

# AIR XLIII. Packington's Pound.

John Gay

John Christopher Pepusch

Thus Game-sters u - nit - ed in friend-ship are found, Though they know that their in - dus - try

The first system of the musical score for 'Packington's Pound'. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

all is a cheat; They flock to their prey at the Dice box - 's found, And join to pro -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

14  
mole one an - oth - er's de - ceit. But if by mis - hap They fail of a chap; To

The third system of the musical score, starting at measure 14. It continues the melody and accompaniment. The lyrics are written below the treble staff.

21  
keep in their hands they each oth - er en - trap, Like Pikes, lank with hun - ger, who

The fourth system of the musical score, starting at measure 21. It continues the melody and accompaniment. The lyrics are written below the treble staff.

27  
miss of their ends, They bite their com - pan - ions, and prey on their friends.

The fifth system of the musical score, starting at measure 27. It concludes the piece with a double bar line. The lyrics are written below the treble staff.