

AIR LXIX. Lumps of Pudding

John Gay

John Christopher Pepusch

Thus I stand like the Turk, with his Dox - ies a-round; From all sides their Glanc-es his

Pas - sion con - found; For black, brown and fair, his In - con - stan-cy burns; And the

Violins
dif-fer-ent Beauties sub - due him by turns.

Each calls forth her charms, to pro -

18

voke his de - sires; Tho' will - ing to all; with but one he re - tires. But

21

think of this Max-im, and put off all Sor row, The Wretch of to day, may be

24

hap - py to - mor - row.

27

30

Each

33

calls forth her charms, to pro - voke his de - sires: Tho' will - ing to all, with but

This system contains measures 33, 34, and 35. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

36

one he re - tires. But think of this Max - im, and

This system contains measures 36 and 37. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

38

put off all sor - row, The wretch of to day, may be hap - py to Mor row.

This system contains measures 38, 39, and 40. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff. The system ends with a double bar line.