## SCREENPLAY TITLE SECOND LINE

written by

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script based on...

Additional notes (1) Additional notes (2) Licence info 01/12/2010

e-mail: email email.com phone: +12 34 567 89 INT. BASIC BLOCKS - DAY

Action. action.

Action. action. action. action. action. action. action. action. action. action. action. action. action. action. action. action. action.

HERO 1 Blah blah blah blah.

HERO 2

Blah blah. (parenthetical)
Blah blah.

Action. action. action. action.

EXT. BASIC BLOCKS - NIGHT

Action. Action. Action. Action.

Action. action. action. action. action. action. action. action. action. action. action. action. action. action. action. action. action.

INT. FORMATTING - DAY

Normal test, underline test italic test bold test, bold and italic test underline and italic test, underline and bold test underline, bold and italic test

EXT. ESCAPING FORMATTING - NIGHT

What the fck! Escapeescape escape.

CENTERED, BOLD, UNDERLINE

TRANSITION:

Page break test ...

FORCED HEADER

Action.

INT. SPLIT DIALOGUE - DUSK

Action.

HERO 1

Blah blah. Blah blah. Blah (MORE)

HERO 1 (CONT'D)

Action.

INT. DUAL DIALOGUE - NIGHT

Action action.

HERO 1 Blah! HERO 2

Blah!

HERO 3

Blah?

Action action.

Action.

INT. LATIN TEST - DAWN

Latin characters.

POLISH

Pehn w t d je a lub osiem skrzy fig.

GERMAN

Falsches ben von Xylophonmusik quält jeden grö eren Zwerg.

NORWEGIAN Bláb rsyltet y SPANISH

El ping ino Wenceslao hizo kil metros bajo exhaustiva lluvia y fro, a oraba a su querido cachorro.

WN TRZE. FORCED ELEMENTS - NIGHT

INT. ACTION

McCABE
Happy birthday to you!

FADE TO GREEN.

INT. SCENE - DAY

Action.

THE END.