



Grab your own magazine

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The poetess block

By yours Leah BFH



Beauty

One might think, I am pretty,
but you should know it's a pity.
I didn't lend a hand when I was made,
I don't remember being shaped, I am afraid.
yet... Many might think everyone is beautiful,
and that's why we should be grateful,
one truth stays the same,
if our insides are beautiful,
we can radiate in every frame.
If our brains are good,
then our looks will get better.
If we are in good mood,
we will show awesomeness no matter where.
Yes, if we are truthful,
we will be attractive always and forever.

This week's success stories:

Ada Lovelace

Melatwork Tibebe Menegesha

A full-length portrait of Ada Lovelace, a woman with dark hair styled in an updo, wearing a white off-the-shoulder gown with puffed sleeves and a red sash. She is standing in a room with a staircase and a column in the background.

Ada Lovelace

The first ever computer programmer

"That brain of mine is something more than merely mortal; as time will show"

ADA LOVELACE

Ada Lovelace (born December 10, 1815, Piccadilly Terrace, Middlesex [now in London], England died November 27, 1852, Marylebone, London) was an English mathematician, an associate of Charles Babbage, for whose prototype of a digital computer she created a program. She has been called the first computer programmer.

Lovelace was the daughter of famed poet Lord Byron and Annabella Milbanke Byron, who legally separated two months after her birth. Her father then left Britain forever, and his daughter never knew him personally.

She was educated privately by tutors and then self-educated but was helped in her advanced studies by mathematician-logician Augustus De Morgan, the first professor of mathematics at the University of London. On July 8, 1835, she married William King, 8th Baron King, and, when he was an earl in 1838, she became countess of Lovelace.



African Success Stories:



Melatwork Tibebu Mengesha

Melatwork Tibebu Mengesha is a scientist, writer, activist and a PhD fellow at Addis Ababa University. She is the founder and program director of 'WhatNext' and president of the YALI (Young African Leaders Initiative) Ethiopian Alumni Association. Through WhatNext, Ms Mengesha runs weekly empowerment and mentorship programs that is distinctive in that it trains young professional women to approach success through achieving worklife balance.

It does this by helping them develop leadership skills in a multi-dimensional manner and providing a safe platform to connect, interact and learn from one another while building their competencies. The curriculum is on leadership training, soft skills, scholarship application tips, relationships, reproductive health, mental health and personal branding. The sessions are carried out in Addis Ababa over four months. The training comes with an option for certification if they meet specific requirements. So far, in four program cycles, 90 per cent of all trainees have been certified, and 860 young women have been directly impacted and still participate in their Telegram selfdevelopment book club.

During the COVID-19 pandemic, she organised special virtual mentorship programs on mental health and GBV, the two critical issues affecting women in the lockdowns and restrictions. Melatwork Tibebu Mengesha's achievements in women empowerment tell of a better African tomorrow

What to read next?



Little Women



Little Women by Louisa May Alcott

The novel, “ Little Women” has been written by Louisa May Alcott. Alcott was an American Novelist, short story writer and poet. In 1868, Alcott published her most popular work, Little Women. The novel was published in a series of short stories, but was eventually compiled into one book. The novel is loosely based on the lives of the author and her three sisters and is classified as a semi-autobiographical novel.

It is a coming of age story, which depicts the story of March sisters. Margaret or Meg, the eldest of four and worked as a governess in a household. Jo was like a tomboy who didn't care how the world sees her as long as her family is happy. She had got a bit of a temper which leads her into troubles every now and then. She loved to write. Elizabeth or Beth, was the sweetest child of the family. She had got a musical quality, loved play the piano. Amy, the youngest, was ambitious and wishes to become rich. Other characters were Mr. March, Mrs. March, Laurie, John, Old Mr. Laurence, Hannah, Aunt March. Every character is aptly weaved. With their father, Mr. March fighting in the American Civil War, sisters Jo, Meg, Amy and Beth are at home with their mother, a very outspoken woman for her time. The story tells of how the sisters grow up, find love, and find their place in the world. The end of the novel was very beautiful but there was a tinge of sadness as the sweetest character Beth was no more.

The best thing about little women would be the characters. Each character is unique and has different personalities enabling different readers to connect with them. Everyone's favourite character was Beth because she was sweet, humble and has a peaceful mind. She was well disciplined and can not see anyone sad which makes her even more special. Jo was also very much an admirable character, as she was confident and cares a lot about her family. She does not believe in money, and writes her stories with emotions. The writing style of author was simple and straight forward.

The narrator knows the girls' personalities, thoughts, and feelings intimately. The book does not comprise any major drama and tragedy. It's the simplicity of the book that made it a masterpiece. The most important thing which fascinated me a lot is the love between the family members. Like, when Jo sold her hair for the recovery of her father. The love and loss faced by the four characters bring out many moral characters as well. The drawback of the book is, it's not much interesting and is suitable for growing girls only. Other thing which forms a weakness for the book is Jo, as she doesn't prefer to be a girl and had masculine habit, like earning money for family, which in 18's saw as a work of man.

While reading the book, one can find themselves crying and laughing and connected with March sisters a lot. This novel tells countless life lessons and is inspiring like no other book. There is also a good bond between the daughters and their mother which make me connected with the story till end. It teaches that happiness can not bought by money and having a family is the best gift.

What we will be watching:

Legally

Blond

Legally Blonde

Elle is the ultimate stereotypical ditsy blonde. She is about to graduate college and has spent the last four years being very happy--and caring less about her future. She's the president of her sorority, homecoming queen and has a great fashion sense. Her plans after graduation are to marry her college sweetheart...period. However, when the boyfriend announces that he's going to Harvard law school and gives her the brushoff, at a spur of the moment she decides she's going to Harvard law as well! While no one would think she had a brain, it turns out Elle is at the top of her class and scores a nearly perfect LSAT--and she, too, is admitted to this prestigious institution. There, however, she's like a fish out of water--and everyone laughs at the audacious and seemingly out to lunch blonde. Will Elle fail or rise to the top? No big surprises here, but it sure is a nice ride.

LEGALLY BLONDE is a movie that has no pretense. It knows it's not great art and won't be winning Oscars, yet it also is clever enough to avoid stereotypes or at least defy them. It also knows darn well that the plot is utterly ridiculous but runs with it. However, this isn't so bad, as sometimes you just need to turn off your brain and enjoy a film for what it is--entertainment. Occasionally it's nice to see a film that isn't an independent film, art film, foreign film or silent--all types of films I usually watch. Sometimes you just need some brain candy! Excellent acting, a nice light directorial touch and good writing make this a standout film--and a lot better than you'd probably imagine.



*Thanks
for
making
it till
here!!!*

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