Pair Programming Joins and Views

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Sources

https://www.sqlitetutorial.net/sqlite-join/

Beaulieau, Chapter 5, Chapter 10,

```
In [2]: # Set Up and Connect
In [4]: # Libaries
    import sqlalchemy
    # we will want Pandas for the data frame structure
    import pandas as pd
In [18]: # Connect to the database
    # Alter this to reflect your username and password, this is for postgres on the s
    engine=sqlalchemy.create_engine('postgresql://postgres:Yuki001!@localhost:5432/chin
In [20]: # really just testing the connection
    pd.read_sql_query("SELECT table_name FROM information_schema.tables LIMIT 15",engi
```

Out[20]:		table_name
	0	artist
	1	album
	2	employee
	3	customer
	4	invoice
	5	invoice_line
	6	track
	7	pg_statistic
	8	pg_type
	9	media_type
	10	pg_foreign_table
	11	pg_authid
	12	pg_shadow
	13	playlist
	14	playlist_track

Finding the artist for each album

Suppose we want a list of the artists for each album,

the album titles are in album, the artist names are in artist.

in album, we have album.artist_id which is the same artist id number as in artist, where it is artist_artist_id, we can use these in the Join

This is ordered by title

Out[23]:

name	title	
Metallica	And Justice For All	0
Terry Bozzio, Tony Levin & Steve Stevens	[1997] Black Light Syndrome	1
Scorpions	20th Century Masters - The Millennium Collecti	2
Soundgarden	A-Sides	3
Aaron Copland & London Symphony Orchestra	A Copland Celebration, Vol. I	4
		•••
U2	War	342
Antônio Carlos Jobim	Warner 25 Anos	343
Kent Nagano and Orchestre de l'Opéra de Lyon	Weill: The Seven Deadly Sins	344
Aaron Goldberg	Worlds	345
U2	Zooropa	346

347 rows × 2 columns

LEFT JOIN

We could also do this with a LEFT JOIN, since every album has an associated artist, we get the same result as we did with the inner join

Out[28]:

name	title	
Metallica	And Justice For All	0
Terry Bozzio, Tony Levin & Steve Stevens	[1997] Black Light Syndrome	1
Scorpions	20th Century Masters - The Millennium Collecti	2
Soundgarden	A-Sides	3
Aaron Copland & London Symphony Orchestra	A Copland Celebration, Vol. I	4
		•••
U2	War	342
Antônio Carlos Jobim	Warner 25 Anos	343
Kent Nagano and Orchestre de l'Opéra de Lyon	Weill: The Seven Deadly Sins	344
Aaron Goldberg	Worlds	345
U2	Zooropa	346

347 rows × 2 columns

RIGHT JOIN

If we do the same join with a RIGHT JOIN, I would expect will cause some problems since each artist may have multiple albums

Out[31]:

	title	name
0	And Justice For All	Metallica
1	[1997] Black Light Syndrome	Terry Bozzio, Tony Levin & Steve Stevens
2	20th Century Masters - The Millennium Collecti	Scorpions
3	A-Sides	Soundgarden
4	A Copland Celebration, Vol. I	Aaron Copland & London Symphony Orchestra
•••		
413	None	Jaguares
414	None	Barão Vermelho
415	None	João Gilberto
416	None	Los Lonely Boys

None

418 rows × 2 columns

417

CROSS JOIN

creates all possible combinations, also called a "Cartesian Join"

In the SELECT before we get the first name of each employee, with each possible media type after the employee's name

They can be useful for creating large and varied test sets for use in development

It might be helpful to generate a "grid" of all permutations for calculating over all possible combinations, for example 4 sales categories over each of 12 months

Jorge Vercilo

Out[34]:		first_name	mt_name
	0	Andrew	MPEG audio file
	1	Nancy	MPEG audio file
	2	Jane	MPEG audio file
	3	Margaret	MPEG audio file
	4	Steve	MPEG audio file
	5	Michael	MPEG audio file
	6	Robert	MPEG audio file
	7	Laura	MPEG audio file
	8	Andrew	Protected AAC audio file
	9	Nancy	Protected AAC audio file
	10	Jane	Protected AAC audio file
	11	Margaret	Protected AAC audio file
	12	Steve	Protected AAC audio file
	13	Michael	Protected AAC audio file
	14	Robert	Protected AAC audio file
	15	Laura	Protected AAC audio file
	16	Andrew	Protected MPEG-4 video file
	17	Nancy	Protected MPEG-4 video file
	18	Jane	Protected MPEG-4 video file
	19	Margaret	Protected MPEG-4 video file
	20	Steve	Protected MPEG-4 video file
	21	Michael	Protected MPEG-4 video file
	22	Robert	Protected MPEG-4 video file
	23	Laura	Protected MPEG-4 video file
	24	Andrew	Purchased AAC audio file
	25	Nancy	Purchased AAC audio file
	26	Jane	Purchased AAC audio file
	27	Margaret	Purchased AAC audio file
	28	Steve	Purchased AAC audio file
	29	Michael	Purchased AAC audio file

	first_name	mt_name
30	Robert	Purchased AAC audio file
31	Laura	Purchased AAC audio file
32	Andrew	AAC audio file
33	Nancy	AAC audio file
34	Jane	AAC audio file
35	Margaret	AAC audio file
36	Steve	AAC audio file
37	Michael	AAC audio file
38	Robert	AAC audio file
39	Laura	AAC audio file

Views

A materialized View is the stored output of a query

I haven't figured out how to create a View using SQL Alchemy, that seems to be an issue

We can do it through the postgress command window

- 1.) Start the postgres command window and log in as the superuser postgres
- 2.) Connect to the chinook database

\connect chinook

3.) Creat a view

CREATE VIEW enames AS SELECT first_name, last_name FROM
employee;

- 4.) Use \dv to see all the viewers, and verify it works
- 5.) Grant your user access to the view

GRANT SELECT ON ALL TABLES IN SCHEMA public TO bob;

my user is bob, you may have a different username

Note: when we set up bob as a user, we granted him SELECT privileges, but when we create new tables or views

we have to grant it again. There is a way to change this
default setting in postgres, but finding that could be
 a bit of work

6.) We can now treat the View (enames) as though it was a table. This can be very helpful if we have a large database and really complex queries to carry out. The View can simplify this

n [68]:	pd	.read_sql_q	uery("""SE FRO
Out[68]:		first_name	last_name
	0	Andrew	Adams
	1	Nancy	Edwards
	2	Jane	Peacock
	3	Margaret	Park
	4	Steve	Johnson
	5	Michael	Mitchell
	6	Robert	King
	7	Laura	Callahan
In [70]:	en	gine.dispos	e()
In []:			