## **User Experience Design revision notes**

#### **Introduction** week 1

User experience design is an <u>iterative</u> process, centred explicitly on the <u>user</u>: their <u>overall experience</u>, their <u>level of satisfaction</u>, and how we can improve upon a device, system, or product's <u>usability</u> and <u>accessibility</u>.

<u>Designers</u> implement their <u>conceptual model</u> of how a system should work, while <u>users</u> create their <u>mental model</u> of how they understand the system to work through interacting with the system. The designer wants the user's mental model to <u>match</u> their conceptual model, otherwise the <u>quality</u> of the user's experience will be low.

Analysing a system, some questions to consider are: <u>what</u> is the system used for? <u>Who</u> is the expected user? What level of <u>training/expertise</u> is expected? What could go <u>wrong</u>? What steps could be taken to <u>resolve</u> any issues?

As time goes on, we are moving from <u>expert systems</u> to more <u>widely available technologies</u>. Technology is now <u>necessary</u> to participate in society, so our <u>assumption</u> of users, who is using the systems and the consequences if they can't use them, is <u>changing</u>.

<u>Cognitive ergonomics</u> is related to <u>human factors</u>, specifically the study of <u>cognition</u>. It aims to optimise human well-being and performance, taking cognitive limitations such as attention, memory, and workload into account.

<u>Usability</u> suddenly became huge as desktop computing and the need for interface designs that allow people to work well arose. Usability is based on cognitive psychology and understanding what people are capable of. <u>Accessibility</u> addresses the need to make systems available to everyone.

User experience puts the <u>user at the centre</u>. The field involves, among other things, requirements, design, prototyping, development, evaluation, cognitive abilities, subjective experience, narratives, and cultural impact. <u>Dialogue</u> is the key: constant, constructive dialogue between designers, users, and communities is very important.

## Cognition week 2

<u>Computational offloading</u> is how external tools affect the amount of cognitive effort required to complete a task, e.g. how calculators make performing calculations easier.

There are many kinds of cognition, though user experience design mainly focuses on <u>attention</u>, <u>memory</u>, and <u>learning</u>. Other examples are reading, speaking and listening, problem-solving, planning, reasoning, and decision-making.

Don Norman's seven stages of action are:

- 1. perceiving the state of the world,
- 2. interpreting those perceptions,
- 3. evaluating those interpretations,
- 4. forming goals,
- 5. intention to act,
- 6. sequence of actions,
- 7. executing the action sequence.

<u>Perception</u> is out ability to make sense of the world around us and respond appropriately; it is how we sense the information around us. <u>Sensory perception</u> includes sight, sound, smell, taste, and touch.

Our image of the world is not <u>given</u> but <u>constructed</u>. What we <u>can</u> perceive is different to what we <u>do</u> perceive. The information that we extract depends on our <u>motivations</u>, our <u>arousal</u>, <u>individual differences</u>, and <u>cultural differences</u>. The way we perceive the world around us depends on how the brain <u>interprets</u> and <u>constructs</u> its meaning. Perception is <u>active</u> and <u>constructive</u>, not just receptive.

However, perception is not perfect; it can be fooled. Designers must help users construct the correct interpretation of the world (their system/product). We <u>receive</u> input and <u>assimilate</u> (take in and understand) it to <u>construct</u> our understanding, based on previous experiences.

<u>Attention</u> is the cognitive process of <u>selectively</u> concentrating on one aspect of the environment while ignoring other aspects; it is the allocation of the brain's processing resources.

<u>Selective</u> (a.k.a. focused) <u>attention</u>: focusing on one source of information while ignoring others (e.g. listening to one person speak in a crowd of others talking).

<u>Divided attention</u>: monitoring two or more tasks simultaneously, with attention being paid to both (e.g. talking while driving).

<u>Sustained attention</u>: focusing on a task over prolonged periods of time (e.g. reading a book).

We search for meaning, scanning input very quickly and looking for meaningful patterns, ignoring things that don't make sense or can't be decoded easily.

Our brains make <u>assumptions</u> and fill in missing details. <u>Ambiguity</u> causes us to 'see' different things. We also have <u>built-in</u> predispositions and expectations.

Designers must consider the relationship between their design and the user's attention, regarding both appropriate and inappropriate 'drawing' of attention. They must make sure that they do not bombard the user with every function at the same time, with the user's attention being drawn to appropriate functions at appropriate times. Fine grain details should only be accessible when they are needed.

<u>Memory</u> is how we <u>store</u>, <u>manipulate</u>, and <u>retrieve</u> information. <u>Long-term</u> memory is very large and associative; it needs time to retrieve information.

<u>Short-term</u>, or <u>working</u>, memory is where <u>problem-solving</u> and <u>current processing</u> take place. Here is where <u>Miller's law</u> (we can hold 7±2 things in our short-term memory), <u>Gestalt psychology</u> (the laws of proximity, closure, symmetry, and similarity), and <u>chunking</u> apply. Information is easily lost before it is transferred to long-term memory, due to <u>disruption/interruption</u> or <u>distraction</u>. Anxiety, frustration, and distraction can impede information processing, while familiarity aids processing and chunking.

<u>Recognition</u> is <u>easy</u>, while <u>recall</u> is <u>difficult</u> as recognition tasks provide <u>memory</u> <u>cues</u> that facilitate searching through memory, e.g. command lines vs GUI. When using a computer, people are already using a lot of short-term memory, so shouldn't need to think about the tool they are using.

To <u>reduce memory load</u>, information should be on-screen when it is needed, recognition should be used over recall, menus and paths should be shown, and screen components, menu structures, and commands should be consistent. In some cases, however, recall is <u>more efficient</u> than recognition. Whether it makes sense for a user to learn how to use an interface depends on the context of use (e.g. a cashier using recall on a till interface vs a customer using recognition on a self-checkout interface).

<u>Learning</u> is the act of acquiring new knowledge, behaviours, skills, values, preferences, or understanding. Feedback should be <u>timely</u> and <u>specific</u> – the system should be <u>responsive</u> – as people learn from experiences and <u>consequences</u>. Problems occur when feedback is not specific enough to allow us to infer cause-effect relationships, e.g. vague error messages.

It is easy to learn from structure and patterns as we need to order, categorise, and make sense of things. Learning is fastest when we can identify cause and effect, use prior knowledge to interpret, make connections, make things obvious.

<u>Affordances</u> are the <u>perceived properties</u> of an object that suggest <u>how it can</u> <u>be used</u>, e.g. pushing a button, flipping a switch, rotating a knob, labels (informative), metaphors (leveraging real-world functions), and patterns (leveraging previously learned behaviours).

When using a computer system, the user should have as <u>little learning</u> to do as possible. <u>Time spent learning</u> the system, rather than doing the task, is perceived as a <u>waste of time</u>. Designers should make use of existing knowledge and affordances. The system should be transparent, rather than constructive, and cause and effect should be obvious. <u>Help</u> should be <u>available</u> but <u>well-timed</u>. Don't obstruct the task with help messages and make it optional.

## Usability and Accessibility week 3

<u>Usability</u> measures the <u>quality of a user's experience</u>: <u>ease of learning</u>, <u>efficiency of use</u>, <u>memorability</u>, <u>error frequency and severity</u>, and <u>subjective satisfaction</u>. It refers to how well users can <u>learn</u> and <u>use</u> a product and how <u>satisfied</u> they are with that process. Good usability allows users to complete their tasks <u>quickly</u> and <u>easily</u>, possibly considering <u>cost-effectiveness</u> and <u>usefulness</u>, too. <u>User-centred design</u> is key.

Usability can be defined as the extent to which a product can be used by specified users to achieve specified goals with <u>effectiveness</u>, <u>efficiency</u>, and <u>satisfaction</u> in a specified context.

<u>Usability heuristics</u> are rules-of-thumb to ensure products follow established usability principles. They are applied before real users use the product. The following are two sets of such heuristics.

#### Norman's design principles:

- 1. <u>Visibility</u>: make functional parts available and easily visible (not just by sight by sound, touch, etc., too).
- 2. Affordances and constraints: use attributes people recognise.
- 3. <u>Feedback</u>: the user should be informed timely of their actions' outcomes.
- 4. Natural mapping: have a clear relationship between controls and their effect.
- 5. <u>Good conceptual model</u>: make sure the user's mental model is as close as can be to the designer's conceptual model.

#### Nielsen's 10 usability heuristics:

- 1. <u>Visibility of system status</u>: e.g. loading bars, error pop-ups.
- 2. Match between the system and the real world: e.g. relatable language.
- 3. <u>User control and freedom</u>: e.g. emergency exits (cancel, undo, quit).

- 4. <u>Consistency and standards</u>: words, situations, and actions always meaning the same thing as they do elsewhere.
- 5. <u>Error prevention</u>: e.g. provide clear messages about the effects of any irreversible actions.
- 6. <u>Recognition rather than recall</u>: the user should not have to remember information from one part of the system to another.
- 7. <u>Flexibility and efficiency of use</u>: provide shortcuts for experienced users.
- 8. <u>Aesthetic and minimalist design</u>: dialogues should not contain irrelevant or rarely needed information.
- 9. <u>Help recognise, diagnose, and recover from errors</u>: error messages should be expressed in plain language (no codes), indicate the problem, and suggest a solution.
- 10. Help and documentation: easy to search and user-focused help information.

Accessibility is the extent to which products, services, environments, etc. are accessible to as many <u>diverse users</u> as possible, in as many <u>diverse contexts</u> as possible (while <u>usability</u> refers to specifics). It becomes relevant when a user's environment makes performing a task difficult.

The Equality Act makes it a legal requirement to make products accessible.

Present information in multiple ways, for example, colour coded items should also be labelled and/or have a unique colour-dependent pattern.

## Government quideline posters for designing for accessibility.

Designing for people from a <u>different culture</u> is part of accessibility as they may have <u>different understandings</u> of colours or symbols, for example.

<u>Situational impairment</u> is a (temporary) difficulty accessing a system due to the context or situation one is in, e.g. an injury, intoxication, being in a lecture, driving.

<u>Accessible design</u> is focused on diverse users to maximise the number of potential users who can readily use a system in diverse contexts. This can be achieved by designing systems that are ready to use by most users <u>without modifications</u>, making <u>adaptable systems</u>, and having <u>standardised interfaces</u> to be compatible with assistive products.

<u>Assistive technology</u> is any product used to <u>increase</u>, <u>maintain</u>, or <u>improve</u> the <u>functional capabilities</u> of a person with a disability or impairment.

There are tools online to analyse how well-suited to colour-blindness a webpage is and some that can recolour systems to be more accessible.

#### **Quantitative Data** week 9

Quantitative data looks at the <u>magnitude</u>, <u>size</u>, or <u>amount</u> of something, e.g. average incomes, ages, or percentage of a population. It works with <u>large user groups</u> as its <u>data analysis</u> is relatively <u>quick</u> but requires <u>statistical knowledge</u>. It allows us to gather <u>structured feedback</u> from people and is focused on a specific topic.

Closed questions are <u>easy to answer</u>, have <u>easy-to-analyse</u> responses, <u>limit</u> the number of <u>possible responses</u>, need to have <u>all answers anticipated</u>, and usually have a <u>higher response rate</u>, e.g. binary choice, multiple choice, ranking, semantic differential scales, combination of previous and a short answer.

Open questions can be <u>difficult to answer</u>, have <u>costly-to-analyse</u> responses, may give <u>too many alternative answers</u>, allows users to give <u>any answer they want</u>, and usually have a <u>lower response rate</u>. The common approach is to rely <u>mostly</u> on <u>closed</u> questions, with a <u>few open</u> questions as well.

Three main rules of question design: the participate should be <u>able to comprehend</u>, <u>capable of answering</u>, and <u>willing to answer</u> the question. Questions should be brief and relevant.

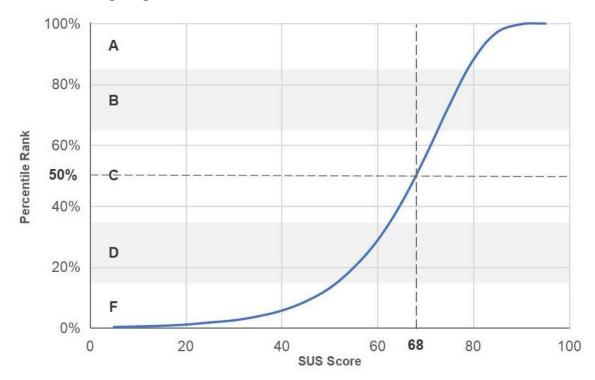
Common questionnaire errors: ranges should not overlap, don't asks double-barrelled questions, make sure scales are ordinal, give frame of reference - don't use relative terms, anticipate all possible answers (e.g. 'other'), avoid making assumptions about the participant, don't ask the participants to agree or disagree with someone.

The <u>NASA-TLX questionnaire</u> captures six subscales: <u>mental demand</u>, <u>physical demand</u>, <u>temporal demand</u>, <u>performance</u>, <u>effort</u>, and <u>frustration</u>.

The <u>System Usability Scale</u> has ten questions with a five-point Likert scale.

- 1. I think that I would like to use this system frequently.
- 2. I found the system unnecessarily complex.
- 3. I thought the system was easy to use.
- 4. I think that I would need the support of a technical person to be able to use this system.
- 5. I found the various functions in this system were well integrated.
- 6. I thought there was too much inconsistency in this system.
- 7. I would imagine that most people would learn to use this system very quickly.
- 8. I found the system very cumbersome to use.
- 9. I felt very confident using the system.
- 10. I needed to learn a lot of things before I could get going with this system.

One is taken from odd-numbered questions' answers while even-numbered questions' answers are taken from five. The sum of these new scores is multiplied by two and a half, giving the final score.



The <u>Player Experience Inventory (PXI)</u> captures twelve subscales: <u>enjoyment, mastery, curiosity, meaning, immersion, autonomy, feedback, challenge, audio-visual appeal, ease of control, and clarity of goals.</u>

Observing users is another way of measuring the quality of their experience, e.g. monitoring their facial expressions, verbal comments, how they perform a gesture on a tablet, or how they interact with a motion-based interface. Observing a person while they interact takes less time but requires you to know what you're looking for in advance. Watching a recording on a user takes more time but allows you to explore recordings first.

<u>Automated observation</u> can be used to improve the scale and reliability of detection, e.g. <u>natural language processing</u>, <u>computer vision</u>, <u>eye-tracking</u>, and <u>accelerometers</u>.

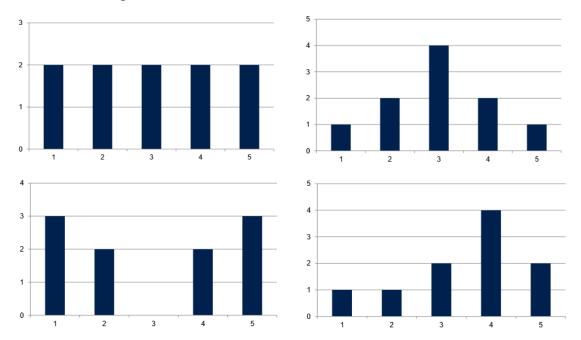
<u>Physiological data</u> can also be used to get very accurate and object measurements of a user's physical data, e.g. <u>GSR (galvanic skin response)</u>, <u>heartbeat</u>, <u>brain activity</u>, and <u>body temperature</u>.

<u>Performance metrics</u> offer objective insights into how users interact with a system, e.g. time taken to complete tasks, number of errors made. They are simple to present and analyse, but do not provide a good enough insight if they are used as a sole measure. They are, however, a good way of backing up other results.

## Data Analysis 1 week 10

System hypothesis experiment: collect data, visualise data, describe data, analyse data.

Visualising data includes looking at the <u>distributions</u> of answers. Distributions include <u>uniform</u> (top left), <u>normal/Gaussian</u> (top right), <u>bimodal</u> (bottom left), and <u>skewed</u> (bottom right).



Data distributions can give insights into <u>which mathematical operations</u> and <u>statistical tests</u> you can apply. <u>Many tests require normal</u> distribution of data, even things like the arithmetic mean, e.g. the normal distribution tells us that some people rated high, some rated low, but most rated average; the bimodal distribution shows us that half of the people rated high, while half rated low; however, the mean answer for both distributions is 3.

An <u>average</u> is a value that describes an entire distribution. The <u>mean</u> is the sum of all values divided by the amount of values. The <u>mode</u> is the most frequent value. The <u>median</u> is a value that splits the dataset at 50%. Depending on distribution, the chosen average leads to appropriate results. <u>Means</u> are used with <u>normal</u> distributions, <u>medians</u> with <u>skewed</u>, and <u>modes</u> for <u>non-ordinal</u> data, e.g. months.

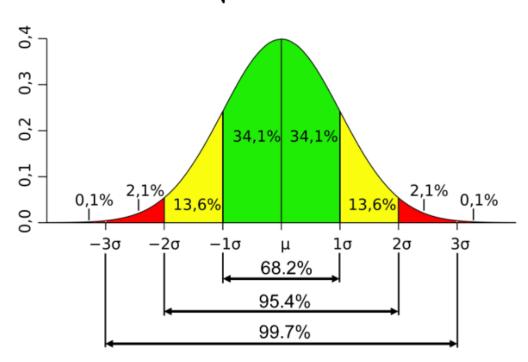
<u>Spread</u> includes the <u>range</u> and <u>deviation</u> of a dataset. The range is the highest value and the lowest value of a dataset, e.g. 10 to 30 years old. The deviation tells us if the average model is a good representation of the data. <u>Variance</u> takes the sum of the squared (to account for direction differences) differences between the data and the average and divides it by N (whole population) or N-1 (population sample).

$$\frac{\sum (x_i - \overline{x})^2}{N - 1}$$

Standard deviation takes the square root of variance to give a more realistic,

smaller answer.

$$\sqrt{\frac{\sum (x_i - \overline{x})^2}{N - 1}}$$



The above graph shows the percentage of answers within different amounts of the standard deviation ( $\sigma$ ) from the mean ( $\mu$ ) in a normal distribution, i.e. 95.4% of answers are within two standard deviations either side of the mean.

Remember that <u>correlation</u> does not always mean <u>causation</u>. The two datasets could be affected by the same thing, e.g. ice cream sales and sunglasses sales increase during Summer, not because one causes the other, but because they are both influenced by the effects of more daily sun (hotter weather and brighter days).

Using <u>mixed methods</u> is good. <u>Quantitative</u> analysis helps explore, find patterns in, and generate high-level descriptions of data. <u>Qualitative</u> analysis helps interpret results and explains why the data is the way it is.

# Data Analysis 2 week 11

<u>Simple random sampling</u> is selecting people at random from a known population. <u>Convenience sampling</u> is sampling people because they are convenient, e.g. physically close or part of an easily accessed group.

When comparing two sets of data, we want to know how large the effect is. What is the size of the difference between he two datasets? What <u>impact</u> is this likely to have?

<u>Simple difference</u> is the absolute value of A's mean minus B's mean.

$$diff = |\overline{A} - \overline{B}|$$

Cohen's d:

$$d = rac{\overline{A} - \overline{B}}{s_{pooled}}$$
  $s_{pooled} = \sqrt{rac{s_A^2 + s_B^2}{2}}$ 

<u>Confidence intervals</u> describe the level of uncertainty in a <u>sample parameter</u> (estimate of the population parameter), e.g. the mean of a sample. For example, if the mean of a sample is 50, you could say that you are confident that the population's mean is between 40 and 60.

A <u>null hypothesis</u> is the hypothesis that there is <u>no significant difference</u> between conditions or populations. They are used when a hypothesis cannot be proved. For example, if you were trying to prove that A was better than B, your hypothesis (H<sub>1</sub>) "we hypothesise that A is better than B". Your null hypothesis (H<sub>0</sub>) would be "there is no real difference between A and B". If your study found that A was better than B, you could say "we reject the null hypothesis H<sub>0</sub> and accept H<sub>1</sub>".

The <u>p-value</u> tells us if there is a significant difference between two conditions; it is the chance that null hypothesis is true. If  $\underline{p < 0.05}$ , that means that the hypothesis H<sub>1</sub> is likely true and that the null hypothesis is likely false.

A study's design is <u>between participants</u> if one group one task while another group completed another task, and <u>within participants</u> if all participants complete both tasks.

Independent variables are controlled inputs. In the previous "A is better than B" study, we only had one independent variable (A or B), while if we also wanted to see how, for example, gender impacts the results of the study, we would have two independent variables (A or B and participant gender). As we are comparing two things, A and B, we say we have two levels of independent variable.

<u>Parametric</u> significance tests assume the data is <u>normally distributed</u>. Continuous data is typically parametric. <u>Non-parametric</u> significance tests do not rely on any distribution.

The <u>t-test</u> assesses whether the means of two datasets are significantly different. It uses the two datasets' means, standard deviations, and numbers of participants. The t-test <u>outputs</u> the p-value.

$$t = \frac{\bar{X_1} - \bar{X_2}}{\sqrt{\frac{S_1^2}{n_1} + \frac{S_2^2}{n_2}}}$$

Typically, you should <u>aim to use a parametric test</u>, unless the assumptions are specifically violated. First look at parametric tests, then non-parametric, as parametric tests have more statistical power.

The p-value says nothing about the magnitude of the effect. A smaller p-value does not imply a stronger effect than a larger p-value. P-values are not reliable indicators of replicability. Confidence intervals are a way of providing better information about replication.

Regarding correlations, an <u>r value</u> indicates the amount of variance in a set of results (a higher r value means a more significant correlation).