

PENILAIAN DAN EVALUASI

Beginner

Nama	Bulan	PR 9	PR 10	PR 11	TES 1	TES 2	Total
JJ Mamarimbing	2	100	90	95	96	94	95

Pertemuan 1 (25 Maret 2025):

Penilaian Int: 98 exp

total nilai: 295

nilai benar: 290

$290/295 : 98.3 = 98 \text{ exp}$

Agi = 100 exp

Pertemuan 2 (01 April 2025):

Tugas 9 = 100 exp (Agi)

Pertemuan 3 (8 April 2025):

Penilaian Int: 100 exp

Tugas 10 = 90 exp (agi)

Pertemuan 4 (15 April 2025):

Tugas 11 = 95 exp (agi)

Tes 2 (21 April 2025):

Penilaian (int, agi, str):

- 1. Keakuratan Notasi (100)**
- 2. Dinamika (89)**
- 3. Tempo (86)**
- 4. Penguasaan Akor (100)**
- 5. Penguasaan Lagu (93)**

Penguji 1 (Sharleen Pandeiroth)

1. Keakuratan Notasi (100)
2. Dinamika (98)
3. Tempo (98)
4. Penguasaan Akor (100)

5. Penguasaan Lagu (99)

Penguji 2 (Milano Kindangen)

1. Keakuratan Notasi (100)
2. Dinamika (80)
3. Tempo (60)
4. Penguasaan Akor (100)
5. Penguasaan Lagu (80)

Penilaian Guru:

1. Keakuratan Notasi (99)
2. Dinamika (90)
3. Tempo (100)
4. Penguasaan Akor (100)
5. Penguasaan Lagu (99)

Evaluasi dan Saran:

1. Kasih kentara perbedaan p (piano) di awal dan f (forte) di ending. (Sharleen) – *lihat L' Arabesque* (Sharleen)
2. Gradually tingkatkan temponya yahh. – *lihat L' Arabesque* (Sharleen)
3. Perbaiki penjarian di kotak hitam. – *lihat L' Arabesque* (Sharleen)
4. Unite your emotions with the piece, then you will be able to interpret it. (Milano)
5. The minimal tempo for L' Arabesque is around 120 bpm. It is not credited to me to confer 5 points due to the insufficient speed performed. (Milano)
6. Alleviate solicitude. I want you to cultivate force of performance. Let everyone see your expertise! (Milano)

L'Arabesque

Allegro scherzando ($\text{♩} = 152$)

Allegro scherzando (♩ = 154)

2. *p* *p leggiero* *crenc.*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody includes fingerings (1-5) and a first ending bracket. The bass line includes a forte dynamic marking and a crescendo hairpin.

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-5. The score is in 3/4 time, marked "a tempo". The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes dynamic markings "p" (piano) and "cresc." (crescendo), and articulation markings "dolce" (dolce) and "5" (fingerings). The notation includes slurs, ties, and various note values (quarter, eighth, sixteenth notes).

1. 2. *cresc.* *risoluto* *f*