

## KIM SHIRKHANI

Yale Department of English  
109 Linsly-Chittenden Hall  
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New Haven, CT 06520

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### Education

Ph.D., English, University of Virginia, 2008

Dissertation: The Particularities of the English: Theory and National Identity in the British Modernist Novel

Committee: Rita Felski (Director), Stephen Arata, Michael Levenson

M.A., English, McGill University

B.A., English, University of California at Los Angeles

### Academic Appointment

Lecturer in English, Yale University, September 2006-present

### Academic Publications

“Small Language and Big Men in Virginia Woolf.” *Studies in the Novel* 43.1 (Spring 2011): 55-74

“The Economy of Recognition in *Howards End*.” *Twentieth-Century Literature* 54.2 (2008): 193-216.

### Non-Academic Publications

Regular news stories, interviews, social & cultural event coverage (As “K.D. Shirkhani”), *Daily Variety*, NYC, More than 500 stories from Winter 1999- Summer 2001

*Hollywood Archive: The Hidden History of Hollywood in the Golden Age*, Book Review, *Variety*, Feb. 11, 2001

*Icons of Film: The 20th Century*, Book Review, *Variety*, Dec. 3, 2000

### Teaching Experience (teaching portfolio available on request)

#### *Courses Taught*

Yale University

- Reading and Writing the Modern Essay (ENGL 120), Fall 2008 & 2009, Spring & Fall 2010, Fall 2011, Spring & Fall 2012, Fall 2013, Spring & Fall 2014
- Cultural Critique: Style As Argument (ENGL 121), Spring 2015
- “Generosity” (ENGL 114), Fall 2006, Spring 2007, Fall 2008 & 2009
- “The Discourse of Philanthropy” (ENGL 116) Spring 2009
- Contemporary American Literature (Yale English Language Institute), Summer 2007
- Daily Themes (as tutor for William Deresiewicz), Spring 2007

University of Virginia

- “Nabokov’s *Lolita*” (Freshman Writing), Spring 2005 & 2006
- History of Literature in English, 1880 to twenty-first century (as TA for Stephen Cushman & Michael Levenson), Fall 2005
- “The Country and the City: Twentieth-Century British Literature” (Introduction to Literature for non-majors), Fall 2004
- Introduction to the English Major, in collaboration with Herbert Tucker, Fall 2003

- “Manners” (Freshman Writing), Fall 2003
- Shakespeare’s Later Plays (as TA for Katharine Maus), Spring 2003
- Advanced expository writing course (as TA for Jon D’Errico & Greg Colomb), Fall 2002
- Public Speaking, Fall 2001 & Spring 2002

City College of New York/CCNY, as Graduate Teaching Fellow

- Freshman Composition, Fall 1998 & Spring 1999

### ***Other Teaching and Related Experience***

Presentation at Yale Spring Writing Meeting, 2013 & 2014

Presentation in Graduate Teaching Practicum (ENGL 990, taught by Alfred Guy), 2013 & 2014

Hosted Graduate Student Observer for Teaching Practicum (ENGL 990). 3 sessions—2009, 2013 & 2014

Sophomore Adviser, Yale English Department, 2010-present (Currently advising nine students)

Pedagogical Elder, Writing Program, University of Virginia, 2005-2006

University of Virginia Summer Orientation Staff Member, 2004 & 2005

### **Academic Service**

Reader for *Studies in the Novel*, June 2011

Reader for *Genre: Forms of Discourse and Culture*, June 2010

Reader for *Twentieth-Century Literature*, April 2009-present

Reader for Broadview Press, 2009

GSAS Grad Student Council, Departmental Representative (Member of ad hoc Committee on Health Care and the Teaching Committee), University of Virginia, 2004-2005

New-Student Mentor, English Department, University of Virginia, 2004-2005

Area Representative, Theory & Criticism, English Department, University of Virginia, 2003-2004

### **Editorial Experience**

*New Literary History*, Copy Editor (Assisting editors Ralph Cohen, Rita Felski, David Morris, and Herbert Tucker), Fall 2003-Fall 2006

*Daily Variety*, News Assistant/ Reporter, New York City, Winter 1999- Summer 2001

*Daily Variety*, Publishing Coordinator, Los Angeles, Winter 1997- Summer 1998

### **References (Confidential dossier available on request)**

Rita Felski, William R. Kenan, Jr. Professor of English, University of Virginia

Stephen Arata, Mayo Distinguished Teaching Professor of English, University of Virginia

Margaret Homans, Professor of English, Women’s, Gender & Sexuality Studies, Yale University

Michael Levenson, William Christian Professor of English, University of Virginia

Louis Menand, Anne T. and Robert M. Bass Professor of English and American Literature and Language, Harvard University