

# AIR IX. O *Jenny*, O *Jenny*, where hast thou been?

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O Pol-ly you might have toy'd and kist. By keep-ing men off, you keep them on.

The first system of music is in 6/4 time. The treble staff contains the melody, starting on a G4, moving up stepwise to a D5, then down to a C5, and ending with a repeat sign. The bass staff provides a simple accompaniment, starting on a G3, moving up stepwise to a D4, and ending with a repeat sign.

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But he so teaz'd me, And he so pleas'd me, What I did, you must have done.

The second system of music continues the melody from the first system. The treble staff starts on a D5, moves up to a G5, then down to a C5, and ends with a repeat sign. The bass staff continues the accompaniment, starting on a G3, moving up stepwise to a D4, and ending with a repeat sign.