

AIR XVI. Over the hills and far away

1 Were I laid on Green-land's coast, And in my arms em-brac'd my lass:

5 Warm a - midst e - ter - nal frost, Too soon the half year's night would pass.

9 Were I sold on In-dian soil, Soon as the burn - ing day was clos'd,

13 I could mock the sul - try toil, When on my char-mer's breast re-pos'd. And

17 I would love you all the day, Ever - y night would kiss and play,

21

If with me you'd fond - ly stray O - ver the hills and far a - way.

The image shows a musical score for a song, measures 21 through 24. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "If with me you'd fond - ly stray O - ver the hills and far a - way." The music ends with a double bar line at the end of measure 24.