

SCREENPLAY TITLE
SECOND LINE TITLE

written by

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Author 2 & Author 3

script based on...

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Additional notes (1)
Additional notes (2)
Licence info

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1. Act 1: basic blocks

1.1. Sequence 1: scene heading, action, dialogue, parenthetical

INT. BASIC BLOCKS - DAY

Action. action. action. action. action. action. action.
action. action. action. action. action. action. action.
action. action. action. action. action. action. action.
action. action. action. action. action. action. action.
action.

Action. action. action. action. action. action. action.
action. action. action. action. action. action. action.
action. action. action. action. action. action.

HERO 1
Blah blah blah blah.

HERO 2
Blah blah.
(parenthetical)
Blah blah.

Action. action. action. action.

1.2. Sequence 2: boneyard and notes

EXT. BASIC BLOCKS - NIGHT

Action. Action. Action (*inline note*). Action.

Action. action. action. action. action. action. action.
action. action. action. action. action. action. action.
action. action. action. action. action. action.

*Long long long long long long long long long long long
long long long long long long long long long long long
long long long long long long...*

...multiline note

1.3. Sequence 3: Formatting

INT. FORMATTING - DAY

Normal test, underline test, *italic test*, **bold test**,
bold and italic test, underline and italic text,
underline and bold test, underline, **bold** and
italic test.

Long long long long long long long long long long long
long long long long long long long long long long long
long long long long long long long long long long long

long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
(with nested bold) long long long long underlined text.

CENTERED, **BOLD CENTERED**, UNDERLINE CENTERED

TRANSITION:

Page break test:

FORCED HEADER

Action.

2. Act 2: Dialogue

INT. SPLIT DIALOGUE - DUSK

Action.

HERO 1

Blah blah blah blah blah blah blah
 blah blah blah blah blah blah blah
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(MORE)

HERO 1 (CONT'D)

blah blah blah blah blah blah blah
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 blah blah blah blah blah blah blah
 blah blah blah blah blah blah blah
 blah blah blah blah blah blah blah
 blah blah blah.

Action.

INT. DUAL DIALOGUE - NIGHT

Action action.

HERO 1
 Blah!

HERO 2
 Blah!

HERO 3
 Blah?

Action action.

3. Act 3: edge cases

**INT. LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG
 LONG LONG LONG LONG LONG LONG SCENE HEADER.**

Action.

VERY VERY VERY VERY VERY VERY VERY
 VERY VERY VERY VERY VERY VERY VERY
 VERY VERY VERY VERY VERY VERY VERY
 VERY VERY VERY VERY VERY VERY VERY
 VERY VERY LONG NAME

Hello, my name is Very Very Very
 Very Very Very Very Very Very Very
 Very Very Very Very Very Very Very
 Very Very Very Very Very Very Very
 Very Very Very Very Very Very Long
 Name.

4. Act 4: Latin characters

INT. LATIN TEST - DAWN

Latin characters.

POLISH

Pchnąć w tę łódź jeża lub osiem
skrzyń fig.

GERMAN

Falsches Üben von Xylophonmusik
quält jeden größeren Zwerg.

NORWEGIAN

Blåbærsyltetøy

SPANISH

El pingüino Wenceslao hizo
kilómetros bajo exhaustiva lluvia y
frío, añoraba a su querido
cachorro.

FRENCH

Les naïfs ægithales hâtifs pondant
à No l o il g le sont s rs d' tre
d Ÿus en voyant leurs dr les d'âufts
abâm s.