Intro

Taking pictures is savouring life intensely every hundredth of a second. Life goes on, but

a photograph is a memento of that moment. So this spring at exodia , set your camera at right aperture and be an armed version of the

solitary walker reconnoitering, stalking, cruising

the urban inferno, the voyeuristic stroller who

discovers the city as a landscape of voluptuous

extremes. Grab this opportunity to compete with the best in this genre and showcase your talent.

Rule Book

No. of participants: 2-3

No. of submissions per college: 2

Duration: Day 0 - Day 2 (11:59 PM)

Registration Fees: No Fees

Regulations:

- 1. Photographs must be clicked in streets in Mandi.
- 2. All the entries should be submitted via email <u>iitmandiphotographyclub@gmail.com</u> by the above deadline.
- 3. Participant have to add captions to their entries. Maximum of 30 words can be used. Caption should be written in a word file/pdf file and submitted along with the photographs.
- 4. Photographs must contain EXIF data. Will be disqualified if not followed.
- 5. Participants must submit both raw images (CR2/NEF/SR2, etc) and edited images (jpeg/jpg), Will be disqualified if not followed.
- 6. Do not include your credentials (Name, Watermark, Date, etc) in the frame of the photograph. Such photos will be disqualified.

- 7. Photographs should not contain any objectionable content, if found, entry will be disqualified by judge's consent
- 8. Only global editing is allowed. Entries with local editing will be disqualified

Judging criteria (100 marks):

Storytelling, Concept	20
Sense of the place	20
Composition	20
Layers	20
Overall Impact	20

Penalties:

The penalty scheme will be as follows (minutes exceeded after the deadline):

· 0 - 10: 5 points

· 10 - 20: 10 points

· 20 - 30: 15 points

Points will be deducted out of 100.

No submissions will be accepted after 30 minutes past the deadline.

^{*} Layers means foreground, middle ground, background in a photograph. The range of layers varies from 2 to as many as one can include.

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