

AIR IX. O *Jenny*, O *Jenny*, where hast thou been?

John Gay

John Christopher Pepusch

O Pol - ly, you might have toy'd and kist. By keep - ing men off, you

The first system of the musical score is in 6/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

keep them on. O keep them on. But he so teaz'd me,

The second system of the musical score includes a repeat sign and a first ending. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

And he so pleas'd me, What I did, you must have done.

The third system of the musical score continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.