

# AIR XLVI. A Shepherd Kept Sheep

John Gay

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In the Days of my Youth I could bill like a Dove fa la la fa, &c..

4 In the days of my youth I cou'd bill like a Dove, Like a

7 Spar row at all times was read-y for Love.

11 The life of all Mor-tals in kiss-ing shou'd pass,

15 The life of all Mortals in kiss-ing shou'd pass, Lip to

19 lip while you're young, then the lip to the Glass.

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22

This musical score consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. It contains four measures of music: the first measure has a dotted quarter note on G4 and an eighth rest; the second measure has an eighth rest followed by eighth notes on A4, B4, and C5; the third measure has a half note on D5; and the fourth measure has a half note on E5. The bass staff begins with a bass clef and a key signature of one flat. It contains four measures: the first measure has a dotted half note on G3; the second measure has a dotted half note on F3; the third measure has a dotted half note on E3; and the fourth measure has a dotted half note on D3. A slur is placed over the dotted half notes in the second and third measures of the bass staff. The piece concludes with a double bar line at the end of the fourth measure.