

Robert Sanchez

Bee Chang

IS 160

Dr. Stephen Choi

Lab8 Image to Image (Stable Diffusion)



Image 1: Original

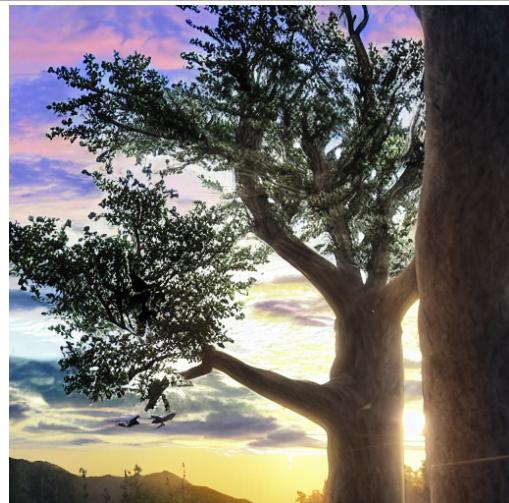


Image 1: New Image

Gave the prompt to generate “a tree with a sunset view”. Also resized the image and increased the Denoising strength to 8.0. This was done using the img2img tab

Image 2: Original



Image 2: New Image



Gave the prompt to give a distinguished black top hat and long black necktie for the dog. Used the inpaint feature and changed the mask mode to “inpaint mask”

	<p>that way the background was not affected when adding the top hat and bowtie</p>
 Image 3: Original	 Image 3: New Image <p>Gave the prompt to generate a police car chasing the same car from the original image driving on the same highway. Adjusted the width and height to give a better view of the police cars perspective. This was executed on the img2img tab.</p>
 Image 4: Original (Self Image)	 Image 4: New Image <p>After many attempts I wasn't able to put my face on a bee so I put a bee on my face. Originally, I had figure to use inpaint tools to make the surroundings changes, but the idea to many layers with a complex prompt</p>

	<p>proved to be too much. I ended up with just a faceover.</p>
Image 5:Original (Self Image) 	Image 5: New Image  <p>used the inpaint feature to change the background of my self image. Generated the background to be Shibuya, Japan. I made this possible by selecting the mask mode of the inpaint feature to “inpaint not masked”. Used a Denoising strength of 8.0</p>