

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Human Computer Interaction
Course number	ITCS4322
Faculty	
Department	
Course type	Major Needs
Course level	4
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

- 1 - To expose students to the central concepts of human-computer interaction
- 2 - To identify the main forms of human computer interaction
- 3 - To understand the new roles that computers and Information Technologies in general are playing in human activities
- 4 - To introduce students to techniques for user interface design , interaction paradigms, and current trends in HCI research and development
- 5 - To learn (and to apply) useful criteria for guiding the design and evaluation of user interfaces
- 6 - To identify key open problems in HCI and to discuss potential solutions

## Intended Learning Outcomes

<b>Knowledge and Understanding</b>	<ul style="list-style-type: none"><li>* a1) Understand the basics of human and computational abilities and limitations</li><li>* a2) Understand how these lead to models of interaction</li><li>* a3) Understand basic theories, tools and techniques in HCI</li></ul>
<b>Intellectual Skills</b>	<ul style="list-style-type: none"><li>* b1) Apply appropriate techniques to real-world problems</li><li>* b2) Demonstrate awareness of HCI issues, implications and developments</li><li>* b3) Apply evaluation techniques relevant to HCI</li></ul>
<b>Professional Skills</b>	<ul style="list-style-type: none"><li>* c1) Plan for a major Group project and successfully execute the steps in the plan</li><li>* c2) Use a GUI toolkit to create a simple application that supports a graphical user interface</li><li>* c3) Professionally present work both in written and oral format</li></ul>
<b>General Skill</b>	<ul style="list-style-type: none"><li>* d1) Ability independently to gather and organize material from various sources (including library, electronic and online resources), and to critically evaluate its significance</li><li>* d2) Recognizing and identifying views of others and working constructively with them - understand group dynamics and intercultural backgrounds in the use of negotiating skills to reach objectives</li><li>* d3) Capacity to make oral presentations, using appropriate media for a target audience</li></ul>

## Course Contents

1 - What is Interaction Design?
2 - Understanding and Conceptualizing Interaction
3 - Understanding Users
4 - Affective Aspects
5 - Interfaces and Interactions
6 - The Process of Interaction Design
7 - Identifying needs and establishing Requirements
8 - Design, Prototype and Construction
9 - Introducing Evaluation
10 - An Evaluation Framework
11 - Analytical Evaluation

## Teaching and Learning Methods

1 - Lectures
2 - Project and/or Assignments
3 - Tutorial Exercises
4 - Discussion

## Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam I	6th week	20
Mid-Term Exam II	12th week	20
Project & Presentation	15th week	10
Final Exam	16th week	50

## Books and References

Essential books	Dix, A., Finlay, J., Aboed, G., Russell, B. (2004). Human-Computer Interaction, 3rd ed., Prentice Hall.
Recommended books	Imaz, M. and Benyon D. (2007) .Designing With Blends: Conceptual Foundation of Human-Computer Interaction and Software Engineering, Mit Pr.  Galitz, W. (2007).Essential Guide to User Interface Design: An Introduction to GUI Design Principles and Techniques, John Wiley and Sons Inc.

## Knowledge and Skills Matrix

Main Course Contents	Study Week	Knowledge and Understanding	Intellectual Skills	Professional Skills	General Skill
What is Interaction Design?	1-2	a1,a3	b1	c1	d1,d2,d3
Understanding and Conceptualizing Interaction	3-4	a1,a2	b2	c3	d2,d3
Understanding Users	5	a1	b1	c2	d1-d3
Affective Aspects	6	a3	b1,b3	c2	d1-d3
Interfaces and Interactions	7	a1	b2	c1	d1-d3
The Process of Interaction Design	8	a3	b1	c1	d3
Identifying needs and establishing Requirements	9	a2,a3	b3	c3	d1
Design, Prototype and Construction	10	a1,a3	b2,b3	c2	d2
Introducing Evaluation	11	a1	b1	c3	d2
An Evaluation Framework	12	a1	b2	c1	d1
Analytical Evaluation	13-14	a1,a2	b2	c3	d1-d2