

HESHAM ABDELHAMED

VISUAL STORYTELLER &
CREATIVE BRAND

Portfolio 2026

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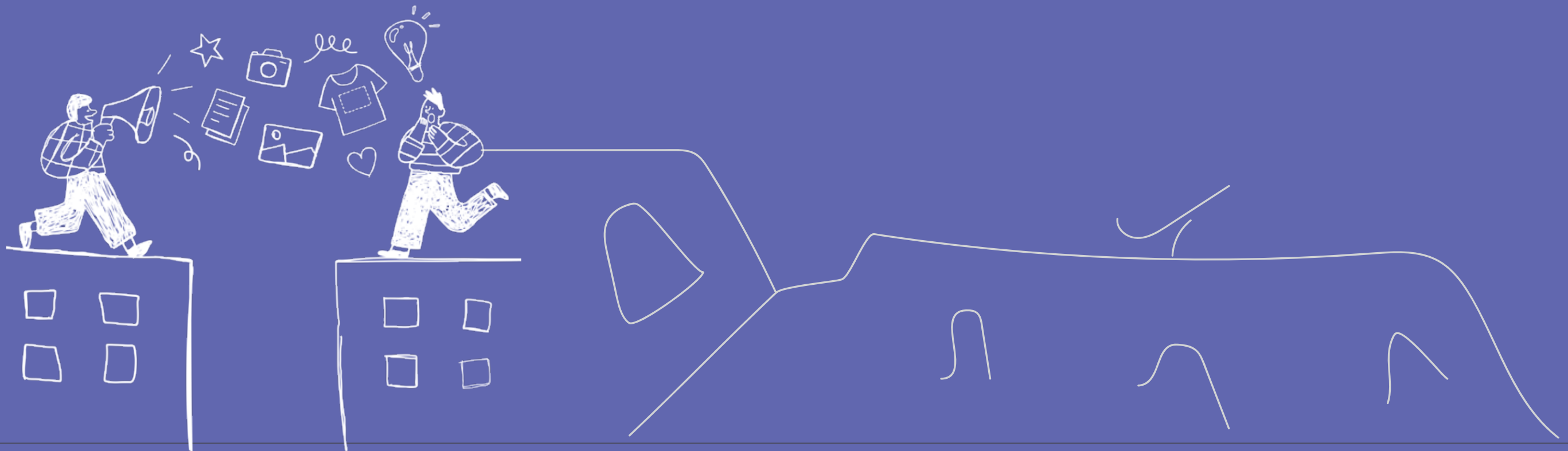
WHO AM I?

I am a filmmaker and video editor crafting cinematic narratives, mixing documentary sensitivity with strong visual composition. From concept to final cut, I focus on emotion, rhythm, and details.

+ Origins

I was born in a small room beneath a staircase, in an alley within an alley off a busy street, There, I learned early that life is not only seen with the eyes, but understood with the heart, Among people's faces, street sounds, and raw experiences, my awareness was shaped, and I began noticing the small details that create great stories.

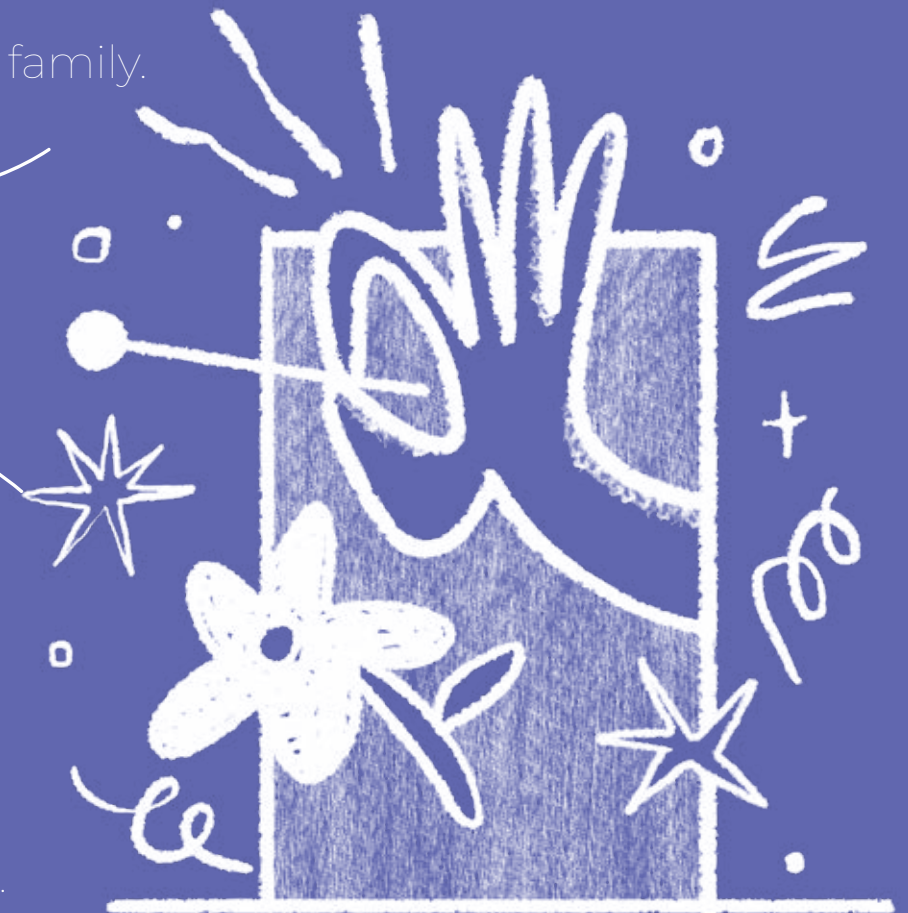
This is where my journey with storytelling began not as a choice, but as instinct.



Seeing with the Heart

One day, I heard a child crying in the street.
A blind old man stepped outside, holding the child, calling people to ask about his family.
When they asked him, Whose child is this?
He calmly said: Ask Hesham, son of Abdelhamid.

I froze.
How did he see me when he could not see?
In that moment, I understood that some people see with the heart before the eyes.
From that day on, I learned to look at the world the same way.



+My journey

My journey began in the streets listening more than speaking, learning from people before books. I was drawn to art in all its forms: writing, drawing, music, and imagery. I worked across many fields and lived through challenging yet formative experiences, until visual storytelling became my true language.

Over time, the journey was no longer about finding a job, but about finding meaning. I traveled, documented faces and stories, and covered difficult and high-risk moments, learning that human potential is far greater than the limits we see around us.

I am still on the journey.
And I am still learning.



+Purpose

In the middle of the journey, everything changed.

Laila and Nelly came into my life not to add a new role, but to give meaning to everything before it. With her, ambition became responsibility, and passion became commitment.

I no longer seek success alone, but impact.

To create a calm, honest life, free from unnecessary noise.

To give my best not only because I can, but because someone deserves it.

Laila and Nelly reminded me that purpose is not only about arriving, but about arriving as our true selves.



+ Values & Beliefs

- Story before technique
- Meaning over noise
- See with the heart before the eyes
- Simplicity is strength
- Learning is a lifelong responsibility
- Consistency over moments
- Respect is the foundation of every collaboration



Let`s Start ☆

WHAT I CREATE?

Writing

Videography

Video Editing

Motion

Director

Illustration

+ Education

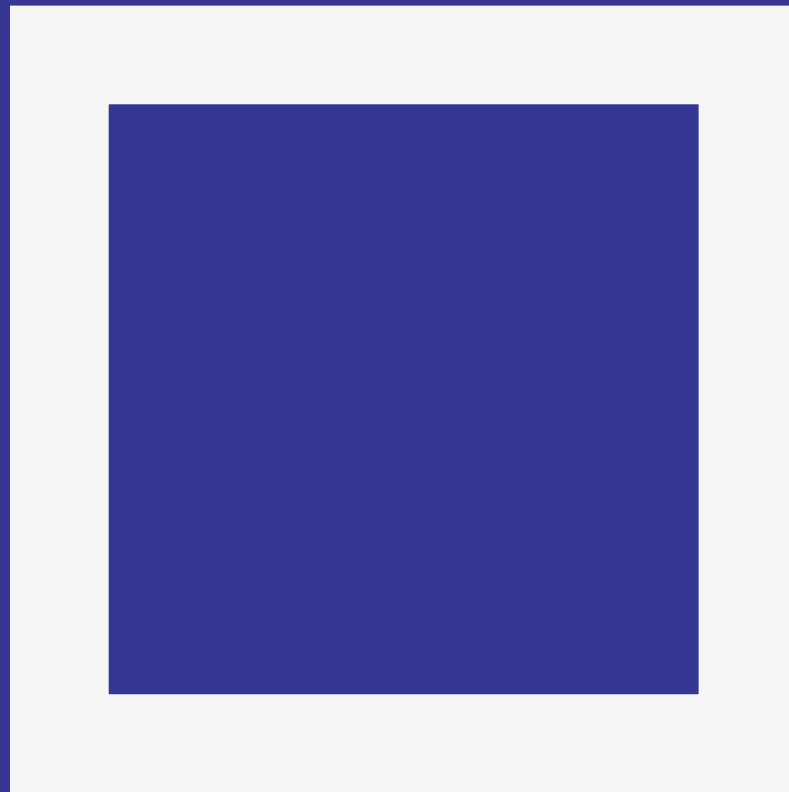
- Bachelor of faculty fine art (BFA).
- Music criticism
- Anthropology certificate programs
- Institut Press
- Institut Press

+ Skills

- Producer
- Video Production
- Collage Art

+ Tools

- Camera
- Adobe Creative
- Mobile



Experience

+ Experience

Videography & Video Editing



FLOW Medical Solutions (HMG)
Multimedia Producer
January 2024 - Present
Riyadh, Saudi Arabia

I create brand-driven stories through video production and post-production, ensuring high-quality content aligned with brand identity and audience impact.



+ Experience

Videography & Video Editing

Freelance

Multimedia Producer

January 2023 - January 2024

Egypt, Saudi Arabia

I worked across report, sports and documentary projects, collaborating with international institutions like the BBC, DW, and French Television.



+ Experience

Videography & Video Editing

Freelance

Multimedia Producer

January 2023 - January 2024

Egypt

I worked across report, News, and documentary projects, collaborating with international institutions like the Ontv, Alarabiya, Now الآن, Cairobiography.



+ Experience

Videography & Video Editing



Baheya Foundation **Manger of multimedia**

January 2022 - January 2023
Egypt

I led the filming and editing function, crafting respectful and inspiring stories of women courageously facing illness within the institution. My responsibility was to present their journeys with sensitivity, highlighting their strength, treatment, and recovery.



+ Experience

Videography & Video Editing



Media Vision

Multimedia Producer

January 2018 - January 2022

Egypt, Lebanon, Tunis, Morocco, Jorden

During my time with the company, I produced over 40 documentary films across Lebanon, Morocco, Jordan, and Tunisia. These projects explored diverse cultures and human experiences, forming the core of my work and significantly shaping my professional and personal growth. Selected films are part of the series Habr 'Ala Al Raseef and Muna' Min Al-Tadawol, broadcast on Al Ghad TV.



I worked on this program and produced 21 documentary films.



I worked on this program and produced 19 documentary films.

+Experience

Videography & Video Editing



WAYA Media
Multimedia Producer
January 2019 - January 2021
Egypt

Waya Media is a leading platform showcasing success stories of emerging businesses and startups. I worked as part of the production team, filming inspiring stories that resonated with the community and contributed to sharing meaningful entrepreneurial experiences.



+ Experience

Videography & Video Editing



Gammarapho Francias Agency

Multimedia Producer

January 2014 - January 2018

France, Lebanon, Egypt

countries. My role involved producing content that documented a pivotal period in nations such as Egypt, Lebanon, Syria, Sudan, and Libya. These assignments were immensely enriching, offering valuable learning experiences particularly in light of the challenging circumstances, including ongoing conflicts, dynamic social changes, and rapidly evolving events.

We also produced content through this platform for major channels such as Al Arabiya, BBC, Deutsche Welle, Reuters, Associated Press, Al-jazeera, Vice News, France 24, and Agence France-Presse.



To explore more of my work and learn more about my journey,
visit my website for a different experience.

<https://hisham.digital>