

Septett Es-Dur, op. 20
an electronic transcription

Ludwig van Beethoven

Adagio

Klarinette in B

Fagott

Horn in Es

Violine

Viola

Violoncello

Kontrabass

Adagio

Violin I

Violin II

Viola I

Viola II

Violoncello

5

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

V I

V II

Va I

Va II

Vc

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

VI

V II

Va I

Va II

$$V_{\mathbf{c}}$$

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The top staff is for Violin I (V I), the second for Violin II (V II), the third for Viola I (Va I), the fourth for Viola II (Va II), and the bottom for Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a forte piano (*fp*) dynamic. The first measure of each staff contains a half note, and the second measure contains a quarter note. The third measure of each staff contains a half note. The fourth measure of each staff contains a half note. The fifth measure of each staff contains a half note. The sixth measure of each staff contains a half note. The seventh measure of each staff contains a half note. The eighth measure of each staff contains a half note. The ninth measure of each staff contains a half note. The tenth measure of each staff contains a half note. The eleventh measure of each staff contains a half note. The twelfth measure of each staff contains a half note. The thirteenth measure of each staff contains a half note. The fourteenth measure of each staff contains a half note. The fifteenth measure of each staff contains a half note. The sixteenth measure of each staff contains a half note. The seventeenth measure of each staff contains a half note. The eighteenth measure of each staff contains a half note. The nineteenth measure of each staff contains a half note. The twentieth measure of each staff contains a half note. The twenty-first measure of each staff contains a half note. The twenty-second measure of each staff contains a half note. The twenty-third measure of each staff contains a half note. The twenty-fourth measure of each staff contains a half note. The twenty-fifth measure of each staff contains a half note. The twenty-sixth measure of each staff contains a half note. The twenty-seventh measure of each staff contains a half note. The twenty-eighth measure of each staff contains a half note. The twenty-ninth measure of each staff contains a half note. The thirtieth measure of each staff contains a half note. The thirty-first measure of each staff contains a half note. The thirty-second measure of each staff contains a half note. The thirty-third measure of each staff contains a half note. The thirty-fourth measure of each staff contains a half note. The thirty-fifth measure of each staff contains a half note. The thirty-sixth measure of each staff contains a half note. The thirty-seventh measure of each staff contains a half note. The thirty-eighth measure of each staff contains a half note. The thirty-ninth measure of each staff contains a half note. The fortieth measure of each staff contains a half note. The forty-first measure of each staff contains a half note. The forty-second measure of each staff contains a half note. The forty-third measure of each staff contains a half note. The forty-fourth measure of each staff contains a half note. The forty-fifth measure of each staff contains a half note. The forty-sixth measure of each staff contains a half note. The forty-seventh measure of each staff contains a half note. The forty-eighth measure of each staff contains a half note. The forty-ninth measure of each staff contains a half note. The fiftieth measure of each staff contains a half note. The fifty-first measure of each staff contains a half note. The fifty-second measure of each staff contains a half note. The fifty-third measure of each staff contains a half note. The fifty-fourth measure of each staff contains a half note. The fifty-fifth measure of each staff contains a half note. The fifty-sixth measure of each staff contains a half note. The fifty-seventh measure of each staff contains a half note. The fifty-eighth measure of each staff contains a half note. The fifty-ninth measure of each staff contains a half note. The sixtieth measure of each staff contains a half note. The sixty-first measure of each staff contains a half note. The sixty-second measure of each staff contains a half note. The sixty-third measure of each staff contains a half note. The sixty-fourth measure of each staff contains a half note. The sixty-fifth measure of each staff contains a half note. The sixty-sixth measure of each staff contains a half note. The sixty-seventh measure of each staff contains a half note. The sixty-eighth measure of each staff contains a half note. The sixty-ninth measure of each staff contains a half note. The seventieth measure of each staff contains a half note. The seventy-first measure of each staff contains a half note. The seventy-second measure of each staff contains a half note. The seventy-third measure of each staff contains a half note. The seventy-fourth measure of each staff contains a half note. The seventy-fifth measure of each staff contains a half note. The seventy-sixth measure of each staff contains a half note. The seventy-seventh measure of each staff contains a half note. The seventy-eighth measure of each staff contains a half note. The seventy-ninth measure of each staff contains a half note. The eightieth measure of each staff contains a half note. The eighty-first measure of each staff contains a half note. The eighty-second measure of each staff contains a half note. The eighty-third measure of each staff contains a half note. The eighty-fourth measure of each staff contains a half note. The eighty-fifth measure of each staff contains a half note. The eighty-sixth measure of each staff contains a half note. The eighty-seventh measure of each staff contains a half note. The eighty-eighth measure of each staff contains a half note. The eighty-ninth measure of each staff contains a half note. The ninetieth measure of each staff contains a half note. The ninety-first measure of each staff contains a half note. The ninety-second measure of each staff contains a half note. The ninety-third measure of each staff contains a half note. The ninety-fourth measure of each staff contains a half note. The ninety-fifth measure of each staff contains a half note. The ninety-sixth measure of each staff contains a half note. The ninety-seventh measure of each staff contains a half note. The ninety-eighth measure of each staff contains a half note. The ninety-ninth measure of each staff contains a half note. The hundredth measure of each staff contains a half note.

15

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first six staves of the musical score. Measures 15 and 16 are shown. Measures 15 and 16 are marked with a fermata. In measure 17, the VI (Violin I) and Va (Viola) parts have a fermata. The Vc (Violoncello) part has a fermata. The other parts (Klar, Fg, Hr, Kb) have a fermata. The key signature is B-flat major (two flats). The time signature is 4/4.

V I

V II

Va I

Va II

Vc

This system contains the last five staves of the musical score. Measures 15 and 16 are shown. Measures 15 and 16 are marked with a fermata. In measure 17, the V I (Violin I) and V II (Violin II) parts have a fermata. The Va I (Viola I) and Va II (Viola II) parts have a fermata. The Vc (Violoncello) part has a fermata. The other parts (Klar, Fg, Hr, Kb) have a fermata. The key signature is B-flat major (two flats). The time signature is 4/4.

[illegible]

20

VI

Va

Vc

VI: Treble clef, key signature of three flats. Measures 20-23. Measure 20: quarter note G4, half note A4-B4 (slur), quarter note C5 (accents). Measure 21: half note G4, quarter note A4, half note B4 (slur), quarter note C5. Measure 22: quarter note B4, eighth notes A4-G4 (slur), quarter note F#4 (accents), quarter note E4. Measure 23: half note D4, quarter note C4 (slur), quarter note B3. Va: Bass clef, key signature of three flats. Measures 20-23. Measure 20: eighth notes G3-A3-B3 (accents), eighth notes C4-D4-E4 (accents). Measure 21: eighth notes F#3-G3-A3 (accents), eighth notes B3-C4-D4 (accents). Measure 22: eighth notes E4-F#4-G4 (accents), eighth notes A4-B4-C5 (accents). Measure 23: eighth notes D5-C5-B4 (accents), eighth notes A4-G4-F#4 (accents). Vc: Bass clef, key signature of three flats. Measures 20-23. Measure 20: quarter note G2, quarter rest. Measure 21: quarter note F#2, quarter rest. Measure 22: whole rest. Measure 23: quarter note G2, quarter rest.

VI

Va I

Vc

VI: Treble clef, key signature of three flats. Measures 20-23. Measure 20: quarter note G4, half note A4-B4 (slur), quarter note C5 (accents). Measure 21: half note G4, quarter note A4, half note B4 (slur), quarter note C5. Measure 22: quarter note B4, eighth notes A4-G4 (slur), quarter note F#4 (accents), quarter note E4. Measure 23: half note D4, quarter note C4 (slur), quarter note B3. Va I: Bass clef, key signature of three flats. Measures 20-23. Measure 20: eighth notes G3-A3-B3 (accents), eighth notes C4-D4-E4 (accents). Measure 21: eighth notes F#3-G3-A3 (accents), eighth notes B3-C4-D4 (accents). Measure 22: eighth notes E4-F#4-G4 (accents), eighth notes A4-B4-C5 (accents). Measure 23: eighth notes D5-C5-B4 (accents), eighth notes A4-G4-F#4 (accents). Vc: Bass clef, key signature of three flats. Measures 20-23. Measure 20: quarter note G2, quarter rest. Measure 21: quarter note F#2, quarter rest. Measure 22: whole rest. Measure 23: quarter note G2, quarter rest.

24

VI

Va

Vc

VI: Treble clef, key signature of three flats. Measures 24-27. Measure 24: eighth notes G4-A4-B4 (slur), eighth notes C5-D5-E5 (slur), quarter note F#4 (accents), quarter note E4. Measure 25: half note D4, quarter note C4 (slur), quarter note B3. Measure 26: quarter note B4, eighth notes A4-G4 (slur), quarter note F#4 (accents), quarter note E4. Measure 27: half note D4, quarter note C4 (slur), quarter note B3. Va: Bass clef, key signature of three flats. Measures 24-27. Measure 24: eighth notes G3-A3-B3 (accents), eighth notes C4-D4-E4 (accents). Measure 25: eighth notes F#3-G3-A3 (accents), eighth notes B3-C4-D4 (accents). Measure 26: eighth notes E4-F#4-G4 (accents), eighth notes A4-B4-C5 (accents). Measure 27: eighth notes D5-C5-B4 (accents), eighth notes A4-G4-F#4 (accents). Vc: Bass clef, key signature of three flats. Measures 24-27. Measure 24: quarter note G2, quarter rest. Measure 25: quarter note F#2, quarter rest. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note F#2, quarter rest.

VI

Va I

Vc

VI: Treble clef, key signature of three flats. Measures 24-27. Measure 24: eighth notes G4-A4-B4 (slur), eighth notes C5-D5-E5 (slur), quarter note F#4 (accents), quarter note E4. Measure 25: half note D4, quarter note C4 (slur), quarter note B3. Measure 26: quarter note B4, eighth notes A4-G4 (slur), quarter note F#4 (accents), quarter note E4. Measure 27: half note D4, quarter note C4 (slur), quarter note B3. Va I: Bass clef, key signature of three flats. Measures 24-27. Measure 24: eighth notes G3-A3-B3 (accents), eighth notes C4-D4-E4 (accents). Measure 25: eighth notes F#3-G3-A3 (accents), eighth notes B3-C4-D4 (accents). Measure 26: eighth notes E4-F#4-G4 (accents), eighth notes A4-B4-C5 (accents). Measure 27: eighth notes D5-C5-B4 (accents), eighth notes A4-G4-F#4 (accents). Vc: Bass clef, key signature of three flats. Measures 24-27. Measure 24: quarter note G2, quarter rest. Measure 25: quarter note F#2, quarter rest. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note F#2, quarter rest.

28

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measure 28: Klar (B) has a rest. Fg has a rest. Hrn (Es) has a rest. VI has a half note G4. Va has a half note G3. Vc has a half note G2. Kb has a half note G1. Measure 29: Klar (B) has a half note G4. Fg has a half note G2. Hrn (Es) has a half note G4. VI has a half note G4. Va has a half note G3. Vc has a half note G2. Kb has a half note G1. Measure 30: Klar (B) has a half note G4. Fg has a half note G2. Hrn (Es) has a half note G4. VI has a half note G4. Va has a half note G3. Vc has a half note G2. Kb has a half note G1. Measure 31: Klar (B) has a half note G4. Fg has a half note G2. Hrn (Es) has a half note G4. VI has a half note G4. Va has a half note G3. Vc has a half note G2. Kb has a half note G1.

V I

V II

Va I

Va II

Vc

Measure 28: V I has a half note G4. V II has a half note G4. Va I has a half note G3. Va II has a half note G3. Vc has a half note G2. Measure 29: V I has a half note G4. V II has a half note G4. Va I has a half note G3. Va II has a half note G3. Vc has a half note G2. Measure 30: V I has a half note G4. V II has a half note G4. Va I has a half note G3. Va II has a half note G3. Vc has a half note G2. Measure 31: V I has a half note G4. V II has a half note G4. Va I has a half note G3. Va II has a half note G3. Vc has a half note G2.

32

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p

p

V I

V II

Va I

Va II

Vc

p

36

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

cres

cres

cres

cres

f

f

f

f

f

40

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This block contains the first system of a musical score, measures 40 through 43. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. Measures 40 and 42 are rests for all instruments. Measures 41 and 43 feature a forte (f) chord of three notes (F, C, G) in the lower instruments, with accents and upward stems. The VI part has a sf (sforzando) dynamic in measures 40 and 42, with a melodic line. The upper instruments (Klar, Fg, Hrn) have rests in measures 40 and 42, and a forte (f) chord in measures 41 and 43.

V I

V II

Va I

Va II

Vc

This block contains the second system of a musical score, measures 40 through 43. The instruments are V I, V II, Va I, Va II, and Vc. Measures 40 and 42 are rests for all instruments. Measures 41 and 43 feature a forte (f) chord of three notes (F, C, G) in the lower instruments, with accents and upward stems. The V I part has a sfp (sforzando piano) dynamic in measures 40 and 42, with a melodic line. The upper instruments (V II, Va I, Va II) have rests in measures 40 and 42, and a forte (f) chord in measures 41 and 43.

44

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

First system of musical notation (measures 44-46). The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature has two flats. Measure 44 shows a forte (f) dynamic for Klar (B) and VI, and a sforzando (sf) dynamic for VI. Measures 45-46 show a crescendo (cresc.) for Klar (B), Fg, Hrn (Es), Va, Vc, and Kb, leading to a forte (f) dynamic in measure 46. The Fg part has a long note in measure 45 and a half note in measure 46. The Hrn (Es) part has a half note in measure 45 and a quarter note in measure 46. The VI part has a half note in measure 45 and a quarter note in measure 46. The Va, Vc, and Kb parts have eighth notes in measure 45 and quarter notes in measure 46.

V I

V II

Va I

Va II

Vc

Second system of musical notation (measures 44-46). The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats. Measure 44 shows a sforzando (sfp) dynamic for V I. Measures 45-46 show a crescendo (cres) for V I, V II, Va I, Va II, and Vc, leading to a forte (f) dynamic in measure 46. The V I part has a half note in measure 45 and a quarter note in measure 46. The V II part has a half note in measure 45 and a quarter note in measure 46. The Va I part has a half note in measure 45 and a quarter note in measure 46. The Va II part has eighth notes in measure 45 and quarter notes in measure 46. The Vc part has eighth notes in measure 45 and quarter notes in measure 46.

48

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p

cresc.

f

V I

V II

Va I

Va II

Vc

p

f

52

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

[illegible]

61

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

First system of musical notation (measures 61-64). Instruments: Klar (B), Fg, Hrns (Es), VI, Va, Vc. Measures 61-64 show various musical notations including rests, dynamics (p), and melodic lines.

V I

V II

Va I

Va II

Vc

Second system of musical notation (measures 61-64). Instruments: V I, V II, Va I, Va II, Vc. Measures 61-64 show various musical notations including rests, dynamics (p), and melodic lines.

65

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

p

V I

V II

Va I

Va II

Vc

p

69

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p

V I

V II

Va I

Va II

Vc

This musical score page contains measures 69 through 72. The instruments are arranged in two systems. The first system includes Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The second system includes V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 69 shows the Klar (B) and VI playing a melodic line, while the Hrn (Es) and Kb play sustained notes. Measure 70 features a dynamic marking of *p* (piano) for the Fg, Hrn (Es), and Kb. Measure 71 shows the Fg and VI playing a melodic line, while the Hrn (Es) and Kb play sustained notes. Measure 72 features a dynamic marking of *p* (piano) for the Fg, Hrn (Es), and Kb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

- 19 -

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p

p

p

VI

V II

Va I

Va II

Vc

77

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

pp

pp

pp

pp

pp

pp

pp

pp

80

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f

fp

cresc.

f

fp

cresc.

f

fp

fp

V I

V II

Va I

Va II

Vc

cres

f

f

f

f

f

84

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This block contains the first system of a musical score, measures 84 through 88. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 84 and 85 feature a melodic line in the Clarinet and Flute, with a trill in the Clarinet. The Horn plays a whole note. The Violin, Viola, and Cello play a rhythmic pattern of eighth notes. The Double Bass plays a simple bass line. Measures 86 through 88 show a continuation of these patterns, with dynamic markings of *p* (piano) and trills in the Violin and Cello.

V I

V II

Va I

Va II

Vc

This block contains the second system of a musical score, measures 84 through 88. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 84 and 85 feature a melodic line in the Violin I and Violin II, with a trill in the Violin I. The Viola I and Viola II play a rhythmic pattern of eighth notes. The Cello plays a simple bass line. Measures 86 through 88 show a continuation of these patterns, with dynamic markings of *p* (piano) and trills in the Violin I and Viola I.

89

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

f

f

f

f

f

ff

p decresc.

p decresc.

p decresc.

V I

V II

Va I

Va II

Vc

ff

ff

ff

ff

f

p decres

p decres

p decres

p decres

99

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

sf

sf

p

p

V I

V II

Va I

Va II

Vc

p

pp

103

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first four measures of the score. Measures 103 and 104 feature the Clarinet in B and Fagott playing a half note followed by a quarter note, marked *pp*. Measures 105 and 106 show a dynamic shift to *f* for the Clarinet and Fagott, and *sf* for the Violoncello. The Violin I and Viola parts have a melodic line in measures 103-104, followed by a rest in 105, and then a triplet of eighth notes in 106 marked *f*. The Horn in E-flat is silent in measures 103-105 and plays a half note in 106 marked *f*. The Violoncello and Kontrabaß provide a steady eighth-note accompaniment throughout.

V I

V II

Va I

Va II

Vc

This system contains measures 103-106 for the string section. Measures 103 and 104 show the Violin I and Viola I playing a melodic line, while Violin II and Viola II play a half note marked *pp*. In measure 105, Violin II and Viola II play a half note, while Violin I and Viola I have a rest. In measure 106, all Violin and Viola parts play a half note marked *f*, with Violin I also featuring a triplet of eighth notes marked *pf*. The Violoncello continues with its eighth-note accompaniment.

V I

V II

Va I

Va II

Vc

cres

f

ff

111

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

V I

V II

Va I

Va II

Vc

ff f f f

ff fz fz fz

ff fz fz f

ff fz fz f

ff f f f

116

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

120

Klar (B)

Hrn (Es)

VI

Va

Vc

Kb

p

V I

V II

Va I

Va II

Vc

p

dol:

124

Score for measures 124-126, featuring Horn (Es), Violins (VI, V I, V II), Violas (Va I, Va II), Cellos (Vc), and Double Basses (Kb).

Measure 124:

- Hrn (Es):** Treble clef, key signature of two flats. Note: G4 (quarter), rest (quarter), rest (quarter).
- VI:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), rest (quarter). Dynamic: *p*.
- Va:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamic: *p*.
- Vc:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (quarter). Dynamic: *p*.
- Kb:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (quarter). Dynamic: *p*.

Measure 125:

- Hrn (Es):** Treble clef, key signature of two flats. Rest (quarter), rest (quarter), rest (quarter).
- VI:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.
- Va:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamic: *p*.
- Vc:** Bass clef, key signature of two flats. Rest (quarter), rest (quarter), rest (quarter).
- Kb:** Bass clef, key signature of two flats. Rest (quarter), rest (quarter), rest (quarter).

Measure 126:

- Hrn (Es):** Treble clef, key signature of two flats. Rest (quarter), rest (quarter), rest (quarter).
- VI:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), rest (quarter). Dynamic: *p*.
- Va:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamic: *p*.
- Vc:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (quarter).
- Kb:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), rest (quarter).

127

Klar (B)

Fg

VI

Va

Vc

Kb

p

p

V I

V II

Va I

Va II

Vc

dol:

dol:

131

Klar (B)

Fg

VI

Va

Vc

Kb

First system of musical notation (measures 131-134). The instruments are Klar (B), Fg, VI, Va, Vc, and Kb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first system contains measures 131, 132, 133, and 134. The dynamics are marked *p* (piano) in measures 133 and 134.

V I

V II

Va I

Va II

Vc

Second system of musical notation (measures 131-134). The instruments are V I, V II, Va I, Va II, and Vc. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The second system contains measures 131, 132, 133, and 134. The dynamics are marked *p* (piano) in measures 133 and 134.

135

Klar (B)

Fg

Hrn (Es)

Vi

Vc

Kb

This block contains the first system of a musical score, measures 135 to 137. The instruments are Klar (B), Fg, Hrns (Es), Vi, Vc, and Kb. The key signature has two flats. Measures 135 and 136 feature a piano (*p*) dynamic. The Klar (B) and Fg parts play a rhythmic pattern of eighth notes. The Hrns (Es) are silent in measures 135 and 136 but enter in measure 137. The Vi, Vc, and Kb parts provide harmonic support with various melodic and rhythmic lines.

V I

V II

Va I

Va II

Vc

This block contains the second system of a musical score, measures 135 to 137. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats. Measures 135 and 136 feature a piano (*p*) dynamic. The V I and V II parts play a rhythmic pattern of eighth notes. The Va I and Va II parts provide harmonic support with various melodic and rhythmic lines. The Vc part is silent in measures 135 and 136 but enters in measure 137.

138

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

fp

fp

fp

fp

V I

V II

Va I

Va II

Vc

cres

cres

cres

cres

cres

f

f

f

f

f

p

p

p

p

p

142

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first six staves of a musical score. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 142-143 show sustained notes for Klar, Fg, and Hrn, and half notes for VI and Va. In measure 144, Klar, Fg, and Hrn play a triplet of eighth notes (F4, G4, A4), while VI rests and Va continues with eighth notes. Measures 145-146 show a continuation of the triplet for Klar, Fg, and Hrn, and a sixteenth-note figure for VI. Va continues with eighth notes, while Vc and Kb have rests.

V I

V II

Va I

Va II

Vc

This system contains the last five staves of the musical score. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 142-143 show sustained notes for V I and V II, and half notes for Va I and Va II. In measure 144, V I rests, V II plays a triplet of eighth notes (F4, G4, A4), Va I plays a triplet of eighth notes (F4, G4, A4), and Va II continues with eighth notes. Measures 145-146 show a continuation of the triplet for V II and Va I, and a sixteenth-note figure for V I. Va II continues with eighth notes, while Vc has a sustained note.

147

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

pp

pp

pp

pp

pp

pp

pp

VI

V II

Va I

Va II

Vc

pp

pp

pp

pp

pp

151

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

f

fp

fp

fp

fp

fp

V I

V II

Va I

Va II

Vc

cres

cres

cres

cres

cres

fp

fp

fp

fp

fp

fp

155

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

159

Klar (B)

Fg

Vi

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

The musical score is for measures 159-170. It is written for a woodwind quartet and a string quartet. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Klar (B) and Fg) have rests in measures 159-162 and 167-170. The strings (Vi, Va, Vc, Kb) play a rhythmic pattern of eighth notes in measures 159-162 and 167-170. In measures 163-166, the woodwinds enter with a melodic line, and the strings continue their pattern. The score is divided into three systems of four measures each.

[illegible]

[illegible]

171

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

fp

p

Detailed description: This system contains the first four measures of the score. Measures 171-172 show a crescendo for the woodwinds and strings. Measure 173 features a fortissimo piano (fp) dynamic for the woodwinds and strings, while the woodwinds play a half note. Measure 174 features a piano (p) dynamic for the woodwinds and strings, with a half note. The woodwinds (Klar, Fg, Hrn) have a melodic line, while the strings (VI, Va, Vc, Kb) provide a harmonic accompaniment.

V I

V II

Va I

Va II

Vc

f

fp

f

fp

p

Detailed description: This system contains the next five measures of the score. Measures 171-172 show a fortissimo (f) dynamic for the woodwinds and strings. Measure 173 features a fortissimo piano (fp) dynamic for the woodwinds and strings, while the woodwinds play a half note. Measure 174 features a piano (p) dynamic for the woodwinds and strings, with a half note. The woodwinds (V I, V II) have a melodic line, while the strings (Va I, Va II, Vc) provide a harmonic accompaniment.

175

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains the first four measures of the score. The instruments are Klar (B), Fg, Hrns (Es), VI, Va, Vc, and Kb. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Klar (B) part has a melodic line with a half note, a whole note, and a half note. The Fg part has a melodic line with a half note, a whole note, and a half note. The Hrns (Es) part has a melodic line with a half note, a whole note, and a half note. The VI and Va parts have a rhythmic pattern of eighth notes. The Vc and Kb parts have a rhythmic pattern of eighth notes.

V I

V II

Va I

Va II

Vc

This system contains the next four measures of the score. The instruments are V I, V II, Va I, Va II, and Vc. The music continues with various melodic and harmonic lines. The V I part has a melodic line with a half note, a whole note, and a half note. The V II part has a melodic line with a half note, a whole note, and a half note. The Va I part has a melodic line with a half note, a whole note, and a half note. The Va II part has a melodic line with a half note, a whole note, and a half note. The Vc part has a rhythmic pattern of eighth notes.

179

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f *p*

f *p*

f

f

f

f

V I

V II

Va I

Va II

Vc

cres

cres

cres

cres

f

f

f

f

f

[illegible]

187

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

192

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

First system of musical notation (measures 192-195, measures 1-4 of a system). The system includes staves for Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure (192) features a long melodic line for Klar (B) and Fg, with a piano (*p*) dynamic marking. The second measure (193) continues the melodic line. The third measure (194) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking. The fourth measure (195) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking. The fifth measure (196) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking. The sixth measure (197) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking. The seventh measure (198) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking. The eighth measure (199) features a series of eighth notes for Klar (B) and Fg, with a piano (*p*) dynamic marking.

Second system of musical notation (measures 200-203, measures 5-8 of a system). The system includes staves for V I, V II, Va I, Va II, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure (200) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The second measure (201) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The third measure (202) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The fourth measure (203) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The fifth measure (204) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The sixth measure (205) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The seventh measure (206) features a series of eighth notes for V I, with a piano (*p*) dynamic marking. The eighth measure (207) features a series of eighth notes for V I, with a piano (*p*) dynamic marking.

196

Klar (B)

Fg

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

The musical score is divided into three systems of four measures each. The first system (measures 196-199) shows the Clarinet Bb, Flute, Violin I, Viola, Violoncello, and Double Bass. The second system (measures 200-203) shows the Violin I, Violin II, Viola I, Viola II, and Violoncello. The third system (measures 204-207) shows the Violin I, Violin II, Viola I, Viola II, and Violoncello. The score is in 4/4 time and features a variety of musical notations including rests, notes, and slurs.

200

Klar (B)

Fg

VI

Va

Vc

Kb

This system contains the first six staves of a musical score. The instruments are Klar (B), Fg, VI, Va, Vc, and Kb. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 200: Klar (B) has a whole rest; Fg has a half note G2; VI has a quarter note G4; Va has a quarter note G2; Vc has a whole rest; Kb has a quarter note G2. Measure 201: Klar (B) has a whole rest; Fg has a half note A2; VI has a quarter note A4; Va has a quarter note A2; Vc has a whole rest; Kb has a quarter note A2. Measure 202: Klar (B) has a whole rest; Fg has a half note B2; VI has a quarter note B4; Va has a quarter note B2; Vc has a whole rest; Kb has a quarter note B2. Measure 203: Klar (B) has a half note G4, half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Fg has a whole rest; VI has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Va has a whole rest; Vc has a whole rest; Kb has a whole rest. A dynamic marking 'p' is present at the start of measure 203.

V I

V II

Va I

Va II

Vc

This system contains the last five staves of a musical score. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 200: V I has a quarter note G4; V II has a whole rest; Va I has a quarter note G2; Va II has a whole rest; Vc has a whole rest. Measure 201: V I has a quarter note A4; V II has a whole rest; Va I has a quarter note A2; Va II has a whole rest; Vc has a whole rest. Measure 202: V I has a quarter note B4; V II has a whole rest; Va I has a quarter note B2; Va II has a whole rest; Vc has a whole rest. Measure 203: V I has a quarter note C5, quarter note B4, quarter note A4, quarter note G4; V II has a half note G4, half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Va I has a whole rest; Va II has a whole rest; Vc has a whole rest.

204

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

p

208

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measure 208: Klar (B) plays a melodic line with eighth notes. Fg, Hrn (Es), and Kb have whole rests. VI plays a melodic line with eighth notes. Va and Vc have whole rests.

Measure 209: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 210: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 211: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 1: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 2: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 3: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

Measure 4: Klar (B) continues. Fg, Hrn (Es), and Kb have whole rests. VI continues. Va and Vc have whole rests.

V I

V II

Va I

Va II

Vc

Measure 212: V I and V II play melodic lines with eighth notes. Va I and Va II have whole rests. Vc has a whole rest.

Measure 213: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 214: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 215: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 5: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 6: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 7: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

Measure 8: V I and V II continue. Va I and Va II have whole rests. Vc has a whole rest.

212

Klar (B)

Fg

Hrn (Es)

Vi

Va

Vc

Kb

pp

pp

pp

V I

V II

Va I

Va II

Vc

pp

pp

pp

pp

pp

215

215

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

cresc.

f

fp

loco

[illegible]

219

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

The musical score consists of two systems of staves. The first system includes Klar (B), Fg, Hrns (Es), VI, Va, Vc, and Kb. The second system includes V I, V II, Va I, Va II, and Vc. The music is in 3/4 time and features a variety of melodic and harmonic textures. Dynamics such as *p* (piano) and *f* (fortissimo) are indicated throughout the score.

224

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

f

f

f

f

ff

p decresc.

p decresc.

p decresc.

V I

V II

Va I

Va II

Vc

ff

ff

ff

ff

ff

p decres

p decres

p decres

p decres

234

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

p

dol:

pp

pp

238

238

Klar (B)

Fg

Hrn (Es)

Vl

Va

Vc

Kb

The first system of the musical score for 'The Little Shepherd' features five staves. The top staff, labeled 'V I', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in the third measure. The second staff, 'V II', is also in treble clef and provides a harmonic accompaniment with a half note in the first measure and eighth notes thereafter. The third staff, 'Va I', is in bass clef and mirrors the accompaniment of V II. The fourth staff, 'Va II', is in bass clef and plays a continuous eighth-note accompaniment. The fifth staff, 'Vc', is in bass clef and plays a steady eighth-note bass line. Dynamics include *pp* (pianissimo) for V II and Va I, and *pf* (pianoforte) for V I in the fourth measure. The key signature has two flats, and the time signature is 4/4.

242

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measures 242-245 (Measures 1-4 of system):

- Klar (B):** Quarter rest, quarter note (f), quarter rest, quarter note (f).
- Fg:** Quarter rest, quarter note (f), quarter rest, quarter note (f).
- Hrn (Es):** Quarter rest, quarter note (f), quarter rest, quarter note (f).
- VI:** Quarter note, quarter rest, eighth notes (triplet, f), eighth notes (triplet, f), eighth notes (triplet, f), eighth notes (triplet, f).
- Va:** Quarter note, quarter rest, eighth notes (triplet, f), eighth notes (triplet, f), eighth notes (triplet, f), eighth notes (triplet, f).
- Vc:** Quarter note, quarter rest, quarter note (sf), quarter note (sf).
- Kb:** Quarter note, quarter rest, quarter note (f), quarter note (f).

V I

V II

Va I

Va II

Vc

Measures 242-245 (Measures 5-8 of system):

- V I:** Quarter note, quarter rest, eighth notes (cresc.), eighth notes (cresc.), eighth notes (cresc.), eighth notes (cresc.).
- V II:** Quarter note, quarter rest, quarter note, quarter note.
- Va I:** Quarter note, quarter rest, quarter note (f), quarter note (f).
- Va II:** Quarter note, quarter rest, quarter note (f), quarter note (f).
- Vc:** Quarter note, quarter rest, quarter note (f), quarter note (f).

[illegible]

250

Hrn (Es)

p

VI

Va

Vc

Kb

p

V I

V II

Va I

p

Va II

Vc

p

254

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

This system contains six staves for the following instruments: Klar (B), Fg, Hrn (Es), VI, Va, and Kb. The Klar (B) staff begins with a half note G4 and a dynamic marking of *p*. The Fg staff begins with a half note G2 and a dynamic marking of *p*. The Hrn (Es) staff begins with a half note G4 and a dynamic marking of *p*. The VI staff begins with a quarter note G4. The Va and Kb staves begin with a half note G2. The Vc staff begins with a half note G2. The music is in 4/4 time and features various melodic and harmonic lines across the instruments.

V I

V II

Va I

Va II

Vc

This system contains five staves for the following instruments: V I, V II, Va I, Va II, and Vc. The V I staff begins with a quarter note G4. The V II staff begins with a half note G4. The Va I staff begins with a half note G2. The Va II staff begins with a half note G2. The Vc staff begins with a half note G2. The music continues with various melodic and harmonic lines across the instruments.

258

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

p

p

V I

V II

Va I

Va II

Vc

p

p

262

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f

Measure 262: Klar (B) and Fg play a half note G4. Hrn (Es) plays a half note G4. VI plays a half note G4. Va plays a half note G4. Vc plays a half note G4. Kb plays a half note G4. Measure 263: Klar (B) and Fg play a half note A4. Hrn (Es) plays a half note A4. VI plays a half note A4. Va plays a half note A4. Vc plays a half note A4. Kb plays a half note A4. Measure 264: Klar (B) and Fg play a half note Bb4. Hrn (Es) plays a half note Bb4. VI plays a half note Bb4. Va plays a half note Bb4. Vc plays a half note Bb4. Kb plays a half note Bb4. Measure 265: Klar (B) and Fg play a half note C5. Hrn (Es) plays a half note C5. VI plays a half note C5. Va plays a half note C5. Vc plays a half note C5. Kb plays a half note C5. Measure 1: Klar (B) and Fg play a half note C5. Hrn (Es) plays a half note C5. VI plays a half note C5. Va plays a half note C5. Vc plays a half note C5. Kb plays a half note C5. Measure 2: Klar (B) and Fg play a half note D5. Hrn (Es) plays a half note D5. VI plays a half note D5. Va plays a half note D5. Vc plays a half note D5. Kb plays a half note D5. Measure 3: Klar (B) and Fg play a half note E5. Hrn (Es) plays a half note E5. VI plays a half note E5. Va plays a half note E5. Vc plays a half note E5. Kb plays a half note E5. Measure 4: Klar (B) and Fg play a half note F5. Hrn (Es) plays a half note F5. VI plays a half note F5. Va plays a half note F5. Vc plays a half note F5. Kb plays a half note F5.

V I

V II

Va I

Va II

Vc

cres

f

Measure 262: V I plays a half note G4. V II plays a half note G4. Va I plays a half note G4. Va II plays a half note G4. Vc plays a half note G4. Measure 263: V I plays a half note A4. V II plays a half note A4. Va I plays a half note A4. Va II plays a half note A4. Vc plays a half note A4. Measure 264: V I plays a half note Bb4. V II plays a half note Bb4. Va I plays a half note Bb4. Va II plays a half note Bb4. Vc plays a half note Bb4. Measure 265: V I plays a half note C5. V II plays a half note C5. Va I plays a half note C5. Va II plays a half note C5. Vc plays a half note C5. Measure 1: V I plays a half note C5. V II plays a half note C5. Va I plays a half note C5. Va II plays a half note C5. Vc plays a half note C5. Measure 2: V I plays a half note D5. V II plays a half note D5. Va I plays a half note D5. Va II plays a half note D5. Vc plays a half note D5. Measure 3: V I plays a half note E5. V II plays a half note E5. Va I plays a half note E5. Va II plays a half note E5. Vc plays a half note E5. Measure 4: V I plays a half note F5. V II plays a half note F5. Va I plays a half note F5. Va II plays a half note F5. Vc plays a half note F5.

266

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

f

f

f

sf

f

f

f

p

p

p

p

V I

V II

Va I

Va II

Vc

fzp

f

fzp

p

f

f

f

p

p

270

Klar (B)

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

270

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

278

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

Measures 278-281 (first system):

- Klar (B):** Measures 278-281. Measure 279 has a *cresc.* marking.
- Fg:** Measures 278-281. Measure 279 has a *cresc.* marking.
- Hrn (Es):** Measures 278-281. Measure 279 has a *cresc.* marking. Measures 280-281 have *tr* markings.
- VI:** Measures 278-281. Measure 280 has a *cresc.* marking.
- Va:** Measures 278-281. Measures 280-281 have *tr* markings.
- Vc:** Measures 278-281. Measure 280 has a *cresc.* marking. Measure 281 has a *sf* marking.
- Kb:** Measures 278-281. Measure 280 has a *cresc.* marking.

V I

V II

Va I

Va II

Vc

Measures 282-285 (second system):

- V I:** Measures 282-285. Measures 283-285 have *tr* markings.
- V II:** Measures 282-285. Measure 282 has a *tr* marking. Measures 283-285 have *tr* markings. Measure 284 has a *p* marking. Measures 283-284 have a *cres* marking. Measure 285 has a *f* marking.
- Va I:** Measures 282-285. Measure 283 has a *cres.* marking.
- Va II:** Measures 282-285. Measures 283-285 have a *cres* marking.
- Vc:** Measures 282-285. Measure 282 has a *p* marking. Measures 283-285 have a *cres* marking.

282

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

cresc.

f

Detailed description: This block contains the first system of a musical score, measures 282-285. The instruments are Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The key signature has two flats. Measures 282-283 feature a crescendo starting from *sf* in the woodwinds and strings. Measure 284 continues the crescendo. Measure 285 is marked *f*. Trills (tr) are indicated in measures 282-284 for VI, Va, and Vc. The Kb part has a *f* dynamic in measure 285.

V I

V II

Va I

Va II

Vc

f

Detailed description: This block contains the second system of a musical score, measures 282-285. The instruments are V I, V II, Va I, Va II, and Vc. The key signature has two flats. Measures 282-283 feature a crescendo starting from *sf* in the woodwinds and strings. Measure 284 continues the crescendo. Measure 285 is marked *f*. Trills (tr) are indicated in measures 282-284 for V I, V II, and Va I. The Vc part has a *f* dynamic in measure 285.

286

Klar (B)

Fg

Hrn (Es)

VI

Va

Vc

Kb

V I

V II

Va I

Va II

Vc

Measures 286-288 and measures 1-3 of a new system. The score includes parts for Klar (B), Fg, Hrn (Es), VI, Va, Vc, and Kb. The dynamic marking *ff* is present in measures 287, 288, and the first measure of the new system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 289-291 and measures 1-3 of a new system. The score includes parts for V I, V II, Va I, Va II, and Vc. The dynamic marking *ff* is present in measures 290, 291, and the first measure of the new system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.