

AIR VI. What shall I do to shew how much I love her.

John Gay

John Christopher Pepusch

Vir-gins are like the fair flow'r in its lus-tre, Which in the gar-den e-na-mels the

The first system of the musical score is in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

8
ground; Near it the Bees in play flut-ter & clus-ter, & gau-dy But ter-flies

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

15
fro-lick a-round. But, when once pluck'd, 'tis no long-er al-lur-ing to Co-sent

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

22
Gar-den 'tis sent, (as yet sweet,) There fades and shrinks, and grows

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

27
past all-en-dur-ing, Rots, stinks, & dies & is trod un-der feet.

The fifth system of the musical score concludes the melody and accompaniment. The lyrics are written below the treble staff.