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## INNOVATION IN THE MODERN EDUCATION SYSTEM

A large photograph of the U.S. Capitol building in Washington, D.C. The building is white with a large central dome and many windows. In the foreground, there is a green lawn and a body of water (the reflecting pool). A statue on a pedestal is visible on the right side of the lawn. The sky is blue with some light clouds.

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# INNOVATION IN THE MODERN EDUCATION SYSTEM

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LIFE - ON THE LINES OF ULUGBEK HAMDAM

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**Annotation** This article discusses the artistic analysis of symbolic images in Ulugbek Hamdam's story "A Cup of Water". Key words: Life, the essence of life, the task assigned to man, the world, the water of life, the world's charms.

**INTRODUCTION**

"A cup of water." The title of the work itself arouses a special interest in a person. It can also be noticed that the work has a figurative character, meaning is understood through symbols. This style of writing, that is, neomythologism, is one of the bright aspects of Ulugbek Hamdam's work. As the literary critic U. Normatov said, "One of the most important features of our literary process in recent years is that our literature is becoming truly diverse... we also have works that belong to different directions in terms of philosophical basis. started"<sup>1</sup> It is no exaggeration to say that the writer Ulug'bek Hamdam is one of the philosophical writers of our time. Because there are works of Ulugbek Hamdam in which the subject is different, the content of the work, the meaning to be understood is completely different! We can include such works as the author's "To'lin oy qissasi", "Bir tup Na'matak". When reading such works of the writer, it is possible to realize that Jalaluddin Rumi's wisdom is strongly influenced, that he has absorbed the spirit of Rumi's works and was nourished by Rumi because of his deep study. "The work finds its form and meaning within itself, when you read the works of some foreign writer we don't remember his work. The style of creating a work, symbols, suffering and research are his own"<sup>2</sup>

Returning to "A Cup of Water", the short description of the work is as follows: A man dreams, "I was assigned a task..." the work begins. That is, he is given a task in a dream. His task was to deliver the cargo loaded on an old cart to a certain destination by evening. Also, the person who gave this task orders not to be distracted by other things on the road, saying, "If you don't get distracted on the road, you will deliver the cargo to the destination safely and on time", otherwise he warns that he will lose his time

and not reach the destination. The man goes on the road. After walking for a while, he feels thirsty. But he forgot to take water! He looks for water on the road, but no water is found. Thirst increases. At this moment, a caravanserai appears. Looking closer, in front of the caravanserai, a leech girl was smiling with a silver cup of water in her hand. He is so happy that he does not even notice how he went and drank the water. It was as if life was given back!". A bowl with a chain attached to the edge is poured into the water. Seeing the chain of the bowl, he thought that it was tied so that someone would not take it by mistake. Now he had to pay for the water he drank. But there were so many people like him drinking water and waiting in line to pay that he thinks that I should not be in line. And then the task comes to mind! He was supposed to arrive by evening, but the sun was setting and there was no sign of his turn. There is no way to leave without paying. After a long wait, suffering and fatigue, finally, it is his turn to pay the money. After leaving the caravanserai, he remembers his mission. But it was too late! He waited for such a long time that he woke up when he entered the caravanserai he was a young man full of energy, but when he came out, he felt as if he had become an old man. "Surprised, I looked at my hands and feet: O my God! What is this? What kind of witch did I fall into? When I entered, my youthful enthusiasm blew, and my body, full of unrestrained energy, strained, the flesh stuck to the bone, the bones protruded from the skin. It seemed very, very fragile and weak." And in front of the caravanserai, that leech girl continued to pass water in a silver cup to those entering with a smile. Those who entered it with joy, returned with as much weariness and fatigue. In the end, the person who failed to fulfill his duty, surrendering to fate, leans in front of his chariot. Suddenly he feels that his back is wet. As soon as he looked, there were buckets full of water in the cart he was carrying.

If the story is read carefully, a world of meaning can be gleaned from it. We would not be mistaken if we say that this work reflects the whole life of a person. The hero in the play is not even named. From this it can be understood that this character refers to humanity as a whole. That is, a person was given the opportunity to live. We can say that this is the time until the evening in the play. At the same time, he was told his duty in life. A person who thinks deeply about the essence of life understands the task assigned to him and acts accordingly. However, such events also happen in life, which distract a person from his original goal. "The vast expanses of the horizon excite my senses. I am full of life, I can't hold my strength and I shake the surroundings and shout - "Uuu-luuug'-uuug'!..." After a while, an echo returns from the surroundings:

"Gu-luuuu-uuuu! Do you think there are few people who get distracted while doing their duty? Everything we think is great is an exaggeration, maybe. At the same time, when a person is full of energy, he misses the real essence of life by coveting the expanses of the horizon. Not to be fixated, to fulfill our duties seriously, to the water of life about achieving. The image of the leech girl depicted in the story is the world, and the water in the silver cup he holds in his hand is his tricks. Indulging in pleasures in the world is delicious, but this is temporary. Even the chain attached to the bowl is out of this world a hidden sign that a person cannot take things with him gives. A person who is given to the temporary pleasure of the world is in its toil he does not even know how he fell, but to him after falling, what seemed to be a pleasure at first turns into a pain. In the end, he did not even know how he spent his life in pain will remain. As a result, the task he was supposed to perform was not fulfilled, see will be forced to leave the world with a face...

Another meaning we can get from this work is that the character at the end of the story misses the time allotted for the task in order to drink a cup of water. That is, a person always looks for what he needs from afar. In fact, thinking, with open eyes if you look at it, it will be standing next to it!

### **CONCLUSION**

"A number of stories of the writer were able to discover the unique aspects and possibilities of the compact genre - the story. The harmony of the synthesis of worldly, realistic, fantasy-romantic, and Sufi divine interpretations in them gives a special look to the poetics of the works. A cup of water is depicted "A cup of water the fact that water is built on the basis of symbolic, figurative, mythological images surprises the reader with an unexpected solution" It is not surprising that it starts to draw conclusions!

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## BOSHLANG'ICH SINIF ONA TILI DARSLARIDA O'QUVCHILARNI IJODIY FIKRLASHGA O'RGATISH USULLARI

**Toshpo'latov Azamatjon Mehmonaliyevich**

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**Annotasiya:** *Ushbu maqolada umumta'lim maktablarining boshlang'ich sinf darslarida zamonaviy axborot texnologiyalari imkoniyatlaridan foydalanish afzalliklari yoritilgan.*

**Kalit so'zlar:** *innovatsiya, innovatsion jarayon, integratsiya, ta'lim-tarbiya, shaxs, jamiyat. Innovatsion muhit.*

Hozirgi davr o'qituvchi va o'quvchi oldiga katta talablar qo'ymoqda, bu talablarning eng asosiysi - darsning samaradorligi, uning sifatliigi, o'quvchilarning bilim va ko'nikmalariga, maktablardagi turli xil o'quv mashg'ulotlari, ularni tashkil qilinishi va u orqali o'quvchilarni turli bilim va ko'nikmalarni egallab olishadi. Bugungi kunda ta'lim jarayonini to'g'ri va samarali tashkil qilishda innovatsion texnologiyalar, texnik vositalarning, jumladan, zamonaviy kompyuterlarning o'rnini beqiyosdir. Dars mavzusiga oid multimediyaga, animatsiya, grafikaga, diafilm va videofilmlardan foydalanish dars jarayonini yanada qiziqarli bo'lishiga ko'mak beradi, buning uchun esa o'qituvchi o'z ustida ishlashi va har bir darsga «men bugungi dars jarayoniga qanday yangilik bilan kirib, darsni qiziqarli tashkil qila olaman» deya o'ziga savol berishi ya'ni, an'anaviy ta'limdan qochib, noan'anaviy ta'lim berishga intilishi lozim.

Ayni ijodiy fikrlash masalasida boshlang'ich sinfdanoq o'quvchilarda ko'nikma hosil qilish kerak. Boshlang'ich sinf ona tili darslarida bu borada unumli ishlarni amalga oshirish keng imkon darajasida bo'ladi deyish mumkin. Ona tili darslarida o'quvchilarni ijodiy fikrlashga o'rgatishda muammoli ta'limga urg'u berish ham natijakor sanaladi. Ona tili darslarida muammoli ta'lim o'quvchilarning og'zaki va yozma nutqini, savodxonlik darajasini oshirishda hamda eng asosiysi, ijodiy fikrlashga o'rgatishda muhim o'rin tutadi. Pedagogik-psixologik tadqiqotlarning tahliliga, tajribasi yuqori bo'lgan o'qituvchilarning ish tajribalariga nazar solsak, boshlang'ich sinflarda ona tili ta'limiga muammoli yondashuvning ayrim xususiyatlariga e'tibor qaratilganligini ko'rishimiz mumkin. Bu yondashuv quyidagicha o'ziga xos xususiyatlarni belgilash imkoniyatini yaratadi: