Editorial.

Dissenting voices have long been ridiculed in our campus union. The imaginative scope of our organizing efforts exceeds the limited rubric that our more conservative comrades employ in their continual efforts to minimise the urgent work we are doing. We insist on a solidarity that listens for and responds to the needs of the most vulnerable workers. We believe our union is part of a community that extends well beyond the hyperlocalized permitter of our ucsd campus.

We are part of the greater San Diego community. We are on borderlands. We live and work on the unceded territory of the Kumeyaay Nation. Our university occupies Kumeyaay land.

This zine is an effort to raise up the organizing work our friends are doing. It is a call for you to take up that work too. This is a zine that attends to our place in the greater San Diego community—a community we are invested in learning to become more responsible members of. This zine believes in political education. It is invested in the scope of the changes we can affect through radically and collectively raised consciousnesses. This zine is archive in progress. It is one part of our growing institutional memory.

Dissenters, radicals, committed demanders of good old fashioned quantitively indiscernible but nevertheless

materially realizable dreams, this is what you'll find in our first issue.

An essay from the post-COLA wildcat strike archives lays out UCSD's contribution to the US Military Industrial Complex (pp ___).

Enrique covers UCSD Design Lab's involvement in the World Design Capital project; a project that threatens to displace low-income residents from their home San Diego neighbourhoods (pp ___).

Campus-based mutual aid group, Dollar Lunch Club, share two recipes, a how-to guide, and a Q&A about getting involved in food-based mutual aid (pp ___).

Alex Wenzel gives a write-up-cum-celebration-cum-support of public transport workers in light of the ongoing (as of 6/6/2023) San Diego bus driver strike (pp ___).

Ed introduces readers to two San Diego based collectives working alongside and in solidarity with migrants against the terrorizing efforts border patrol: Detention Resistance and the Borderlands Relief Collective (pp ___)

At the end there's a Dollar Lunch Lunchtime Playlist and a light-heartedly satirical ucsd OC Bingo (pp ___)