

AIR XXVII. A lovely lass to a Friar came.

John Gay

John Christopher Pepusch

Thus when a good hus-wife sees a Rat in her trap in the morn-ing tak - en, With

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

5
plea-sure her heart goes pit a pat, In re-venge for her loss of ba - con, Then she

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the lyrics. The bass staff continues with its accompaniment.

9
throws him To the Dog or Cat, To be wor-ried, crush'd and sha - ken.

The third system of the musical score concludes the piece. It features a repeat sign at the end of the treble staff. The lyrics are written below the treble staff.