

Septett Es-Dur, op. 20

an electronic transcription

Ludwig van Beethoven

Andante con moto alla Marcia

Klarinette in B

Fagott

Horn in Es

Violine

Viola

Violoncello

Kontrabass

Andante con moto alla Marcia

Violine I

Violin II

Viola I

Viola II

Violoncello

6

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first six staves of the musical score. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, and Kb. The music is in a key with two flats and a 4/4 time signature. The first staff (Klar (B)) starts with a *pp* dynamic, followed by a *cresc.* section, and ends with a *sf* dynamic. The second staff (Fg) also starts with *pp*, followed by *cresc.*, and ends with *sf*. The third staff (Hrn (Es)) has a *pp* dynamic, followed by *cresc.*, and ends with *sf*. The fourth staff (VI) starts with *pp*, followed by *cresc.*, and ends with *sf*. The fifth staff (Va) starts with *pp*, followed by *cresc.*, and ends with *sf*. The sixth staff (Kb) starts with *pp*, followed by *cresc.*, and ends with *sf*. The dynamics *pp*, *cresc.*, *p*, and *sf* are clearly marked throughout the system.

V I

V II

Va I

Va II

Vc

This system contains the next five staves of the musical score. The instruments are V I, V II, Va I, Va II, and Vc. The music continues in the same key and time signature. The first staff (V I) starts with a *pp* dynamic, followed by a *cresc.* section, and ends with a *sf* dynamic. The second staff (V II) starts with *pp*, followed by *cresc.*, and ends with *sf*. The third staff (Va I) starts with *pp*, followed by *cresc.*, and ends with *sf*. The fourth staff (Va II) starts with *pp*, followed by *cresc.*, and ends with *sf*. The fifth staff (Vc) starts with *pp*, followed by *cresc.*, and ends with *sf*. The dynamics *pp*, *cresc.*, *p*, and *sf* are clearly marked throughout the system.

13

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

Presto

sul una corda

attacca subito

18

VI

Vc

This system contains measures 18 through 22. The VI staff (treble clef) begins with a repeat sign. In measure 18, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 19, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 20, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 21, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 22, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. The Vc staff (bass clef) begins with a repeat sign. In measure 18, it plays eighth notes G2, A2, Bb2, and C3. In measure 19, it plays eighth notes G2, A2, Bb2, and C3. In measure 20, it plays eighth notes G2, A2, Bb2, and C3. In measure 21, it plays eighth notes G2, A2, Bb2, and C3. In measure 22, it plays eighth notes G2, A2, Bb2, and C3. A trill (tr) is marked above the G4 in measure 20.

VI

Vc

This system contains measures 23 through 27. The VI staff (treble clef) begins with a repeat sign. In measure 23, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 24, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 25, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 26, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 27, it plays a half note G4, followed by eighth notes A4, Bb4, and C5. The Vc staff (bass clef) begins with a repeat sign. In measure 23, it plays eighth notes G2, A2, Bb2, and C3. In measure 24, it plays eighth notes G2, A2, Bb2, and C3. In measure 25, it plays eighth notes G2, A2, Bb2, and C3. In measure 26, it plays eighth notes G2, A2, Bb2, and C3. In measure 27, it plays eighth notes G2, A2, Bb2, and C3. A trill (tr) is marked above the G4 in measure 25.

22

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

26

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

sf

tr

cresc.

V I

V II

Va I

Va II

Vc

sf

tr

cres

[illegible]

35

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

The musical score is written for measures 35 through 38. The instruments are arranged in two systems. The first system includes Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The second system includes V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat). Measure 35 begins with a treble clef and a key signature change to two flats. The VI part features a triplet of eighth notes. The Vc and Kb parts have a piano (p) dynamic. Measure 36 continues the VI triplet and has a piano (p) dynamic. Measure 37 features a forte (f) dynamic for the woodwinds and a fortissimo (sf) dynamic for the brass. Measure 38 continues the fortissimo (sf) dynamics for the woodwinds and fortissimo (fz) for the brass.

39

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

Measure 39: Klar (B) has a whole rest. Fg has a whole rest. Hrn (Es) has a whole rest. VI plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. Va has a whole rest. Vc has a whole rest. Kb has a whole rest. V I plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. V II has a whole rest. Va I has a whole rest. Va II has a whole rest. Vc has a whole rest.

Measure 42: Klar (B) has a whole rest. Fg has a whole rest. Hrn (Es) has a whole rest. VI plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. Va has a whole rest. Vc has a whole rest. Kb has a whole rest. V I plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. V II has a whole rest. Va I has a whole rest. Va II has a whole rest. Vc has a whole rest.

Measure 45: Klar (B) has a whole rest. Fg has a whole rest. Hrn (Es) has a whole rest. VI plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. Va has a whole rest. Vc has a whole rest. Kb has a whole rest. V I plays a triplet of eighth notes (Bb, Ab, Gb) marked 'p'. V II has a whole rest. Va I has a whole rest. Va II has a whole rest. Vc has a whole rest.

42

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

cresc.

sf

cresc.

p

cresc.

sf

p

cresc.

f

p

V I

V II

Va I

Va II

Vc

cres

f

cres

f

cres

f

cres

f

p

fp

p

fz

46

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measures 46-49 and measures 1-4 of the system. Dynamics include *sf*, *p cresc.*, *cresc.*, *p*, *sf*, *cresc.*, *sf p*.

V I

V II

Va I

Va II

Vc

Measures 50-53 and measures 5-8 of the system. Dynamics include *p*, *sf*, *fp*, *sf p*, *f*, *p*, *sf p*.

50

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

53

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

ff

p

ff

p

f *cresc.* *p*

ff

p

ff

p

ff

p

ff

p

V I

V II

Va I

Va II

Vc

cres

ff

p

ff

p

ff

p

ff

p

ff

p

57

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first six staves of a musical score. The instruments are Klar (B), Fg, Hrns (Es), VI, Va, Vc, and Kb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (Klar (B)) has a whole note in the first measure, followed by two measures of rests. The second staff (Fg) has a whole note in the first measure, followed by two measures of rests. The third staff (Hrns (Es)) has a quarter note in the first measure, followed by a quarter rest, then an eighth rest followed by a beamed eighth-note pair in the first measure, and similar patterns in the second and third measures. The fourth staff (VI) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The fifth staff (Va) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The sixth staff (Vc) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The seventh staff (Kb) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure.

V I

V II

Va I

Va II

Vc

This system contains the last five staves of a musical score. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (V I) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The second staff (V II) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The third staff (Va I) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The fourth staff (Va II) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure. The fifth staff (Vc) has a quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and a half rest in the third measure.

60

Hrn (Es)

VI

Va

Vc

Kb

cresc.

sf

sf

cresc.

cresc.

cresc.

sf

sf

sf

V I

V II

Va I

Va II

Vc

cres

sf

sf

cres

cres

cres

sf

fp

sf

sf

64

Klar (B)

Fg

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

This musical score page contains measures 64 through 67. The instruments are arranged in two systems. The first system includes Clarinet in B (Klar (B)), Flute (Fg), Violin I (VI), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The second system includes Violin II (V I), Violin III (V II), Viola I (Va I), Viola II (Va II), and Violoncello (Vc). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 64 and 65 feature a piano (*p*) dynamic marking. The woodwinds and strings play sustained notes and moving lines, while the brass instruments (Kb and Vc) provide harmonic support with sustained notes and rhythmic patterns.

68

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first four measures of the score. Measures 68 and 69 are marked with a *p* (piano) dynamic. Measures 70 and 71 are marked with an *sf* (sforzando) dynamic. The instruments are: Klar (B) in B-flat, Fg in B-flat, Hrn (Es) in E-flat, VI in B-flat, Va in B-flat, Vc in B-flat, and Kb in B-flat. The key signature has two flats. The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

V I

V II

Va I

Va II

Vc

This system contains the next four measures of the score. Measures 68 and 69 are marked with a *p* (piano) dynamic. Measures 70 and 71 are marked with an *sf* (sforzando) dynamic. The instruments are: V I in B-flat, V II in B-flat, Va I in B-flat, Va II in B-flat, and Vc in B-flat. The key signature has two flats. The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

72

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

sf

sf

p *cresc.*

sf

sf

cresc.

sf

sf

cresc.

cresc.

cresc.

V I

V II

Va I

Va II

Vc

sf

sf

sf

fz

fz

fz

cres

77 1 2

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

p *f* *f* *f*

81

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Detailed description of the first system: This system contains measures 81 through 85. Klar (B) and Fg have rests in measures 81-82 and then play half notes in measures 83-85. Hrns (Es) have rests in measures 81-82 and then play half notes in measures 83-85. VI plays eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. Va plays eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. Vc and Kb play eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. The key signature has two flats (B-flat and E-flat).

V I

V II

Va I

Va II

Vc

Detailed description of the second system: This system contains measures 81 through 85. V I plays eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. V II has rests in measures 81-82 and then plays half notes in measures 83-85. Va I plays eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. Va II has rests in measures 81-82 and then plays half notes in measures 83-85. Vc plays eighth notes in measures 81-82, rests in 83-84, and eighth notes in 85. The key signature has two flats (B-flat and E-flat).

86

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

The musical score is divided into two systems. The first system contains staves for Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The second system contains staves for V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The *sforzando* (*sf*) marking is used frequently to indicate accents. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the first system, and brass and additional woodwinds in the second system.

90

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

94

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

sf *ff*

V I

V II

Va I

Va II

Vc

sf *ff*

102

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measure 102: Klar (B) has a quarter rest. Fg has a half note G2. Hrn (Es) has a half note G2. VI has a whole rest. Va has a quarter note G2. Vc has a quarter note G2. Kb has a whole rest.

Measure 103: Klar (B) has a half note G2. Fg has a half note G2. Hrn (Es) has a half note G2. VI has a half note G2. Va has a quarter note G2. Vc has a quarter note G2. Kb has a half note G2.

Measure 104: Klar (B) has a half note G2. Fg has a half note G2. Hrn (Es) has a half note G2. VI has a half note G2. Va has a quarter note G2. Vc has a quarter note G2. Kb has a half note G2.

Measure 105: Klar (B) has a half note G2. Fg has a half note G2. Hrn (Es) has a half note G2. VI has a half note G2. Va has a quarter note G2. Vc has a quarter note G2. Kb has a half note G2.

V I

V II

Va I

Va II

Vc

Measure 102: V I has a whole rest. V II has a quarter rest. Va I has a quarter note G2. Va II has a quarter note G2. Vc has a quarter note G2.

Measure 103: V I has a half note G2. V II has a half note G2. Va I has a quarter note G2. Va II has a quarter note G2. Vc has a quarter note G2.

Measure 104: V I has a half note G2. V II has a half note G2. Va I has a quarter note G2. Va II has a quarter note G2. Vc has a quarter note G2.

Measure 105: V I has a half note G2. V II has a half note G2. Va I has a quarter note G2. Va II has a quarter note G2. Vc has a quarter note G2.

106

Klar (B)

Fg

VI

Va

Vc

Kb

decresc.

decresc.

decresc.

decresc.

V I

V II

Va I

Va II

Vc

p

fz

110

Klar (B)

Fg

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

pp

pp

pp

pp

pp

pp

cresc.

p

pp

pp

pp

pp

pp

pp

115

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

First system of musical notation (measures 115-119). The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature has three flats. Measure 115 shows the VI playing a quarter note G4, while others are rests. Measure 116 starts the main entry with p. Klar (B) and Fg play half notes G4 and F4 respectively. Hrn (Es) plays a half note G4. VI plays a quarter rest. Va, Vc, and Kb play eighth notes G4, F4, and E4 respectively. Measures 117-119 continue the melodic lines with various articulations and dynamics.

V I

V II

Va I

Va II

Vc

Second system of musical notation (measures 115-119). The instruments are V I, V II, Va I, Va II, and Vc. The key signature has three flats. Measure 115 shows V I playing a quarter note G4, while others are rests. Measure 116 starts the main entry with p. V I and V II play half notes G4 and F4 respectively. Va I plays a half note G4. Va II plays a half note G4. Vc plays an eighth note G4. Measures 117-119 continue the melodic lines with various articulations and dynamics.

120

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

125

125

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

130

130

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

calando

arco

[illegible]

135

a tempo

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

sul una corda

tr

[Cadenza ausgelassen]

V I

V II

Va I

Va II

Vc

[Cadenza ausgelassen]

Ferma

Ferma

Ferma

Ferma

tr

p

140

Score for measures 140-143, featuring instruments: Fg, VI, Va, Vc, V I, V II, Va I, Va II, and Vc.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 140, 141, 142, and 143.

Measure 140: Fg (Fagotto) is silent. VI (Violoncello) plays a half note G2, followed by a quarter note G2, and a half note G2. Va (Violoncello) is silent. Vc (Violoncello) plays a half note G2, followed by a quarter note G2, and a half note G2.

Measure 141: Fg is silent. VI plays a half note G2, followed by a quarter note G2, and a half note G2. Va is silent. Vc plays a half note G2, followed by a quarter note G2, and a half note G2.

Measure 142: Fg is silent. VI plays a half note G2, followed by a quarter note G2, and a half note G2. Va is silent. Vc plays a half note G2, followed by a quarter note G2, and a half note G2.

Measure 143: Fg is silent. VI plays a half note G2, followed by a quarter note G2, and a half note G2. Va is silent. Vc plays a half note G2, followed by a quarter note G2, and a half note G2.

Dynamic markings include *p* (piano) for VI and Vc in measures 142 and 143. Trills (*tr*) are marked above the VI part in measures 141 and 142.

144

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Detailed description: This system contains the first six staves of a musical score. The instruments are Klar (B), Fg, Hrns (Es), VI, Va, Vc, and Kb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), and *loco*. The Klar (B) and Fg parts have trills in measure 147. The Hrns (Es) part has a rest in measure 146 and a triplet in measure 147. The VI and Va parts have a series of eighth notes in measure 144, followed by a half note in measure 145, and a quarter note in measure 146. The Vc and Kb parts have a series of eighth notes in measure 144, followed by a half note in measure 145, and a quarter note in measure 146.

V I

V II

Va I

Va II

Vc

Detailed description: This system contains the last five staves of a musical score. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), and *tr* (trill). The V I and V II parts have a series of eighth notes in measure 144, followed by a half note in measure 145, and a quarter note in measure 146. The Va I and Va II parts have a series of eighth notes in measure 144, followed by a half note in measure 145, and a quarter note in measure 146. The Vc part has a series of eighth notes in measure 144, followed by a half note in measure 145, and a quarter note in measure 146.

148

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f

tr

V I

V II

Va I

Va II

Vc

cres

f

tr

152

Score for Horns (Hrn), Violins (V), Violas (Va), Violoncellos (Vc), and Double Basses (Kb).

Top System:

- Hrn (Es):** Treble clef. Measures 1-2: *f* (quarter), *sf* (quarter). Measure 3: *sf* (quarter). Measure 4: Rest. Measure 5: Rest. Measure 6: *p* (quarter).
- VI:** Treble clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Va:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Vc:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Kb:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).

Bottom System:

- V I:** Treble clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- V II:** Treble clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Va I:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Va II:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).
- Vc:** Bass clef. Measures 1-2: Rest. Measure 3: *p* (quarter), *sf* (quarter). Measure 4: *p* (quarter), *sf* (quarter). Measure 5: *p* (quarter), *sf* (quarter). Measure 6: *p* (quarter), *sf* (quarter).

157

Klar (B)

Hrn (Es)

VI

Va

Vc

Kb

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

V I

V II

Va I

Va II

Vc

pp

pp

pp

cres

p

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features six staves. The top staff (V I) is a treble clef with a key signature of two flats and a common time signature. It contains a series of eighth notes in the first measure, followed by a rest. The second staff (V II) is a treble clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a rest. The third staff (Va I) is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a rest. The fourth staff (Va II) is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a rest. The fifth staff (Vc) is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a rest. The sixth staff (Vc) is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a rest. The score includes dynamic markings such as *f*, *p*, *cres*, *sf*, and *fz*.

169

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

Musical score for measures 169-172, measures 1-4 of a new system. The score is for a woodwind and string ensemble. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sf*, *p*, *cresc.*, and *sf p*. A rehearsal mark is present at the beginning of measure 173.

Musical score for measures 173-176, measures 5-8 of a new system. The score is for a woodwind and string ensemble. The instruments are V I, V II, Va I, Va II, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sf*, *p*, *fp*, and *fz*. A rehearsal mark is present at the beginning of measure 177.

173

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

Musical score for measures 173-176. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). The Klar (B) and Fg parts feature eighth-note patterns and triplets. The Hrn (Es) part has a long note in measure 173 and rests in the following measures. The VI, Va, Vc, and Kb parts have more complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 173-176. The instruments are V I, V II, Va I, Va II, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). The V I and V II parts have eighth-note patterns and triplets. The Va I and Va II parts have eighth-note patterns and triplets. The Vc part has a more complex rhythmic pattern, including triplets and sixteenth notes.

177

Musical score for measures 177-180. The instruments are Klar (B), Fg, Hrn (Es), Vl, Va, Vc, and Kb. The key signature has two flats (B-flat major or D minor). Measure 177 shows the beginning of the section with various dynamics like *ff*, *p*, and *fz*. Measures 178-180 continue the musical development with triplets and other rhythmic patterns.

Violins I and II, Violas I and II, and Violoncello. The score is in 3/4 time, key of B-flat major, and consists of three measures. The first measure shows the initial entry of the strings. The second measure features a forte (ff) dynamic for the Violins and a piano (p) dynamic for the other instruments. The third measure shows a change in dynamics and articulation, with the Violins playing a triplet and the other instruments playing a quarter note followed by a triplet.

181

Fg
 Hrn (Es)
 VI
 Va
 Vc
 Kb
 V I
 V II
 Va I
 Va II
 Vc

cresc.
sf
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cres
sf
sf
cres
cres
cres
sf
fz
sf

185

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measures 185-188 (measures 1-4 of the system). The score is in B-flat major (two flats). The instruments and their parts are: Klar (B) (B-flat Clarinet), Fg (Fagott), Hrns (Es) (E-flat Horn), VI (Viola), Va (Violoncello), Vc (Violoncello), and Kb (Kontrabaß). The dynamics are *sf* (sforzando) and *p* (piano). The measures are: 185 (Klar (B) rests, Fg *sf* half note, Hrns (Es) half note, VI eighth notes, Va eighth notes, Vc *sf* half note, Kb rests), 186 (Klar (B) rests, Fg half note, Hrns (Es) half note, VI eighth notes, Va eighth notes, Vc eighth notes, Kb eighth notes), 187 (Klar (B) rests, Fg rests, Hrns (Es) rests, VI eighth notes, Va eighth notes, Vc eighth notes, Kb eighth notes), 188 (Klar (B) half note, Fg half note, Hrns (Es) half note, VI eighth notes, Va eighth notes, Vc half note, Kb eighth notes).

V I

V II

Va I

Va II

Vc

Measures 185-188 (measures 5-8 of the system). The instruments and their parts are: V I (Violoncello), V II (Violoncello), Va I (Violoncello), Va II (Violoncello), and Vc (Violoncello). The dynamics are *sf* (sforzando), *fz* (forzando), and *p* (piano). The measures are: 185 (V I *sf* half note, V II *sf* half note, Va I *sf* half note, Va II half note, Vc *sf* half note), 186 (V I eighth notes, V II eighth notes, Va I eighth notes, Va II eighth notes, Vc eighth notes), 187 (V I eighth notes, V II eighth notes, Va I eighth notes, Va II eighth notes, Vc eighth notes), 188 (V I eighth notes, V II eighth notes, Va I eighth notes, Va II eighth notes, Vc eighth notes).

189

Klar (B)

Fg

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

p

sf

sf

p

193

Klar (B)

Fg

VI

Va

Vc

Kb

Measures 193-197. Instruments: Klar (B), Fg, VI, Va, Vc, Kb. The score shows various musical notations including notes, rests, and dynamic markings like *sf*.

V I

V II

Va I

Va II

Vc

Measures 193-197. Instruments: V I, V II, Va I, Va II, Vc. The score shows various musical notations including notes, rests, and dynamic markings like *sf*.

198

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measures 198-201 (measures 1-4 of the system):

- Klar (B):** Treble clef, B-flat key signature. Measures 198-199: *p* *cresc.* (half note, quarter rest, half note). Measures 200-201: *p* (half note, quarter rest, half note).
- Fg:** Bass clef, B-flat key signature. Measures 198-199: *p* *cresc.* (half note, quarter rest, half note). Measures 200-201: *p* (half note, quarter rest, half note).
- Hrn (Es):** Treble clef, E-flat key signature. Measures 198-199: *p* *cresc.* (half note, quarter rest, half note). Measures 200-201: *p* (half note, quarter rest, half note).
- VI:** Treble clef, B-flat key signature. Measures 198-199: Rest. Measures 200-201: *sf* (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- Va:** Bass clef, B-flat key signature. Measures 198-199: *cresc.* (half note, quarter rest, half note). Measures 200-201: *sf* (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- Vc:** Bass clef, B-flat key signature. Measures 198-199: *cresc.* (half note, quarter rest, half note). Measures 200-201: *p* (half note, quarter rest, half note).
- Kb:** Bass clef, B-flat key signature. Measures 198-199: *cresc.* (half note, quarter rest, half note). Measures 200-201: *p* (half note, quarter rest, half note).

V I

V II

Va I

Va II

Vc

Measures 202-205 (measures 5-8 of the system):

- V I:** Treble clef, B-flat key signature. Measures 202-203: Rest. Measures 204-205: *sf* (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- V II:** Treble clef, B-flat key signature. Measures 202-203: *p* (half note, quarter rest, half note). Measures 204-205: *p* (half note, quarter rest, half note).
- Va I:** Bass clef, B-flat key signature. Measures 202-203: *p* (half note, quarter rest, half note). Measures 204-205: *sf* (quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note).
- Va II:** Bass clef, B-flat key signature. Measures 202-203: Rest. Measures 204-205: *p* (half note, quarter rest, half note).
- Vc:** Bass clef, B-flat key signature. Measures 202-203: *p* (half note, quarter rest, half note). Measures 204-205: *p* (half note, quarter rest, half note).

203

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cres

cres

sf

cres

cres

207

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

VI

V II

Va I

Va II

Vc

The image displays a musical score for measures 207, 208, and 209. The instruments are arranged in two systems. The first system includes Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The second system includes VI, V II, Va I, Va II, and Vc. The score is written in 4/4 time with a key signature of two flats. Measure 207 features a crescendo in the VI and Va parts. Measure 208 is marked with a forte (f) dynamic. Measure 209 continues the musical development with various articulations and dynamics.

210

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

p

p

p

p

p

[illegible]

217

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

V I

V II

Va I

Va II

Vc

cres

cres

cres

220

220

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

[illegible][illegible]

227

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This block contains the first six staves of a musical system, measures 227-228. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. Each staff has a treble or bass clef and a key signature of two flats. The notes are: Klar (B) [B4], Fg [B3], Hrn (Es) [E4], VI [B3], Va [B3], Vc [B3], and Kb [B3].

V I

V II

Va I

Va II

Vc

This block contains the next five staves of a musical system, measures 229-230. The instruments are V I, V II, Va I, Va II, and Vc. Each staff has a treble or bass clef and a key signature of two flats. The notes are: V I [B3], V II [B3], Va I [B3], Va II [B3], and Vc [B3].