner vision and light of knowledge that gives us the joy of constructing treasures of lasting value, and we ultimately contribute to the upliftment of mankind and our own soul's growth.

Esotericists know that the eye referred to in the scripture is the pineal gland that fills with spiritual light when it is activated, the gland also called "the third eye." When one becomes evolved spiritually to the point where the pineal gland fills the body with light, the Christ-consciousness is developed and we feel a love for our fellow man that we have never felt before (*The Bible and the Tarot*, 65-6). When this is developed in man he knows the difference between the sensual physical love, which is nothing more than sense gratification, and the pure love of the God-light that is present in every living being.

Light and love compose the link between the human and the Divine. These are the attributes of our Creator and are expressed in the third letter of the Tetragrammaton IHVH: His Name. When the Phoenicians borrowed Vau, they gave it the name Waw and used it for the semi-consonant W, as in "know."

When the Greeks borrowed from the Phoenicians, they developed two signs from Waw: Upsilon (U) and Digamma, which they used for their semi-consonant W. This disappeared in later Greek. The Romans took the Digamma from the Etruscans and used it as the consonant F, and they used the Upsilon in the form of V to stand for three sounds: U, V, and W.

We still see the letter V in ancient Roman script in place of U on government buildings today. The two letters were not separated in written form until the 18th century.

The letter V, being completely open above, is very intellectual, and has a good business head. It is the 22nd letter and those 2's show that the V will work very well with others. 22 is the number of the Master Builder, so V, especially if it is the first letter of the name, has what it takes to be a good leader, or to be evil if the person works on the negative side of the vibration.

V's need to study metaphysics because they have no line to separate the spiritual from the material plane. Therefore they can easily be all one or the other. Those who are filled with materialism are unscrupulous business people. Those completely lacking in spiritual light become hardened criminals. They need good moral precepts if they are to be fulfilled and able to contribute something of worth as they are meant to do.

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Inverted, V is a mountain peak, and V's have so much nervous energy that they often feel they must climb mountains to achieve all they desire.

Otherwise, V stands on a precarious point that touches the Earth line. They will spend all their money on their desires and then feel the need for financial security. But the point of the V is insecure and the desires are many, so it is important for V's to have an understanding of finance.

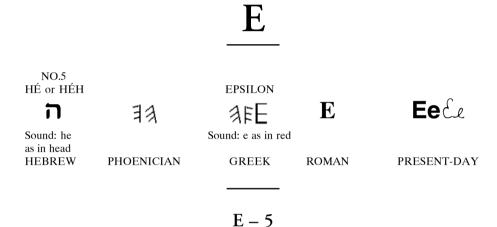
V's need spiritual enlightenment to balance out their nervous energies and bring peace within themselves. The letter V is a picture of arms lifted upwards asking for spiritual help. It is entirely open to receive ideas to build upon. It has Vision. It also has strength and the will to work hard, as it is 22/4, the number of the tireless worker.

V's are able to make their ideas work for them better than anyone else since they have a natural gift for channeling their energies into their projects. V is definitely for Victory, and they are able to set new goals and achieve them again and again.

V's love their families and are definitely the marrying type. They will work hard to provide for their family. Life in Latin is Vita, beginning with the letter V (Vau) which is the sixth letter in Hebrew, and six is synonymous with sex. Vau is the connecting link between man and woman, not only physically, but in the sacred spiritual love-force that unites us all with the divine.

Yod Hé Vau Hé is the name of that part of God that gives life to His creation. Yod is the male principle, Hé is the female, and Vau is the "nail" or connecting link that joins the two for the outflowing of birth and all creation from the womb of the final Hé. All life is a sacred gift, and V corresponds to the Sixth Commandment, "Thou shalt not kill."

## The 5 Letters: E, N, W



There was no graphic sign in Hebrew for E since their alphabet contained no vowels. The Phoenicians took the consonant Hé (hay), which is equivalent to the English consonant H, and changed the symbol  $\pi$  to  $\chi$  for their own consonant. After 900 B.C. the Greeks borrowed the sign,

reversed it  $\bigwedge$  to E, called it Epsilon, and used it for their short E vowel, in order to differentiate it from their long E vowel, Eta.

Like 5, E is open. It is open to talk, sing, and speak, so it is a letter of communication, of words. When negative it can be vocally critical of others.

E-5 is open all around so it needs its freedom. It tends to have a nervous temperament and a temper. It is the 5 of the five senses so it is "open" to try, test, and taste everything. It may overdo things because it is so open.

The 5 is on a rocker so it is changeable, and will frequently change its mind. It has a tendency to lie. Negative 5's can get into trouble with the law.

The E is so energetic and restless, it needs something worthwhile to keep it occupied. E can be openly affectionate and loving or the opposite, cold as ice. It is generally extroverted.

When the E is doubled it gives a wider expanse of expressions in either space or the senses. We see this in the words that suggest space: Freedom, Deep, Meet, Keep, Seep, Fleet, and Seek.

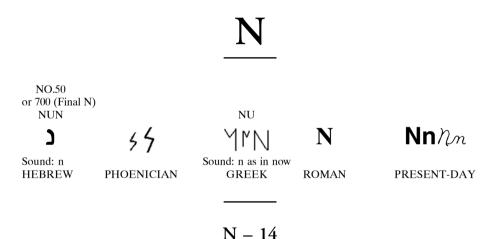
We see it in the sense words: See, Feel, Sleep, Speech, and Teeth.

The E is progressive. The letter is open to the future (the right). It doesn't look back, but looks forward to new experiences. It is important for E to have a good education.

There is a good balance line between the spiritual and physical, for the middle line is centered. This makes E interested in the occult as well as the material.

Since it is the fifth letter, the five senses predominate, and sensuality makes the E more worldly than spiritual. But those who do seek the higher level become idealistic and very intuitive.

E: Energetic. Effective.



Nun (noon) is the 14th letter of the Hebrew alphabet and the eighth of the 12 simple letters. Its governing influence is the sense of smell. Nun means *fish* and is the symbol of the Initiate. Nun also means *growth*, meaning spiritual growth.

Fish became representative of the deeper teachings for several reasons. Christianity was born in the Piscean Age, and the first letter of Jesus' title in Greek, translated "Jesus Christ, Son of God, Savior" (IX $\Theta$ Y $\Sigma$ ), spells out fish. And Jesus was able to live without sin while surrounded by it, just as fish live deep in cleansing waters.

In other faiths, fish were drawn in pictures of gods and goddesses to represent divinity.

The 5 is the mysterious middle of numbers that refers to man and his five senses. 14 is 5 on a higher level and is the number of the Sage (14/5) who has conquered the lower nature of the five senses and seeks the spiritual path by mastering his thoughts and actions.

Thoughts are like fish in the great sea of the mind, and it is important what fish we feed on or what thoughts we choose to make part of our being. The Initiate chooses to attain the Christ-consciousness and remain on that level.

Joshua, the son of Nun, was an Initiate of the Old Testament whom God appointed to take Moses' place in leading the people. He promised He would be with him as He was with Moses. Later, those who chose to become disciples of Jesus were known as fishermen. There are always only a handful of individuals who seek the true wisdom, and out of the multitudes only 12 became disciples. In the Bible, bread and fish were related to spiritual teachings. The number 7, referring to the loaves, tells us that the teachings were of a spiritual nature. This bread, or teachings, filled the multitudes, while the few fishes were all that were needed to fill the 12 disciples, who sought something deeper. Jesus explained this point to them himself. He had told them to beware of the leavening of the Pharisees. The disciples thought it was because they had not brought bread with them, but Jesus was referring to the teachings of the Pharisees as leaven. Leaven is the yeast that changes the characteristics of the dough and causes the bread to rise. Teachings are like leaven in that they can change a person's attitudes and beliefs.

How is it that you did not understand that I was not talking to you about the bread, but to beware of the leaven of the Pharisees and of the Sadducees?

Then they understood, that he did not say that they should beware of the leaven of the bread, but of the teaching of the Pharisees and of the Sadducees (Matthew 16: 11, 12).

The bread that Jesus gave was the bread of Heaven.

This is the bread which came down from Heaven; it is not like the manna which your forefathers ate and died; he who eats of this bread shall live forever. (John 6:58)

It is Jesus' teachings that are the "bread of Heaven." Whenever he says, "I am" or "I give you," the correct translation is: "My teachings are," because the direct translation has no "am" (See Max Freedom Long's book, *What Jesus Taught in Secret*, pages 7-8.) The correct text of John 6:51 is:

My teachings are the living bread [not "I am the living bread"] because I came down from Heaven; if any man eats of this bread [meaning, "takes in knowledge of"] he shall live forever; and the bread which I will give is my body [the outer teachings for all but his disciples] which I am giving for the sake of the life of the world.

Max Freedom Long tells us that the code meaning for "No man cometh to the Father but by me" is really, "No man cometh to the Father but through what I teach." And from this misinterpretation the Christian religions have used as dogmas, "only through me" and "in my name" (What Jesus Taught in Secret, 8).

Those who do seek higher consciousness have much revealed to them in meditation. Seldom is there a teacher of flesh and blood who appears out of nowhere to reveal the mysteries. True enlightenment is a very personal thing. The great spiritual teachers who have progressed beyond their earth's incarnations are ever ready to reach out to the true seeker—who is made known to them by the light of the seeker's aura. So it is true that when the student is ready, the teacher appears.

In order for the student to know he is in the presence of his spiritual teacher, he must have his senses under control, free and clear of any physical stimuli. Through the ages, students have noted that when a spiritual Master is near, there will be a lovely scent to signify his or her presence. This can never be detected in a room filled with heavy perfume, smoke, or even incense, nor is a Master attracted by them. These substances cannot overpower the physical sense of smell. This is why Nun refers to the sense of smell (*The Key of Destiny*, 162).

As the eighth of the simple letters, Nun is astrologically associated with the sign of Scorpio, which represents the reproductive area of man—the sacred center of generation and regeneration.

The low Scorpio seeks sensual gratification and stimulation. The high Scorpio is the eagle that soars above all the mundane, sensual desires and seeks the flight of the soul to the upper regions of wisdom and unfoldment (*The Bible and the Tarot*, 87). The difference is great—being merely mortal or being master of one's circumstances.

When the Greeks borrowed the glyph Nun from the Phoenicians, they changed the name to Nu, reversed the symbol, and then later made it symmetrical, as the present N in English. From there the Etruscans and then the Romans adopted it. When it came to us it kept its 14th place in the alphabet.

N is well balanced on the Earth plane and is the very same when reversed. It can be very sensual or spiritual since there is no line separating the two worlds as there is in A, B, or H (*A Guide to Cosmic Numbers*, 128).

Its inverted V on the left is open to the material world. Those who never develop their higher natures remain attached to the material, sensual world and never venture ahead to the V on the right that is open to something higher than themselves.

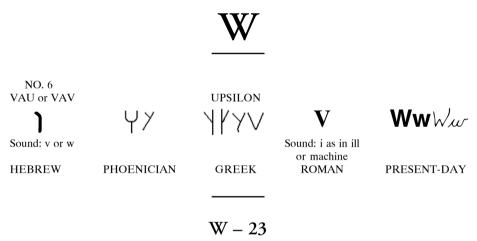
The right V is looking up to something greater: to ideas, spiritual understanding, and it is receptive to spiritual unfoldment. Hence Nun is either Scorpio or the Eagle.

Because N is open above and below, it is versatile and encounters many changes in life. It is associated with marriage and with travel.

On its side, N is a Z. This gives it psychic awareness that is subtle and often not used, but it is evident by the two intuitive 7's that make up the Z.

These subtle 7's also account for the great imaginations N's have. In fact, the ancients used this symbol to signify a scribe, as writers must be endowed with a good imagination (*Numerology and the Divine Triangle*, 73).

N is able to pick up ideas out of the air just as an antenna captures radio and television waves. N even looks like an antenna. The word is pronounced "N-tenna," and of the seven letters in that word, four of them are 5's: N, E, N, N, so the predominating trait of the word reflects the qualities of the 5.



The W is a descendant of the letter V. The Phoenicians' glyph was more like a Y, but they used it for the semi-consonant W (oo). They called it Vau or Waw and it signified the eye of man that sees light and the ear that hears the sound of Air and the wind.

In later Roman times, the W sound was written as a V. But the sounds U, V, and W were all shared by the same letter, and this caused confusion. So they formed a new graphic sign, W, by putting two V's together for the light "oo" sound, while the U retained its vowel form and V was used purely as a consonant. When used as a consonant, W was a picture of Water and represented the taste and the appetite. The symbol W was regarded as the likeness of deepest mystery because of the two deep valleys the letter stands on; the mystery is the point which sets apart being and non-being.

W is the 23rd letter of the English alphabet. This gives it a deep, sensitive nature, for both 2 and 3 are emotional number vibrations. They add up to 5, which represents the five physical senses and a need for

### The Secret Science of Numerology

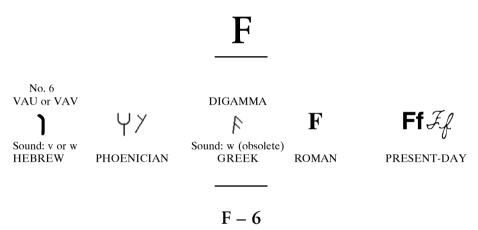
freedom in order to cope with the changing aspects of the 5. Overindulgence in sensual pleasures, or expressing any of the other negative traits of the 5, is living in the valleys or pits of the W.

The peaks of the W are very high, and 5 is the middle of numbers, known by the ancients to be "the limited master." The wise men of old called themselves sages for they had mastered themselves by overcoming the temptations of their five senses and touched on the spiritual.

Persons with a W in their names have a change of consciousness at some time in their lives. They have experienced the consonant form of indulgence, some in a lesser degree than others. Those who dissipate themselves are in the deep valleys, a pit that is difficult to ascend. Only through a change of consciousness can they pull out and scale the peaks, which are like arms upraised seeking the light.

This accomplished, it is indeed like the eye of man that sees the light and the ear that hears the Air and wind, for only the ear that is attuned to these subtle sounds hears the inner voice. That is experiencing the peaks of the W. (For more on W see Double-You, page 233.)

## The 6 Letters: F, O, X



F is a descendant from the Hebrew letter Vau (V). All 6 letters, F, O, and X, are good teachers, for 6's are concerned with their communities and want to be of value. They understand the law and desire to uphold it. They care about their environment and the people with whom they associate. Some are drawn to politics, some to counseling, and many to teaching itself. The 6 also represents the voice that must be heard, and is important to 6's in their careers. They will take on responsibilities as their duty.

This propensity toward responsibility can be seen in the shape of the letter. F carries a double cross. Everyone comes to them with their problems, and they will "carry the load" for them and take an active role in helping all they can, or just worry about it.

F is not as well balanced as E. It needs to be calm and to avoid confusion. Being 6, it wants to finish things and do so in a peaceful atmosphere.

The two horizontal lines of the F are like arms outstretched to help those near them, and 6 is a numerical vibration of service. They are most fulfilled when they accomplish something that is of benefit to other people, whether their own family, friends, or community.

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F is the sixth letter, and 6 desires artistic surroundings. This number is prevalent in the arts. The 6 may enter a field of music, decorating, acting, or performing, which is, in a sense, serving others. A good performance brings joy to many people.

F has an open mind and a sixth sense. It is similar to the letter P, the only difference being that the F is open to new ideas. P is opinionated and has a closed mind. (See the closed-in circle at the top of P?) It is the 16th letter, which is 7, and 7 turns its back on the other numbers and chooses its own counsel.

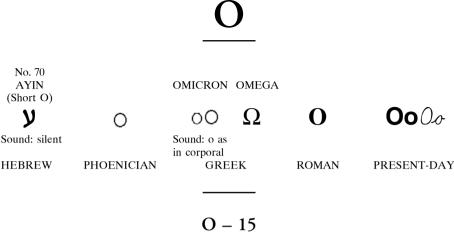
F's are idealistic and as a rule they wish to express beauty. Their calm exteriors give them a kind, parental look.

The negative F carries the responsibility trait to an extreme. This is the meddlesome know-it-all who thinks no one else is right, that he/she alone has all the answers, and is smugly self-righteous.

This is the voice that must be heard, which, when negative, will display a stubborn streak, using the voice as a silent weapon and not speaking for days.

Those who live mainly on the negative polarity of this vibration are people who want to control their families and friends. They can be tyrants and not even realize it because they are so sure that they are absolutely right. By their stubbornness, they make many people unhappy and uncomfortable in their presence.

Otherwise F is a happy family vibration. It stands for Family, Fatherliness, and Fidelity. F can be very passionate. It expresses the full 6 vibration, which is the number of Venus, the planet of love. It will mother or smother.



The letter O corresponds to the 16th letter of the Hebrew alphabet called Ayin (ah-yin), which is the 10th of the 12 simple letters, and whose main influence is anger.

Ayin means *eye*, and refers to the inner spiritual eye that comprehends and interprets what we see. There are two ways we see: with the physical eye, and through the mind by understanding. This second way is when the light dawns on us and we say, "Oh, I see." This is the spiritual eye, Ayin: the window of the soul.

Physical sight is the letter Vau (V). Vau means peg or nail: that which attaches one thing to another. In the case of Ayin, the physical eye is linked with the mind, for only when that which we see physically is interpreted by the mind, do we understand what we see. (The Key of Destiny, 219).

The shape of Ayin, O, is like that of an eye and was used by the early church to represent the all-seeing eye of God. The word "church" is from the Anglican root Circ or Cyrc, meaning circular. The first churches were circular designs to represent the eye of God (*The Key to the Universe*, 35-6).

Anger is an emotion of the lower animal self of man. It is a force that can be used to build or to destroy. When a man learns to control his temper he "tames" the animal and his greater power unfolds. Then he is able to build his good rather than destroy his chances. "The man who ruleth his temper is greater than he who taketh a city" (Proverbs 16:32).

Ayin was used by the Phoenicians and Semites for an emphatic laryngeal consonant, C, which is not found in English or in any other Indo-European language. Since the Greeks had no use for that Semitic sound, they used the glyph to represent the vowel O. They called it Omicron, meaning "short O" to distinguish it from Omega, "long O," which they originated and placed at the end of their alphabet (*American Heritage Dictionary*, 903).

The Romans used the sign for both the short and the long O. With O it is all or nothing. It stands for the Cosmos and all within it, as well as the

empty zero. No matter how you turn it, it retains its shape. This means that it has fixed opinions, especially if it is the first letter of a name. O is moody, but can cover its feelings well. O is possessive; it wants to hold its own within its enclosed circumference.

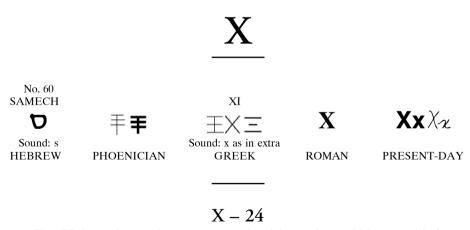
O represents home, family, and finances. It attracts money but should never take chances. It is highly protective and responsible, and has a conservative nature.

O is a picture of an eye and starts the words Ophthalmologist and Occultist. Two O's in a word look like a pair of eyes and often refer to "seeing." Through those eyes we look. And we can see with the inner eye when we read a book.

O is an open mouth: Ora and Orthodontist. As the ear it is Otic. As a container full of luxury it is Opulent; full of knowledge it is Omniscient; full of power it is Omnipotent. Empty it is Oppressed, and full of self it is Ornery.

Negative O's are nervous, smug in their self-righteousness, worrisome and meddlesome. On the destructive side they can be jealous, suspicious, cynical, or tyrannical.

O is saint or sinner, either honest or dishonest. It is all or nothing as the circle suggests, and since very ancient times it has been a letter of magic and mystery.



The Hebrew letter that corresponds with our letter X is Samekh (saw-mek) (S and X), a picture of a serpent swallowing its own tail.

The Greek name Sigma (S) was confused with the name Samekh (X) which is related to the cross, or Christ principle, so S and X were mixed up. And where Schin represents Fire as the force, which purifies and completes creation, Samekh is the fire that burns in the world of the senses. There still are Kabbalists who relate X to Samekh by writing it as Xmach (*The Bible and the Tarot*, 90).

Samekh, the 15th letter of the Hebrew alphabet, is the ninth of the 12 simple letters. It means *prop* or *bow*, and refers to the bow used to shoot an arrow.

Its sound is like that of the hissing of the serpent, or of the sound made by the string of the bow when the arrow is released from the prop. The arrows that shoot from the bow are, esoterically, the words we speak that either hiss and wound or kiss and heal.

Samekh's governing influence is sleep. If we are seekers of truth and make study and meditation a part of our growth, our spiritual teachers meet and guide us while our bodies are at rest. Often we awake with an answer to a problem or have a new enlightenment. Those who are spiritually unaware often have confusing dreams and nightmares, for they wander unguided in the strange astral realms—realms they do not understand.

The serpent always represents wisdom, and the picture of a serpent swallowing its tail makes a circle, which is akin to a full cycle. A cycle means completion, and like the snake who sheds his old skin to start life anew, this sign represents the shedding of old conditions and completing old projects so that it can begin a new cycle.

This is dealing with the "law of the circle." "What ye give out shall return to you. As ye sow, so shall ye reap." It tells us we must ultimately face what we have created; what we sow becomes our destiny. If we sow good, X is our cross of resurrection; if evil, it becomes the cross we must bear.

When the Greeks borrowed Samekh from the Phoenicians, they changed the glyph and renamed it Xi. It became the Roman X. As the 15th Hebrew letter it is Saint or Sinner. It meant that the animal nature had to be conquered, or "ex-ed" out and the emotions brought under complete control before one could become saint-like.

As the 24th letter of the English alphabet it shows a magnetic personality. Magnetic attraction is X in the + position, a definite love and family vibration. The 6 is the number of love and family, so it is interesting that both the Hebrew 15th letter ( $\nabla$ ) and the English 24th letter (X) total 6. (1 + 5 = 6, and 2 + 4 = 6.)

On the negative side, it exes itself out. If it feels another has crossed it, it becomes bitter and seeks revenge.

The glyph itself, X, is a symbol of self-denial. It is open on all sides so it is vulnerable. Through hasty action it can X itself out as former President Richard M. Nixon, who had to resign from the presidency or face impeachment, and actor John Eric Hexum who played Russian roulette with a revolver at his own head and lost.

The X stands strong on the Earth plane and thus open to materialism. But arms are upstretched asking for spiritual help. It can be all spiritual or all material, high-minded or abased.

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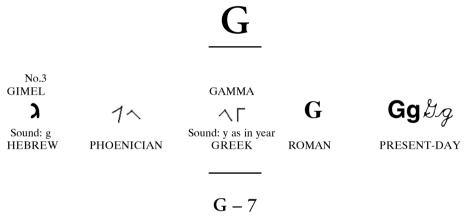
X has a V on all sides, and V, being 22, has much nervous energy: 4 V's  $(4 \times 22) = 88$ . The 8 has a fine sense of balance and rhythm, and like the X it can be all spiritual or all material. 88 (8 + 8) = 16, a malefic number. In the Tarot it is the Lightning-struck Tower and can depict losses, accidents, and setbacks. X's have falls and accidents *unless* the person finds his/her spirituality in 7(1 + 6 = 7).

Because X is so open it is receptive to psychic powers, but it rarely uses them. X feels things so deeply, its sorrows can be intense. Its desire to improve conditions for mankind or to help family and friends can be so great, it will sacrifice to do so.

X is often used in commercial products and names with much success because it is providing a service to people—a strong vibration of the 6: love and service.

X is used as a symbol for a kiss. Some sources say that it became so because Judas gave Jesus the kiss that pointed him out to the enemy. So it is used to mark a person or place: X marks the spot. It is related to the cross, or Christ-principle.

## The 7 Letters: G, P, Y



Gimel, which corresponds to letters C and G, is the third letter of the Hebrew alphabet and the second of its double letters. It is double in its hard and soft sound, and in its strength in health and its opposite, disease. The astrological association is Mars and its governing influence is riches. This stems from the fact that camels were laden with costly merchandise.

Gimel means *camel* (See C, page 95) and the shape of G resembles the outline of a camel's head and neck. The Phoenicians and other Semites used Gimel for their G consonant.

Mars, being the red planet, rules the blood as the life force in man's body. Blood and Water are necessary for life. The camel is known for its ability to store water just as an artery is the vessel for blood.

The Talmud says that Gimel is equated with the loving kindness that is shown to the poor. Science has learned that loving deeds promote good health, and that bad feelings and deeds create "bad blood."

C (3) and G (7) are related health-wise, since Gimel is related to health and disease. As the third letter of Hebrew, it is our foundation because it is through the Trinity of Father, Mother, and Son that we are created.

That Trinity is synonymous with the three Mother Letters, Alef (Air), Mem (Water), and Schin (Fire), that are necessary to our physical makeup and good health. When we maintain perfect harmony of that Trinity, it is reflected in the sevenfold aspect of our bodies, bringing perfect health.

Notice, the original Holy Trinity was Father, Mother, and Son. Early church fathers, influenced by Paul, changed the Trinity to Father, Son, and Holy Ghost in order to reflect more perfectly their belief in the Mother aspect as being below the Father rather than equal with it.

When the Greeks borrowed the letter they changed the name to Gamma, but continued to use it as their G consonant. It was the Romans who used the C for both the C and G sounds until the third century B.C. In order to end confusion, they added the horizontal bar line for the G and left C as it was for the K sound. G is inclined toward religion because it is the seventh letter of our alphabet and 7 is inclined toward spirituality. It turns in on itself to show that it is apt to be more self-searching, more analytical, and more deep thinking than C.

It is a good vibration for any of the arts since it will practice until perfect. It is also a good vibration for writing, science, and religion because of its analytical abilities and desire for perfection. This makes G conservative, and to prefer quality to quantity.

G can speak beautifully but is not as talkative as the C. C is an open mouth while G reflects on its words, speaks little, and says much. This is purely a reflection of the 7 vibration which is spiritual, scientific, or silent.

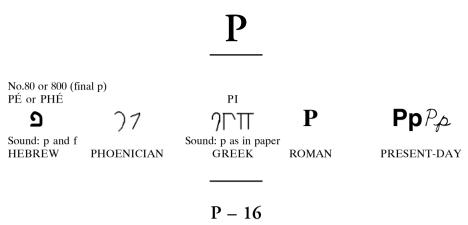
G is not quite as outgoing as the C, for it is a C turning toward itself. This also manifests the following qualities for G:

- → It prefers to be alone more than the C.
- → It keeps its own counsel and can be secretive.
- → It works best alone and should not go into partnership.
- → It is more concerned with self than others.
- → It is reserved, opinionated, and strong-willed.
- → It wants to solve hidden meanings.
- → It wants to understand people's motives.

Peace is necessary to a G; time alone to think, to rest, and to balance out its energies. When negative, the balance is upset and G will appear to be cold and unaffectionate. As a result it is often misunderstood and may really be lonely.

The negative G can be very critical, sarcastic, aloof, even morbid, and use hurtful words. It can be nervous or crafty. But it can also be easily hurt. Spiritually mature G's are looked up to for their willpower and wisdom.

As the camel is a means of communication between tribes, G reflects on the deeper values and in its own way will uplift and inspire mankind with its few choice words of wisdom.



Pé or Phé, the 17th letter of the Hebrew alphabet, and the 16th of the English alphabet, is the fifth of the double letters having both a hard and a soft sound: Pé as in pen and Phé as in phenomena. Its double traits are power and servitude, and its letter name, Pé, means *mouth*.

The "power" is the power of expression in either writing or speaking, or both. The mouth is the organ of speech that can be used to express thoughts in a negative or positive way, for evil or for good. Our words can be beautifully constructive and equally destructive.

The thoughts we entertain are food for the mind, just as the food we eat with the mouth is that which sustains the body. We have the power to choose our thoughts as well as the food we eat, and when we choose wisely we gain in health and wisdom.

If we eat something we don't like, we can spit it out since our mouth can accept or reject. It is the same with our thoughts. We have the power to control our thinking, to choose constructive thoughts.

Physiologically, Pé is the pituitary gland, which endows us with intuition, thought transference, and an "inner knowing" when it is awakened in us. So if we direct our thoughts toward achieving a goal we can meet with success, which is an aspect of power. Misuse of energies will surely lead us to the opposite trait: servitude.

Pé was adopted by the Greeks, who renamed it Pi and reversed the glyph. The Romans enclosed the top circle and called the letter P, and it became the 16th letter of the English alphabet.

Geometrically, P is a circle on a line, the head on the self, so it is an intellectual vibration, has mental curiosity, and is good at concentration. But it also indicates a bent toward being opinionated and stubborn. P can be either very spiritual or agnostic or atheistic with a closed mind.

A great deal of power is felt and expressed by persons with many P's in their name, so it is important for P-predominant people to balance their interests with studies in philosophy, to use their power for good rather than for selfish gains. This is also true for those whose first letter is P, because the first initial is the cornerstone of the name, and that cornerstone tells our natural approach and reaction to life's experiences.

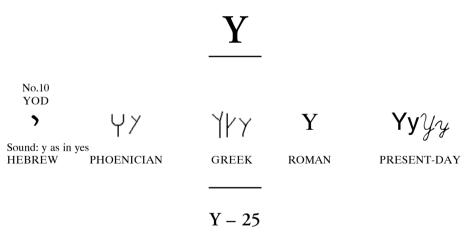
When unbalanced, P can be very domineering, have a "big head," and therefore not be a good business or marriage partner. Such people become more possessive than loving. Being so top-heavy, the foundation of P is not secure, and without spiritual awareness it can be very moody and ill-natured. And, being 7, sufficient rest is important both physically and mentally.

P can accomplish anything when it Perceives what it must do, does it Promptly, and Perseveres until it is done to Perfection (*The Key of Destiny*, 240-41).

All words that start with P denote Power, both physical and mental. People who Plot and Plan use mental Power. There are Pilots and Politicians, Pathfinders and Physicians.

Those who use P physically are Physical: they Produce, Pluck, Pack, Pace, Paddle, Paint, Party, etc.

As a 7, the letter P is drawn to the scientific and/or spiritual. There are Popes, many of whom were Pauls and Peters. There are Pastors and Philosophers, Parishioners and Peacemakers, Pharmacists and Physicists, and on and on. All P's have a Purpose.



From Yod, the 10th letter of the Hebrew alphabet, come the letters I, J, and Y. (See I and J for more on Yod.) The Y shape was derived from the Phoenician Vau, or Waw. Waw was Y-shaped and eventually developed into four letters: U, W, Y, and F.

When the Romans first borrowed the letters from the Greek in the first century B.C., they used Y as a vowel. Later on it was used interchangeably with I as both vowel and consonant. Since it was used phonetically as an I, it is considered an offspring of Yod.

Whereas the W has its valleys and peaks denoting change, the Y is a crossroads of decision. Pythagoras said the stem of the Y is youth. When that person reaches adulthood, there is a crossroads where a decision has

to be made about which path to take. It is either the broad left path of materiality (often the Y is printed with a wider left side) where there is trial and error, or the right-hand path of godliness and virtue known as "the narrow way."

In the mysteries, Y was symbolic of "the forking of the ways." Pythagoras drew it this way: \(\cap \). The branch to the right was called Divine Wisdom and the left, Earthly Wisdom. So the left broad path signified the lower nature of man, and the right was the path to wisdom (*The Secret Teachings of All Ages*, LXV).

People with this letter in their names have a leaning toward the mystical, a desire to learn the mysteries of life. Y is shaped like the divining rod that is used to find water far beneath the Earth. Likewise, the Y in the name works as a divining rod drawing the person to a deeper study of the spiritual. There may be psychic experiences and/or a true search for wisdom. Whichever it is, there is bound to be spiritual unfoldment because of the drawing power of the 7 vibration to a deeper inward reflection.

Y is a deep thinker. Idle talk can be most discomforting. The V is up on the mind level, and it is a deep cup open to ideas and deep thoughts. There is a feeling of desiring quiet, more rest, and peaceful surroundings.

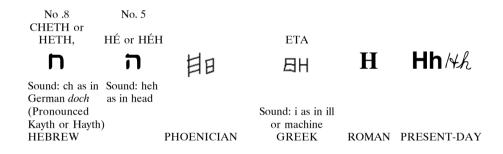
The materialist with the Y will have urgings to study something deeper but may ignore these feelings and take instead the broad material path. If extremely negative, they become loners during this cycle and are prone to excess in sensual temptations.

Because of the abrupt branching out of the two roads, there will be decisions that will have to be made quickly and there may be difficulty in making them. If the bearer has learned to listen to the still, small voice within and be guided by it, decisions will be much easier to make.

Y points out the path to God. It is the initial letter in God's true name, Yod Hé Vau Hé, and the Yod is the light of God that is within all of us. (See I on page 133.)

# The 8 Letters: H, Q, Z

### H



### H - 8

Cheth, or Heth, is the eighth letter of the Hebrew alphabet representing the number 8. It corresponds to the English letters "Ch," the sound being guttural as in the name of the German composer Bach.

Cheth is the fourth of the single letters whose governing influence is sight, and whose meaning is a *cultivated field*. The sight alluded to is that of intuition and the field is the person's own consciousness.

Just as a field must be made ready for crops by proper plowing, irrigation, fertilization, and seeding, a person's own consciousness must prepare itself for spiritual illumination, much of which comes through intuition.

When one has advanced along the first 7 paths, learning the lessons of the vibrations of each letter and its corresponding number, one reaches in 8 the chance to test all he has learned in his own field of endeavor. (Consciousness.) It takes effort, for the field must be tilled and seeded in order to bring forth crops. (Accomplishments.)

The number 8 is a pictorial representation of the celestial orbits and of cycles in life; never ending and constantly moving. Seed that is planted goes through a cycle of growth and returns to the sower as mature fruit.

On its side,  $8 (\infty)$  is the nourishing breast that gives forth needed nutrients for growth. It is also the scale of justice where our words and deeds are all carefully weighed out. The cycle always returns to us in just measure. This is reflected in the Eighth Commandment, "Thou shalt not steal" (Exodus 20:15). Whatever we take that is not rightfully ours will impose a karmic debt on us that will impede our progress. We must pay it back in either this life or one to come.

In the seventh letter, Zain (Z), we were given a weapon to master. In Cheth we have made the weapon into a plowshare to till our creative field of consciousness with honesty and integrity so that our labor rewards us with a fulfilling harvest. Cheth can be summed up in, "As ye sow, So shall ye reap."

Hé (pronounced hay or heh, as in head), the fifth letter of the Hebrew alphabet, is the first of the twelve simple letters and its governing influence is speech.

The very act of verbalizing the letter, Hé, or H, causes the breath to come forth. Hé is the second and last part of God's name, Yod Hé Vau Hé. Yod is the masculine and Hé the feminine potency. Their union brings life, and Vau is the androgynous link that connects the two.

Because of this life-giving force, Hé is sometimes called the child-bearing letter. This is dramatically related in the story of Abram and Sarai in the Old Testament. When God chose Abram to be the "Father of Many Nations," he first changed his name to Abraham and his wife's to Sarah. A year later she gave birth to Isaac, and from his lineage grew many nations (Genesis: 17).

The life-giving force of the letter Hé is kabbalistically related to the Hebrew verb that means "to bear fruit" or "to blossom," Awbab, or ABB, for its numerical value is 5, the same as Hé (*The Book of Tokens*, 60).

Hé, being the fifth letter, corresponds to the Fifth Commandment, "Honor thy Father and thy Mother." The mystical meaning refers to our Father-Mother God, the two forces of our Creator that join to give us our being, our Cosmic Parents. We are all children of God.

Hé means window and refers to the eyes as the windows of the soul. The Hebrew glyph for Hé even looks like an open window since it was changed to  $\square$ .

Now, a window lets in both light and air. It also offers a view and that view can be happy or depressing. This equates with our own viewpoint, which can be positive or negative. When we see beauty our eyes fill with light and our facial expression is soft. Likewise, a negative viewpoint will cause the eyes to look steely and seem hard and unkind. We can see out and others can look in, just as through a window, and the viewpoint in either direction depends on how we choose to see and be.

When the Greeks borrowed the sign, they eliminated the top and bottom bars, changed the name to Eta and used it for their H consonant. Later they used the sign for long E to distinguish it from their short E, Epsilon. This form was passed via the Etruscans to the Romans who again used the sign for their H consonant.

H resembles a ladder, and a ladder has two directions, up and down. We can descend into the negative or ascend into the positive by our thoughts as well as our deeds.

H is the eighth letter of our alphabet, and 8 is a symbol of "As Above, So Below," the principle of cause and effect. One who sets a good cause into motion is, in a sense, climbing a ladder to reap the reward of a good effect. Likewise, a negative cause will send one in the opposite direction to reap a negative effect.

H has both feet solidly on the ground. Being a window, it sees well what must be done and how to do it, so it is important for H to keep that window clear, and that means a positive frame of mind and a good viewpoint.

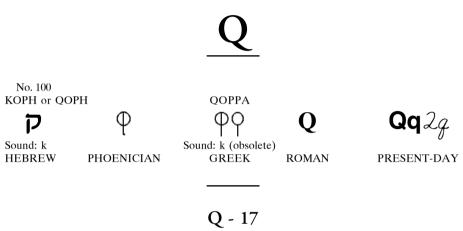
H will either be very successful or will face some hardships. There is much power with this letter and many opportunities that present themselves. As the breath of life must continue incessantly, the H must continually put forth effort for its success and it earns every penny.

It must be careful of spending; for being open-ended it is easy for H to turn over and empty out all it has gathered. One H in a name gives such people a drive to accomplish and a good sense of self-control. Theirs is a desire to excel, and perhaps become an authority in a certain field.

As a boss the H is either a loving leader or a terrible tyrant. The negative H is too demanding, draws conclusions quickly, and is selfish and miserly, whereas the positive H uses good judgment and enjoys being a humanitarian. H must decide whether to remain material-minded or to advance mentally. H both starts and ends Health. Good health is of extreme importance for physical coordination. H, the breath, must be strong and constant. It is interesting that many athletes have an 8 for their total name number. Balance is important for this eighth letter: balanced mind, body, and checkbook.

When there is no 8 (H, Q, or Z) at all, the person must learn to control the temper. Remember, the governing influence of Hé (H) is speech. In a fit of temper there is an abuse of words. The breath for speech is being contaminated from within and spewed out in an unsavory energy that poisons the air. And it does so physically, for the chemistry of the breath changes into poison. This was proven in an experiment by capturing the breath of an angry person in a test tube. When analyzed it was found to contain enough venom to kill a small animal very quickly (*The Finding of the Third Eye*, 141). So the term, "a poison tongue" can be taken literally. Loving words are chemically as life-giving as hatred is poisonous.

H is more than the breath necessary for speech. It is the breath that gives and renews life. The spoken word can be the lower part of H—all material and mortal, or it can be the upper part—the loving, creative breath of God that revitalizes and renews; a healing energy. So well-chosen words develop a sense of balance and harmony in all of our activities. "The speech of a wise man is like a honeycomb, sweet to his soul and health to his bones" (Proverbs 16:24).



Qoph (cofe) is the 19th letter of the Hebrew alphabet, the last of the 12 simple letters. Its governing influence is mirth.

Qoph means the back of the head, and the glyph,  $\mathbf{p}$ , a half circle on the right with a sharp vertical Yod down the left, resembles a profile of face and neck pointing out this area. It is here, at the base of the brain, that is the center of balance and coordination for the entire physical body.

We must learn to balance the feminine and masculine forces within us: the masculine as the active physical force, and the feminine as spiritual inspiration. The balancing and blending of these two forces is what the ancients called "the mystical marriage." This is not a sensual, physical union. It is the blending of our consciousness with the consciousness of God, which awakens the soul to an indescribable elation of knowing. All around us are positive and negative forces that we must learn to keep in their proper perspective. A balance must be maintained on the physical level by having a solid, constant, and unchanging moral structure and discriminating thought.

The 19 is the number of initiation, and that means there will be trials and tests. The secret solution is balance. Then 1 + 9 becomes 10, the number of perfection, the grade for passing the tests of the initiation.

Throughout time, 19 has been identified with the sun in mythology and in folklore. The sun is the vitalizing force that brings life and light to perfection just as 1 + 9 = 10, the number of perfection.

There is a bit of that sun's revitalizing force in all of us, and it is centered in the spleen, which is regarded as the seat of the emotions. A large network of the sympathetic nervous system in this area behind the stomach is called the solar plexus. It is in the center of our body just as the sun is the center of our solar system, and the active force of the sun is related to the power of the solar plexus in man. This is the point where we balance our positive and negative forces.

We can feel when this center is out of balance: shocking news, angry words, fear, and all negativisms hit us in that area likes a physical blow. Likewise, great joy and feelings of deep love give us a feeling of lightness there. In the mystical marriage the strong, unchanging moral fiber keeps these energies in their proper perspective and no man can split them asunder.

Our most useful tool for keeping the forces balanced is that of mirth. Mirth is defined as rejoicing or enjoyment. It is a cheerful attitude, a positive reaction. It is the release valve on the pressure gauge. Seeing the funny side of a negative circumstance releases the pressure of the moment. Humor is a great healer both physically and psychologically.

Qoph was used by the ancient Hebrews as a voiceless velar (a sound formed with the back of the tongue touching the soft palate). When the Greeks borrowed the sign they changed the name to Qoppa, or Koppa, and put the straight line down the middle through a full circle:  $\varphi$ . But they had no use for this sound in their language as they already had the K sound in Kappa, so they eventually omitted it altogether.

The Etruscans passed it on to the Romans who used it as the K sound before U. They kept the circle and put the line outside of it thus:  $\P$ . Then they began curving the line to the right:  $\P$ , and eventually  $\P$  as in the English capital  $\P$ .

The circle represents the spiritual sun. The line is the rod of balance. In depicting mirth it has been alluded to as the head with the tongue protruding.

We spoke of Qoph balancing the physical and mental forces. Ironically, Q's are active on both planes. The O stands for all or nothing, and Q's are willing to give of themselves 100 percent. They are loyal, sympathetic, and understanding.

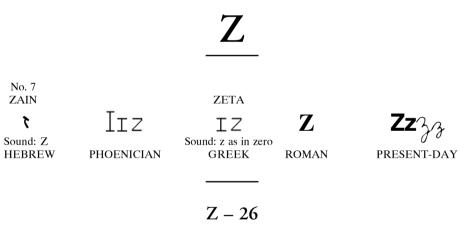
They seem to have a knack for making money, and they truly want to be the very best they can be. If well balanced, they are likely to enjoy outstanding success. There is a feeling of uniqueness or peculiarity with Q since it is found in so few names. It is an original.

The circle of all or nothing really demands the balancing rod because Q can easily go overboard in either direction: it can be too spiritual or too material. Too negative, even dangerous, or overly positive. The forces need to be balanced as in 8: dividing itself equally in both worlds.

The O is a mirror that reflects from the spiritual realm to the physical, so Q's are often quite psychic. Man's connecting link to the astral

world is the solar plexus, so the Q must have an understanding of his psychic energies and know how to maintain their balance in the light of spiritual knowledge. Without that light and understanding, the psychic force will draw from the lower astral world, causing fearful experiences, even insanity. The same psychic force used positively gives the Q a most vivid imagination to draw from to be an inspired writer. Being the 17th letter, Q has the individuality of 1 and the regal bearing of the 7; 1 + 7 = 8, the number of balance which the Q must maintain.

Often the Q needs help. This is why it is usually followed by a U. But U is a cup with a rocking base, so it is not entirely secure itself. Another vowel almost always follows the U. In spite of this help, which equates with the rod of balance protruding from it, the Q does like to be alone. This is due to the 7. The world of thought, dreams, and imagination is very real and the Q can easily lose itself in this land of "let's pretend." But once it finds that state of equilibrium, it is able to take an idea from the mental/spiritual world (bottom of the 8). When that happens, success is assured.



Zain, or Zayin (zah-yin), is the seventh letter of the Hebrew alphabet and is used for the consonant Z. It is the third of the single letters whose governing influence is movement, and whose meaning is *weapon*, *sword*, or *arrow*, and also *scepter*.

This suggests some type of conquest where the arrow or sword will, by exact aim, hit its mark by movement in the right direction, resulting in victory.

The first seven letters are born of Aleph (Air), and in Zain perfection should be reached in right use of Air; mastery of the spoken word. The main weapon that Zain refers to is the tongue, and its arrows are words, which can cut like a sharp sword or dispense love that can heal any situation. The conquest of Zain is mastery of the tongue, and the scepter is the

symbol of the victory gained in its spiritual illumination. "There are those whose speech is like the piercing of a sword; but the tongue of the wise heals" (Proverbs 12:18).

When the Greeks borrowed the glyph, they too used it as the Z consonant. They renamed it Zeta, meaning life, for to them 7 symbolized life. They changed the glyph to its present shape which is actually two 7's, one being upside down. They used Z for the first letter of their verb Zaw, which means, "I live," and in the name of the Father of All Living, Zeus (Jupiter).

The Romans borrowed the glyph for their Z consonant and it became the 26th letter of the English alphabet.

As two 7's, a Z has a vibration conducive to detective or secret service work. The 7 is analytical and investigates things. It has the ability to discover hidden purposes. It is for this reason that Z is interested in, and can get to the bottom of mysteries.

The shape of Z resembles lightning, which is created from atmospheric electricity, so there is much vital energy with this letter. Electricity can be used for good or evil, to make things run smoothly or to destroy. And so it is with Z in the name.

There is a feeling of much power. There is no limit to fine achievements, but if used for evil purposes, the "weapon" becomes a boomerang that will ultimately destroy the sender.

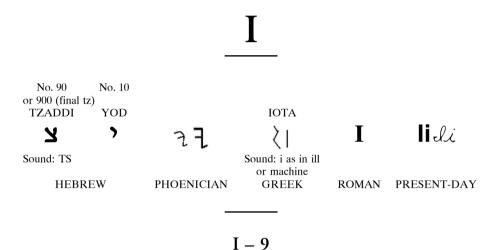
Z cannot abuse its powers without negative results. Anything it gains can be quickly lost: monetarily, politically, or any other way. The Z demands integrity if it is to remain in charge. Greed will destroy it.

The middle vertical line goes straight from the physical to the spiritual, a direct line of current supplying energy, ideas, and inspiration. Z has deeper insight than H or Q and it is more spiritual, so it makes an able leader who can inspire others.

The Z analyzes everything. Mental strain will drain its energy and it can suffer a mental breakdown. But with proper rest it can maintain its balance. Being a double 7 (its shape), it needs more rest than normal. It needs its ZZZZ's. Negative Z's are deceptive and sly. They tend to exaggerate and even believe their exaggerations. Unless Z finds its spiritual side, it does not make a good marriage partner. It will want to control the other and it is not comfortable with sharing.

But the Z who has learned the sixth lesson of responsibility and has learned to control the five senses, will take aim with good intent and its arrow will hit the right mark, resulting in victory. In the process it will gain its own perfection. The full number of God is 26. There are 26 letters in the English alphabet, and Z is the 26th, so Z corresponds to God. In the Hebrew alphabet Zayin is the seventh letter and corresponds with the Seventh Commandment, "Thou shalt not commit adultery." The 7 is the spirit within the body of six sides, and adultery is a sin against the holy Spirit within, which is the pure spirit of man in the likeness of God (*The Bible and the Tarot*, 210).

## The 9 Letters: I, R



Tzaddi (tsaw-day), the 18th letter of the Hebrew alphabet, corresponds to the English double letters Ts or Tz. It is the 11th of the single letters. Its governing influence is in taste, or swallowing, and its hieroglyph means, a *fishing hook*.

Fish, we have learned, refer to the esoteric teachings, or spiritual food of the Initiate. The fishing hook is that force in man that draws and connects him to esoteric study. Jesus was such a drawing power and taught his disciples to be fishers among men. The fishing hook can be words from an inspired teacher or minister, or it can be from an awakening within us. The governing influence of taste and swallowing refers to the taking in of spiritual food. If we like the taste we, in a sense, swallow and it becomes a part of our belief pattern just as surely as the nutrition in physical food supplies our bodies with good health.

The general meaning of Tzaddi is that of a goal or purpose. When Ts or Tz begins a word it means working toward a goal, and at the end of the word it signifies that the goal has been reached.

In a way, 18 is a picture of goal setting. It is the self (1) standing next to the evolutionary path (8) of accomplishment. Or it is the one (1) setting the goal in motion (8). The 1 and the 8 total 9, the number of completion and of initiation. In 9 the goal has been reached and the person is ready for a new experience. There will be trials and tests for the 9 to pass, tests that will result in wisdom.

We must take care to choose and taste of the wholesome fruits, choosing good over evil, for that which we taste is swallowed and becomes a part of us. Each taste should advance us toward our goal: spiritual understanding, brotherly love, and becoming the "hook" that draws other seekers to the path of wisdom.

The letter I, like the J and Y, is from the Hebrew letter Yod. (See J, letter number 10 of the number 1 letters.) The Yod is a candle within the circle of our being, from the light God called upon in the beginning: "And God said, Let there be light; and there was light. And God saw that the light was good..." (Genesis 1: 3,4).

Yod represents reproduction and is the female symbol of the Orient called Yoni, which is egg-shaped. The egg and sperm unite, forming the Yod of creation, 0.

The time of year when all of nature reproduces is during the sign of Cancer, which has always been 69. When combined they form the Yod, which is currently drawn like a flame (?). The flame more correctly corresponds with the globes of light on the Sephirotic Tree which, when understood, is the light of understanding, and the bearer of light.

Yod is the first part of God's name, Yod Hé Vau Hé. Yod is male, Hé is female, and Vau is both. Yod is the point in the very center of light. It is the only symbol in the alphabet that stands for both God and man, and it is the smallest letter. It stands for God's name, the I of IHVH, yet as a suffix it means "my," and refers to man.

The vertical line depicts spirit descending into matter so that man becomes a living soul. That portion of God remains as a light within each person, and at the same time reflects outwardly in personality.

In Latin the word for "I" is Io, and it is pronounced like Yod without the d: eee-oh. The ancient mystics regarded I as the Higher Self, the God within each of us, whereas "me" refers to the personal self, or ego.

There is more stature to the I than to the me. It is that something within all of us that gives inner strength, that still, small voice; the Yod; the Light of God within us all.

When the Greeks borrowed this consonant, they changed the name to Iota and used it for their vowel I. It became the Roman I and also the Roman numeral for 1.

There were times that two I's came together in a word and were confused with U, so in the 11th century the tittle (dot) was added over the small letter i.

The I became our ninth letter, and 9 is the numerical vibration of emotions and sensitivity which is felt by the personal I. Opinions are strong and emotions run deep. It needs to master the self and have total reliance on the big I within that gently directs the little i, which is the ego, or me.

The 9 is also the number of humanity, so "I" must be thoughtful of others, and learn compassion and understanding.

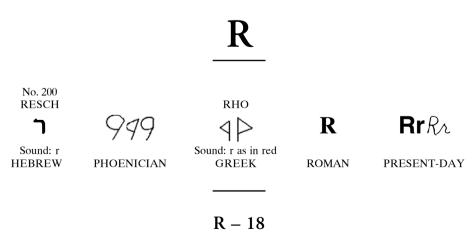
Negative I's are too steeped in self and are too critical and arrogant.

Like the Yod, the I has all the creative abilities. Here is the artist, actor, performer, musician, and a doer. The I always strives to achieve perfection because 9 becomes 10 when it completes its work, and the tail of the 9 detaches from the circle and stands alongside it making 10.

The I is like 1 (one) in that it is the initiator and can start things. Being the ninth letter, it is able to finish things as well. I is the shape of a pen or needle. Those who have an I in the name can be good at writing, sewing, and designing. I is also the shape of a knife, so the bearer must be careful in handling knives, to avoid cutting the self.

The I does not have a strong balance line on the Earth. It is an emotional vibration; it can be either up or down. It refers to the "I am," so it is sensitive to its needs. Through that it understands the needs and sensitivities of others, and is helpful and will serve the "I am" in others. It is the "I am" consciousness.

The greatest truth revealed by the mysteries is the fact that God dwells in man. That in the soul of each and every one of us there is that abiding light which is a ray from the Divine Being, just as Yod appears in every letter of the Hebrew alphabet with its light of knowledge. All of our God-like qualities—love, compassion, understanding—emanate from this light.



Resh (raysh) is the 20th letter of the Hebrew alphabet and is used for the consonant R. It is the sixth of the seven double letters and its opposites are peace and strife (or war). Its meaning is *head*.

This letter is concerned with man's spiritual unfoldment. The man who lives only for material things does not waken his spiritual centers and true peace is unknown to him. It is in ignorance that man expects accomplishment through war.

The man who seeks spiritual unfoldment finds in his meditations the peace which passes all understanding (Philippians 4:7). The spiritual center for this is found in the head: a small gland in the forehead area that is known by mystics to be the dwelling place of man's spirit and his point of contact with the higher planes. It is called the pineal gland because of its resemblance to a pinecone. Some call it "the third eye," for when it is opened, spiritual illumination takes place and all knowledge is available to us. It is the organ of the spiritual mind (*The Key to the Universe*, 265).

The interesting thing is that R is a picture of the pineal gland: a small rounded body with two cords attached that connect it to the brain.

As the 20th letter, Resh signifies death and resurrection. When the spiritual centers are awakened, there is a tingling sensation that raises the vibratory rhythm so high that an exaltation of consciousness is experienced. To one who has reached this level of awareness, death has no sting. "Oh death, where is your sting? Oh grave, where is your victory? The sting of death is sin …" (1 Corinthians 15:55-6).

Death totals 20 (4 + 5 + 1 + 2 + 8 = 20). The 20 is not a finishing number so death is not the end. It has been noted, though, that persons who have a prominent 20 in their chart are inclined to fear death unless that fear has been replaced with a faith.

When the letters of death are added according to their exact numbered place in the alphabet, T would be 20 instead of 2 and the total vibration of the word death would be 38/11 instead of 20. The 11 is the number of light, so death is not darkness but light to the man who is spiritually aware. It is the man meeting the Master 1 to 1, a resurrection—a new birth.

When the Greeks borrowed the sign for Resh, they changed its name to Rho but kept it as their R consonant. They changed the glyph by reversing it and the Romans added the leg at the right.

R begins with a vertical line on the left, which represents upright man. The loop at the top is the head and it stands for the ability to think, to draw in knowledge, to have creative thought. At this point it resembles the letter P, which is a symbol of the creative force in a paternal way.

The added leg at the right, R, is a picture of a man with one foot forward showing that he is moving ahead. This depicts activity in the person's life. Since the leg is attached directly to the head it means to move ahead with one's thinking. Esoterically it means to raise one's thinking above the purely material and to seek spiritual understanding.

R's are intellectual. Here we find teachers, writers, and leaders. That enclosed circle tells us they retain knowledge and that they think deeply about things.

The R is the most understanding of all letters, since it is necessary for R to develop the spirit of brotherhood. R is the eighteenth letter of the English alphabet and 1 + 8 = 9, the numerical vibration of humanity and brotherly love.

Because 9 finishes the cycle, it is an initiation: the completion of the old, passing tests, and making ready for the new. Being the 9 letter makes R quite emotional. Unless honest and unselfish, there can be failures for the R. To pass the initiation requires integrity, tolerance, compassion, and a sincere search for truth.

There is so much power with R that can be used for either constructive or destructive purposes that man must use his head to discriminate in its use.

The R has been comically referred to as the "dog letter" or the "snarling letter" because of the sound of "rrrr" is like that of a dog snarling. In man, the very negative types grumble a lot. They let their uncontrolled emotions take over. They must learn to control their basic human responses: temper, jealousy, and physical desires. They need patience, which is removing that active right leg on R to make it stand still like the P, initiating patience.

There are many criminals with an R prominent in their name. R starts the words Robber, Ruffian, Rebellious, Rude, and Rough. Until the bearer of the R outgrows his self-seeking interests, gains emotional maturity, and seeks higher levels of expression, life will manifest one difficulty after another. Law totals 9, and an R (18/9) who allows himself to continue breaking the law will find he no longer has freedom, for to work against the law is to lose one's freedom.

When positive, this is the most beautiful letter, for it can inspire confidence in people like no other. It gives without thought of return, for the sheer joy of it. That is when R is rewarded. Such an R is Radiant, Refined, Reliable, Remarkable, and Respected.

Tests passed, initiation completed, and the final initiation known as death means not the end, but the Resurrection into the light.

"Death is swallowed up in victory" (1 Corinthians 15:54).