

LAGU 6

Allegro ($\text{J} = 132$)

6.

The music consists of five staves of handwritten piano notation. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings *p* and *cresc.*. Staff 2 starts with a bass clef, common time, and a key signature of one sharp. Staff 3 starts with a treble clef, common time, and a key signature of one sharp. Staff 4 starts with a bass clef, common time, and a key signature of one sharp. Staff 5 starts with a treble clef, common time, and a key signature of one sharp. The notation uses various note heads and stems, with fingerings (e.g., 1, 2, 3, 4, 5) written above or below the notes. The piece concludes with a *Fine* at the end of staff 4. The final staff begins with a treble clef, common time, and a key signature of one sharp, starting with a *p* dynamic. It features a series of eighth-note patterns with fingerings and a *cresc.* dynamic. The piece ends with a *D.C.* (Da Capo) instruction at the beginning of the last measure.