

AIR XXVIII. 'Twas when the Sea was roaring.

John Gay

John Christopher Pepusch

How cru - el are the tray - tors, Who lye and swear in jest, — To cheat un-guard - ed

6

crea - tures Of vir - tue fame, and rest! — Who - ev - er steals a shil-ling; Thro'

11

shame the guilt con - ceals: — In love the per-jur'd vil - lain With boasts the theft re veals.

The musical score is written in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10, with a repeat sign at the end of measure 10. The third system contains measures 11-15, with a repeat sign at the end of measure 15.