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The Workbench periodically saves a snapshot in order to reduce the risk of losing data due to crashes.

- Saved data is never lost as it is written to disk immediately (upon save).
- Unsaved data in open editors may be lost, depending on the editor implementation.
- Bookmarks and tasks might be lost.
- If a crash occurs during CVS synchronization, the Workbench may be out of sync. You can check by performing the synchronize operation again.
- Previously–created projects are never lost.

Developers of plug-ins can also choose to participate in this lifecycle and save the state of their plug-ins.

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Crash recovery 1

## **Preferences**

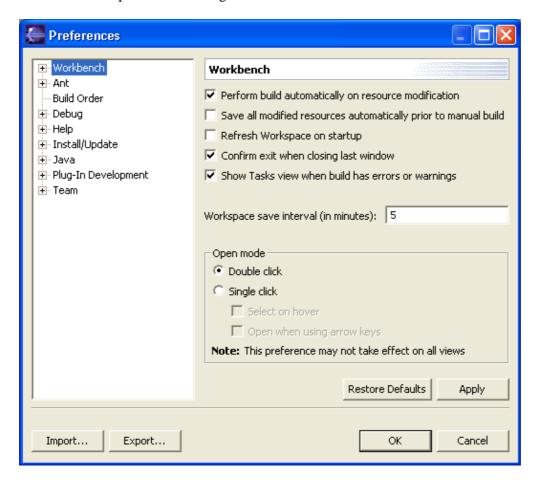
The Preferences dialog is the dialog used to set user preferences. It can be found from the main workbench **Window** menu under **Window > Preferences**. Preference pages contributed by plug—ins will be found in this dialog.

Most of the functionality of the preferences are defined by their individual pages but the dialog provides two general functions:

**Export**: Export will write any changes to the default preferences to a user–specified file.

**Import**: Import will apply the preferences in a user–specified file.

Here is what the preferences dialog looks like:



Related reference

Workbench window layout

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Preferences 2

# Workbench

The term *Workbench* refers to the desktop development environment.

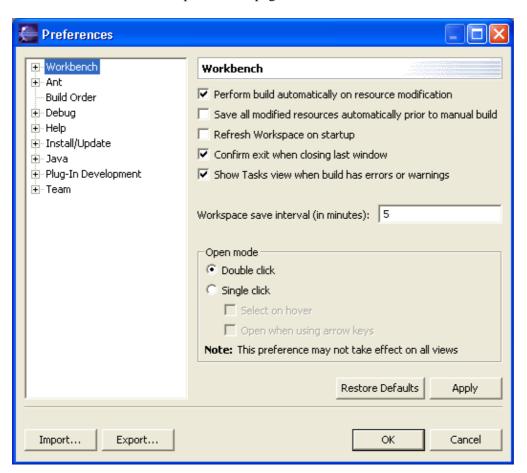
Each Workbench window contains one or more perspectives. Perspectives contain views and editors and control what appears in certain menus and tool bars. More than one Workbench window can exist on the desktop at any given time.

The following preferences can be changed on the Workbench page.

Option	Description	Default
Perform build automatically on resource modification	If this option is turned on, then the Workbench will perform an automatic build whenever a modified resource is saved.	On
Save all modified resources automatically prior to manual build	If this option is turned on, then whenever you perform a manual build (from the menu bar, select <b>Project &gt; Rebuild All</b> ), the Workbench will automatically save all resources that have been modified since the last build was performed.	Off
Refresh Workspace on startup	If this option is turned on then the workspace resources will be synchronized with their corresponding resources in the file system when the platform is started.  Note that this can potentially be a lengthy operation depending on the	Off
	number of resources you have in your workspace.	
Confirm exit when closing last window	If this option is turned on, then when you close the last workbench window you will be prompted to confirm that you want to exit.  You will be able to disable this option in the prompt.	On
Show Tasks view when build has errors or warnings	If this option is turned on, then when a build results in new errors or warnings the Tasks view will be activated.	On
Workspace save interval (in minutes)	This number indicates how often the state of the workspace is automatically saved to disk.	5
Open mode	You can select one of the following methods for opening resources:	Double click
	<ul> <li>Double click – Single clicking on a resource will select it and double clicking on it will open it in an editor.</li> <li>Single click (Select on hover) – Hovering the mouse cursor over the resource will select it and clicking on it once will open it in an editor.</li> <li>Single click (Open when using arrow keys) – Selecting a resource with the arrow keys will open it in an editor.</li> </ul>	
	Note: Depending on which view has focus, selecting and opening a resource may have different behavior.	

Workbench 3

Here is what the Workbench preferences page looks like:



Related reference

Workbench Window Layout

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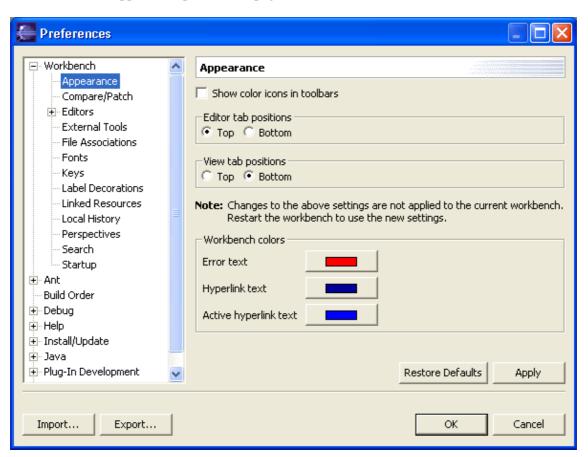
Workbench 4

# **Appearance**

The following preferences can be changed on the Appearance page.

Option	Description	Default
Tab positions – Editors	Specify either top or bottom to indicate where you want tabs for stacked editors to appear.	Тор
Tab positions – Views	Specify either top or bottom to indicate where you want tabs for stacked views to appear.	Bottom
Workbench colors	Use these options to change the colors for the text shown in Workbench.	Default values are shown in <i>italics</i> .
	<ul> <li>Error text (red)</li> <li>Hyperlink text (navy)</li> <li>Active Hyperlink text (blue)</li> </ul>	

Here is what the Appearance preferences page looks like:



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Appearance 5

# Compare/Patch

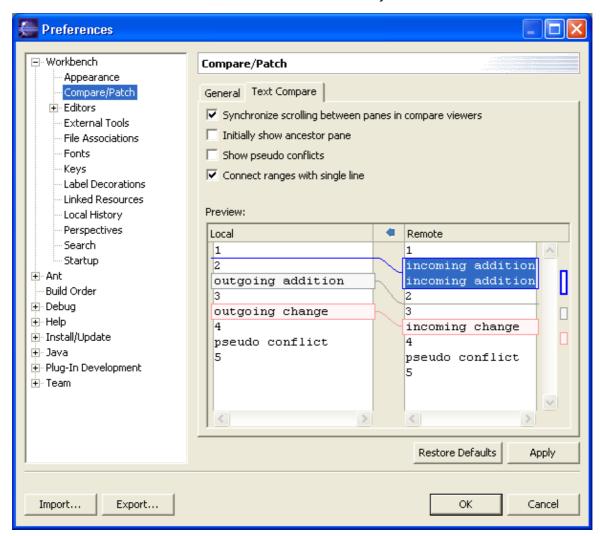
The following preferences can be changed on the Compare/Patch page.

Option	Description	Default
Open structure compare automatically	This option controls whether a structure compare is automatically performed whenever a content compare is done. Turn this option off if you don't want to see the structural differences.	On
Show additional compare information in the status line	If this option is on, additional information about a change is shown in the status line.  Turn this option on if you are interested in additional information about a change.	Off
Ignore white space	This option controls whether or not whitespace change are shown in the compare viewer.  Turn this option on if you want to see changes in whitespace.	Off
Automatically save dirty options before patching	This option controls whether any unsaved changes are automatically saved before a patch is applied.  Turn this option on if you want to save changes automatically.	Off

Option	Description	Default
Synchronize scrolling between panes in compare viewers	The two comparison viewers will "lock scroll" along with one another in order to keep identical and corresponding portions of the code in each pane side—by—side.  Turn this option off if you do not want the compare viewers to lock scroll.	On
Initially show ancestor pane	Sometimes you want to compare two versions of a resource with the previous version from which they were both derived. This is called their <i>common ancestor</i> , and it appears in its own comparison pane during a three way compare.  Turn this option on if you want the ancestor pane to always appear at the start of a comparison.	Off
Show pseudo conflicts	Displays pseudo conflicts, which occur when two developers make the same change (e.g., both add or remove the exact same line of code or comment).  Turn this option on if you want pseudo conflicts to appear in compare browsers.	Off
Connect ranges with single line	Controls whether differing ranges are visually connected by a single line or a range delimited by two lines.	On

Here is what the Compare preference page looks like:

Compare/Patch 6



Related reference

Compare Editor
CVS Synchronization View

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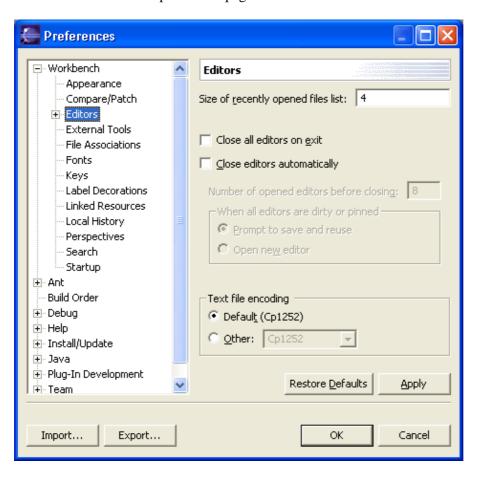
Compare/Patch 7

# **Editors**

The following preferences can be changed on the Editors page.

Option	Description	Default
Size of recently opened files list	For each file that is opened in an editor, it is stored in a list of recently used files. This option controls the number of files which is displayed in this list in the File menu.	4
Close all editors on exit	This option is used to specify whether or not to close all editors when the Workbench is exited. Enabling this option will speed up start up as reducing the amount of work required to start Eclipse.	Off
Close editors automatically	This option is used to specify whether or not to re—use editors in the Workbench. If turned on, then you may specify the number of editors to use before they are recycled (Default is 8). You can also specify if a prompt dialog should be opened or if a new editor should be opened when all editors are dirty. Once it is turned on, the Pin Editor action is added to the toolbar and editor tab menu. Pinned editors are not recycled.	Off
Text File	Use this option to specify the encoding to use when saving text files in editors.	Default
Encoding		(CP1252)

Here is what the Editors preference page looks like:



Editors 8

Related reference

### Editor Area

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Editors 9

# **Text Editor**

The following preferences can be changed on the Text Editor page.

# **Appearance options**

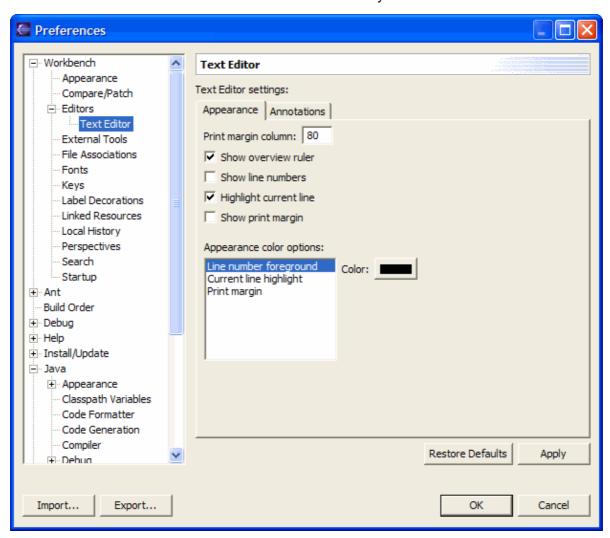
Option	Description	Default
Print margin column	This option allows to set the print margin for the text editor.	80
Show overview ruler	This option controls whether the overview ruler on the right side of the text editor is shown.	On
Show line numbers	This option controls whether or line numbers are shown in on the left side of the text editor.	Off
Highlight current line	This option controls whether or the current line is highlighted or not.	On
Show print margin	This option controls whether the print margin is visible or not.	Off
Appearance color options	This option controls various appearance colors.	

# **Annotations options**

Option	Description
Show in text	This option controls whether the selected annotation type is shown in the text.  The corresponding text will be underlined with squiggles.
Show in overview ruler	This option controls whether the selected annotation type is shown in the overview ruler.
Color	This option controls the color for the selected annotation type.

Here is what the Text editor preference page looks like:

Text Editor 10



#### Related reference

#### **Editor**

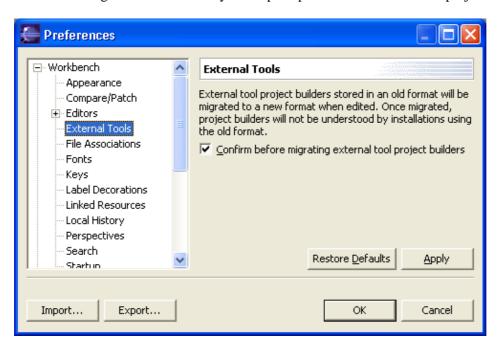
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Text Editor 11

# **External Tools**

The following preferences can be changed on the External Tools page.

You can configure whether or not you are prompted before external tool project builders are migrated.



Related concepts

Ant support

Related reference

Ant preferences
Ant runtime preferences
Ant editor preferences

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External Tools 12

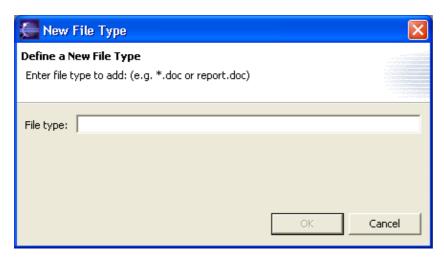
## **File Associations**

On the File Associations preference page, you can add or remove file types recognized by the Workbench. You can also associate editors with file types in the file types list.

# File types list

- Add: Adds a new file or file type (extension) to the predefined list. In the resulting New File Type dialog, type the name of a file or a file extension. If you are adding a file extension, you must type either a dot or a "\*." before the file type (e.g., ".xml" or "\*.xml" as opposed to simply "xml").
- Remove: Removes the selected file type from the list

Dialog to create a new file type:

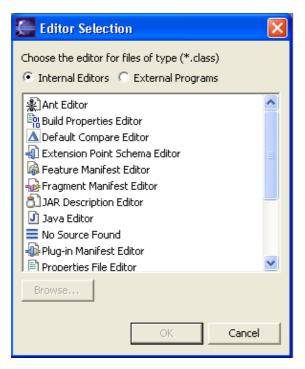


## **Associated editors list**

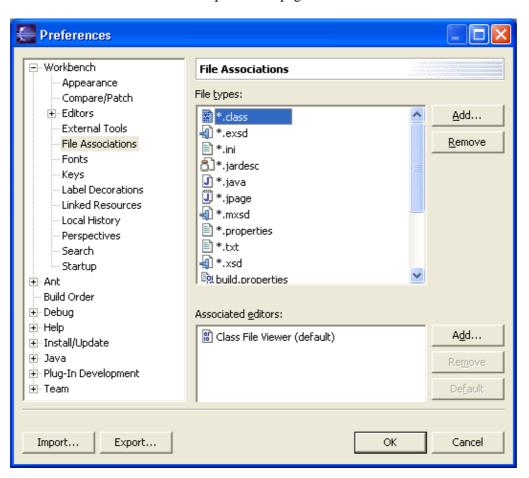
- Add: Adds a new editor to the list of editors associated with the file type selected above. In the resulting Editor Selection dialog, you can choose an editor to launch either inside the Workbench (internal) or outside the Workbench (external); click **Browse** to locate an editor yourself if the editor you want is not displayed in the list.
- Remove: Removes the association between an editor and the file type selected above.
- Default: Sets the selected editor as the default editor for the file type selected above. The editor moves to the top of the Associated Editors list to indicate that it is the default editor for that file type.

Dialog to create a new file association:

File Associations 13



Here is what the File Associations preference page looks like:



File Associations 14

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File Associations 15

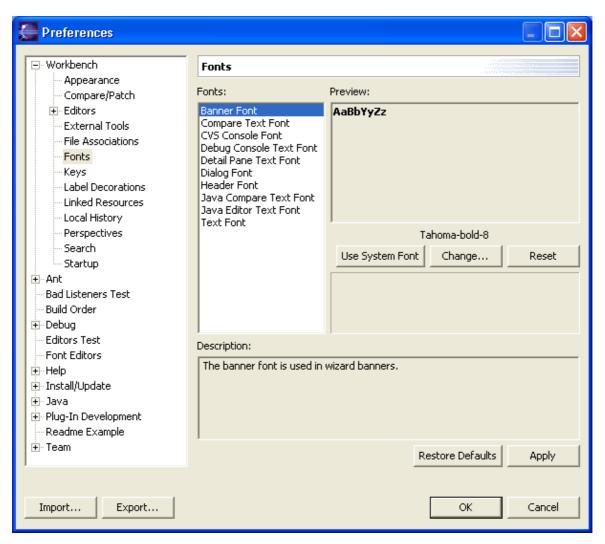
## **Fonts**

The fonts used for various types of text can be set using the Fonts preference page.

A Fonts list allows the selection of the kind of text where the font will appear while a Preview area shows the appearance of the current font setting.

The font setting can be changed either by pressing the Use System Font button to choose the Operating System font setting or pressing the Change button to open up a font selection dialog.

Here is what the Fonts preference page looks like:



Related tasks

Changing fonts and colors

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Fonts 16

# **Keys**

The function of the keyboard can be extensively customized in Eclipse. Within Eclipse, key strokes and key sequences are assigned to invoke particular commands.

# Key strokes, Key sequences, and Key bindings

A 'key stroke' is the pressing of a key on the keyboard, while optionally holding down one or more of these modifier keys: Ctrl, Alt (Option on the Macintosh), Shift, or Command (only on the Macintosh.) For example, holding down Ctrl then pressing A produces the key stroke Ctrl+A. The pressing of the modifier keys themselves do not constitute key strokes.

A 'key sequence' is one or more key strokes. Traditionally, emacs assigned two or three key stroke key sequences to particular commands. For example, the normal key sequence assigned to Close All in emacs is Ctrl+X Ctrl+C. To enter this key sequence, one presses the key stroke Ctrl+X followed by the key stroke Ctrl+C. Eclipse supports key sequences of arbitrary lengths.

A 'key binding' is the assignment of a key sequence to a command.

## **Configurations**

A 'configuration' is a set of key bindings. Eclipse includes two configurations:

- Standard
- Emacs (extends Standard)

The *Standard* configuration contains a general set of key bindings, in many cases recognizable to users as traditional key sequences. For instance, Ctrl+A is assigned to Select All, Ctrl+S is assigned to Save, etc.

The *Emacs* configuration contains a set of key bindings familiar to users of emacs. For instance, Ctrl+X H is assigned to Select All, Ctrl+X S is assigned to Save, etc.

It is important to understand why the *Emacs* configuration says that it 'extends Standard'. The *Emacs* configuration is not a complete set of key bindings like the *Standard* configuration. Rather, it borrows from the *Standard* configuration where possible, only defining explicit emacs style key bindings where they vary from the *Standard* configuration. Generally, only well known commands like Select All, Save, etc. have specific emacs key sequences associated with them.

The user decides which configuration they are most comfortable using by changing the 'Active Configuration' setting on the keys preference page. If the user chooses the *Standard* configuration, all *Emacs* key bindings are ignored. If the user chooses the *Emacs* configuration, explicit emacs style key sequence assignments take precedence over any conflicting assignments in the *Standard* configuration.

## **Scopes**

Key bindings can vary based on the current context of Eclipse.

Keys 17

Sometimes the active part might be a java file editor, for instance, where a different set of key sequence assignments may be more appropriate than if the active part was an html file editor. As a specific example, typically Ctrl+B is assigned to Build in a context such as java file editing, while Ctrl+B is assigned to Make Text Bold in a context such as html file editing. This context is called 'scope' and is determined by the active part. If the active part does not choose a particular scope, the workbench will set the active scope to *Global*.

Eclipse includes three different scopes. They are:

- Global
- Text Editor (extends Global)
- Java Editor (extends Text Editor)

Much like configurations, scopes can extend other scopes. For example, the *Java Editor* scope borrows key bindings from the *Text Editor* scope, which in turn borrows key bindings from the *Global* scope.

### Platform and Locale

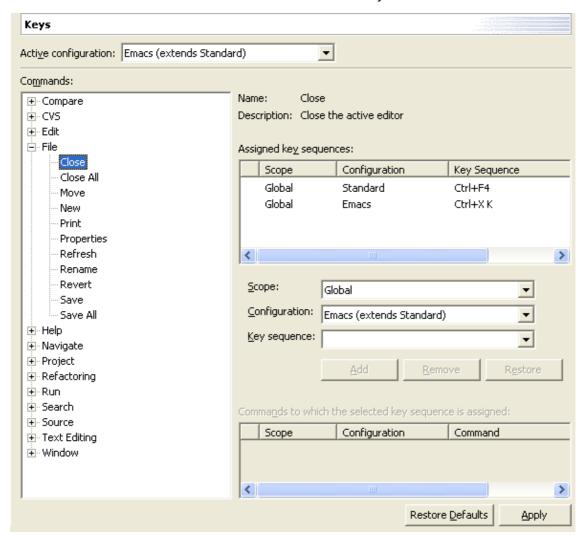
Key bindings also vary by platform and locale. On the Macintosh platform, Command+S is assigned to Save, instead of the usual Ctrl+S. On Chinese locales (zh), Alt+/ is assigned to Content Assist, instead of the usual Ctrl+Space.

The current platform and locale is determined when Eclipse starts, and does not vary over the course of an Eclipse instance.

# **Customizing Key bindings**

With multi–stroke key sequences, configurations, and scopes, there are a lot of things to keep in mind when customizing key bindings. To make things easier, all key customization is done on the Keys preference page.

Select **Window > Preferences > Workbench > Keys** for the Keys preference page.

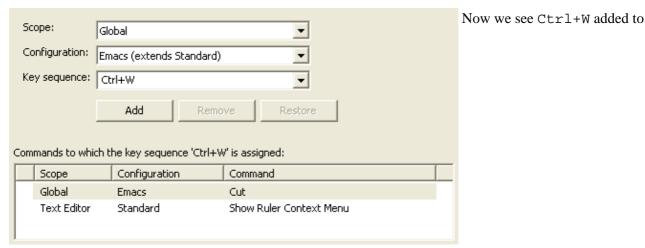


In this example, we have chosen to select *Emacs* as the active configuration, and have selected the command Close from the list of commands. Information on this command, along with its current key bindings, is shown on the right side.

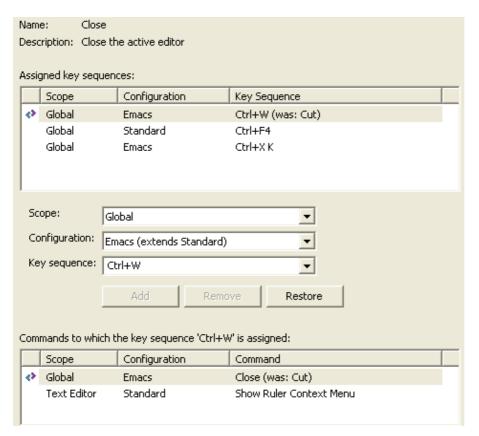
Notice that Close has two key sequences assigned to it: Ctrl+F4 in the *Standard* configuration and Ctrl+X K in the *Emacs* configuration. Both are assigned in the *Global* scope. Thus, if the user sets the active configuration to *Standard*, Ctrl+F4 will be assigned to Close while Ctrl+X K will not. If the user sets the active configuration to *Emacs*, however, Ctrl+X K will be assigned to Close. As well, because the *Emacs* configuration also borrows key bindings from the *Standard* configuration, Ctrl+F4 will also be assigned to Close provided that Ctrl+F4 has not been assigned to another command in the *Emacs* configuration.

Below the list of key sequences assigned to Close, there is a place to add or remove key bindings. By default, it selects the scope as *Global* and the configuration to be the user's active configuration (recall above where we changed this to *Emacs*).

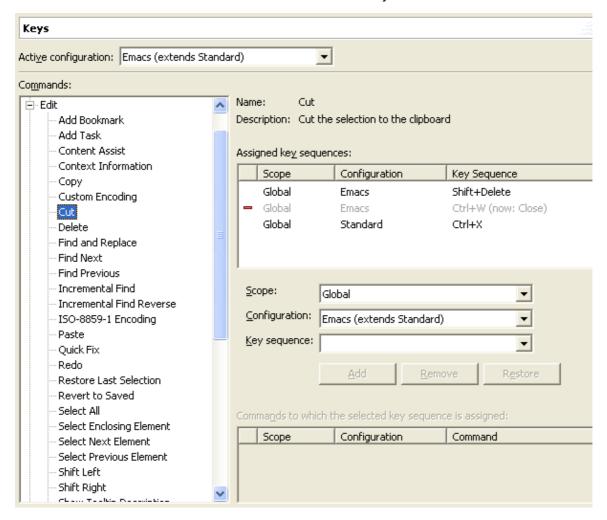
We type in the key sequence Ctrl+W, and the 'Add' button becomes enabled. Also, a list of all the commands to which the key sequence Ctrl+W is already assigned is show below the Add button. We can see that Ctrl+W is currently assigned to the command Cut in the *Global* scope and *Emacs* configuration. We click the 'Add' button to assign Ctrl+W to Close.



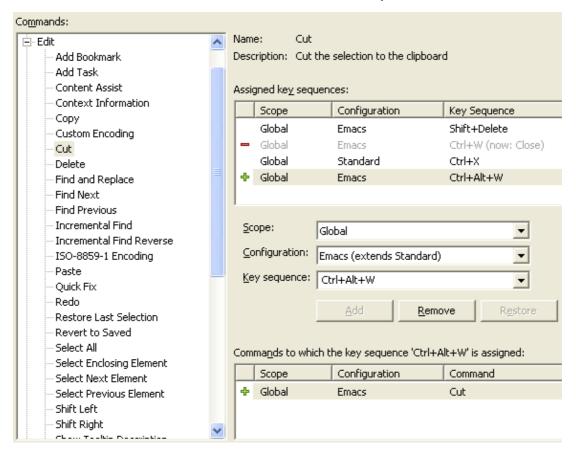
the list of key sequences assigned to Close. Notice the small 'change' graphic \* indicating that this key binding changes an existing key binding. Our new key binding, effectively removes the previous assignment of Ctrl+W to Cut. We can remove this change at any time by selecting our new key binding and clicking the 'Remove' button. The previous assignment of Ctrl+W to Cut will automatically be restored.



By selecting the command Cut, we can see the results of our change. Notice the small 'minus' graphic indicating that the key binding was removed. We can restore this key binding at any time by selecting it here and clicking the 'Restore' button, effectively removing the new key binding we added in the previous step.



Perhaps we choose to assign another key to Cut in the *Emacs* configuration, say Ctrl+Alt+W. Adding this in the previous manner above produces the following. Notice the small 'plus' graphic + indicating that the key binding was added by the user, and was previously unassigned:



# The Dynamic Nature of Key bindings

Key bindings are provided by plug—ins, and in Eclipse, plug—ins can be added or removed. This can cause key bindings declared by these plug—ins to be added or removed. Eclipse stores custom key bindings in a way to automatically compensate for this. Consider the example above where Ctrl+Alt+W was assigned to Cut in the *Emacs* configuration. Consider the user installs a new plug—in which assigns Ctrl+Alt+W to a particular command. Eclipse will preserve the user's assignment to Cut, but show the key binding with the small 'change' graphic instead of the 'plus' graphic.

# **Conflict Resolution**

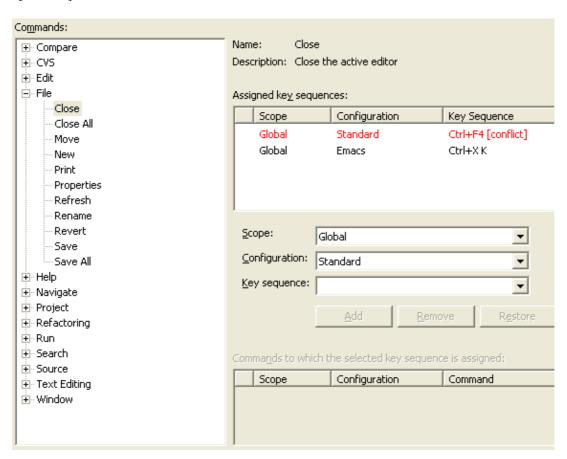
There are only a finite number of simple, common key strokes available to assign to a multitude of commands. We have seen that configuration, scope, platform, and locale all partition key sequence assignments into domains where they don't conflict with one another. Consider the case for Ctrl+B above if scopes did not exist. One plug—in would assign Ctrl+B to Build, the other plug—in would assign Ctrl+B to Make Bold Text. How would Eclipse properly resolve this conflict?

Though conflicts are drastically reduced by employing the above mechanisms, they can still occur. Two plug—ins, independent of one another, could assign the same key sequence to different commands with the same scope, configuration, platform, and locale. Consider if a plug—in assigned Ctrl+F4 in the *Global* scope and *Standard* configuration to one of its commands. This directly conflicts with Eclipse assigning Ctrl+F4 to the close command in the same scope and configuration.

This is a conflict. It wouldn't be proper to invoke both commands, nor would it be proper to simply choose

one of the two commands to receive the key stroke. The only proper thing to do is to ignore both key bindings, making Ctrl+F4 effectively useless in this scope and configuration.

Conflicts of this nature are shown in the Keys preference page as follows. Notice the red text and the word "[conflict]":



These types of conflicts can be resolved by the user explicitly assigning the key sequence to one of the commands.

Another type of conflict can be caused by multiple—key stroke key sequences. For example, in the *Emacs* configuration, there are many multiple—key stroke key sequences beginning with the key stroke Ctrl+X. Ctrl+H K is assigned to Close. Ctrl+X H is assigned to Select All.

As previously mentioned, the *Emacs* configuration borrows key bindings from the *Standard* configuration. In the standard configuration, Ctrl+X is assigned to Cut. Though the *Emacs* configuration doesn't explicitly redefine Ctrl+X, pressing Ctrl+X is required as part of many of its key bindings. In the *Emacs* configuration, when one presses Ctrl+X, one is half way to entering one of many possible assigned key sequences. One would not expect the Cut action to be invoked at this time.

For this type of conflict, the rule is that the Ctrl+X key sequence assigned to Cut would be ignored. Otherwise, it would not be possible to complete many of the key bindings in the *Emacs* configuration.

Related concepts

Accessibility Features in Eclipse Changing the key bindings

### Online help system

Related reference

Font and color settings in Eclipse

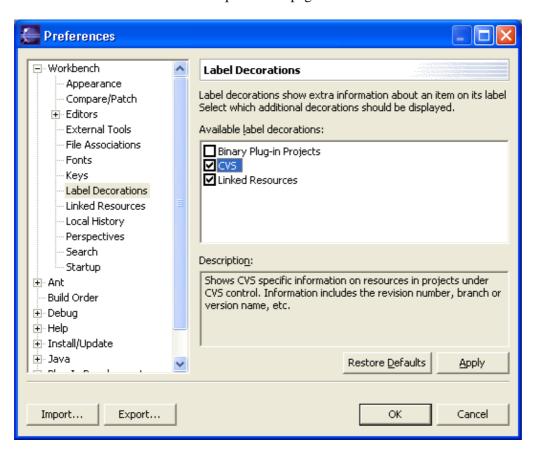
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## **Label Decorations**

Label Decorations allow additional information to be displayed in an item's label and icon.

The Label Decorations preference page provides a description of each decoration and allows the selection of which decorations are visible.

Here is what the Label Decorations preference page looks like:



Related concepts

**Label Decorations** 

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Label Decorations 25

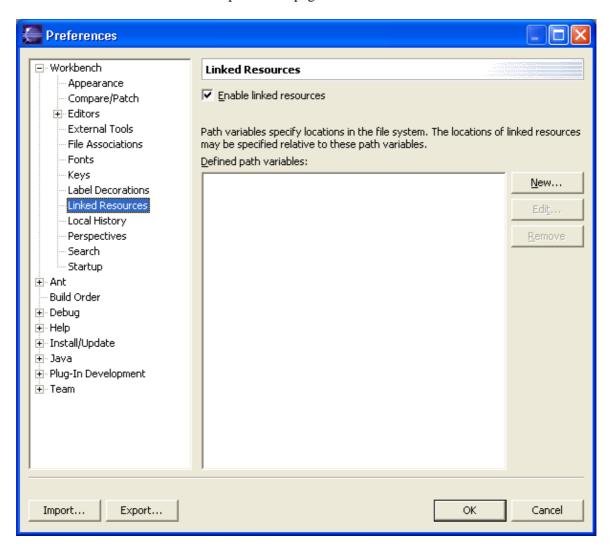
## **Linked Resources**

This preference page is used when working with <u>linked resources</u>. The preference **Enable linked resources** is used to globally enable or disable the linked resource feature for the entire workspace. By default, linked resources are enabled. If you disable linked resources, then you will not be able to create any new linked resources, or import existing projects that contain linked resources.

Not all versions of the workbench support linked resources and recognize them as such. You may not want to use linked resources if you plan to share your workspace data with other users. Disable this preference if they will not be able to work with linked resources.

The remainder of this page is for defining <u>path variables</u> that are used when creating linked resources. Use the **New** button to define new variables, the **Edit** button to change the value of an existing variable, and the **Remove** button to get rid of an existing variable. Note if you change a path variable that is currently in use, you will need to perform a local refresh on those projects to "discover" what is different in the file system. You can refresh a resource by opening the Navigator context menu for that resource and selecting **Refresh**. It is not recommended that you remove a path variable that is currently in use.

Here is what the Linked Resources preference page looks like:



Linked Resources 26

Related concepts

<u>Linked resources</u> <u>Path variables</u>

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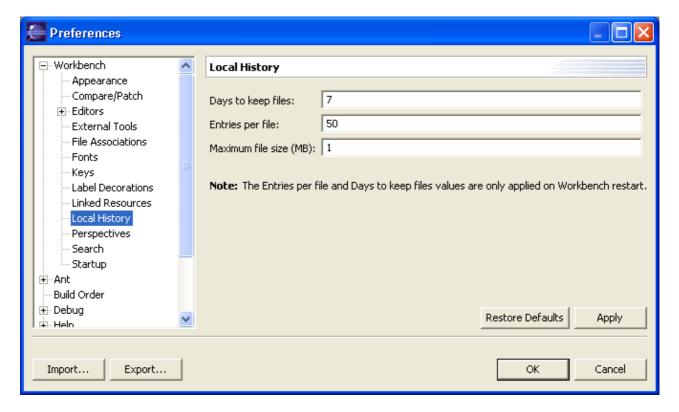
Linked Resources 27

# **Local History**

The following preferences can be changed on the Local History page.

Option	Description	Default
Days To Keep	Indicates for how many days you want to maintain changes in the local history.	7 days
Files	History state older than this value will be lost.	
Entries Per File	Indicates how many history states per file you want to maintain in the local history. If you exceed this value, you will lose older history to make room for new history.	50 entries
Maximum File Size (MB)	Indicates the maximum size of individual states in the history store. If a file is over this size, it will not be stored.	1 MB

Here is what the Local History preference page looks like:



Related reference

**Local History** 

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Local History 28

# **Perspectives**

On the Perspectives preference page, you can manage the various perspectives defined in the Workbench.

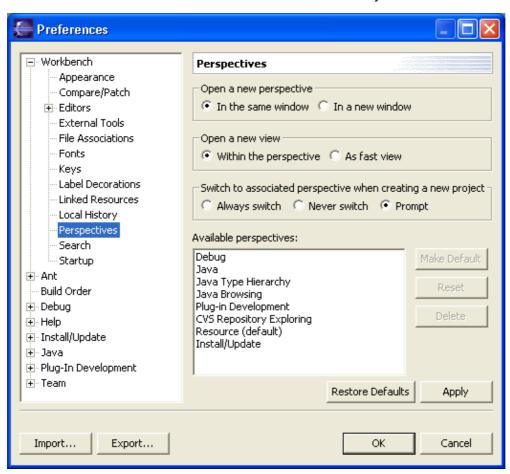
Option	Description	Default
Open a new perspective	Use this option to set what happens when you open a new perspective. Do you want the perspective opened within the current Workbench window or opened	In the same window
Open a new view	Use this option to specify what happens when a new view is opened. It is either opened to its default position within the current perspective or it is opened as a fast view and docked to the side of the current perspective.	Within the perspective
New project options	associated with the project type and open the perspective in the same  Workbench window as the current one, switch the perspective and open it in a	Open perspective in the same window

# **Available Perspectives Options:**

Option	Description	Default
Make Default	Sets the selected perspective as the default perspective.	Resource
Reset	Resets the definition of the selected perspective to the default configuration. This option is only applicable to built—in perspectives that have been overwritten using Window > Save Perspective As	n/a
Delete	Deletes the selected perspective. This option is only applicable to user–defined perspectives (built–in perspectives can not be deleted).	n/a

Here is what the Perspectives preferences page looks like:

Perspectives 29



Related reference

#### **Perspectives**

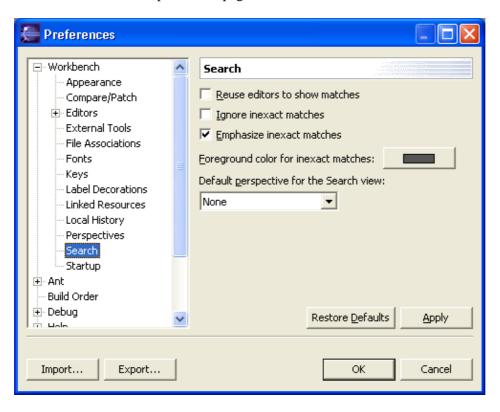
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Perspectives 30

## Search

The Search preference page allows the user to set preferences for searches. The **Reuse editors to show matches** option allows the user to keep using the same editor for search results to reduce the number of open editors. **Emphasize inexact matches** is an option that allows you to highlight them in the Search view. If the Search engine isn't 100% sure about the match then the match is considered inexact. You may also set the **foreground color for inexact matches**. If you only want to see exact matches you can check **Ignore inexact matches**. The **Default perspective for the Search view** allows you to define which perspective should be brought to front when there are new search results.

Here is what the Search preference page looks like:



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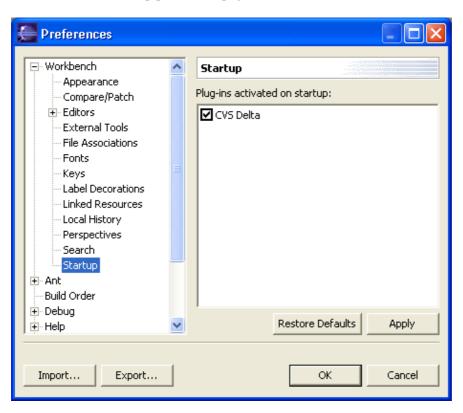
Search 31

# **Startup**

The Startup preference page allows the selection of plug—ins to be automatically activated during workbench startup.

Normally plug—ins are not activated until they are needed. However some plug—ins may specify that they wish to be activated during startup. This preference page allows the selection of which of these plug—ins will actually be activated during startup.

Here is what the Startup preference page looks like:



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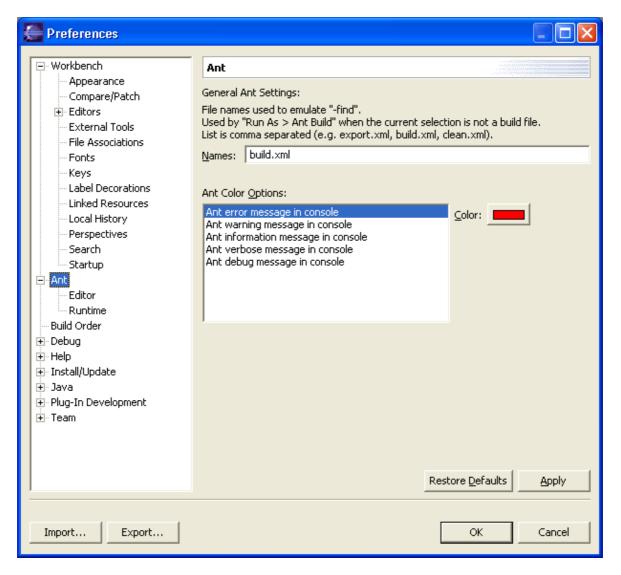
Startup 32

## **Ant**

The following preferences can be changed on the Ant page.

You can configure the buildfiles that Ant's "-find" emulation will search for.

You can also configure the color of the Ant build output.



Related concepts

Ant support

Related reference

Ant runtime preferences
Ant editor preferences

Ant 33

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Ant 34

# **Ant Editor**

The following preferences can be changed on the Ant Editor page.

# **Appearance options**

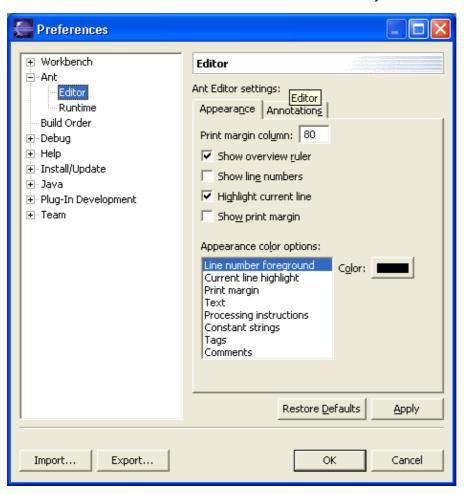
Option	Description	Default
Print margin column	This option allows to set the print margin for the Ant editor.	80
Show overview ruler	This option controls whether the overview ruler is shown on the right side of the Ant editor	On
Show line numbers	This option controls whether line numbers are shown in on the left side of the Ant editor.	Off
Highlight current line	This option controls whether the current line is highlighted or not.	On
Show print margin	This option controls whether the print margin is visible or not.	Off
Appearance color options	This option controls various appearance colors.	

# **Annotations options**

Option	Description
	This option controls whether the selected annotation type is shown in the text.  The corresponding text will be underlined with squiggles.
	This option controls whether the selected annotation type is shown in the overview ruler.
Color	This option controls the color for the selected annotation type.

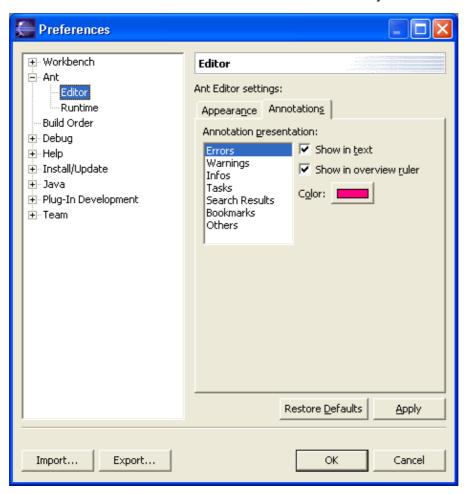
On the appearance page presents the appearance options for the Ant editor.

Ant Editor 35



On the annotations page presents the annotations options for Ant editor.

Ant Editor 36



Related concepts

### Ant support

Related reference

Ant Editor

Ant preferences

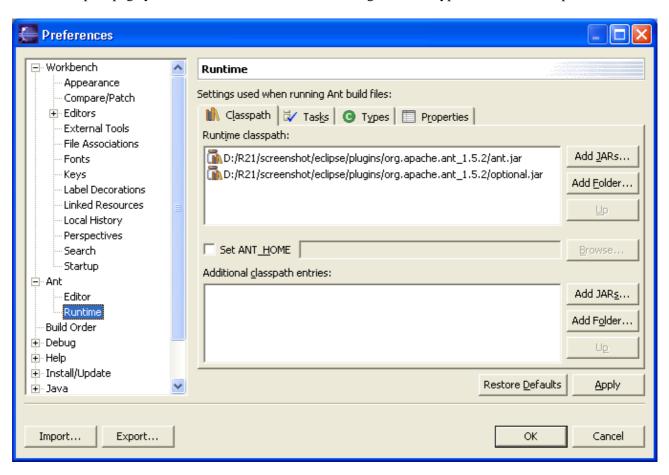
Ant runtime preferences

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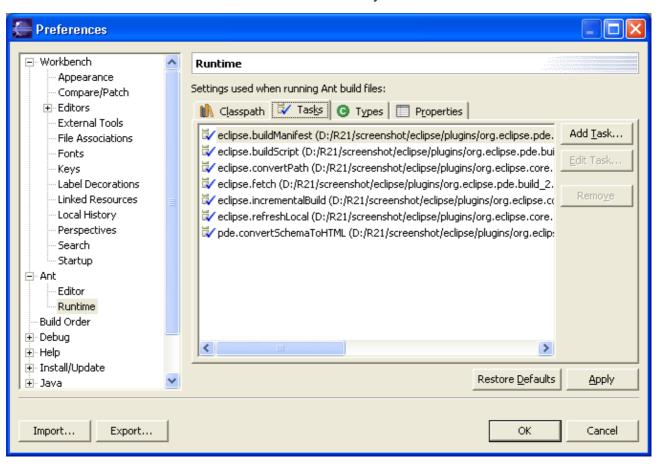
Ant Editor 37

## **Ant Runtime**

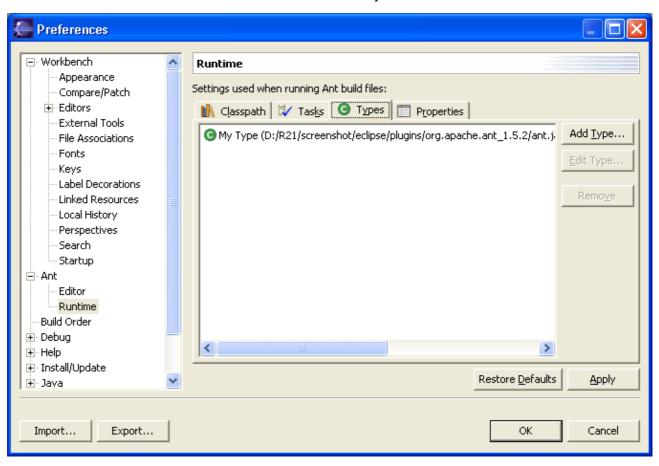
On the classpath page you can add additional classes defining tasks and types to the Ant classpath.



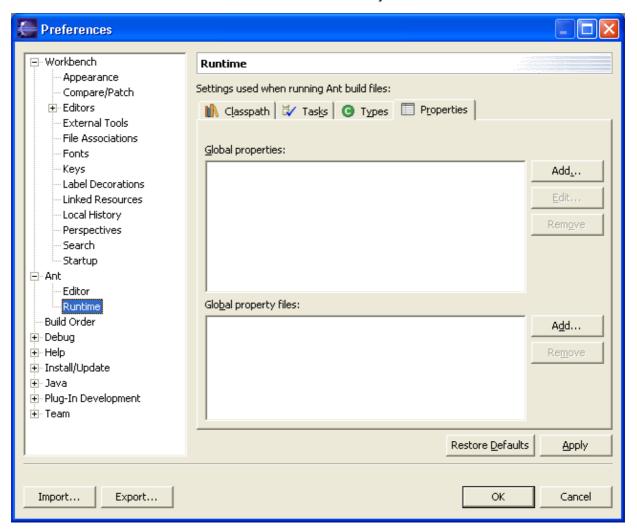
On the tasks page you can add tasks defined in one of the classes on the classpath.



On the types page you can add types defined in one of the classes on the classpath.



On the properties page you can add properties and property files that will be passed into Ant.



Related concepts

Ant support

Related reference

Ant preferences

Ant editor preferences

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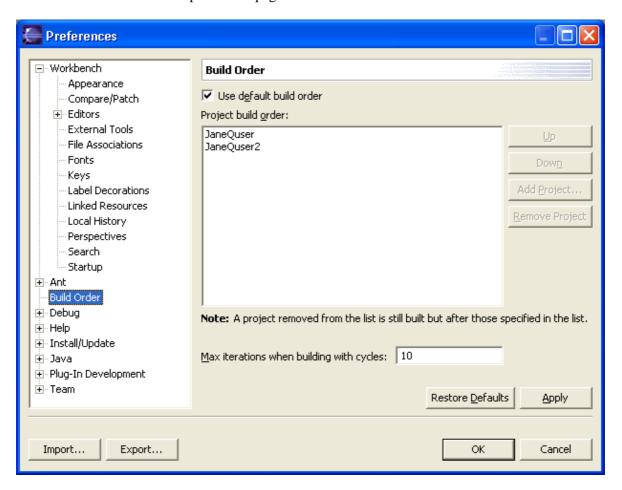
## **Build Order**

Often the order in which projects are built is important. For example, if one project requires the Java classes which were defined in another project, the first project must be built after its prerequisite classes have been built. The Workbench allows users to explicitly define the order in which projects are built. Alternatively, users can let the platform compute the build order by interpreting project references as prerequisite relationships. The build order is applied for both building the entire workspace or for a group of projects.

You can change this order on the Build Order preferences page. Initially the **Use default builder order** option is on, in which case the platform computes the build ordering. Turning off this option enables access to the projects list, the ordering of which can be manipulated. Select projects and use the **Up** and **Down** buttons to change the build order. Add and remove projects in the build order using the **Add Project** and **Remove Project** buttons. Projects removed from the build order *will* be built, but they will be built after all projects in the build order are built.

At the bottom of this page, there is a preference for dealing with build orders that contain cycles. Ideally, you should avoid cyclic references between projects. Projects with cycles really logically belong to a single project, and so they should be collapsed into a single project if possible. However, if you absolutely must have cycles, it may take several iterations of the build order to correctly build everything. Changing this preference will alter the maximum number of times the workbench will attempt to iterate over the build order before giving up.

Here is what the Build Order preference page looks like:



Build Order 42

Related reference

**Builds** 

Project menu

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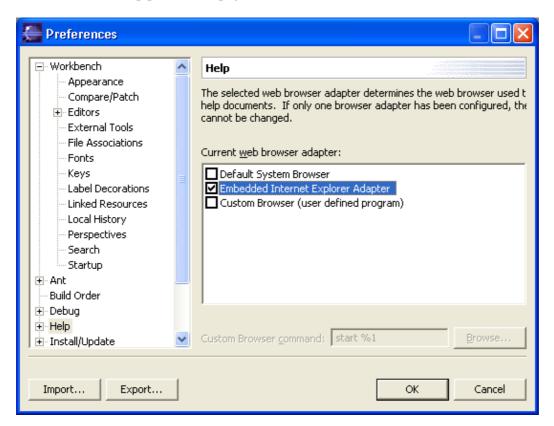
Build Order 43

# Help

On the Help preferences page, you can indicate how to display help books.

Option	Description	Default
Current web	browser. If there are multiple adapters capable of opening a browser on	depends on operating system
<b>Custom browser command</b>	is used to specify command that will launch the browser program. If	mozilla %1 (the field is disabled)

Here is what the Help preferences page looks like:



**Note:** Selection performed on this page can affect how the help view is presented. If the selected browser is not fully compatible with Internet Explorer or Mozilla, or has JavaScript disabled, the help view shown in the browser might be a simplified version.

Related tasks

Changing the browser used by the help system

Related reference

Help View

Help 44

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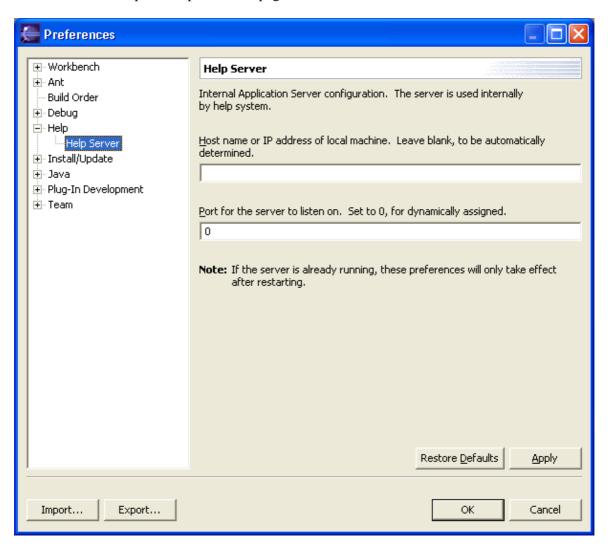
Help 45

# **Help Server**

Help system includes an internal server that serves help contents to the browser. Use this preference page to change the interface and port that the servers uses. You should only change these settings if you experience problems and cannot view help with the default preferences.

Option	Description	Default
Host	Name or address of a local IP interface to be used by the server.	blank
Port	IP port for server to listen on. If 0 is specified for the value, a port will be assigned by the operating system.	0

Here is what the Help Server preferences page looks like:



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Help Server 46

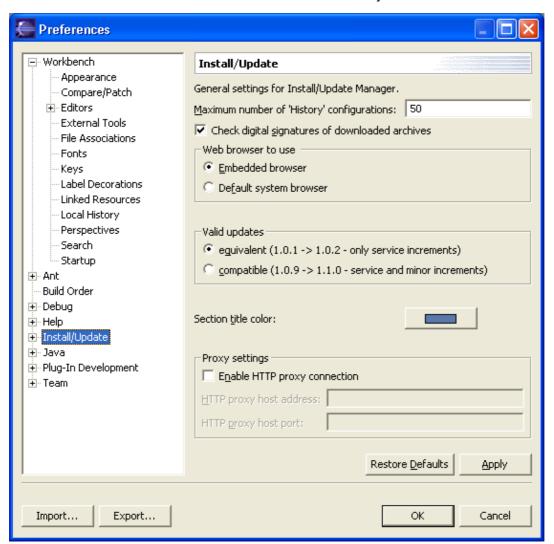
# Install/Update

The following preferences can be changed on the Install/Update page:

Option	Description	Default
Maximum number of 'History' configurations	Maximum number of configurations you want maintained in the configuration history. These configurations are maintained to allow you to revert to a previous configuration of installed feature versions.	50
Web browser to use	This setting determines whether links on install/update Web sites will be opened in the built in Eclipse browser or in your standard Web browser. You can select one of the following options:  • Embedded Browser • Default System Browser	Embedded Browser
Valid updates	•	equivalent
Section title color	Color to use for section titles.	Blue
Proxy settings	Allows connection to the remote server from behind the firewall. When enabled, proxy host address (required) and port number (optional) can be specified.	No proxy

Here is what the Install/Update preference page looks like:

Install/Update 47



Related tasks

Updating Eclipse with the update manager

Related reference

Help Menu

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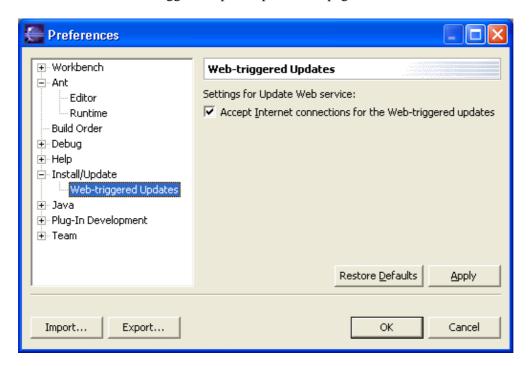
Install/Update 48

# Web-triggered Updates

The following preferences can be changed on the Web-triggered Updates page:

Option	Description	Default
Accept Internet connections	When selected, Update manager will act as an application server	not
-		selected
updates	initiating install/update operations in Eclipse.	

Here is what the Web-triggered Updates preference page looks like:



Related tasks

Updating Eclipse with the update manager

Related reference

Help Menu

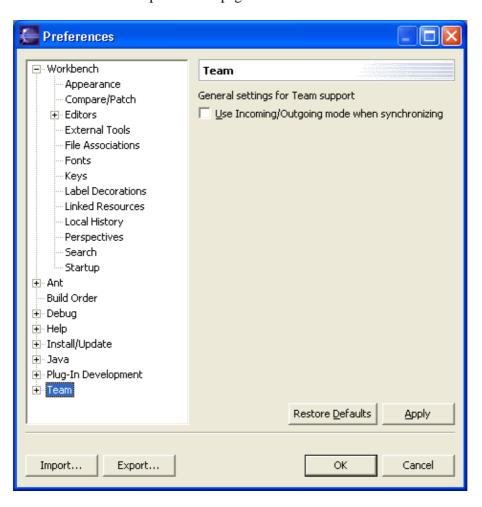
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## **Team**

The Team preferences page contains options which affect the version management Team support.

Option	Description	Default
Use Incoming/Outgoing		Off
mode when synchronizing	incoming/outgoing mode. Turning this option on will open the	
	Synchronize view in incoming/outgoing mode, regardless of what you	
	are doing (e.g., updating, committing, or both).	

Here is what the Team preferences page looks like:



Related reference

CVS Synchronize view

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Team 50

# **CVS**

On the CVS preference page you can customize several aspects of the CVS Plug-in.

# **General CVS Preferences:**

Option	Description	Default
Prune empty directories	Use this option to specify the pruning of empty directories on update and in the synchronization view. Although pruned directories aren't shown in the workbench there is actually still an empty directory in the repository. This is helpful because CVS doesn't provide a client with the ability to remove directories from the server.	Enabled
Consider file contents in comparison	Use this option to set the default compare method for comparing and synchronizing CVS resources. By default, time stamps are used to compare CVS files, and this is by far the fastest method. However, in some cases a more accurate comparison can be achieved by comparing file content. This setting can also be toggled from within a compare editor or the synchronization view.	Disabled
Show deleted file markers	Use this option to enable markers to be added to the task view for resources that have been locally removed but not committed. This is useful for users who prefer update/commit instead of using the synchronize view. The deleted tasks allow quick fix options for committing the deletion to the server.	Enabled
Delete unmanaged resources on replace	Use this option to allows resources not under CVS control to be deleted when replacing with resources from the repository.	Enabled
Treat all new files as binary	Use this option to override the file content settings and treat all new files as binary.	Disabled
Validate server version compatibility on first connection	Use this option to enable a query of the CVS server version on the first connection to determine server compatibility. The server version will be output to the console and if an incompatibility is detected a warning message will be logged when connecting.	Enabled
Communication timeout	Use this antion to configure the amount of time in seconds to wait before	60 seconds
Quietness level	Sets the amount of status information CVS prints for a command. In <i>Somewhat quiet</i> mode the printing of unimportant informational messages is suppressed. The consideration of what is important depends on each command. In <i>Very quiet</i> mode all output except what is absolutely necessary to complete the command is suppressed. In <i>Very Quiet</i> mode, some CVS servers may not communicate important information about errors that have occurred. You may want to consider using <i>Somewhat quiet</i> mode instead.	Verbose
Default keyword substitution	Use this option to set the default keyword substitution for text files.	ASCII with keyword expansion –kkv
Save dirty editors before CVS	Use this option to configure what happens when there are open editors with unsaved changes when a CVS operation is performed. Options are:	Prompt

CVS 51

operations	Never	
	Continue CVS operations even if there are unsaved changes in open editors.	
	Prompt	
	Ask the user what to do with unsaved changes in open editors.	
	Auto-save	
	Automatically save unsaved changes in open editors before each CVS operation.	

# Console preferences:

Option	Description	
Console text color settings	Use these options to change the colors for the text shown in CVS Console.	
	<ul> <li>Command line text (black)</li> <li>Message text (blue)</li> <li>Error text (red)</li> </ul>	

# **Ext Connection Method preferences:**

	Use this option to configure the program that will be called to connect to the remote CVS server. The RSH command is invoked with following calling pattern:  CVS_RSH Parameters CVS_SERVER	ssh
Parameters	Use this option to configure the parameters passed to the CVS_RSH program. The default parameter pattern is {host} -l {user}. It can be tailored using the {host}, {user}, {password} and {port} variables.	{host} -l {user}
	Use this option to configure the name of the remote CVS server program to run. Change this setting only if the remote CVS server binary name is different than the default.	cvs

# **Label Decorations preferences:**

Text	Use the options on this page to configure how CVS information will be added to text labels.		
Icons	Use the options on this page to configure the which icons can be used as overlays to show CVS specific information in views.		
	Use the options on this page to configure general preferences about the decorators:		
General	Compute deep outgoing state for folders		
	Use this option to configure if the outgoing indicators on folders should be calculated.  Disabling this option improves the performance of the decorators because calculating the dirty state for folders requires computing the dirty state for all child resources. (enabled by default)		
Synchronize	Use the options on this page to configure how label decorations appear in the synchronize		

view	view:
	Show all CVS synchronization information in the text label
	Use this option to show the synchronization state of a resource in the text label. This is useful for accessibility requirements. If you are using a UI text reader, than enabling this option will allow the text reader to correctly interpret the states shown in the view. Ordinarily synchronization states are shown using icon decorations.

# Watch/Edit preferences:

Configure projects to use Watch/edit on checkout	Use this option to indicate that files checked out out from the repository should be made read—only.	disabled
When read—only files are modified in an editor	Use this option to configure what occurs when a read-only file is modified in an open editor or by another tool.	
	Send a cvs edit notification to the server	
	Issues a cvs edit notification to the server before making the file writable. If other editors exist on the file, the user will be	Send a cvs edit notification to the server
	Edit the file without informing the server	
	Makes the file read-only without notifying the server.	

#### Related reference

### **Perspectives**

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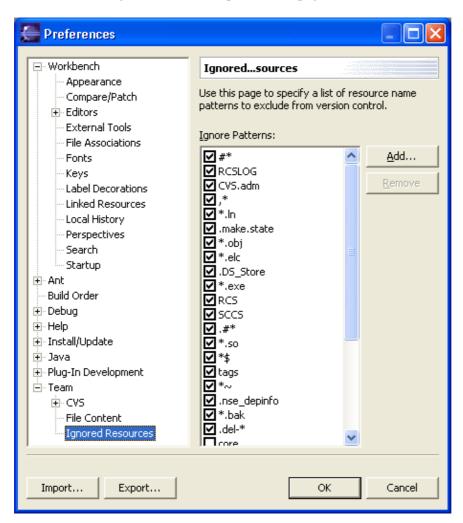
## **Ignored Resources**

On the Ignored Resources page, you can specify file name patterns to exclude from the version control management system. There is a list of file patterns against which resources will be matched before they are considered as version control candidates. These patterns may contain the wildcard characters "\*" and "?". This pattern "\*" represents any sequence of zero or more characters. This pattern "?" represents any one character. For example, you can specify a pattern of "\*~", which would match any temporary files that end with "~". Any file or directory that matches any one of the patterns will be ignored during update or commit operations.

To add a file type to the ignore list, simply click on the Add button. In the dialog, enter a file type (e.g. \*.class). To remove a file type from the ignore list, simply select the file type in the ignore list and click on the Remove button.

You can temporarily disable ignoring the file pattern by de-selecting it from the list. You do not have to remove the specified file pattern from the list to temporarily disable it.

Here is what the Ignored Resources preferences page looks like:



Related reference

Ignored Resources 54

### Ignoring Resources from Version Control

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Ignored Resources 55

## **File Content**

On the Team>File Content preference page, you can associate file extensions with the type of data the file contains. The two choices for file content type are ASCII and Binary. Repository providers such as CVS can then use this information to provide content type appropriate behavior. For example, for ASCII files, CVS ensures that line terminators conform to those of the OS platform.

Entries are added to the File Content page in two ways. The first is through contributions from workbench plug—ins. Tools integrated into the workbench provide the workbench with the file content types for file extensions specific to the tool. The workbench itself also defines the file content type for file extensions that are common and appear frequently in the workbench (e.g. html, gif, etc.).

The second method is for users to add file content types explicitly on the File Content preference page. To do so, the user can simply click on the *Add* button and enter an extension. Following this, they can toggle the type associated with the extension by selecting the entry for the extension in the table and clicking *Change*. Entries can be removed from the list by selecting them and clicking *Remove*.

Related tasks

Setting the CVS keyword substitution mode

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File Content 56

# **CVS**

The Workbench is shipped with a built in client for the Concurrent Versions System (CVS). With this client you can access CVS repositories.

You can find more information on CVS at <a href="http://www.cvshome.org">http://www.cvshome.org</a>.

You can also visit the Eclipse CVS FAQ.

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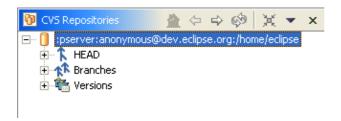
CVS 57

# **CVS** Repositories view

The CVS Repositories view, which is part of the CVS Repository Exploring perspective, shows the CVS repository locations that you have added to your Workbench. Expanding a location reveals the main trunk (HEAD), project versions and branches in that repository. You can further expand the project versions and branches to reveal the folders and files contained within them.

The pop—up menu for this view also allows you to specify new repository locations. Use the CVS Repositories view to check out resources from the repository to the Workbench, configure the branches and versions shown by the view, view resource history, and compare resource versions.

Here is what the Repositories view looks like:



Like other views in the Workbench, the CVS Repositories view has its own toolbar. Toolbar buttons are provided for refreshing the view and for navigating. The toolbar also contains a drop–down menu that allows the user to filter the view by working set.

### **Titlebar**

#### Go Home

This command redraws the view, showing the repository locations.

#### Go Back

This command redraws the view, showing the hierarchy that was displayed immediately prior to the current display.

#### Go Forward

This command redraws the view, showing the hierarchy that was displayed immediately after the current display.

#### **Refresh View**

This command refreshes the contents of the Repositories view.

### Collapse All

This command collapses all expanded entries in the Repositories view.

### **Drop-Down Menu**

The drop down menu in the title bar allows the repositories view to be filtered by a working set.

#### Context menu

From the context menu of the Repositories view you can perform a number of interesting operations.

### **New > Repository Location**

This command brings up the wizard to help you specify a new repository location.

### **Configure Branches and Versions**

This command brings up the wizard to help you discover the branch and version tags that exist in the repository for the selected folder so they can be added to the repositories view to allow the resources that have these tags can be browsed.

#### **Refresh Branches and Versions**

This command, available on repository location entries, allows you to refresh the list of known branches and versions that are displayed in the repositories view for selected projects. This operation makes use of the defined auto—refresh files for each project. If the operation fails for a particular project, use Configure Branches and Versions on the project to select one or more appropriate refresh files.

#### Add to Branch List...

This command adds the selected project to the list of projects that are displayed under the specified branch in the repositories view. This command only modifies the repositories view and does not effect the repository in any way. If you want to add the project to a branch, you can perform a *Tag with Existing* after performing this operation.

### Open

This command opens the selected file in an editor. Since file revisions in the repository are immutable, the editor opens in a read—only state, so it is not modifiable.

## **Show in Resource History**

This command shows the revision history of the selected file in the CVS Resource History view.

## Compare

This command will compare on two or three selected resources.

## Compare With...

This command will compare the selected folder with a branch or version of the same folder.

Drop-Down Menu 59

### **Checkout as Project**

This command checks the folder out into a project in the Workbench with the same name as the folder.

#### Checkout as...

This command checks the folder out into a project in the Workbench into a project configured by the user.

#### Checkout Into...

This command checks the folder out as a sub-folder of an existing project.

#### **Checkout Out Module**

This command checks out the selected module into one or more projects in the workspace.

### Tag as Version...

This command versions the selected resource based on the current branch contents.

### Tag with Existing...

This command versions the selected resource based on the current branch contents, moving the tag from previously tagged resources if required.

#### Related concepts

Team programming with CVS
CVS Repositories
Branches
Versions
Local history

#### Related tasks

Creating a CVS repository location
Discarding a CVS repository location
Refreshing the CVS repositories view
Changing the properties of a CVS Repository Location
Checking out a project from a CVS repository
Replacing resources in the Workbench
Sharing a new project using CVS
Viewing a file's revision history

#### Related reference

CVS

**CVS** Resource History View

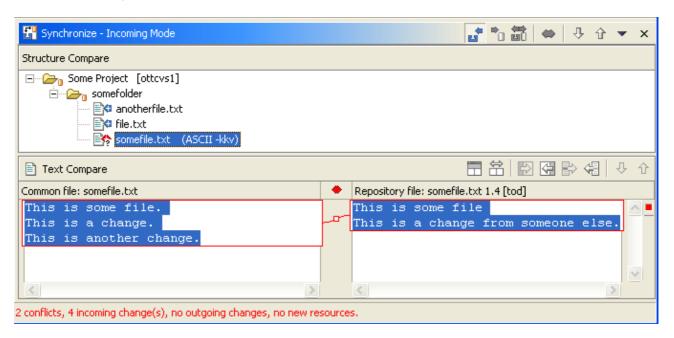
Checkout as Project 60

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# Synchronize view

This view allows you to update resources in the Workbench and commit resources from the Workbench to a repository.

Here is what the Synchronize view looks like:



#### **Modes**

There are three different viewing modes (filters) that you can use in this view to make the synchronization process easier:

#### *Incoming*

In this mode, only resources which have been changed in the repository since they were last loaded or synchronized with those in the Workbench (incoming changes) are visible. If you have incoming changes when you synchronize, you will start off in this mode.

#### Outgoing

In this mode, only resources which have been modified in the Workbench (outgoing changes) are visible. If you do not have incoming changes when you synchronize, you will start in this mode.

#### Incoming/Outgoing

In this mode both incoming and outgoing changes are shown, and you can both update and commit. You will remain in this mode with future synchronizations until you close the view. The advantage to using this dual mode is you can do either task as you choose. The disadvantage is that performing a simultaneous bi–directional merge is often complicated. In addition, you risk accidentally committing a conflict when you meant to update to it. You can choose to always use Incoming/Outgoing mode on the Workbench preferences page (Window> Preferences > Team).

Modes not only filter the set of visible changes but also restrict the set of operations available. You can switch modes using the toolbar of the Synchronization view.

The advantages to modes are:

Synchronize view 61

- They support and encourage the ideal work flow.
- They reduce the amount of information you are faced with at any one time.
- They provide a degree of safety restricting you to those operations appropriate to that mode. For example, you can't accidentally commit a conflict when in incoming mode.

Regardless of the mode that you select, you will always see any conflicts that exist. You can filter out other outgoing and incoming changes by clicking the **Show Only Conflicts** button. You can also choose to Compare File Contents (and show only those resources whose contents differ), Ignore Whitespace differences or Refresh From Repository from the drop—down menu of this view.

**Important**: It is preferable to update resources in the Workbench first, resolve any conflicts that exist by merging, then commit Workbench resources to the repository.

# Synchronization state

The top left pane in the synchronize view shows the synchronization state of resources in your workspace compared to those in the repository. This state is shown by using icons and can also be configured to show the state as text appended to the resource name. A description of the icons is shown in the table below:

Ф	An incoming addition means that a resource has been added to the repository. <i>Updating</i> will transfer the resource to your workspace.
•	An incoming change means that the file has changed in the repository. <i>Updating</i> will transfer the new file revision to your workspace.
<b>U</b>	An incoming deletion means that a resource was deleted from the server. <i>Updating</i> will delete your local resource.
✿	An outgoing addition means that the file was added to your workspace and is not yet in the repository. <i>Adding</i> then <i>Committing</i> will transfer the new file to the repository.
ф	An outgoing change means that the file was change locally. <i>Committing</i> the file will transfer the changes to the repository and create a new revision of the file.
û	An outgoing deletion is a resource that has been deleted locally. <i>Committing</i> these resources will cause the remote resource to be deleted. <i>Note</i> : in CVS directories are never really deleted from the repository. Instead, files are deleted and empty directories are pruned from your workspace.
<b></b>	A conflicting additions means that the resource has been added locally and remotely.
•	A conflicting change means that the file has been changed locally and remotely. A manual or automatic merge will be required by the user.
•	A conflicting deletion means that the resource was deleted locally and remotely.
*	An auto—mergeable conflict is a conflict that can be automatically merged by CVS. This is because the file was changed locally and remotely but in different locations in the file. This indicator is important because it can allow you to review the changes from within the synchronization view and then perform a <i>Override and Update</i> that will perform the merge automatically for you.
?	A non-added resource that has never been committed to the repository.

# Structure compare pane

This pane allows you to view a hierarchy tree of all the resource differences between the repository and the Workbench.

Synchronization state 62

# Text compare pane

This pane allows you to view the content differences of the resource selected in the structure compare pane. You can choose to ignore whitespace differences from the view's drop—down menu.

Related concepts

<u>Team programming with CVS</u> <u>Synchronizing with a CVS repository</u>

Related tasks

Synchronizing with the repository

**Updating** 

Resolving conflicts

Merging from a branch

Committing

Comparing resources

Merging changes in the compare editor

Related reference

<u>CVS</u>

Compare editor

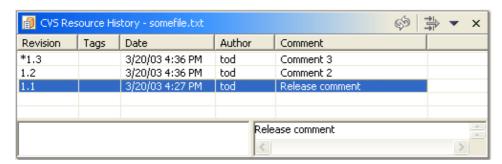
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Text compare pane 63

# **CVS Resource History view**

This view provides a list of all the revisions of a resource in the repository. From this view you can compare two revisions, replace (get sticky) or revert (get contents) the corresponding workspace file to the revision, or open an editor on a revision.

Here is what the CVS Resource History View looks like:



For each resource, the following is displayed in the table:

#### Revision

This column displays the revision number in the history.

# **Tags**

The tags that are associated with the revision. Selecting a revision line will list the tags in the lower left pane of the view.

#### **Date**

This column displays the creation date and time of the revision in the history.

### **Author**

This column displays the name of the person who created and authored the version.

#### Comment

This column displays the comment (if any) supplied for this revision at the time it was committed. Selecting a revision line will show the complete comment in the lower right pane of the view.

Related reference

**CVS** Repositories view

Related concepts

Resources

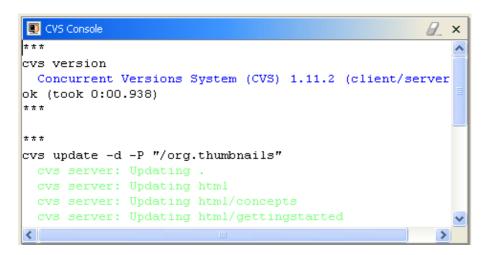
# CVS Repositories Local history

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### **CVS** Console view

This view shows the output from CVS commands. This output is similar to that of the CVS command line client. If an error occurs during a CVS operation opening the console can help troubleshoot the cause of the error.

Here is what the CVS Console view looks like:



Related reference

CVS Repositories view

Related concepts

Resources

**CVS** Repositories

Local history

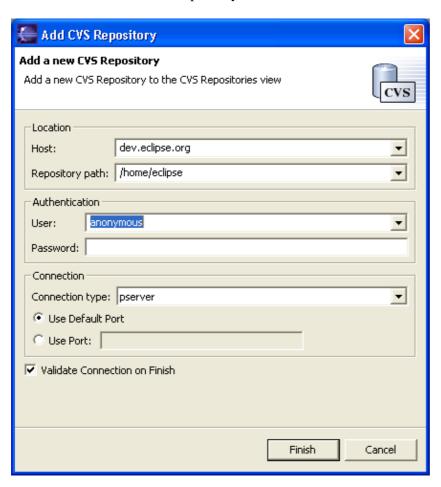
© Copyright IBM Corporation and others 2000, 2003.

CVS Console view 66

# **New CVS Repository Location wizard**

This wizard helps you create a repository location.

Here is what the New CVS Repository Location wizard looks like:



# **CVS** repository location

The following are the editable fields for a new CVS repository location:

Option	Description	Default
Host	The address of the host (e.g., "hostmachine.com").	  dank>
Repository Path	The path to the repository on the host (e.g., "/x/y/z", "d:/myrepo").	<black></black>
User Name	The user name under which you want to connect to the server.	<blank></blank>
Password	The password required for the above user name to access the above host.	
Connection Type	The type of CVS connection for the repository, either "pserver", "extssh" or "ext".	pserver
Port	Option to use a custom port for the connection.	Use Default Port
Validate connection on finish	Check this option if you want to attempt a connection to the host upon completion of the wizard to validate that the entered information is correct. If this option is not enabled, you will not know whether the information entered is correct until you try to access the contents of a repository for the first time.	On

Related reference

**CVS** Repositories View

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# Merge wizard

This wizard helps you merge changes between two states of a project into your workspace. Often the Merge Wizard is used to move changes from one branch into another, for example after splitting a branch to work on a bug fix. The merge operation takes changes between two points in a branch, the **start point** and the **end point**, and merges them into your workspace. Typically the start point will be the root of a branch (version tag) and the end point can either be the tip (latest and best) of the branch or another version tag.

It is very important to understand that the destination of the merge is always the project in your workspace. After the merge has been completed you can test the changes locally and then commit them to the new branch (usually HEAD).

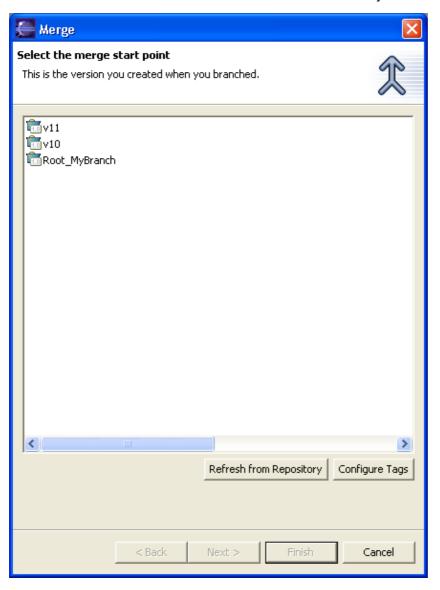
To start a merge, select a project (or one or more resources), and select **Team > Merge...** from the pop-up menu.

#### **Start Point**

This is where you will select the starting point of the merge.

From the list, select a version of the project that will be the starting (base) point of the merge operation.

Merge wizard 69



### **End state**

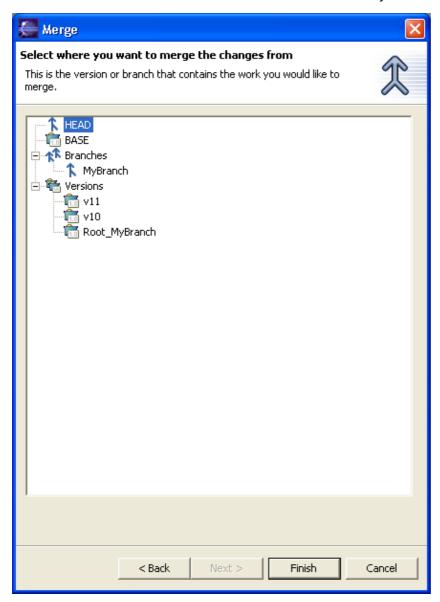
This is where you will choose the end state of the merge.

From the list, select either:

- A version of the project
- The branch

This will be the end point of the merge operation. Choose a version when you want to merge the differences between two versions of a project into your workspace. Choose a branch if you want to merge the changes made in the branch into your local workspace.

End state 70



After the finish button is pressed the changes between the start point and end point are calculated and a merge editor is displayed. Depending on the size of the project you are merging, this may take some time. In the merge editor you can update or merge changes into your Workbench. You cannot commit from the merge view.

Related concepts

Team programming with CVS

**Branches** 

Related tasks

**Branching** 

Merging from a branch

Related reference

<u>CVS</u>

End state 71

### Compare editor

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End state 72

# Ignoring resources from version control

When synchronizing resources, it is possible that there are some resources that you do not want to commit to the repository. There are two ignore facilities provided, allowing the user to specify which resources should be excluded from update and commit operations.

The first is a global ignore facility, provided by the Workbench. The second is the CVS ignore facility, which reads the contents of a special file .cvsignore to determine what to ignore.

### Why ignore files when synchronizing?

There are many files that a user may not want to commit to the repository. For example, external editors may create temporary files in your project. Compilation of .java files creates .class files, and likewise many build operations result in binary files. These files, when taken together, may be quite large. In addition, they may be re–generated whenever a build is performed, resulting in many outgoing changes. Typically these are not files that one wants to share with other members of a team or persist in the repository.

### Global ignore facility

A global ignore facility is provided by the Workbench via the Team preference page. There is a list of file patterns against which resources will be matched before they are considered as version control candidates. These patterns may contain the wildcard characters "\*" and "?". "\*" represents any sequence of zero or more characters. "?" represents any one character. For example, you can specify a pattern of "\*~", which would match any temporary files that end with "~". Any file or directory that matches any one of the patterns will be ignored during update or commit operations. When you specify a file pattern to ignore, you can temporarily disable ignoring the file pattern by de–selecting it from the list; you do not have to remove the specified file pattern from the list.

The patterns in the global ignore facility are matched against resource names during a synchronize operation. It is important to note that the path leading up to the resource name is not included in the matching. For example, for the file "/path/to/file.txt", only the string "file.txt" is matched against the patterns. This facility is not intended for specifying fully—qualified path names but for specifying globally—applicable patterns.

## **CVS** ignore facility

The Eclipse CVS client recognizes a file named ".cvsignore" in each directory of a project. This is a standard CVS facility and many existing CVS projects may contain this file.

This text file consists of a list of files, directories, or patterns. In a similar way to the global ignore facility, the wildcards "\*" and "?" may be present in any entry in the .cvsignore file. Any file or sub–directory **in the current directory** that matches any one of the patterns will be ignored. It is important to note that the semantics of this file differs from that of the global ignore facility in that it applies only to files and directories in the same directory as the .cvsignore file itself. A project may contain one .cvsignore file in each directory. For more information, please visit <a href="http://www.cvshome.org">http://www.cvshome.org</a>.

Resources that have not been added to CVS control can be ignored by selecting **Team > Add to .cvsignore** from the pop—up menu of the resource in the navigator. This menu option is also available in the Synchronize view.

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# **CVS Label Decorations**

Label Decorations are used by CVS to show important synchronization information about workspace resources. Decorations can effect the text or the icon of the label associated with a resource. The text decorators are configurable on the <u>CVS Label Decorations Preference page</u> which can also be used to indicate which icons are to be enabled. Here is a description of the icons used by CVS.

Decoration	Resource type	Description
0	Any	Indicates that the resource is under version control.
8	Any	Indicates that the resource or one of its children contains outgoing changes.
2	File	Indicates that the project containing the file has been configured to use watch/edit and the file is being edited locally.
н	File	Indicates that the file contains a merge conflict which has not yet been resolved. The conflict is considered resolved once the file is modified and saved.
o	Project or Folder	Indicates that the folder is under version control but does not correspond to an existing remote directory but is instead most likely a module defined in the CVSROOT/modules file.
?	File or Folder	Indicates that the resource is not under version control.

Note: Resources that are ignored by CVS will not be decorated by any of the above CVS decorations.

Related concepts

**Label Decorations** 

Related tasks

Enabling the CVS resource decorations

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CVS Label Decorations 75

### Workbench toolbar

The Workbench toolbar is displayed at the top of the Workbench window, directly underneath the menu bar. The contents of the toolbar change based on the active editor. Actions in the toolbar may apply to particular views, so these actions may be enabled or disabled based on the state of the currently active view or editor.

Here is an example of the toolbar in the Resource perspective:



#### **New Wizard**

This command brings up a dialog where you can choose the type of resource to create.

### **Save The Open Editor Contents**

This command saves the file currently displayed in the editor area.

#### **Save To Another Location**

This command saves a copy of the file currently displayed in the editor area to a user–specified location. The specified name and location can be different from the file's original name and location.

#### **Print**

This command opens a dialog which allows you to specify where you would like to print the contents of the file currently being displayed in the editor.

### Search

This command opens the search dialog, which allows you to search the workspace for specified text.

### **External Tools**

This command presents a drop-down menu which allows you to run or configure external tools.

Related reference

Shortcut Bar

View Toolbars

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Workbench toolbar 76

### **Shortcut bar**

The shortcut bar appears along the left edge of the Workbench window. This toolbar is always active; it cannot be closed or hidden.

The shortcut bar allows quick access to perspectives that are currently open, as well as providing an easy way to open a new perspective. The shortcut bar is also the place where fast views are created and opened.

Here is an example of what the shortcut bar looks like:



# **Open Perspective**

This command opens a new perspective which is selected by the user from a drop—down menu. All of the perspectives that are open within a single Workbench window are shown on the shortcut bar.

### **Perspective Buttons**

These buttons provide a quick way to switch to one of the open perspectives in the current Workbench window.

### **View Buttons**

These buttons provide a quick way to display the fast views in the current perspective. Fast views are essentially minimized views that have been dragged onto the shortcut bar. Fast views pop up when selected, and revert back to their minimized state when the user clicks outside of the view. To convert a fast view back into a normal view, click on the *Fast View* action in the view's toolbar.

Related reference

Perspectives
View Toolbars
Workbench Toolbar
Workbench Window Layout

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Shortcut bar 77

# **View toolbars**

View toolbars contain actions that apply only to the particular view in which they appear. The view toolbar also contains a context menu that contains other actions for that view. This menu is opened by clicking on the downwards pointing triangle.

Here is an example of the view toolbar for the Properties view:



### **Close View**

This action closes the view.

### **Title Bar**

View title bars contain the view name, its icon, and the view toolbar.

Related reference

Shortcut Bar Workbench Toolbar Workbench Window Layout

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View toolbars 78

### **Builds**

Builders create or modify workspace resources, usually based on the existence and state of other resources. They are a powerful mechanism for enforcing the constraints of some domain. For example, a Java builder converts Java source files (.java files) into executable class files (.class files), a web link builder updates links to files whose name/location have changed, etc. As resources are created and modified, builders are run and the constraints are maintained. This transform need not be one to one. For example, a single .java file can produce several .class files.

### Auto-build vs. Manual Build

There are two distinct user work modes with respect to building: relying on Auto-build, or user initiated manual building.

Users who do not need fine–grained control over when builds occur may simply choose to turn on auto–building. With auto–building on, builds occur after every set of resource changes (e.g., saving a file, importing a ZIP, ...). Auto–building is efficient because the amount of work done is proportional to the amount of change done. The benefit of auto–building is that your derived resources (e.g., Java .class files) are always up to date. Auto–building is turned on/off via the *Perform build automatically on resource modification* option on the Window > Preferences > Workbench page.

Users needing more control over when builds occur can turn off auto-building and manually invoke builds. This is sometimes desirable in cases where, for example, you know building is of no value until you finish a large set of changes. In this case there is no benefit to paying the cost of auto-building. Builds can be invoked manually in numerous ways, for example, by selecting Rebuild All from a project's context menu.

The disadvantage of manual building is that the tasks which were generated to indicate build errors quickly become out of date until you build. In addition, it is very important that you remember to manually build before relying on build output (e.g. before running your Java program).

### **Full vs. Incremental Builds**

There are two kinds of builds: full and incremental. An incremental build works with a previous built state and applies the transforms of the configured builders only on the resources which have changed since that previous state was computed (i.e., since the last build). Auto-building uses incremental building for efficiency.

A full build (a.k.a. *rebuild*) discards any existing built state and transforms all requested resources according the domain rules of the configured builders. The first incremental build is equivalent to a full build as there is no previous state to work from.

Depending on the user's needs, full and incremental builds can be done over a specific set of projects or the workspace as a whole. Specific files and folders cannot be built.

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Builds 79

# **Perspectives**

A perspective defines the initial set and layout of views in the Workbench window. One or more perspectives can exist in a single Workbench window.

Perspectives can be opened either in the same (existing) Workbench window, hiding the current perspective, or in a new Workbench window

Perspectives define visible action sets, which you can change to customize a perspective. You can save a perspective that you build in this manner, making your own custom perspective that you can open again later.

The Workbench defines the *Resource* perspective by default. This perspective shows views relevant to resource management.

Related reference

Window Menu Editor Area Navigator View Outline View Tasks View

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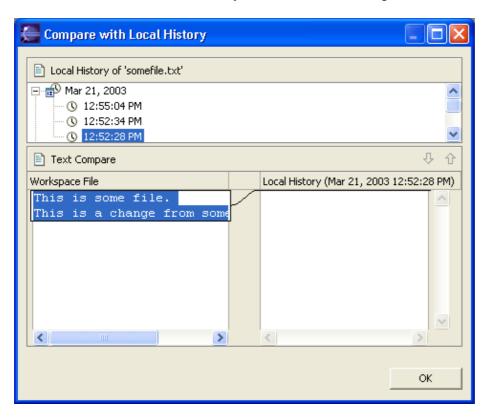
Perspectives 80

# **Local history**

Local history of a file is maintained when you create or modify a file. Each time you edit and save a file, a copy of it is saved. This allows you to compare your current file state to a previous state, or replace the file with a previous state. Each state in the local history is identified by the date and time the file was saved.

Neither projects nor folders have local history.

Here is a look at what the local history of a Workbench file might look like:



To view the local history of a file, choose Team > Compare with > Local History... from the pop—up menu. You can select different local states in the list, which are compared against the current file. You can also revert to the local history when you select a file and select the Team > Replace With > Local History... menu item.

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Local history 81

# **Keys**

The function of the keyboard can be extensively customized in Eclipse. Within Eclipse, key strokes and key sequences are assigned to invoke particular commands.

# Key strokes, Key sequences, and Key bindings

A 'key stroke' is the pressing of a key on the keyboard, while optionally holding down one or more of these modifier keys: Ctrl, Alt (Option on the Macintosh), Shift, or Command (only on the Macintosh.) For example, holding down Ctrl then pressing A produces the key stroke Ctrl+A. The pressing of the modifier keys themselves do not constitute key strokes.

A 'key sequence' is one or more key strokes. Traditionally, emacs assigned two or three key stroke key sequences to particular commands. For example, the normal key sequence assigned to Close All in emacs is Ctrl+X Ctrl+C. To enter this key sequence, one presses the key stroke Ctrl+X followed by the key stroke Ctrl+C. Eclipse supports key sequences of arbitrary lengths.

A 'key binding' is the assignment of a key sequence to a command.

# **Configurations**

A 'configuration' is a set of key bindings. Eclipse includes two configurations:

- Standard
- Emacs (extends Standard)

The *Standard* configuration contains a general set of key bindings, in many cases recognizable to users as traditional key sequences. For instance, Ctrl+A is assigned to Select All, Ctrl+S is assigned to Save, etc.

The *Emacs* configuration contains a set of key bindings familiar to users of emacs. For instance, Ctrl+X H is assigned to Select All, Ctrl+X S is assigned to Save, etc.

It is important to understand why the *Emacs* configuration says that it 'extends Standard'. The *Emacs* configuration is not a complete set of key bindings like the *Standard* configuration. Rather, it borrows from the *Standard* configuration where possible, only defining explicit emacs style key bindings where they vary from the *Standard* configuration. Generally, only well known commands like Select All, Save, etc. have specific emacs key sequences associated with them.

The user decides which configuration they are most comfortable using by changing the 'Active Configuration' setting on the keys preference page. If the user chooses the *Standard* configuration, all *Emacs* key bindings are ignored. If the user chooses the *Emacs* configuration, explicit emacs style key sequence assignments take precedence over any conflicting assignments in the *Standard* configuration.

### **Scopes**

Key bindings can vary based on the current context of Eclipse.

Keys 82

Sometimes the active part might be a java file editor, for instance, where a different set of key sequence assignments may be more appropriate than if the active part was an html file editor. As a specific example, typically Ctrl+B is assigned to Build in a context such as java file editing, while Ctrl+B is assigned to Make Text Bold in a context such as html file editing. This context is called 'scope' and is determined by the active part. If the active part does not choose a particular scope, the workbench will set the active scope to *Global*.

Eclipse includes three different scopes. They are:

- Global
- Text Editor (extends Global)
- Java Editor (extends Text Editor)

Much like configurations, scopes can extend other scopes. For example, the *Java Editor* scope borrows key bindings from the *Text Editor* scope, which in turn borrows key bindings from the *Global* scope.

#### Platform and Locale

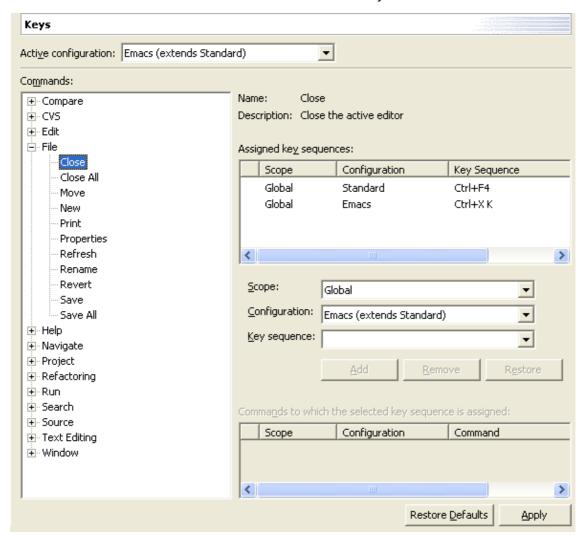
Key bindings also vary by platform and locale. On the Macintosh platform, Command+S is assigned to Save, instead of the usual Ctrl+S. On Chinese locales (zh), Alt+/ is assigned to Content Assist, instead of the usual Ctrl+Space.

The current platform and locale is determined when Eclipse starts, and does not vary over the course of an Eclipse instance.

# **Customizing Key bindings**

With multi–stroke key sequences, configurations, and scopes, there are a lot of things to keep in mind when customizing key bindings. To make things easier, all key customization is done on the Keys preference page.

Select **Window > Preferences > Workbench > Keys** for the Keys preference page.

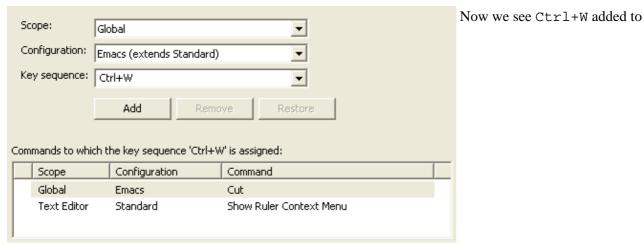


In this example, we have chosen to select *Emacs* as the active configuration, and have selected the command Close from the list of commands. Information on this command, along with its current key bindings, is shown on the right side.

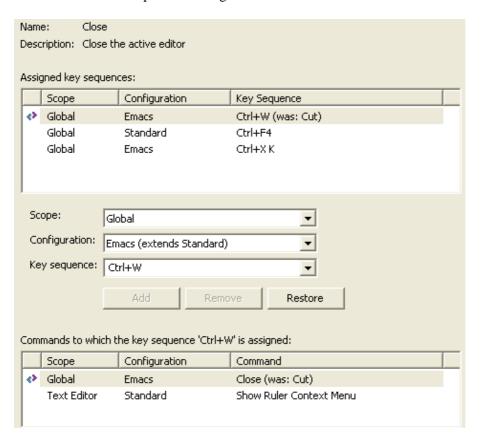
Notice that Close has two key sequences assigned to it: Ctrl+F4 in the *Standard* configuration and Ctrl+X K in the *Emacs* configuration. Both are assigned in the *Global* scope. Thus, if the user sets the active configuration to *Standard*, Ctrl+F4 will be assigned to Close while Ctrl+X K will not. If the user sets the active configuration to *Emacs*, however, Ctrl+X K will be assigned to Close. As well, because the *Emacs* configuration also borrows key bindings from the *Standard* configuration, Ctrl+F4 will also be assigned to Close provided that Ctrl+F4 has not been assigned to another command in the *Emacs* configuration.

Below the list of key sequences assigned to Close, there is a place to add or remove key bindings. By default, it selects the scope as *Global* and the configuration to be the user's active configuration (recall above where we changed this to *Emacs*).

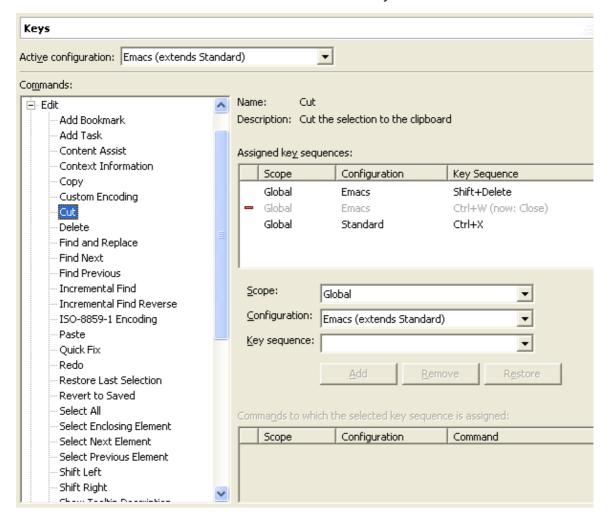
We type in the key sequence Ctrl+W, and the 'Add' button becomes enabled. Also, a list of all the commands to which the key sequence Ctrl+W is already assigned is show below the Add button. We can see that Ctrl+W is currently assigned to the command Cut in the *Global* scope and *Emacs* configuration. We click the 'Add' button to assign Ctrl+W to Close.



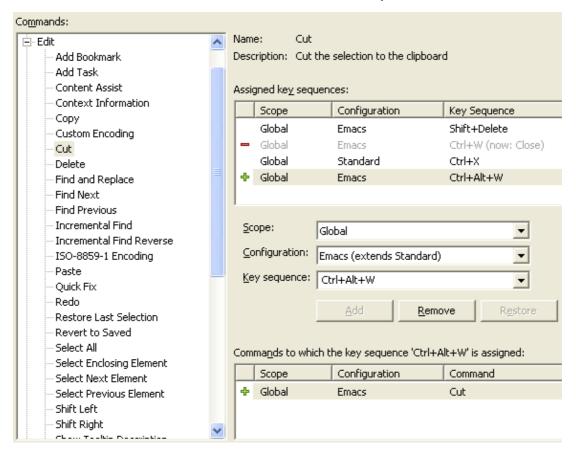
the list of key sequences assigned to Close. Notice the small 'change' graphic of indicating that this key binding changes an existing key binding. Our new key binding, effectively removes the previous assignment of Ctrl+W to Cut. We can remove this change at any time by selecting our new key binding and clicking the 'Remove' button. The previous assignment of Ctrl+W to Cut will automatically be restored.



By selecting the command Cut, we can see the results of our change. Notice the small 'minus' graphic indicating that the key binding was removed. We can restore this key binding at any time by selecting it here and clicking the 'Restore' button, effectively removing the new key binding we added in the previous step.



Perhaps we choose to assign another key to Cut in the *Emacs* configuration, say Ctrl+Alt+W. Adding this in the previous manner above produces the following. Notice the small 'plus' graphic + indicating that the key binding was added by the user, and was previously unassigned:



# The Dynamic Nature of Key bindings

Key bindings are provided by plug—ins, and in Eclipse, plug—ins can be added or removed. This can cause key bindings declared by these plug—ins to be added or removed. Eclipse stores custom key bindings in a way to automatically compensate for this. Consider the example above where Ctrl+Alt+W was assigned to Cut in the *Emacs* configuration. Consider the user installs a new plug—in which assigns Ctrl+Alt+W to a particular command. Eclipse will preserve the user's assignment to Cut, but show the key binding with the small 'change' graphic instead of the 'plus' graphic.

### **Conflict Resolution**

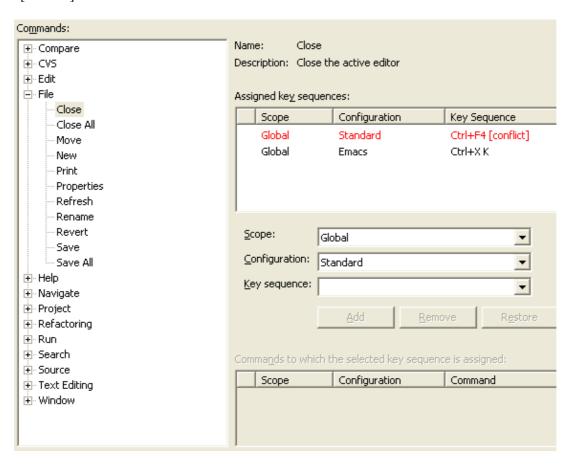
There are only a finite number of simple, common key strokes available to assign to a multitude of commands. We have seen that configuration, scope, platform, and locale all partition key sequence assignments into domains where they don't conflict with one another. Consider the case for Ctrl+B above if scopes did not exist. One plug—in would assign Ctrl+B to Build, the other plug—in would assign Ctrl+B to Make Bold Text. How would Eclipse properly resolve this conflict?

Though conflicts are drastically reduced by employing the above mechanisms, they can still occur. Two plug—ins, independent of one another, could assign the same key sequence to different commands with the same scope, configuration, platform, and locale. Consider if a plug—in assigned Ctrl+F4 in the *Global* scope and *Standard* configuration to one of its commands. This directly conflicts with Eclipse assigning Ctrl+F4 to the close command in the same scope and configuration.

This is a conflict. It wouldn't be proper to invoke both commands, nor would it be proper to simply choose

one of the two commands to receive the key stroke. The only proper thing to do is to ignore both key bindings, making Ctrl+F4 effectively useless in this scope and configuration.

Conflicts of this nature are shown in the Keys preference page as follows. Notice the red text and the word "[conflict]":



These types of conflicts can be resolved by the user explicitly assigning the key sequence to one of the commands.

Another type of conflict can be caused by multiple—key stroke key sequences. For example, in the *Emacs* configuration, there are many multiple—key stroke key sequences beginning with the key stroke Ctrl+X. Ctrl+H K is assigned to Close. Ctrl+X H is assigned to Select All.

As previously mentioned, the *Emacs* configuration borrows key bindings from the *Standard* configuration. In the standard configuration, Ctrl+X is assigned to Cut. Though the *Emacs* configuration doesn't explicitly redefine Ctrl+X, pressing Ctrl+X is required as part of many of its key bindings. In the *Emacs* configuration, when one presses Ctrl+X, one is half way to entering one of many possible assigned key sequences. One would not expect the Cut action to be invoked at this time.

For this type of conflict, the rule is that the Ctrl+X key sequence assigned to Cut would be ignored. Otherwise, it would not be possible to complete many of the key bindings in the *Emacs* configuration.

Related concepts

Accessibility Features in Eclipse Changing the key bindings

### Online help system

Related reference

Font and color settings in Eclipse

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# Workbench window layout

You can rearrange the layout of Workbench windows as follows:

- Drag views to different positions within the Workbench window.
- Drag views to the shortcut bar to create a fast view.
- Drag editors such that they are simultaneously visible beside, above, or below another editor.
- Resize views and editors by dragging the sashes which separate them.

### **Drop cursors**

*Drop cursors* indicate where a view will dock when you release your mouse button. This indication is relative to the view or editor area underneath the cursor.

#### **Drop Cursors**

Cursor	Name	Description
•	Dock above	The view will appear above the view underneath the cursor.
+	Dock below	The view will appear below the view underneath the cursor.
•	Dock to the right	The view will appear to the right of the view underneath the cursor.
+	Dock to the left	The view will appear to the left of the view underneath the cursor.
ð	Stack	The view will appear as a tab in the same pane as the view underneath the cursor.

### **Fast views**

From a view's title bar context menu, you can select Fast View to minimize the view as a button on the shortcut bar.

If a view is minimized in this way, you can click its button on the shortcut bar to bring it up in a fast view. To revert the fast view back to a docked view again, select the *Fast View* button on its title bar.

#### See Shortcut Bar

# **Double-Click**

Double-clicking a view's title bar maximizes the view in the Workbench window.

# Title bar context menu and amp; fast view toolbars

From the context menu of a view's title bar, you can select how you want the view to appear within the Workbench window.

View title bar context menu options

Option	Description
Restore	Restores the view to its originating (non-maximized/non-minimized) size and position within the Workbench.
Fast View (i.e., minimize)	Minimizes the view and places a button for it in the shortcut bar.
	This option, when used in a fast view, will restore the view to its originating (docked) position in the Workbench.
	See Shortcut Bar
Maximize	Maximizes the view in the Workbench window.
Minimize	Minimizes the view in the Workbench window.
Close	Closes the view.

Here is what a view's context menu looks like:

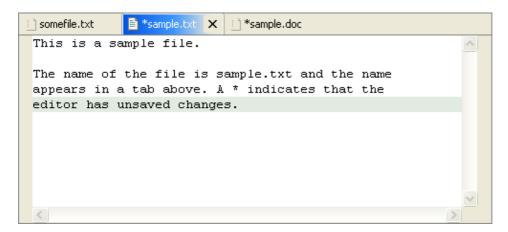


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### **Editor** area

The editor area is where you modify the contents of files in the Workbench.

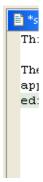
Here is what the editor area looks like when multiple files are open and a text file is being edited:



### Marker bar

The marker bar is the vertical bar located at the left of the editor area.

Here is what the marker bar looks like:



### **Markers**

Markers are displayed in the marker bar, to the left of the text editor.

Depending on the type of file displayed in the editor area, three kinds of markers may be displayed:

- Bookmarks
- Task markers (for associated tasks)
- Debugging breakpoints

You can create and associate a marker with a specific line in a file by accessing the context menu from the marker bar, which is directly to the left of that line.

Editor area 92

Here is what the context menu of the marker bar looks like:

Add Bookmark... Add Task...

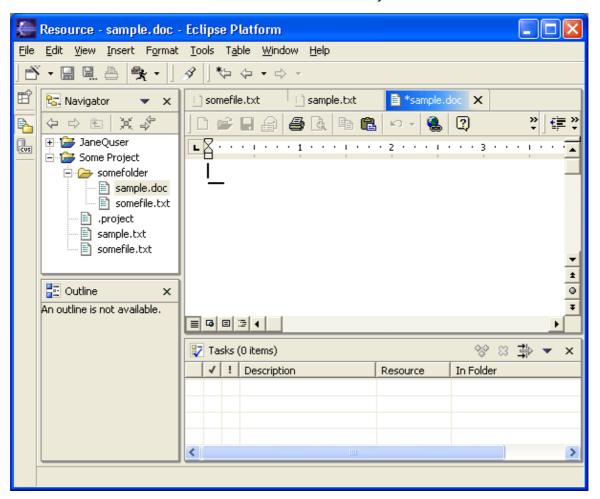
### Types of editors

The Workbench uses three types of editors:

- Internal: These editors are launched inside the editor area in the Workbench window.
- External: You can go outside the Workbench in the file system, edit a Workbench file outside the Workbench, and save the edited file. For example, imagine that you add an SGML file to the Workbench. Later, you go into the file system and open the file in an SGML editor, then save the file. The edited SGML file is still represented in the Workbench, even though you did not edit the file in the Workbench. If you associate a file type with an external editor in the Workbench (Window > Preferences > Workbench > File Associations preferences page), then the Workbench will launch this external editor.
- ActiveX: On Microsoft Windows platforms, the Workbench makes use of ActiveX controls for applications that allow for them. For example, Microsoft Word supports being embedded as an OLE document. Thus if you have a .doc file in the Workbench, and Word is registered as the editor for .doc files in your operating system, then opening the file will launch Word as an OLE document within the Workbench editor area. Notice how OLE documents also add such features as menus and toolbar buttons.

The following illustrates Microsoft Word embedded as an OLE document:

Types of editors 93



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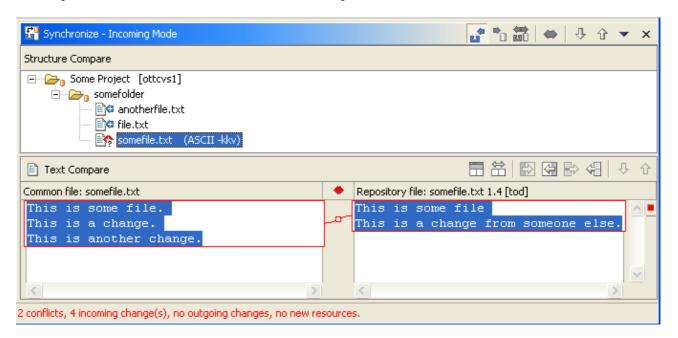
Types of editors 94

# **Compare editor**

You can view the differences between two files by comparing them. You can compare different files, you can compare versions in the Workbench with versions in the repository, or with the local edit history. In some cases you can compare three files (when a common ancestor exists).

After a comparison is carried out, the compare editor opens in the editor area. In the compare editor, you can browse through all the differences and copy highlighted differences between the compared resources. You can save changes to resources that are made in the comparison editor.

Here is how the compare editor looks when you synchronize with a CVS repository. The compare editor is the bottom portion of the view (whose titlebar is Text Compare).



#### **Toolbar**

The toolbar of the Compare editor includes the following buttons:

Control Visibility of Ancestor Pane

There are two conditions under which a three way compare will occur, both when using the Team version management support: when comparing a file that is in conflict, and when comparing a file being merged from a branch. In both cases, the system will determine a common ancestor in the repository to compare the conflict or merge against. This button determines the visibility of the third editor. By default, the ancestor pane is not visible.

Perform Three way/Two way Compare

The compare editor can be toggled between performing a three way compare or a two way compare which ignores the common ancestor.

Copy Whole Document from Left to Right

Copies the entire contents of the file in the left pane into the file in the right pane, making the contents of the two files identical.

Copy Whole Document from Right to Left

Does the opposite of the one just described.

Compare editor 95

#### Copy Current Change from Left to Right

Merges changes in two files by copying the highlighted change in the left pane into the highlighted fragment on the right. This will overwrite the highlighted fragment in the right pane.

#### Copy Current Change from Right to Left

Does the opposite of the one just described.

#### Select Next Difference

Highlights the next difference that is found between the compared resources.

#### Select Previous Difference

Highlights the previous difference that is found between the compared resources.

#### Related concepts

Synchronizing with a CVS repository

Three way comparisons

#### Related tasks

Comparing resources
Synchronizing with the repository
Merging changes in the compare editor
Resolving conflicts
Setting preferences for comparing files
Comparing resources with repository versions

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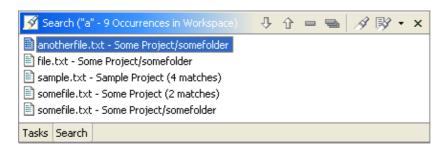
Compare editor 96

## Search view

This view displays the results of a search.

Text searches will only search for expressions in files with extensions (file types) specified in the search dialog.

Here is what the Search view looks like:



Show Next Match

This command highlights the next match of the search expression in the editor area, opening the file if required.

Show Previous Match

This command highlights the previous match of the search expression in the editor area, opening the file if required.

Remove Selected Matches

Removes all highlighted matches from the search results.

Search

This command opens the Search dialog.

Previous Search Results

This command allows you to browse previously conducted searches and repeat a previous search.

You can select a previous search from the drop—down menu or clear the search history.

Related concepts

Search view

Related tasks

Searching for files

Searching for text within a file

Related reference

File search

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Search view 97

## **Navigator view**

This view provides a hierarchical view of the resources in the Workbench.

Here is what the Navigator view looks like:



Navigator view 98

## **Toolbar**

### **Back**

This command displays the hierarchy that was displayed immediately prior to the current display. For example, if you Go Into a resource, then the Back command in the resulting display returns the view to the same hierarchy from which you activated the *Go Into* command. The hover help for this button tells you where it will take you. This command is similar to the Back button in a web browser.

### **Forward**

This command displays the hierarchy that was displayed immediately after the current display. For example, if you've just selected the Back command, then selecting the Forward command in the resulting display returns the view to the same hierarchy from which you activated the Back command. The hover help for this button tells you where it will take you. This command is similar to the Forward button in a web browser.

## Up

This command displays the hierarchy of the parent of the current highest level resource. The hover help for this button tells you where it will take you.

## Collapse All

This command collapses the tree expansion state of all resources in the view.

## **Link with Editor**

This command toggles whether the Navigator view selection is linked to the active editor. When this option is selected, changing the active editor will automatically update the Navigator selection to the resource being edited.

Toolbar 99

## Menus

Click the icon at the left end of the view's title bar to open a menu of items generic to all views. Click the black upside—down triangle icon to open a menu of items specific to the Navigator view. Right—click inside the view to open a context menu.

## **Select Working Set**

Opens the **Select Working Set** dialog to allow selecting a working set for the Navigator view.

## **Deselect Working Set**

Deselects the current working set.

## **Edit Active Working Set**

Opens the Edit Working Set dialog to allow changing the current working set.

### Sort

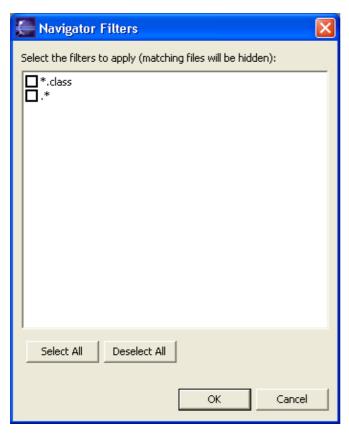
This command sorts the resources in the Navigator view according to the selected schema:

- **By Name**: Resources are sorted alphabetically, according to the full name of the resource (e.g., A.TXT, then B.DOC, then C.HTML, etc.)
- **By Type**: Resources are sorted alphabetically by file type/extension (e.g., all DOC files, then all HTML files, then all TXT files, etc.).

### **Filters**

This command allows you to select filters to apply to the view so that you can show or hide various resources as needed. File types selected in the list will not be shown in the Navigator. Here is what the file filters dialog looks like:

Menus 100



## **Link with Editor**

See the toolbar item description above.

In addition to these menu items, the Navigator view menu shows a list of recently used working sets that have been selected in the view.

Link with Editor

## Context menu

### New

This command allows you to create a new resource in the Workbench. Select the type of resource to create from the submenu.

### Go Into

This command displays a new hierarchy in the Navigator view, with the children of the selected resource as its contents. For example if you Go Into a project, the Navigator will be refocused on the immediate files and folders of the project.

## **Open**

This command opens the selected resource. If the resource is a file that is associated with an editor, then the Workbench launches the associated internal, external, or ActiveX editor and opens the file in that editor.

## **Open With**

This command allows you to open an editor other than the default editor for the selected resource. Specify the editor with which to open the resource by selecting an editor from the submenu.

## Copy

This command copies the selected resource to the clipboard.

## **Paste**

This command pastes resources on the clipboard into the selected project or folder. If a resource is selected the resources on the clipboard are pasted as siblings of the selected resource.

## **Delete**

This command deletes the selected resource from the workspace.

### Move

This command moves the selected resource to another location. A dialog will appear, prompting for the destination location to which the resource will be moved.

### Rename

This command allows you to specify a new name for the selected resource.

Context menu 102

## **Import**

This command opens the import wizard and allows you to select resources to import into the Workbench.

## **Export**

This command opens the export wizard and allows you to export resources to an external location.

### **Add Bookmark**

This command adds a bookmark that is associated with the selected resource (but not to a specific location within the resource).

### Refresh

This command refreshes the Workbench's view of the selected resource and its children. For example, this is used when you create a new file for an existing project outside the Workbench and want the file to appear in the Navigator view.

## **Close Project**

The close project command is visible when an open project is selected. This command closes the selected project.

## **Open Project**

The open project command is visible when a closed project is selected. This command opens the selected project.

### **Team**

Menu items in the Team submenu are related to version control management and are determined by the version control management system that is associated with the project. Eclipse provides the special menu item **Share Project...** for projects that are not under version control management. This command will present a wizard that allows the user to choose to share the project with any version control management systems that has been added to Eclipse. Eclipse ships with support for CVS.

## **Compare With**

Commands on the Compare With submenu allow you to do one of the following types of compares:

- Compare two or three selected resources with each other
- Compare the selected resource with remote versions (if the project is associated with a version control management system).
- Compare the selected resource with a local history state

After you select the type of compare you want to do, you will either see a compare editor or a compare dialog.

Import 103

In the compare editor, you can browse and copy various changes between the compared resources. In the compare dialog, you can only browse through the changes.

## **Replace With**

Commands on the Replace With submenu allow you to replace the selected resource with another state from the local history. If the project is under version control management, there may be additional items supplied by the version control management system as well.

## **Properties**

This command displays the properties of the selected resource. The kinds of properties that are displayed depend on what type of resource is selected. Resource properties may include (but are not limited to):

- Path relative to the project in which it is held
- Type of resource
- Absolute file system path, or name of path variable when using linked resources
- Resolved path variable when using a path variable for a linked resource
- Size of resource
- Last modified date
- Read-only status
- Derived resource status
- Execution arguments, if it is an executable resource
- Program launchers, if it is launchable
- Project dependencies, if any
- Related concepts

Team programming with CVS
Three—way compare
Linked resources

Related reference

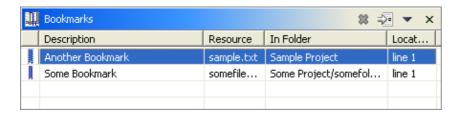
Compare editor

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Replace With 104

## **Bookmarks view**

The Bookmarks view displays user defined bookmarks.



To add the Bookmarks view to the current perspective, click **Window > Show View > Other > Basic > Bookmarks**.

The Description column contains a description of the bookmark. You can edit the description by selecting **Properties** from the context menu.

The Resource and In Folder columns provide the name and location of the resource associated with each bookmark.

The Location column indicates the line number of the bookmark within its associated resource.

## **Toolbar**

The toolbar of the Bookmarks view includes the following buttons.

Delete

Delete the selected bookmark.

Go to

Open the bookmark's resource and navigate to the bookmarked region.

## Menus

Click the icon at the left end of the view's title bar to open a menu of items generic to all views. Click the black upside—down triangle icon to open a menu of items specific to the Bookmarks view. Right—click inside the view to open a context menu.

Related tasks

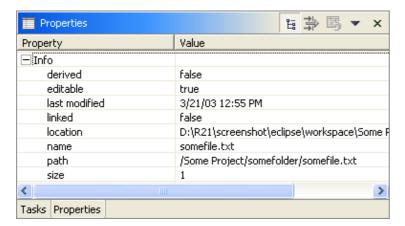
Creating a bookmark for an entire file Creating a bookmark within a file Deleting a Bookmark

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Bookmarks view 105

## **Properties view**

This view displays property names and basic properties of a selected resource. Here is an example:



Toolbar buttons allow you to toggle whether to display properties by category and whether to filter advanced properties. Another toolbar button allows you to restore the selected property to its default value.

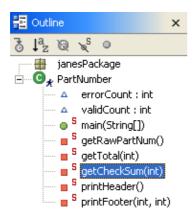
To see more detailed information about a resource than the Properties view gives you, right-click the resource name in the Navigator view and select Properties from the pop-up menu.

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Properties view 106

## **Outline view**

This view displays an outline of a structured file that is currently open in the editor area, and lists structural elements. The contents of the outline view are editor–specific. In the example below, which is for a Java source file, the structural elements are classes, variables, and methods. The contents of the toolbar are also editor–specific.



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Outline view 107

## Tasks view

The Tasks view displays the following information:

- System—generated errors, warnings, or information associated with a resource. These are typically produced by builders. For example, if you save a Java source file that contains syntax errors, the errors will automatically be logged in this view.
- Tasks that you add manually. You can associate a task with a resource in the Workbench, but this is not required.



By default, the Tasks view is included in the Resources perspective. To add it to the current perspective, click **Window > Show View > Other > Basic > Tasks**.

By default, the Tasks view is shown when a new compiler error or warning is generated. To remove this feature, click **Window > Preferences > Workbench** and deselect **Show Tasks view when build has errors or warnings**.

The following icons are used by the Tasks view:

Icon	Description	
i	Information	
<u> </u>	Warning	
8	Error	
12	Task (normal priority)	
:	High priority task	
+	Low priority task	
<b>&gt;</b>	Completed task	

The first column indicates whether the line item is a task or a compiler generated error, warning or info.

The second column indicates whether the task is completed. Completed tasks are flagged with a check mark, which you add manually.

The third column indicates whether the task is high, normal, or low priority.

Tasks view 108

The Description column contains a description of the line item. You can edit the description of user–defined tasks by selecting **Properties** from the context menu.

The Resource and In Folder columns provide the name and location of the resource associated with each line item.

The Location column indicates the line number of the line item within its associated resource.

## **Toolbar**

The toolbar of the Tasks view includes the following buttons.

New task

Manually add a "to do" item to the Tasks view.

Delete

Delete the selected line item.

Filter

Filter the view according to the type of item.

### **Menus**

Click the icon at the left end of the view's title bar to open a menu of items generic to all views. Click the black upside—down triangle icon to open a menu of items specific to the Tasks view. Right—click inside the view to open a context menu.

Related tasks

Adding line items in the Tasks view Associating a task with a resource Deleting tasks
Filtering the task view

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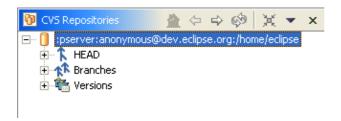
Toolbar 109

## **CVS** Repositories view

The CVS Repositories view, which is part of the CVS Repository Exploring perspective, shows the CVS repository locations that you have added to your Workbench. Expanding a location reveals the main trunk (HEAD), project versions and branches in that repository. You can further expand the project versions and branches to reveal the folders and files contained within them.

The pop—up menu for this view also allows you to specify new repository locations. Use the CVS Repositories view to check out resources from the repository to the Workbench, configure the branches and versions shown by the view, view resource history, and compare resource versions.

Here is what the Repositories view looks like:



Like other views in the Workbench, the CVS Repositories view has its own toolbar. Toolbar buttons are provided for refreshing the view and for navigating. The toolbar also contains a drop-down menu that allows the user to filter the view by working set.

### **Titlebar**

### Go Home

This command redraws the view, showing the repository locations.

#### Go Back

This command redraws the view, showing the hierarchy that was displayed immediately prior to the current display.

#### Go Forward

This command redraws the view, showing the hierarchy that was displayed immediately after the current display.

### **Refresh View**

This command refreshes the contents of the Repositories view.

## Collapse All

This command collapses all expanded entries in the Repositories view.

### **Drop-Down Menu**

The drop down menu in the title bar allows the repositories view to be filtered by a working set.

### Context menu

From the context menu of the Repositories view you can perform a number of interesting operations.

### New > Repository Location

This command brings up the wizard to help you specify a new repository location.

### **Configure Branches and Versions**

This command brings up the wizard to help you discover the branch and version tags that exist in the repository for the selected folder so they can be added to the repositories view to allow the resources that have these tags can be browsed.

### **Refresh Branches and Versions**

This command, available on repository location entries, allows you to refresh the list of known branches and versions that are displayed in the repositories view for selected projects. This operation makes use of the defined auto—refresh files for each project. If the operation fails for a particular project, use Configure Branches and Versions on the project to select one or more appropriate refresh files.

### Add to Branch List...

This command adds the selected project to the list of projects that are displayed under the specified branch in the repositories view. This command only modifies the repositories view and does not effect the repository in any way. If you want to add the project to a branch, you can perform a *Tag with Existing* after performing this operation.

### Open

This command opens the selected file in an editor. Since file revisions in the repository are immutable, the editor opens in a read—only state, so it is not modifiable.

## **Show in Resource History**

This command shows the revision history of the selected file in the CVS Resource History view.

## Compare

This command will compare on two or three selected resources.

## Compare With...

This command will compare the selected folder with a branch or version of the same folder.

Drop-Down Menu 111

## **Checkout as Project**

This command checks the folder out into a project in the Workbench with the same name as the folder.

### Checkout as...

This command checks the folder out into a project in the Workbench into a project configured by the user.

### Checkout Into...

This command checks the folder out as a sub-folder of an existing project.

### **Checkout Out Module**

This command checks out the selected module into one or more projects in the workspace.

### Tag as Version...

This command versions the selected resource based on the current branch contents.

### Tag with Existing...

This command versions the selected resource based on the current branch contents, moving the tag from previously tagged resources if required.

### Related concepts

Team programming with CVS
CVS Repositories
Branches
Versions
Local history

#### Related tasks

Creating a CVS repository location

Discarding a CVS repository location

Refreshing the CVS repositories view

Changing the properties of a CVS Repository Location

Checking out a project from a CVS repository

Replacing resources in the Workbench

Sharing a new project using CVS

Viewing a file's revision history

#### Related reference

<u>CVS</u>

**CVS** Resource History View

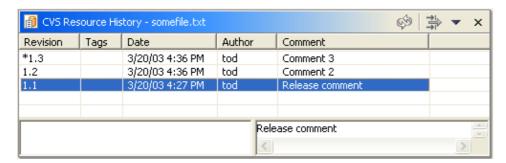
Checkout as Project 112

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## **CVS Resource History view**

This view provides a list of all the revisions of a resource in the repository. From this view you can compare two revisions, replace (get sticky) or revert (get contents) the corresponding workspace file to the revision, or open an editor on a revision.

Here is what the CVS Resource History View looks like:



For each resource, the following is displayed in the table:

### Revision

This column displays the revision number in the history.

## **Tags**

The tags that are associated with the revision. Selecting a revision line will list the tags in the lower left pane of the view.

## **Date**

This column displays the creation date and time of the revision in the history.

## **Author**

This column displays the name of the person who created and authored the version.

## Comment

This column displays the comment (if any) supplied for this revision at the time it was committed. Selecting a revision line will show the complete comment in the lower right pane of the view.

Related reference

**CVS** Repositories view

Related concepts

Resources

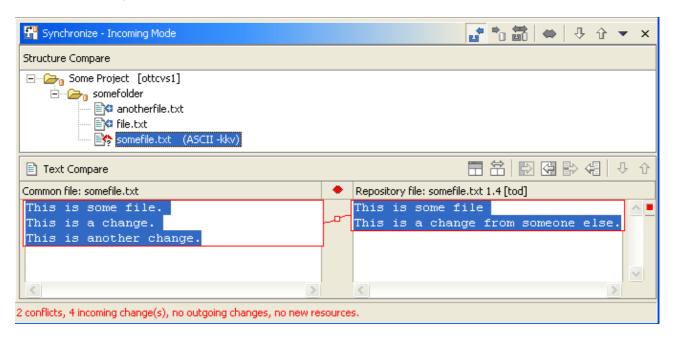
# CVS Repositories Local history

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## Synchronize view

This view allows you to update resources in the Workbench and commit resources from the Workbench to a repository.

Here is what the Synchronize view looks like:



## **Modes**

There are three different viewing modes (filters) that you can use in this view to make the synchronization process easier:

#### *Incoming*

In this mode, only resources which have been changed in the repository since they were last loaded or synchronized with those in the Workbench (incoming changes) are visible. If you have incoming changes when you synchronize, you will start off in this mode.

### Outgoing

In this mode, only resources which have been modified in the Workbench (outgoing changes) are visible. If you do not have incoming changes when you synchronize, you will start in this mode.

### Incoming/Outgoing

In this mode both incoming and outgoing changes are shown, and you can both update and commit. You will remain in this mode with future synchronizations until you close the view. The advantage to using this dual mode is you can do either task as you choose. The disadvantage is that performing a simultaneous bi–directional merge is often complicated. In addition, you risk accidentally committing a conflict when you meant to update to it. You can choose to always use Incoming/Outgoing mode on the Workbench preferences page (Window> Preferences > Team).

Modes not only filter the set of visible changes but also restrict the set of operations available. You can switch modes using the toolbar of the Synchronization view.

The advantages to modes are:

Synchronize view 115

- They support and encourage the ideal work flow.
- They reduce the amount of information you are faced with at any one time.
- They provide a degree of safety restricting you to those operations appropriate to that mode. For example, you can't accidentally commit a conflict when in incoming mode.

Regardless of the mode that you select, you will always see any conflicts that exist. You can filter out other outgoing and incoming changes by clicking the **Show Only Conflicts** button. You can also choose to Compare File Contents (and show only those resources whose contents differ), Ignore Whitespace differences or Refresh From Repository from the drop—down menu of this view.

**Important**: It is preferable to update resources in the Workbench first, resolve any conflicts that exist by merging, then commit Workbench resources to the repository.

## **Synchronization state**

The top left pane in the synchronize view shows the synchronization state of resources in your workspace compared to those in the repository. This state is shown by using icons and can also be configured to show the state as text appended to the resource name. A description of the icons is shown in the table below:

đ	An incoming addition means that a resource has been added to the repository. <i>Updating</i> will
4	transfer the resource to your workspace.  An incoming change means that the file has changed in the repository. <i>Updating</i> will transfer the new file revision to your workspace.
Ф	An incoming deletion means that a resource was deleted from the server. <i>Updating</i> will delete your local resource.
<b>E</b> >	An outgoing addition means that the file was added to your workspace and is not yet in the repository. <i>Adding</i> then <i>Committing</i> will transfer the new file to the repository.
•	An outgoing change means that the file was change locally. <i>Committing</i> the file will transfer the changes to the repository and create a new revision of the file.
Þ	An outgoing deletion is a resource that has been deleted locally. <i>Committing</i> these resources will cause the remote resource to be deleted. <i>Note</i> : in CVS directories are never really deleted from the repository. Instead, files are deleted and empty directories are pruned from your workspace.
<b>•</b>	A conflicting additions means that the resource has been added locally and remotely.
•	A conflicting change means that the file has been changed locally and remotely. A manual or automatic merge will be required by the user.
<b>⇔</b>	A conflicting deletion means that the resource was deleted locally and remotely.
<b>*</b>	An auto-mergeable conflict is a conflict that can be automatically merged by CVS. This is because the file was changed locally and remotely but in different locations in the file. This indicator is important because it can allow you to review the changes from within the synchronization view and then perform a <i>Override and Update</i> that will perform the merge automatically for you.
?	A non-added resource that has never been committed to the repository.

## Structure compare pane

This pane allows you to view a hierarchy tree of all the resource differences between the repository and the Workbench.

Synchronization state 116

## Text compare pane

This pane allows you to view the content differences of the resource selected in the structure compare pane. You can choose to ignore whitespace differences from the view's drop—down menu.

Related concepts

<u>Team programming with CVS</u> <u>Synchronizing with a CVS repository</u>

Related tasks

Synchronizing with the repository

**Updating** 

Resolving conflicts

Merging from a branch

Committing

Comparing resources

Merging changes in the compare editor

Related reference

<u>CVS</u>

Compare editor

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Text compare pane 117

## Ant editor

The Ant editor provides specialized features for editor Ant buildfiles. Associated with the editor is a Ant buildfile specific Outline view which shows the structure of the Ant build file. It is updated as the user edits the buildfile

The editor includes the following features:

- Syntax highlighting
- Content/code assist
- Annotations

The most common way to invoke the Ant editor is to open an Ant buildfile from the Navigator or Package explorer using pop—up menus or by clicking the file (single or double—click depending on the user preferences).

Related concepts

Ant support External tools

Related tasks

Running Ant buildfiles

Modifying the Ant classpath

Adding new Ant tasks and types

Using a different version of Ant

Related reference

Ant editor preferences

External Tools and Ant icons

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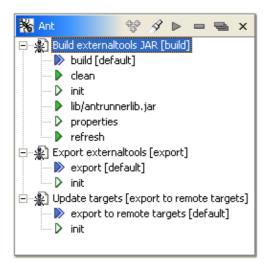
Ant editor 118

## Ant view

The Ant view provides a place to view Ant buildfiles and makes it easy to execute a buildfile or a given target within a buildfile. You can add files to the view and expand buildfiles to reveal the targets defined within them.

The pop—up menu for this view also allows you to open an editor on a buildfile, execute the selected target or buildfile, and configure the launch configuration used when executing.

Here is what the Ant view looks like:



Like other views in the Workbench, the Ant view has its own toolbar. Toolbar buttons are provided for adding buildfiles to the view and for executing them.

### **Titlebar**

### **Add Buildfile**

This command prompts you to select a buildfile in the workspace to be added to the view.

### Add Buildfiles with Search

This command searches for buildfiles and adds them to the Ant view. You can specify a file name pattern to search for and limit the scope of the search.

## Run the Default Target of the Selected Buildfile

This command runs the default target of the selected buildfile or the selected target. The buildfile is executed using the launch configuration associated with the buildfile. Note that the target execution is based on the selection in the view; the targets selected in the launch configuration are ignored.

Ant view 119

### **Refresh View**

This command refreshes the contents of the Repositories view.

### Collapse All

This command collapses all expanded entries in the Repositories view.

### Remove Selected Buildfile

This command removes the selected buildfiles from the view.

### **Remove All Buildfiles**

This command removes all buildfiles from the view.

### Context menu

The context menu contains a few actions in addition to the actions available in the toolbar.

### Properties...

This command brings up the launch configuration dialog to edit the configuration associated with the selected buildfile.

## Open With >

This menu allows you to open an editor on the selected buildfile.

Related concepts

Ant support External tools

Related tasks

Running Ant buildfiles

Modifying the Ant classpath

Adding new Ant tasks and types

Using a different version of Ant

Related reference

Ant runtime preferences
Ant Editor
External Tools and Ant icons

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Refresh View 120

## Help view

This view displays help on using the Workbench. If you are reading this document, you've probably found this view already.

Here is what the Help view looks like, when using embedded browser:



## **Table of Contents (Bookshelf)**

This list contains all the available sets of information (or books). Click a book to see its topics tree.

### **Contents Tab**

This tab displays an outline of the available Help topics for the selected book.

## **Search Results Tab**

If you run a search of the documentation, the results list will be displayed on this tab.

## **Links Tab**

If you invoke the context sensitive (F1) help, all the related links for that context are displayed in a list on this tab.

Help view 121

## **Bookmarks Tab**

This list displays topics that were bookmarked using Bookmark Document button.

### Search

Type a search query in the field and click Go. Click Advanced Search to enter a longer query or to filter the results by available books.

## Search scope

Click the link to change the documentation set to be searched.

### Go Back

Click this button to display the previously displayed page.

### **Go Forward**

You can use this button if you have just used the Go Back button. Click it to display a previously displayed page.

## **Synchronize Navigation**

Click this button to match the navigation tree up to the topic currently shown in the content frame.

## **Bookmark Document**

This button adds the currently displayed document to the Bookmarks view.

## **Print Page**

This command prints the currently displayed topic.

Related reference

Workbench User Guide

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Bookmarks Tab 122

## **Update manager views**

The update manager consists of four related views that are intended to be used as part of the Install/Update perspective. They are:

- Install Configuration view
- Feature Updates view
- Preview
- External Preview
- Related concepts

**Features** 

Related tasks

Updating Eclipse with the update manager

Related reference

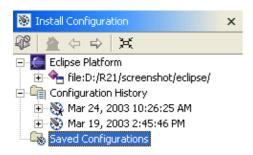
Install Configuration view
Feature Updates view
Preview
External Preview

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## **Install Configuration view**

The Install Configuration view, which is part of the Install/Update perspective, allows you to manage your workspace configuration. The **Current Configuration** folder shows which local installation locations are part of the workspace configuration, and which features are installed in those locations. The **Configuration History** folder shows a history of changes made to your workspace configuration. The **Saved Configurations** folder show any configurations that were preserved (typically representing a stable configuration that can be used as a base to recover to).

Here is what the Install Configuration view looks like:



Like other views in the Workbench, the Install Configuration view has its own toolbar. Toolbar buttons are provided for navigating and to toggle the view to show features that are currently disabled.

## **Titlebar**

### Go Home

This command redraws the view, showing the standard configuration folders.

### Go Back

This command redraws the view, showing the hierarchy that was displayed immediately prior to the current display.

### Go Into

This command redraws the view, re-parenting the view hierarchy at the selected item.

### **Show Disabled Features**

This command toggles the view to show features that are installed but are currently disabled.

### Context Menu – common

Context menus for all selections within the view have the following actions:

### Go Home

This action redraws the view, showing the standard configuration folders.

### Go Back

This action redraws the view, showing the hierarchy that was displayed immediately prior to the current display.

### Go Into

his action redraws the view, re-parenting the view hierarchy at the selected item.

### **Show Details**

This action shows details for the selected item in the Preview, opening the Preview if required.

### Context Menu - features

Context menu for feature selections have the following additional actions.

### **Show Status**

This action display a dialog detailing any configuration errors or warnings associated with the selected feature.

## **Context Menu – histories**

Context menu for history selections have the following additional actions:

### Save

This action preserves the selected history in the Saved Configurations folder. The action is only available for items in the Configuration History folder.

### Remove

This action removes the selected history. The action is only available for items in the Saved Configurations folder.

#### Restore

This action restores the selected configuration as the current configuration. This action is not available when the current configuration is selected (the top history item). Restoring a configuration requires the workbench to be restarted.

Go Home 125

## **Properties**

This action allows the selected item properties to be edited.

Related concepts

**Features** 

Related tasks

Updating Eclipse with the update manager

Related reference

Feature Updates View

**Preview** 

**External Preview** 

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Properties 126

## **Feature Updates view**

The Feature Updates view, which is part of the Install/Update perspective, allows you to locate and install new features and feature updates. The view contains three standard folders. The **Sites to Visit** folder contains updates sites preconfigured by the product you are using. The **Available Updates** is a built—in search results folder used for searching update sites. The **My Computer** folder is a file explorer that can be used to navigate to updates located in the file system.

In addition to the standard folders, you can create additional content in the Feature Updates view by adding update site bookmarks, and custom searches.

Here is what the Feature Updates view looks like:



Like other views in the Workbench, the Feature Updates view has its own toolbar.

### **Titlebar**

### Refresh

This command refreshes the content of the view.

## **Drop Down Menu**

The drop down menu in the title bar allows the following toggle settings:

- Show My Computer Files whether the My Computer explorer shows only the directory structure, or all files
- Show Site Categories whether features on updates sites are shown in their respective categories, or as a flat list
- Show Matching Features Only whether update sites show only features that match the current execution environment, or all features

## **Context Menu – common**

Context menus for all selections within the view have the following actions:

### Refresh

This action refreshes the content of the selected item.

### New, Site Bookmark

This action shows a dialog for creating update site bookmarks.

### New, Folder

This action shows a dialog for creating new folders.

### New, Search

This action shows a dialog for creating custom searches. The following search types can be created:

- Available Updates
- Regular Expression
- Plug-ins in Features

### **Show Details**

This action shows details for the selected item in the Preview, opening the Preview if required.

## **Context Menu – custom items**

Context menu for items added to the Feature Updates view (bookmarks, folders, searches) have the following additional actions:

#### **Delete**

This action removes the selected item.

Related concepts

**Features** 

Related tasks

<u>Updating Eclipse with the update manager</u> Searching for features

Related reference

**Install Configuration View** 

## External Preview

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## **Preview**

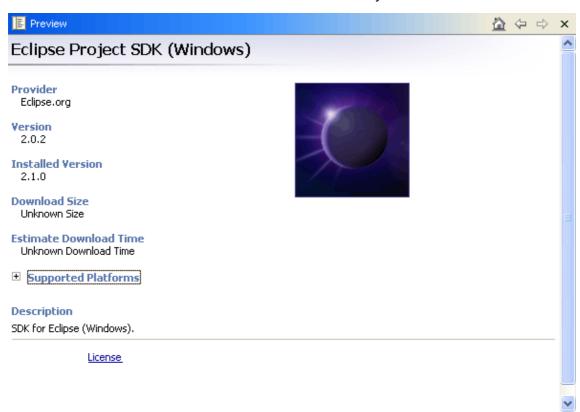
The Preview view, which is part of the Install/Update perspective, displays detailed information about the current active selection. Its content changes as the selection changes.

In some cases, the Preview is simply an extended description of the selection, or a page offering suggested actions based on the selection. In other cases the preview can be used to perform specific actions against the selection.

Preview for the current configuration displays information about the primary feature defined for the workspace.



Preview for a selected feature displays relevant installation information about the feature. If an action can be taken against the selection, it shows as an action button in the preview.



Preview for a selected history displays relevant configuration information about the history entry. If an action can be taken against the selection, it shows as an action button in the preview.





### Mar 19, 2003 2:45:46 PM

#### Created On

Mar 19, 2003 2:45:46 PM

#### **Current Configuration**

#### **Activities**

The following list shows activities that caused the creation of this configuration:

Date	Target	Action	Status
Mar 19, 2003 2:45:46 PM	file:D:/R21/screenshot/eclipse/	Site Installed	Success
Mar 19, 2003 2:45:46 PM	file:D:/R21/screenshot/eclipfg.metadata/v2LocalSite.xml	Reconcile	Success

#### Configuration Reversal

You can revert from the current to any of the compatible previous configurations. Configurations are compatible if they are not separated by a full system reconcilation in the timeline. Note that the reversal will be only partial if some of the features that are part of the desired configuration have since been deleted.

To restore this configuration, press: Restore



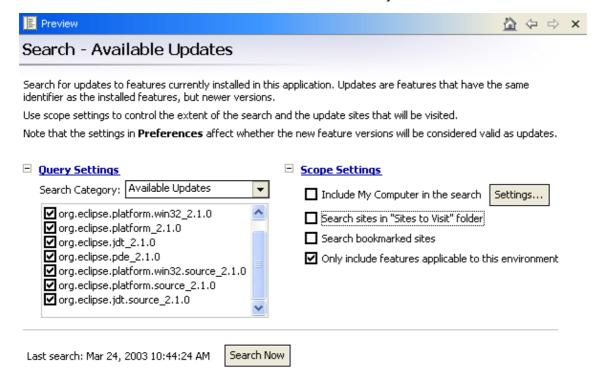
#### Saving the Configuration

Configurations can be saved so that they can be restored at a later date. Saved configurations appear in Saved Configurations folder in the No Install Configuration view.

To save this configuration, press: Save



Preview for a search item displays relevant configuration information about the query. Query Settings and Scope Settings can be changed in the Preview. The Search Now button shown in the Preview triggers the search. The search results are presented in the preview.



Like other views in the Workbench, the Preview view has its own toolbar.

#### **Titlebar**

#### Go Home

This command shows the Welcome to Eclipse Update page.

#### Go Back

This command goes back in the chain of Preview pages.

#### **Go Forward**

This command goes forward in the chain of Preview pages.

Related concepts

**Features** 

Related tasks

Updating Eclipse with the update manager

Titlebar 133

Related reference

Install Configuration View Feature Updates View External Preview

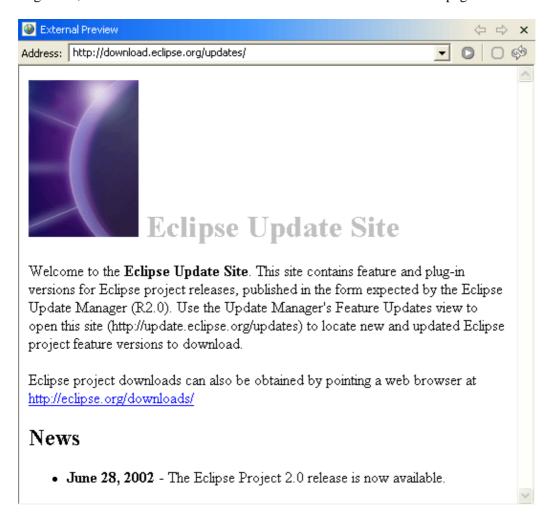
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Titlebar 134

# **External Preview**

The External Preview view, which is part of the Install/Update perspective, is an embedded browser used to display html information. This view is available only on **Windows** systems.

In general, the External Preview is used when links are followed to html pages.



Like other views in the Workbench, the External Preview view has its own toolbar.

#### **Titlebar**

#### Go Back

This command goes back in the chain of Preview pages.

#### Go Forward

This command goes forward in the chain of Preview pages.

External Preview 135

#### Go

This command navigates to the specified External Preview pages.

### **Stop**

This command stops loading of the External Preview page.

#### Refresh

This command reloads the External Preview page.

Related concepts

**Features** 

Related tasks

Updating Eclipse with the update manager

Related reference

<u>Install Configuration View</u> <u>Feature Updates View</u> <u>Preview</u>

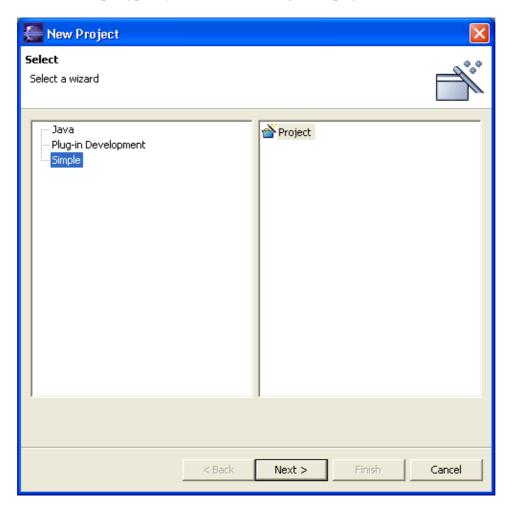
© Copyright IBM Corporation and others 2000, 2003.

Go 136

# **New Project wizard**

This wizard helps you create a new project in the Workbench.

When you first bring up the New Project wizard, you need to select the type of project you want to create. Select the Simple type if you want to create a generic project.



# **Create a New Project Resource Page**

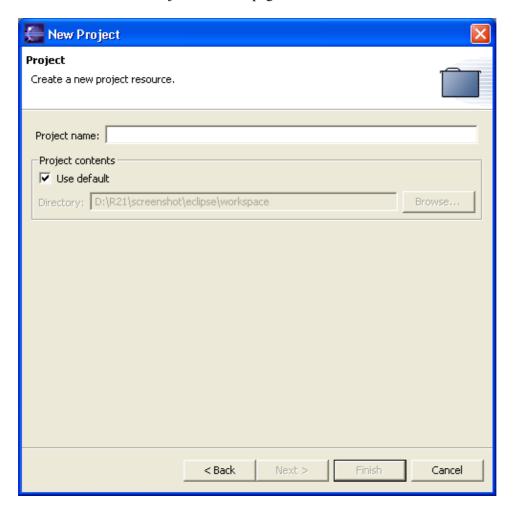
When you select Next, you will be presented with the New Project Resource Page, containing the following edit fields:

Field	Description	Default
Project	The name of the new project to be created.	<black></black>
Name		
Location	The location in the file system where the project will be created. De-select "Use	The workspace
	default location" to specify a location other than the default. You can type the	root directory
	new location or browse to select a file system location for the new project.	

New Project wizard 137

After you indicate a name and location for the project, you can either click Finish to create the project, or you can click Next to set up project dependencies on the Select Referenced Projects page.

Here is what the New Project Resource page looks like:

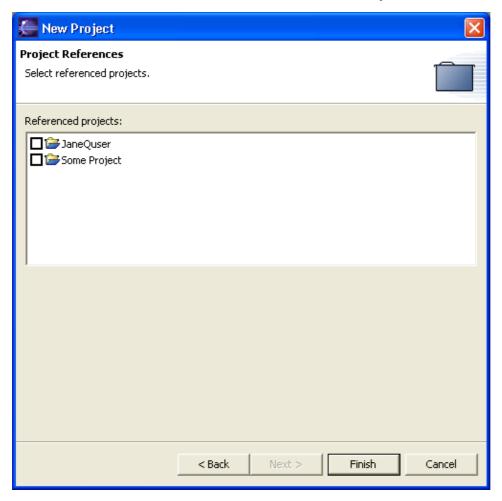


# **Select Referenced Projects page**

In the Referenced Projects list, you can set project dependencies for the new project. In the list of other projects in the Workbench, you can select one or more projects on which you want the new project to depend. Initially, no projects will be selected.

Click Finish when you are done to create the new project in the Workbench.

Here is what the Select Referenced Projects page looks like:



# **New Project perspective options**

On the Workbench preferences page (Window > Preferences > Workbench > Perspectives, New project options), you can change the way that new projects are initially displayed. For details on how to change this option see Workbench.

Related reference

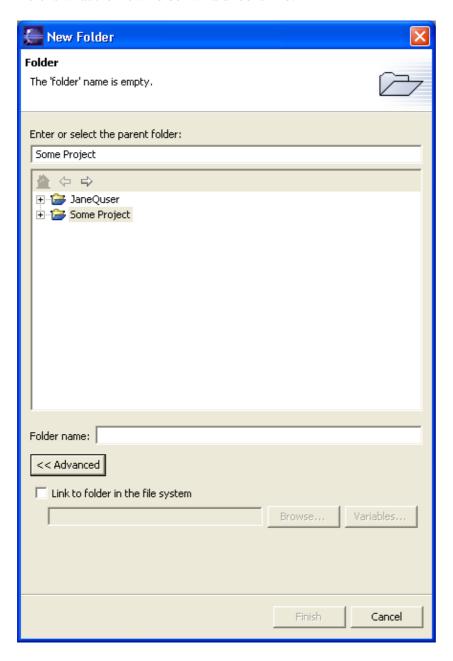
Navigator View

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# **New Folder wizard**

This wizard helps you create a new folder in the Workbench.

Here is what the New Folder wizard looks like:



#### New Folder Fields

Field	Description	Default
		The resource that was selected when
parent folder	created. Type or navigate the list to select the	you chose to create the new folder

New Folder wizard 140

	resource.	
Folder name	The name for the new folder.	 <blank></blank>

#### **Advanced**

The **Advanced** button reveals or hides a section of the wizard used to create a linked folder. Check the **Link to folder in the file system** check box if you want the new folder to reference a folder in the file system. Use the field below the check box to enter a folder path or the name of a path variable. Use the **Browse...** button to browse for a folder in the file system. Use the **Variables...** button if you want to use a path variable to reference a file system folder.

Related concepts

Linked resources
Path variables

Related tasks

<u>Creating a folder</u> <u>Creating linked resources</u>

Related reference

Navigator View

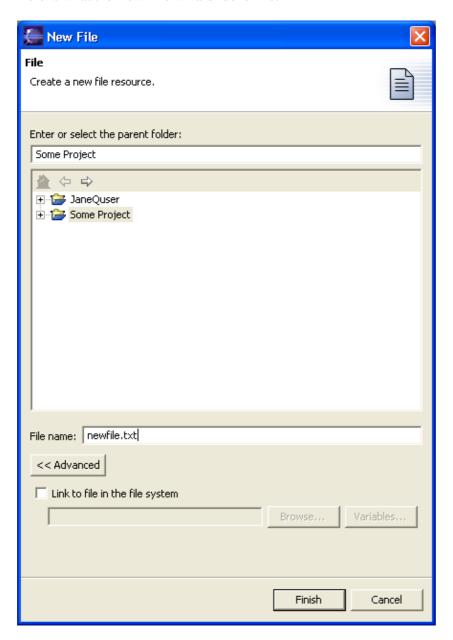
© Copyright IBM Corporation and others 2000, 2003.

Advanced 141

# **New File wizard**

This wizard helps you create a new file in the Workbench.

Here is what the New File wizard looks like:



#### New File Fields

Field	Description	Default
Enter or select the	The resource in which the new file will be created.	
parent folder	Type or browse the list to select the resource.	you invoked the New File wizard.
File name		<black></black>

New File wizard 142

The na	me for the new file, including the file	
extens	ion.	

### **Advanced**

The **Advanced** button reveals or hides a section of the wizard used to create a linked file. Check the **Link to file in the file system** check box if you want the new file to reference a file in the file system. Use the field below the check box to enter a file path or the name of a path variable. Use the **Browse...** button to browse for a file in the file system. Use the **Variables...** button if you want to use a path variable to reference a file system file.

Related concepts

Linked resources
Path variables

Related tasks

<u>Creating a file</u> <u>Creating linked resources</u>

Related reference

Navigator View

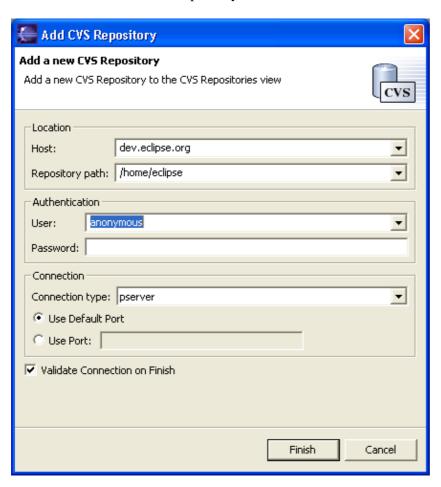
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Advanced 143

# **New CVS Repository Location wizard**

This wizard helps you create a repository location.

Here is what the New CVS Repository Location wizard looks like:



# **CVS** repository location

The following are the editable fields for a new CVS repository location:

Option	Description	Default
Host	The address of the host (e.g., "hostmachine.com").	  dank>
Repository Path	The path to the repository on the host (e.g., "/x/y/z", "d:/myrepo").	<blank></blank>
User Name	The user name under which you want to connect to the server.	<blank></blank>
Password	The password required for the above user name to access the above host.	
Connection Type	The type of CVS connection for the repository, either "pserver", "extssh" or "ext".	pserver
Port	Option to use a custom port for the connection.	Use Default Port
Validate connection on finish	Check this option if you want to attempt a connection to the host upon completion of the wizard to validate that the entered information is correct. If this option is not enabled, you will not know whether the information entered is correct until you try to access the contents of a repository for the first time.	On

Related reference

**CVS** Repositories View

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# Merge wizard

This wizard helps you merge changes between two states of a project into your workspace. Often the Merge Wizard is used to move changes from one branch into another, for example after splitting a branch to work on a bug fix. The merge operation takes changes between two points in a branch, the **start point** and the **end point**, and merges them into your workspace. Typically the start point will be the root of a branch (version tag) and the end point can either be the tip (latest and best) of the branch or another version tag.

It is very important to understand that the destination of the merge is always the project in your workspace. After the merge has been completed you can test the changes locally and then commit them to the new branch (usually HEAD).

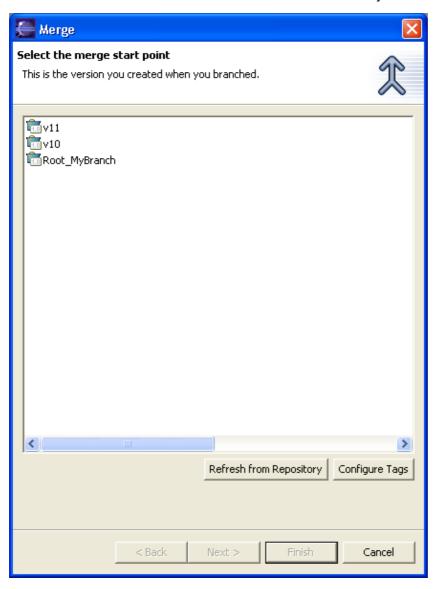
To start a merge, select a project (or one or more resources), and select **Team > Merge...** from the pop—up menu.

#### **Start Point**

This is where you will select the starting point of the merge.

From the list, select a version of the project that will be the starting (base) point of the merge operation.

Merge wizard 146



### **End state**

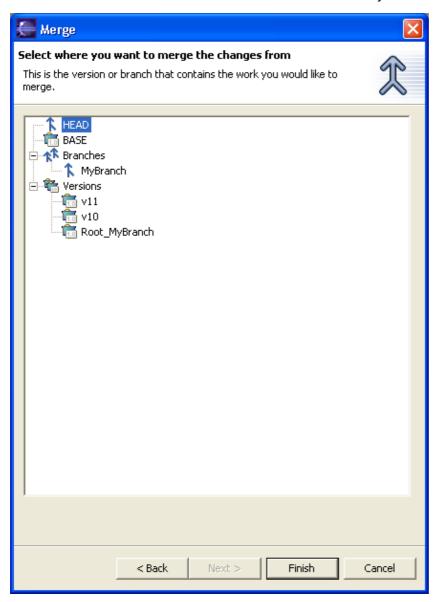
This is where you will choose the end state of the merge.

From the list, select either:

- A version of the project
- The branch

This will be the end point of the merge operation. Choose a version when you want to merge the differences between two versions of a project into your workspace. Choose a branch if you want to merge the changes made in the branch into your local workspace.

End state 147



After the finish button is pressed the changes between the start point and end point are calculated and a merge editor is displayed. Depending on the size of the project you are merging, this may take some time. In the merge editor you can update or merge changes into your Workbench. You cannot commit from the merge view.

Related concepts

Team programming with CVS

**Branches** 

Related tasks

**Branching** 

Merging from a branch

Related reference

**CVS** 

End state 148

### Compare editor

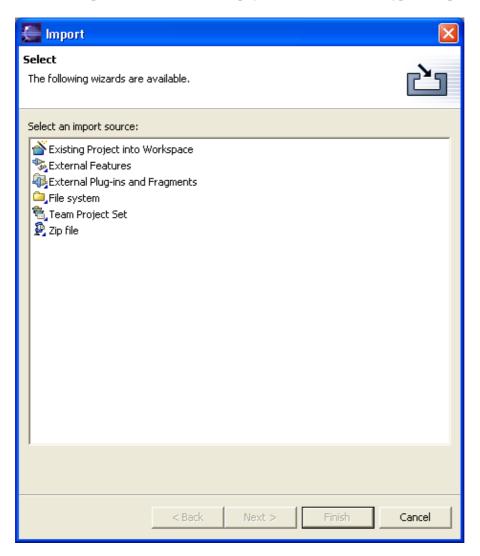
© Copyright IBM Corporation and others 2000, 2003.

End state 149

# **Import wizard**

This wizard helps you import resources into the Workbench.

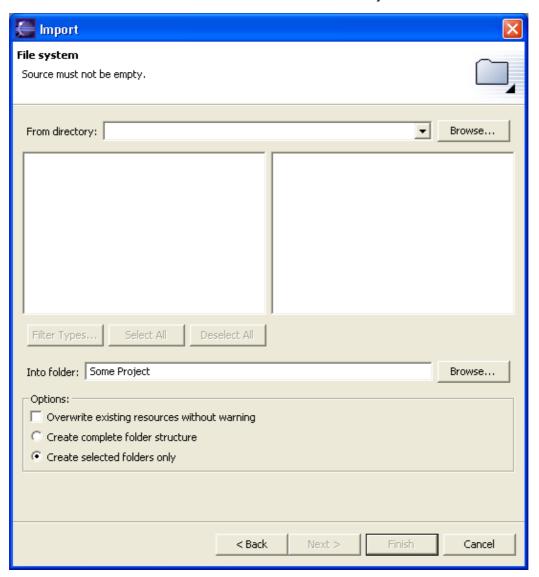
When the Import wizard first comes up, you must choose what type of import to do:



# **File System**

If you choose this option, you will import files from the file system.

Import wizard 150



Import – File System Options

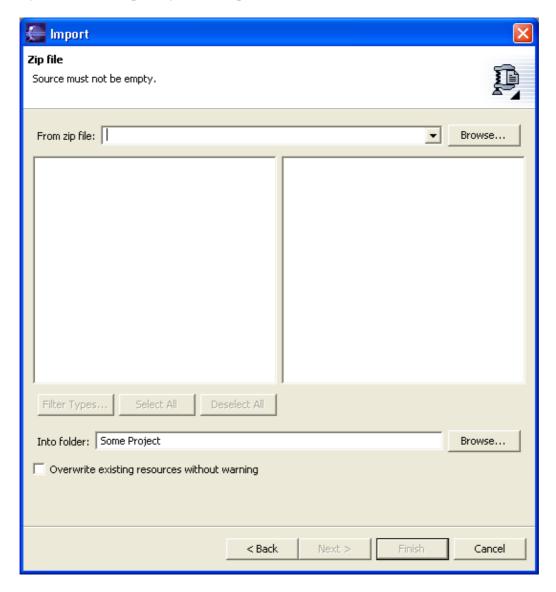
Option	Description	Default
Directory	The directory from which to import files. Select a previous path from the drop down combo or Browse to select the path in the file system.	 blank>
Filter Types	Dialog to select which file types to import. Use this to restrict the import to only certain file types.	N/A
Select All	Check off all files and folders for import.	N/A
Deselect All	Uncheck all resources.	N/A
Folder	The folder into which the resources will be imported. Type the path or Browse to select a path in the Workbench.	The folder holding the selected resource
Overwrite existing resources without	Determines whether importing a resource should silently overwrite a resource which already exists in the Workbench. If this option is off, you	Off

Import wizard 151

warning	will be prompted before a given resource is overwritten, in which case you can either overwrite the resource, skip it, or cancel the import.	
Create complete folder structure	Create hierarchy (folder) structure in the Workbench to accommodate the resources being imported, and all parent folders of those resources in the file system.	Off
Create selected folders only	Create hierarchy (folder) structure in the Workbench to accommodate the resources being imported.	On

# **ZIP File**

If you choose this option, you will import files from an archive (ZIP) file.



Import – Zip File Options

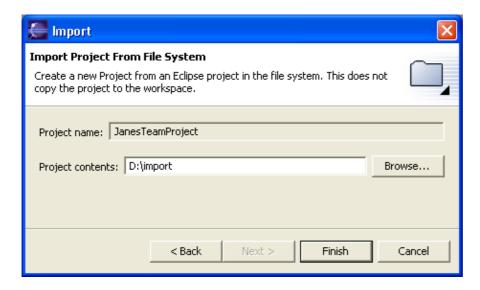
Option	Description	Dofoult
	Describuon	Delault

ZIP File 152

ZIP File	The file from which to import. Type in the full path or Browse to select the path on the file system.	<blank></blank>
Filter Types	Dialog to select which file types to import. Use this to restrict the import to only certain file types.	N/A
Select All	Check off all resources for import	N/A
Deselect All	Uncheck all resources.	N/A
Folder	The folder into which the resources will be imported. Type the path or Browse to select a path in the Workbench.	The folder holding the selected resource
Overwrite existing resources without warning	Determines whether importing a resource should silently overwrite a resource which already exists in the Workbench. If this option is off, you will be prompted before a given resource is overwritten, in which case you can either overwrite the resource, skip it, or cancel the import.	Off

# **Existing Project**

Imports a project into this workspace that was previously located in this workspace, or that currently exists in another workspace.



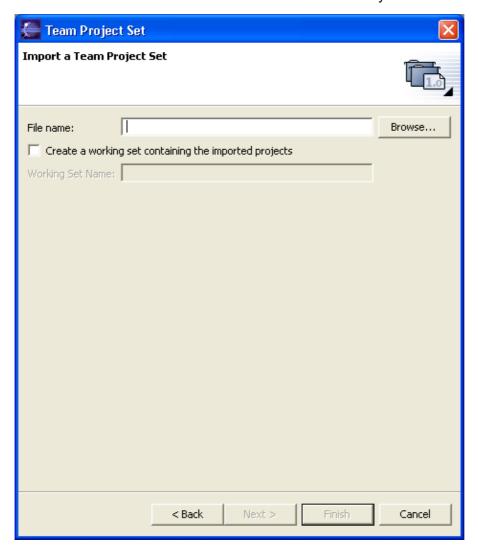
Import - Existing Project Options

Option	Description	Default
	Description	Deraun
Project Contents	The location in the file system where the existing project resides.	<blank></blank>

# **Team Project Set**

Imports a description of the repository and version control information for a set of projects. This allows you to synchronize correctly with the appropriate project state in your repository.

Existing Project 153



Import – Team Project Options

Option	Description	Default
File name	The name of the team project set export file	 blank>

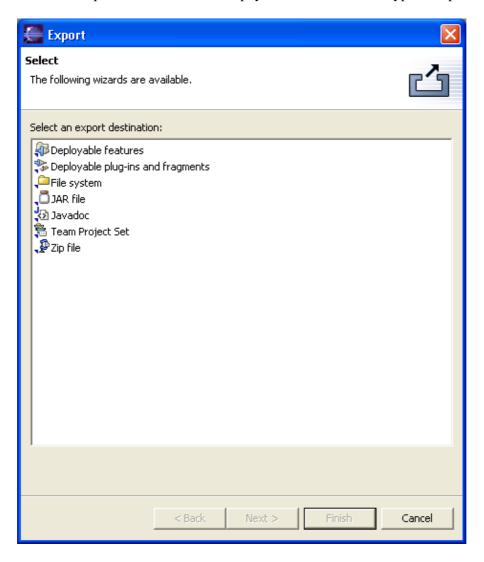
© Copyright IBM Corporation and others 2000, 2003.

Existing Project 154

# **Export wizard**

This wizard help you export resources from the Workbench.

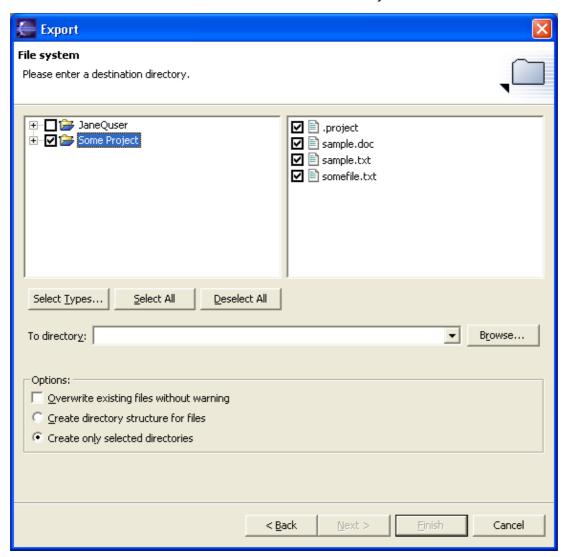
When the Export wizard first comes up, you must choose what type of export to do:



# **File System**

If you choose this option, you will export files to the file system.

Export wizard 155



Export – File System Options

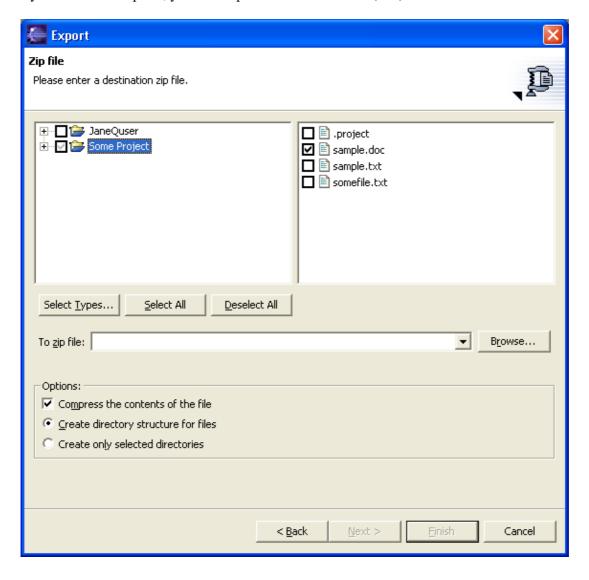
Option	Description	Default
Select resources to export		The project holding the selected resource
Select Types	Dialog to select which file types to export. Use this to restrict the import to only certain file types.	N/A
Select All	Checks off all resources for export.	N/A
Deselect All	Uncheck all resources.	N/A
Directory	The directory on the file system into which the resources will be exported. Type the path, select a previous export path from the drop down list, or Browse to select a path.	The directory of the last export, or <blank></blank>
Overwrite existing files without warning	Determines whether exporting a resource should silently overwrite a resource which already exists in the file system. If this option is off, you will be prompted before a given file is overwritten, in which case you	Off

Export wizard 156

	can either overwrite the file, skip it, or cancel the export.	
Create directory	Create hierarchy (folder) structure in the file system as it exists in the	Off
structure for files	Workbench.	
Create only	Create hierarchy (folder) structure in the file system only for selected	On
selected	folders.	
directories		

# **ZIP File**

If you choose this option, you will export files to an archive (ZIP) file.



Export – ZIP File Options

Option	Description	Default
Select resources to	The project (and resources within that project) to export to an archive.	
export		holding the

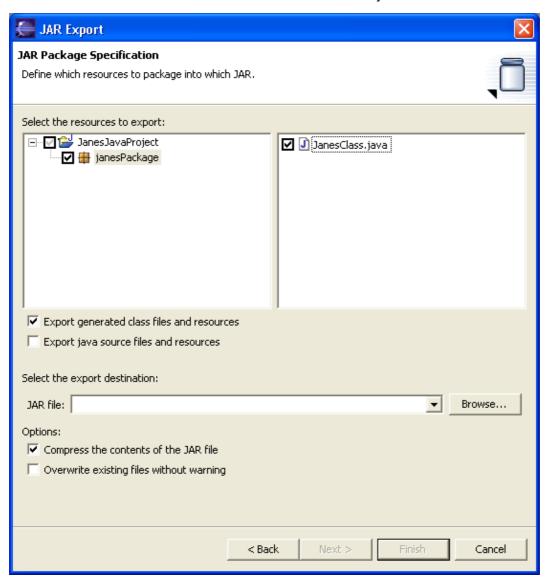
ZIP File 157

		selected resource
Select Types	Dialog to select which file types to export. Use this to restrict the import to only certain file types.	N/A
Select All	Check off all resources for export.	N/A
Deselect All	Uncheck all resources.	N/A
ZIP File	The path and name of an archive file into which the resources will be exported. Type the path, select a previous path from the drop down list, or Browse to select a path and file name on the file system.	The ZIP file of the previous export, or   dank>.
Compress the contents of the file	Compresses the contents (resources selected to be exported) in the archive that is created.	On
Overwrite existing file without warning	If the specified archive already exists in the file system, you will be prompted to overwrite the file. If you do not want to be prompted turn this option on.	Off
Create directory structure for files	Create hierarchy (folder) structure in the file system as it exists in the Workbench.	Off
Create only selected directories	Create hierarchy (folder) structure in the file system only for selected folders.	On

# Jar File

If you choose this option, you will export files to an JAR file.

Jar File 158



Export – JAR File Options

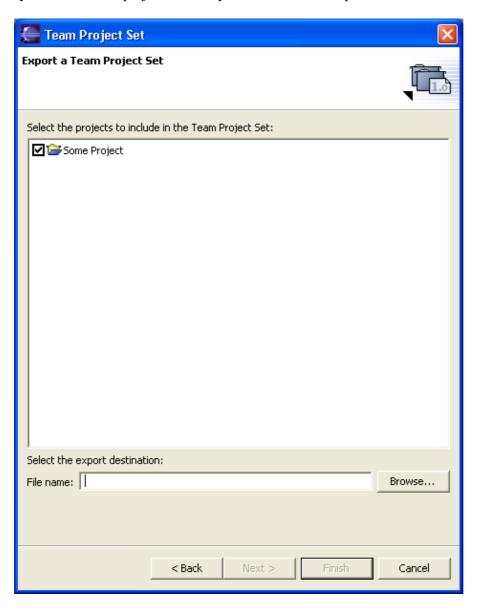
Option	Description	Default
Select packages to export	The project (and packages within that project) to export to a JAR file.	The project holding the selected resource
Export generated class files and resources	Export the generated bytecodes (.class files) and resource files contained in the selected packages and projects.	On
Export java source files and resources	Export the java source files (.java) and resource files contained in the selected packages and projects.	Off
Jar File	The path and name of a JAR file into which the resources will be exported. Type the path or Browse to select a path and file name on the file system.	The JAR file of the previous export, or <blank>.</blank>
Compress the contents of the JAR	Compresses the contents (resources selected to be exported) in the JAR file that is created.	On

Jar File 159

file		
Overwrite existing	If the specified JAR file already exists on the file system, you will be prompted to overwrite the file. If you do not want to be prompted turn this option on.	Off

# **Team Project Set**

Exports a description of the repository and version control information for a set of projects. This allows you to synchronize those projects correctly in a different workspace.



Export - Team Project Set Options

Option	Description	Dofault
Select projects	The project(s) to export to the team project set file.	The selected projects

Team Project Set 160

File name	The path and name of the file to export to.	   
I IIC Hallic	The path and hame of the the to export to.	<ul><li>Oldlik/</li></ul>

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Team Project Set 161

## Workbench User Guide

The Help view displays help related to using the Workbench. See <u>Help View</u> on how to navigate through the contents of the Help view.

If you select Workbench User Guide from the drop-down menu of the Help view, you will see help topics related to using the Workbench in the Contents tab. The Workbench User Guide is broken down into four main sections, described below.

# **Getting started**

This section contains tutorials that will help you when you start using the Workbench.

# **Concepts**

Concepts are high level descriptions of the schema and functions of the Workbench. This section helps provide a general understanding of how the Workbench functions. For example, the Concepts section includes a discussion of what perspectives and views are and how they relate to one another.

#### **Tasks**

Task descriptions are step by step instructions for performing specific actions and tasks in the Workbench. For example, the Tasks section contains step by step instructions for creating a repository location, and for importing a file from the file system into the Workbench.

#### Reference

Reference materials are helpful resources that will assist you while you are using the Workbench. This includes descriptions of various wizards, dialogs, and fields as well as Workbench resources such as specific views and perspectives.

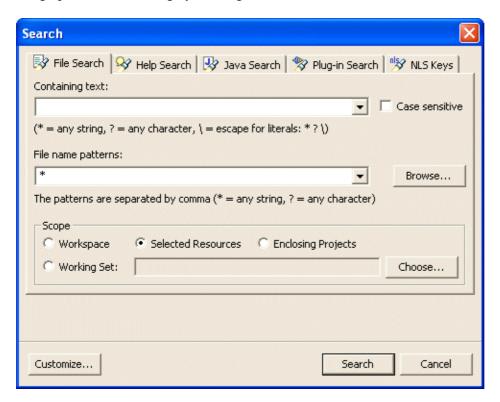
The Reference section also includes a glossary of terms that you might find useful while using the Workbench.

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Workbench User Guide 162

## File search

In the Search Dialog, the File Search tab allows you to search for files or text in the Workbench. You can bring up the Search Dialog by clicking on the Search toolbar button.



# **Containing text**

Type the expression for which you wish to do the text search. Leave this field empty to search for files.

From the drop-down menu, you can choose to repeat or modify a recent search.

#### **Wildcards**

The available wildcards for search expressions are displayed in the search dialog:

- "\*" matches any set of characters, including the empty string
- "?" matches for any character
- "\" is the escape for a literal; if you want to search for an asterisk, question mark, or backslash character, type a backslash before it to indicate that you are not using these characters as wildcards (e.g., "\\*", "\?", or "\\")

# File name patterns

In this field, enter all the file name patterns for the files to find or search through for the specified expression.

File search 163

#### **Wildcards**

The available wildcards for file name patterns are displayed in the search dialog:

- "\*" matches any set of characters, including the empty string
- "?" matches for any character

### **Case sensitive**

Turn this option on if you want the text search to be case sensitive.

# Scope

Choose the scope of your search. You can either search the whole workspace, pre-defined working sets, previously selected resources or projects enclosing the selected resources.

Related concepts

Search view

Related tasks

<u>Searching for files</u> <u>Searching for text within a file</u>

Related reference

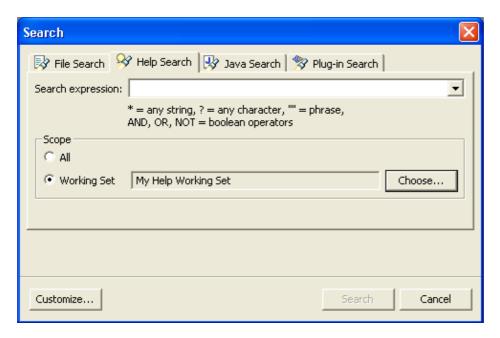
Search view

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Wildcards 164

# Help search

In the Search Dialog, the Help Search tab allows you to search on–line documentation. You can bring up the Search Dialog by choosing **Search > Help** from the menu.



# **Search Expression**

Type the expression for which you wish to do the help search.

From the drop-down menu, you can choose to repeat or modify a recent search.

## **Advanced Search options**

Use following expression rules when creating and advanced query:

- "\*" matches any set of characters, including the empty string
- "?" matches for any character
- Double quotation marks around terms indicate terms should be treated as a phrase
- AND operator requires terms on both sides of the operator to exist in the document; If no operator is specified between terms, there is an implicit AND between them
- OR operator requires term on either of the operator to exist in the document
- NOT operator in front of a term requires the term not to exist in the document

# Scope

Choose the scope of your search. You can either search all topics, or pre-defined working set.

Related concepts

Search view

Working sets

Help search 165

Related tasks

Searching online help

Related reference

Search view

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Help search 166

# File menu

This menu allows you to create, save, close, print, import, and export Workbench resources and exit the Workbench itself.

#### New

This command creates new resources.

#### Close

This command closes the active editor.

#### Close All

This command closes all open editors.

#### Save

This command allows you to save the contents of the active editor.

#### Save As

This command allows you to save the contents of the active editor under another file name or location.

# Save All

This command saves the contents of all open editors.

### Revert

This command replaces the contents of the active editor with the previously saved contents.

#### Move

This command moves the currently selected resources to a different location.

#### Rename

This command changes the name of the currently selected resource.

## Refresh

This command refreshes the resource with the contents in the filesystem.

File menu 167

### **Print**

This command prints the contents of the active editor.

## **Import**

This option launches the import wizard, which allows you to add resources to the Workbench.

# **Export**

This option launches the export wizard, which allows you to export resources from the Workbench.

# **Properties**

This command opens the properties dialog for the currently selected resource.

#### Recent file list

A list of the most recently accessed files in the Workbench is maintained at the bottom of the File menu. Any of these files can be opened from the File menu by simply selecting the file name.

#### **Exit**

This command closes and exits the Workbench.

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Print 168

# **Edit menu**

This menu helps you manipulate resources in the editor area.

#### **Undo**

This command reverses your most recent editing action.

#### Redo

This command re-applies the editing action that has most recently been reversed by the Undo action.

#### Cut

This command removes the selection and places it on the clipboard.

## Copy

This command places a copy of the selection on the clipboard.

#### **Paste**

This command places the text or object on the clipboard at the current cursor location in the currently active view or editor.

## **Delete**

This command removes the current selection.

## Select All

This command selects all text or objects in the currently active view or editor.

## Find/Replace

This command allows you to search for an expression in the active editor, and optionally replace the expression with a new expression.

Edit menu 169

#### **Find Next**

This command allows you to search for the next occurrence of the current selection, or for the next occurrence of the most recent expression found using the Find/Replace action.

#### **Find Previous**

This command allows you to search for the previous occurrence of the current selection, or for the previous occurrence of the most recent expression found using the Find/Replace action.

#### **Incremental Find Next**

This command allows you to search for expressions in the active editor. As you type the search expression, it will incrementally jump to the next exact match in the active editor. While in this mode, the up and down cursor keys can be used to navigate between matches, and the search can be cancelled by pressing left or right cursor keys, the enter key, or the escape key.

#### **Incremental Find Previous**

This command allows you to search for expressions in the active editor. As you type the search expression, it will incrementally jump to the previous exact match in the active editor. While in this mode, the up and down cursor keys can be used to navigate between matches, and the search can be cancelled by pressing left or right cursor keys, the enter key, or the escape key.

#### **Add Bookmark**

This command adds a bookmark in the active file on the line where the cursor is currently displayed.

### **Add Task**

This command adds a task in the active file on the line where the cursor is currently displayed.

### **Convert Line Delimiters**

This submenu allows you to convert the line delimiters used in the active editor to a different format.

## **Encoding**

This submenu allows you to change the file encoding used to read and write the file in the active editor. These actions are only available when then current editor contents are saved.

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Find Next 170

# Navigate menu

This menu allows you to locate and navigate through resources and other artifacts displayed in the Workbench.

#### Go Into

This command refocuses the active view so that the current selection is at the root. This allows web browser style navigation within hierarchies of artifacts.

#### Go To

- Back: This command displays the hierarchy that was displayed immediately prior to the current display. For example, if you Go Into a resource, then the Back command in the resulting display returns the view to the same hierarchy from which you activated the Go Into command. This command is similar to the Back button in an HTML browser.
- **Forward**: This command displays the hierarchy that was displayed immediately after the current display. For example, if you've just selected the Back command, then selecting the Forward command in the resulting display returns the view to the same hierarchy from which you activated the Back command. This command is similar to the Forward button in an HTML browser.
- **Up one level**: This command displays the hierarchy of the parent of the current highest–level resource.
- **Resource**: This command allows you to navigate quickly to a resource. For more information see the links to related tasks below.

### **Open Resource**

This command displays a dialog that lets you select any resource in the workspace to open it in an editor. For more information see the links to related tasks below.

#### Show In

This sub—menu is used to find and select the currently selected resource in another view. If an editor is active, these commands are used to select the resource currently being edited in another view.

#### **Next**

This command navigates to the next item in a list or table in the active view. For example, when the search results view is active, this navigates to the next search result.

#### **Previous**

This command navigates to the previous item in a list or table in the active view. For example, when the search results view is active, this navigates to the previous search result.

Navigate menu 171

## Go to Line

This command allows you to jump to a specific line in the active editor.

### **Back**

This command navigates to the previous resource that was viewed in an editor. Analagous to the **Back** button on a web browser.

#### **Forward**

This command navigates to undo the effect of the previous **Back** command. Analagous to the **Forward** button on a web browser.

Related tasks

Finding a resource quickly

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Go to Line 172

# Project menu

The Project menu allows you to perform actions (builds or compilations) on projects in the Workbench.

## **Open Project**

This command opens the currently selected project or projects. The selected projects must currently be closed for this command to be available.

## **Close Project**

This command closes the currently selected project or projects. The selected projects must be currently open for this command to be available. Closing a project will remove all of that project's state from memory, but the contents on disk are left untouched.

## **Build Project**

This command performs an incremental build on the currently selected project. That is, it builds (compiles) all resources in the project that are affected by any resource changes since the last build. This command is only available if auto-build is turned off. Auto-build is turned off via **Window > Preferences > Workbench > Perform build automatically on resource modification**.

## **Rebuild Project**

This command performs a full build of the selected project. That is, it builds (compiles) all resources in the project from scratch.

#### **Build All**

This command performs an incremental build on all projects in the Workbench. That is, it builds (compiles) all resources in the Workbench that are affected by any resource changes since the last incremental build. This command is only available if auto-build is turned off. Auto-build is turned off via **Window > Preferences > Workbench > Perform build automatically on resource modification**.

### Rebuild All

This command performs a full build. That is, it builds (compiles) all resources in the Workbench from scratch.

## **Properties**

This command opens a dialog showing the properties of the selected project or of the project that contains the selected resource.

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Project menu 173

## Window menu

This menu allows you to display, hide, and otherwise manipulate the various views, perspectives, and actions in the Workbench.

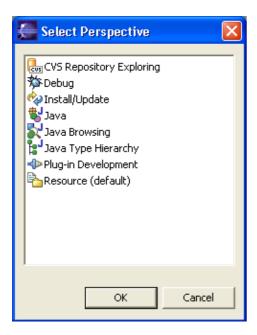
#### **New Window**

This command opens a new Workbench window with the same perspective as the current perspective.

## **Open Perspective**

This command opens a new perspective in this Workbench window. This preference can be changed in the **Window > Preferences > Workbench > Perspectives** page. All of the perspectives that are open within the Workbench window are shown on the shortcut bar.

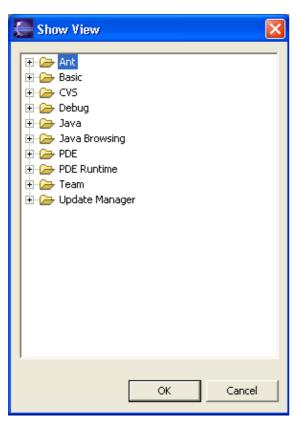
The perspectives you will likely want to open are listed first. This list is dependent on the current perspective. From the **Other...** submenu you can open any perspective.



### **Show View**

This command displays the selected view in the current perspective. You can configure how views are opened in the **Window > Preferences > Workbench > Perspectives page**. Views you are likely to want to open are listed first. This list is dependent on the current perspective. From the **Other...** submenu you can open any view. The views are sorted into categories in the Show View dialog.

Window menu 174



## **Show/Hide Editors**

This command can be toggled to show or hide the editor area in the active perspective.

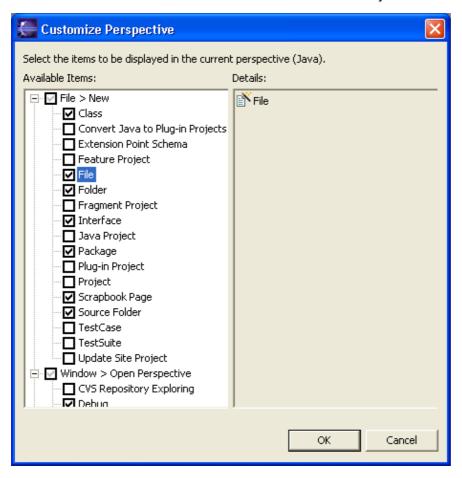
#### Lock the Toolbars

This command toggles whether or not the Workbench tool bar can be manually reorganized.

## **Customize Perspective**

Each perspective includes a predefined set of actions that are accessible from the menu bar and Workbench toolbar. Related actions are grouped into action sets. This command allows you to customize the current perspective by showing or hiding various action sets. The first three (**File > New**, **Window > Open Perspective**, **Window > Show View**) control which actions appear as top level items in their respective menus. The last category (**Other**) controls which action sets are visible in the perspective.

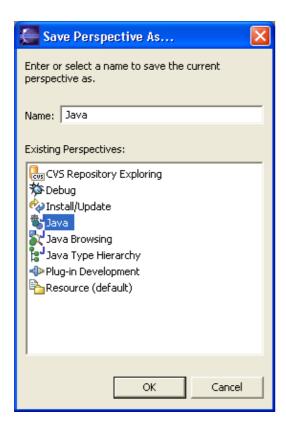
Show/Hide Editors 175



# **Save Perspective As**

This command allows you to save the current perspective, creating your own custom perspective. You can open more perspectives of this type using the **Window > Open Perspective > Other** menu item once you have saved a perspective.

Save Perspective As 176



## **Reset Perspective**

This command changes the layout of the current perspective to its original configuration.

## **Close Perspective**

This command closes the active perspective.

## **Close All Perspectives**

This command closes all open perspectives in the Workbench window.

### **Keyboard Shortcuts**

This submenu contains shortcut keys for navigating between the views, perspectives, and editors in the Workbench window.

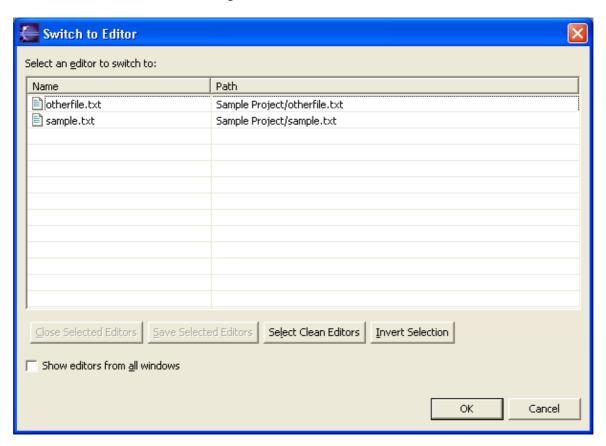
- Show System Menu: Shows the menu that is used for resizing, closing or pinning the current view or editor.
- Show View Menu: Shows the drop down menu that is available in the toolbar of the active view.
- Activate Editor: Makes the current editor active.
- Next Editor: Activates the next open editor in the list of most recently used editors.
- **Previous Editor**: Activates the previous open editor in the list of most recently used editors.
- Next View: Activates the next open view in the list of most recently used views.
- **Previous View**: Activates the previous open editor in the list of most recently used editors.
- Next Perspective: Activates the next open perspective in the list of most recently used perspectives.

Reset Perspective 177

• **Previous Perspective**: Activates the previous open perspective in the list of most recently used perspectives.

#### Switch to Editor

Opens a dialog that allows you to manage all editors that are open, and rapidly switch to other open editors. Here is what the switch editors dialog looks like:



The following actions are available from the switch editors dialog:

- Switch to Editor: By selecting an editor from the list and hitting OK, that editor will be made active. If the chosen editor is in a different window or perspective, that window and perspective will be made active
- Close Selected Editors: Closes all editors selected in the list.
- Save Selected Editors: Saves the contents of all editors selected in the list.
- Select Clean Editors: Selects the editors in the list that have not been modified since their last save.
- **Invert Selection**: Reverses the selection in the list of editors.

### **Preferences**

This command allows you to indicate your preferences for using the Workbench. There are a wide variety of preferences for configuring the appearance of the Workbench and its views, and for customizing the behavior of all tools that are installed in the Workbench.

Switch to Editor 178

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Switch to Editor 179

# Help menu

This menu provides help on using the Workbench.

#### Welcome

This command is used to open a Welcome editor containing a brief tutorial intended to introduce new users to some facet of Eclipse.

## **Tips and Tricks**

This command will open a list of interesting productivity features that you may not have discovered.

## **Help Contents**

This command displays the help view. The help view contains help books, topics, and information related to the Workbench and installed features.

## **Software Updates**

This group of commands allows you to update your product and to download and install new features.

### **About**

This command displays information about the product, installed features, and available plug-ins.

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Help menu 180

# **Navigator view icons**

The following icons can appear in the Navigator view:

Navigator view icons

Icon	Description
<u> </u>	Description Project (open)
<b>=</b>	Folder (open)
	Project (closed)
	Generic File

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Navigator view icons 181

# Editor area marker bar

The following markers can appear in the marker bar (to the left of the editor area):

#### Marker Bar Markers

Icon	Description
	Bookmark
•	Breakpoint
7	Task marker
B	Search result
<b>②</b>	Error marker
Δ	Warning marker
i	Information marker

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Editor area marker bar 182

# Tasks view

The following markers can appear in the Tasks view:

Tasks View Icons

Icon	Description Task (normal priority)	Icon i	Description Information task
1	High priority task	Δ	Warning task
1	Low priority task	<b>(3)</b>	Error task
<b>~</b>	Completed task	<u></u>	Problem task

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Tasks view 183

# **Toolbar buttons**

The following buttons may appear in the Workbench toolbar, toolbars for views, and the shortcut bar:

Button	Description	Button	Description
Ħ	Open a new perspective	Button	Description Save the active editor contents
	Save the contents of all editors	<b>:</b>	Save editor contents under a new name or location
Ŋ	Opens the search dialog		Print editor contents
Š	Open a resource creation wizard		Open a file creation wizard
Š	Open a folder creation wizard	Š	Open a project creation wizard
2	Open the import wizard	4	Open the export wizard
	Run incremental build	*	Run a program
**	Debug a program	<b>%</b>	Run an external tool or Ant
of	Cut selection to clipboard		Copy selection to clipboard
Ē	Paste selection from clipboard	<b>₽</b>	Undo most recent edit
4	Redo most recent undone edit	1	Navigate to next item in a list
<b>1</b>	Navigate to previous item in a list	$\Rightarrow$	Navigate forwards
<b>4</b>	Navigate backwards	1	Navigate up one level
	Navigate back to home location	•	Open a view's drop down menu
×	Close view or editor	<b></b>	Pin editor to prevent automatic reuse
□*	Pin view (make it no longer a fast view)	<del>ф</del> ф	Add bookmark or task
<b>*</b>	Filter tasks or properties	<b>⇒</b>	Go to a task, problem, or bookmark in the editor
霠	Restore default properties	<b>:</b>	Show items as a tree
4	Refresh view contents	Į <mark>a</mark> Z	Sort list in alphabetical order
	Cancel a long running operation	*	Delete selected item or content

### Related concepts

#### **Toolbars**

Toolbar buttons 184

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# **External Tools and Ant icons**

# **Objects**

	Ant buildfiles
<b>&amp;</b>	Ant target containing an error
	External tools project builder
<b>(3)</b>	Invalid project builder
<b>&gt;</b>	Default target
•	Public Ant target (target with description)
	Ant internal target (target with no description)
ā	Jar file
<\$>	Ant property
<>	Ant task
0	Ant type

# **Launch configurations**

<b>*</b>	Launch external tool
*	Ant launch configuration
*	Program launch configuration
1	Main tab
4	Refresh tab
*	Targets tab
	Properties tab
M	Classpath tab

## **Ant View**

*	Ant view
*	Add buildfile
B	Add buildfiles with search
▲	Run selected buildfile or selected target
-	Remove selected buildfiles
	Remove all buildfiles
	Properties

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