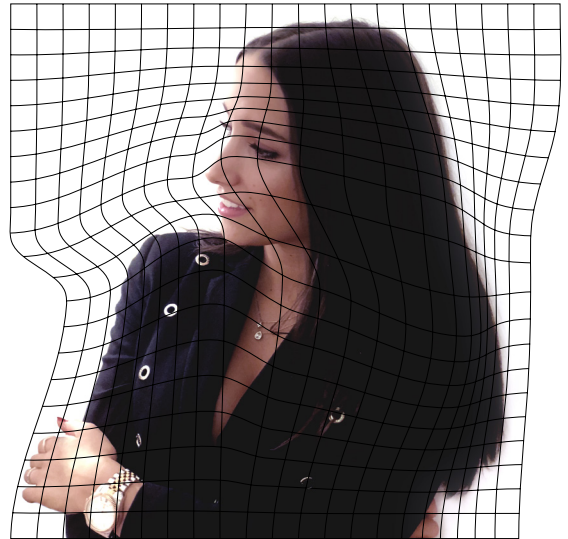# BEATRICE BAZZAN

Beatrice was born on 6 February 1996 in Rovigo, in Veneto (Italy). She left this little and particularly town in order to became a designer, and with this purpose she arrived to Milan five years ago now. The process started with a degree in Interior Design Bachelor, but then the path turned a bit: she is currently attending the second year of Master of Science in Communication Design, at Politecnico di Milano, focusing on editorial and data visualization.
Design is for her what is useful, usually visually appealing but always inevitable.

EDUCATION:

_ Actually attending a Master of Science in Communication Design at Politecnico
_ Graduated with honors in Interior Design Bachelor at Politecnico of Milan (years 2015.2018)
_ Alumna in Science High School, classic address at P. Paleocapa in Rovigo (years 2010.2015)

WORKSHOPS:

_ Winning project in Pop-Up Structure Design, temporary spaces for retail and food shopping unity for McArthur Glen Outlet (2018)
_ Sea pollution awareness poster design with Helmut Langer (2019)

LANGUAGE SKILLS:

_ The languages spoken are: Italian as mother tongue, English at B2 level, attested by TOEIC Listening & Reading test (920/990 score, achieved 31.05.2018). She studied French and some Spanish at a basic level.

TECHNICAL SKILLS:

_ She developed a really good acquaintance with the Adobe pack, in particular with Photoshop, Indesign, Illustrator and Lightroom.
Good knowledge of After Effects and XD, little experience with Premiere Pro. Special skills include softwares for 3D and 2D drawing, like: Autocad, 3D Studio Max, Rhinoceros, Keyshot, Cinema 4D. Good knowledge of Mac OS, together with Microsoft Office.
Basic knowledge of HTML and CSS and of Javascript, including the p5 library.

EXHIBITIONS:

_ "Avanzi 9×3", Veratti hall, Varese (5-20.05.2018)
_ "Line Unit" built and located at La Reggia di Caserta, for McArthur Glen Outlet (27.06.2019)
_ "Magazzino Sociale" exhibition of the project Spleen Mag, at La Stecca 3.0 (08.10.2019).
_ "Physical Internet" visualization was published on Open Democracy, link here.