From Fu Manchu to Kung Fu Panda Images of China in American Film

I. Abstract

A concise summary of Naomi Greene's examination of the historical portrayal of China in American cinema and its implications on the perception and relationship between the United States and China.

II. Introduction

An overview of the significance of cinematic representations of China in relation to the evolving Sino-American relationship.

An introduction to the oscillating perceptions of China in American films and their socio-political context.

III. Materials and Methods

A description of the films analyzed in the book, encompassing a range of historical periods and genres.

The research methodology, including historical analysis and close readings of selected films to identify patterns and themes in the portrayal of China.

The approach to studying the interplay between cultural representations and the socio-political climate of the times.

IV. Results

The identification of recurring themes and stereotypes in Hollywood's depiction of China, from early 20th-century films to contemporary cinema.

The connection drawn between historical Orientalist views and modern apprehensions regarding China, such as environmental issues and human rights concerns.

V. Discussion

An interpretation of how cinematic portrayals have both mirrored and influenced American self-perception and attitudes towards the 'other.'

The examination of the binary division between self and other in the context of Sino-American cinematic narratives.