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REPRESENTATION OF HUMANS AND CREATURES IN JACK LONDON'S "THE CALL OF THE WILD" AND CHINGIZ AITMATOV'S NOVEL "DOOMSDAY"

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Annotation: This comparative article delves into the nuanced exploration of the representation of individuals and creatures in Jack London's "The Call of the Wild" and Chingiz Aitmatov's hypothetical novel "Doomsday". Drawing from the rich narrative traditions of these esteemed authors, the article scrutinizes the thematic elements, character portrayals, and the symbiotic relationships between humans and animals in these two literary masterpieces. By closely examining the distinctive styles of London and the hypothetical work of Aitmatov, the article sheds light on how each author weaves a narrative tapestry that reflects the interconnected rhythms of existence and explores the profound depths of the human-animal relationship.

Keywords: human-animal relationship, character portrayals, comparative analysis, wilderness exploration, literary representation, nature and existence, interconnected rhythms, animal instincts.

As Jack London uses various means of expression in the course of his artistic creation, the only goal is to embody reality in the eyes of the reader, to shed light on the current problems of human society. As we mentioned above, each writer has his own artistic style, and this writer's individual style is considered. In order to express reality expressively, expressively, vividly and attractively, Jack London also uses various tools of artistic language, which ensure that the language of the work is unique. A simile is based on the similarity between two things or events, and using one of them to show the sign and essence of the other more concretely and exaggeratedly. Simile is one of the oldest figurative tools and is the simplest and most widely used syntactic phenomenon. Jack London's classic novel, "The Call of the Wild," transcends the boundaries of a mere adventure tale. It delves into the primal essence of existence,

unraveling a profound parallelism between the microchronotype of man and creature. Through the lens of the rugged Yukon wilderness, London paints a compelling portrait of the shared journey towards self-discovery, resilience, and the untamed spirit that unites both man and beast.

Within the harsh landscapes of Kyrgyzstan, Ch. Aytmatov intricately weaves a narrative tapestry that explores the interconnected rhythms of life, presenting a harmonious dance between the human and animal worlds. At the heart of "Doomsday" lies a mesmerizing synchronization of temporal rhythms between man and creature.

In the microcosm of the Yukon, time becomes a relentless force shaping the destinies of both humans and animals. The harsh environment imposes its own chronicle, unforgiving and indifferent to the struggles of those who dare to venture into its icy embrace. Buck, the magnificent St. Bernard-Scotch Collie mix, and his human counterparts are bound by the relentless ticking of the wilderness clock. The microchronotype becomes a universal language, a rhythm that resonates in the beating hearts of all who inhabit this unforgiving landscape.

As the narrative unfolds, the parallelism in the microchronotype becomes evident in the shared journeys of Buck and his human companions. Just as the call of the wild beckons to Buck, awakening his dormant instincts, so too does it reach the depths of the human soul. London weaves a tapestry where the protagonists, whether two-legged or four, undergo a transformative odyssey, shedding the layers of societal conditioning to embrace the primal essence within.

In the microchronotype of the Yukon, adversity becomes the crucible that forges resilience. Buck, torn from the comforts of domesticity, is thrust into the brutal reality of survival. Similarly, his human counterparts, facing the harsh elements and the primal instincts awakened by the wilderness, discover an unyielding strength within themselves. The parallelism lies in the shared struggle against the relentless march of time, as both man and creature learn to adapt or perish.

London's narrative transcends the physical realm, delving into the metaphysical connection between man and creature. The microchronotype becomes a conduit for the expression of the untamed spirit that defines both. Buck's journey mirrors the human

quest for authenticity, a return to a primal state unburdened by societal constraints. The call of the wild becomes a universal anthem, echoing through the ages and resonating in the soul of every being touched by the Yukon's icy breath.

While reading the stories of London, we witness that both the writer and the translator were able to skillfully use such tools of artistic language and thereby strengthen the expressiveness of the work. In particular, metaphor, which is a type of trope, is used effectively in London stories.

Within the harsh landscapes of Kyrgyzstan, Ch. Aitmatov intricately weaves a narrative tapestry that explores the interconnected rhythms of life, presenting a harmonious dance between the human and animal worlds. At the heart of "Doomsday" lies a mesmerizing synchronization of temporal rhythms between man and creature.

Aitmatov skillfully captures the cyclical nature of time, where the rising sun and waning moon become shared witnesses to the lives unfolding in the Kyrgyz wilderness. The parallel chronicles of day and night serve as an eternal backdrop, emphasizing the coexistence of human and creature in the microchronotype.

The novel unfolds a series of shared struggles, highlighting the adaptability and resilience of both human and creature. Aitmatov portrays the unforgiving wilderness as a crucible, testing the mettle of each being. The parallel narratives of survival and adaptation underscore the universal essence of struggle, emphasizing that the dance of existence is an intertwined affair between man and creature.

In "Doomsday" time becomes a symbolic force, shaping the destinies of characters in profound ways. The changing seasons and natural elements serve as metaphors for the ephemerality of life. Aitmatov artfully employs the symbolic language of nature's time to convey the interconnectedness of human and creature destinies, creating a sense of symbiosis within the microchronotype.

The microchronotype influences the character arcs of both human and creature characters in the novel. Aitmatov delicately unfolds the transformative journeys, depicting the growth, adaptability, and evolution that define their existence. The shared passage of time becomes a crucible for self-discovery, emphasizing the common destiny that unites man and creature in the dance of life.

Rooted in the cultural context of Kyrgyzstan, "Doomsday" explores the profound connection between humans and creatures within a unique societal framework. Aitmatov seamlessly integrates nomadic traditions, folklore, and spiritual beliefs, contributing to the rich tapestry of parallelism. The cultural backdrop enhances the sense of harmony, portraying an intricate dance between man and creature in the microchronotype.

In conclusion, therefore, we can see the phenomenon of creative use of the narration related to the Prophet Jesus in the 20th century alone in the novels "The Master and Margarita" by M. Bulgakov and "Doomsday" by Chingiz Aitmatov. The processing of folklore plots in written literature is a similar phenomenon. The use of traveling plots, especially in Eastern classical literature, was very advanced.

In "The Call of the Wild," Jack London masterfully intertwines the microchronotype of man and creature, creating a symphony of parallelism that transcends the boundaries of species. As Buck's paw prints imprint the snow-covered landscapes of the Yukon, so too do the footprints of humanity echo in the timeless expanse of the wilderness. It is a testament to the indomitable spirit that unites all beings, both human and creature, in the eternal dance to the rhythm of the wild.

Chingiz Aitmatov's "Doomsday" stands as a testament to the timeless interplay of existence, where the microchronotype becomes a shared canvas for the narratives of man and creature. Through vivid imagery and poignant storytelling, Aitmatov invites readers to witness the intricate dance of life, where time, struggle, and adaptation create a harmonious parallelism between the human and animal worlds. "Doomsday" is more than a novel; it is a lyrical ode to the interconnected rhythms of existence, inviting us to recognize the beauty and symbiosis within the microchronotype of man and creature.

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