

Robert Sanchez

Bee Chang

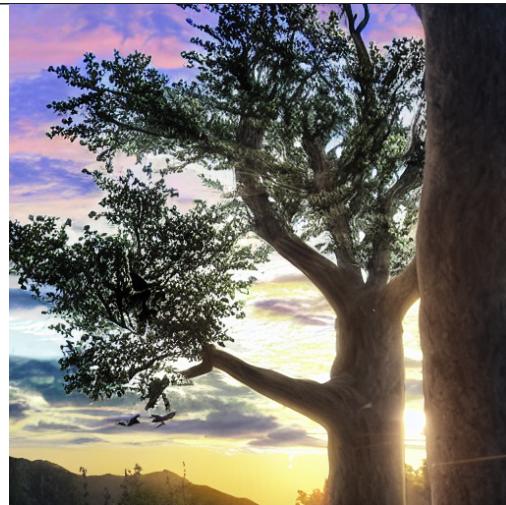
IS 160

Dr. Stephen Choi

### Lab8 Image to Image (Stable Diffusion)

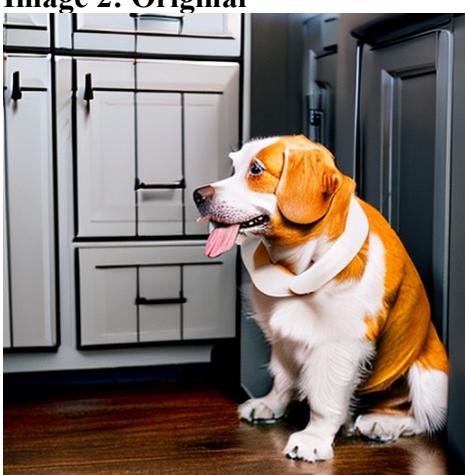


**Image 1: Original**



**Image 1: New Image**

Gave the prompt to generate “a tree with a sunset view”. Also resized the image and increased the Denoising strength to 8.0. This was done using the img2img tab



**Image 2: Original**



**Image 2: New Image**

Gave the prompt to give a distinguished black top hat and long black necktie for the dog. Used the inpaint feature and changed the mask mode to “inpaint mask” that way the background was not affected when adding the top hat and bowtie



**Image 3: Original**



**Image 3: New Image**

Gave the prompt to generate a police car chasing the same car from the original image driving on the same highway. Adjusted the width and height to give a better view of the police cars perspective. This was executed on the img2img tab.

**Image 4: Original (Self Image)**



**Image 4: New Image**



After many attempts I wasn't able to put my face on a bee so I put a bee on my face. Originally, I had figure to use inpaint tools to make the surroundings changes, but the idea to many layers with a complex prompt proved to be too much. I ended up with just a faceover.

**Image 5:Original (Self Image)**



**Image 5: New Image**



used the inpaint feature to change the background of my self image. Generated the background to be Shibuya, Japan. I made this possible by selecting the mask mode of the inpaint feature to “inpaint not masked”. Used a Denoising strength of 8.0