

AIR XXXV. Have you heard of a frolicksome ditty.

How hap-py could I be with ei-ther, Were t'o-ther dear char-mer a-way! But

The first system of musical notation is in 6/4 time, featuring a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of half notes. The lyrics are written below the treble staff.

4
while you thus teaze me to - ge - ther, To nei - ther a word will I say; ^{*} But tol de rol, &c.

The second system of musical notation continues the piece, starting with a measure rest marked '4'. The melody in the treble staff concludes with a double bar line and repeat dots. The bass staff continues with half notes. The lyrics are written below the treble staff.