

Björn Johansson

Born 2000, Salt Lake City, UT

Lives and works in Salt Lake City, UT

I use alternative photo printing processes to explore decay, memory, and time. By altering images with chemical treatments and exposing them to elements, I highlight the transformative beauty of material breakdown. This method examines the impact of time on imagery, akin to how memories fade or change. My projects serve as experiments in how visual information can be preserved or lost, mirroring the way memories fade or distort over time. This exploration encourages viewers to consider the fragility of our own experiences and histories, prompting reflection on the ways we remember, forget, and hold onto the past.

Education

2024	BFA, Westminster University, Salt Lake City, UT
2019	Mentorship, Element Shopworks, Salt Lake City, UT
2018	Bard College of Berlin, Berlin, DE

Exhibitions

2024	Senior Art Exhibition, Westminster University, Salt Lake City, UT
2024	Juried Student Art Exhibition, Westminster University, Salt Lake City, UT. Juror: Colour Maisch