

AIR XXXVII.

John Gay

John Christopher Pepusch

Cease your fun-ning; Force or cun-ning, Ne-ver shall my heart tra-pan.

The first system of the musical score is in G major and 6/8 time. It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

5 All these sal-lies Are but mal-ice To se-duce my con-stant man. 'Tis most cer-tain,

The second system of the musical score starts at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

10 By their flirt-ing Wo-men oft have en-vy shown:

The third system of the musical score starts at measure 10. It continues the melody and accompaniment. The lyrics are written below the treble staff.

13 Pleas'd, to ru-in Oth-ers woo-ing: Ne-ver hap-py in their own.

The fourth system of the musical score starts at measure 13. It concludes the piece with a double bar line. The lyrics are written below the treble staff.