

# AIR XXVI. Courtiers, Courtiers, think it no harm

John Gay

John Christopher Pepusch

Man may escape from rope\_ and gun; Nay, some have out-liv'd the Doc - tor's pill: Who

The first system of the musical score is in G major (one sharp) and 6/4 time. It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

5 takes a wo - man must be un-done, that Ba - si-lisk is sure to\_ kill. The

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, indicating a continuation from the previous system. The lyrics are written below the treble staff.

9 fly that sips trea - cle is lost in the sweets, so he that tastes Wo - man,

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff. The lyrics are written below the treble staff.

12 Wo - man, Wo - man, he that tastes Wo - man, ru - in\_ meets.

The fourth system of the musical score concludes the melody and accompaniment. It begins with a measure rest in the treble staff. The lyrics are written below the treble staff.

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