

# AIR XXIII. All in a misty morning

John Gay

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Be - fore the barn-door crow - ing, The Cock by Kens at - tend - ed, His

The first system of the musical score is in treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

5  
eyes a - round him throw - ing, Stands for a - while sus - pen - ded. Then

The second system of the musical score starts at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

9  
one he sin - gles from the crew, and cheers the hap - py Ken; With

The third system of the musical score starts at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

13  
how d'you do, and how d'you do, And how d'you do a - gain.

The fourth system of the musical score starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.