

RIDVAN YAVUZ (GYD)ⁱ

Filmmaker & Cinematographer

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Education

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| Ph.D. | Media Study, <i>VR philosophy film and video</i> , University at Buffalo, 2023 (expected) |
| M.F.A. | Film Production, <i>Cinematography</i> , Dodge College Conservatory at Chapman University, 2014 |
| B.A. | Cinema and Television, Communication Science Faculty, Anadolu University, 2005 |

Professional Experience

Filmmaker & Cinematographer

- “The Supreme Sign”, Feature Film Project, USA, 2022-23 (expected)
- “A Stranger in Your Body, A Pariah in Your Land”, Unity VR Film & Oculus, USA, 2021
- “America”, Topographic film, Dir: Ridvan Yavuz, USA, 2019
- “Alex”, Narrative film, Dir. Selman Nacar, USA, 2018
- “Nihil”, 2D mobile, Experimental film, Dir: Ridvan Yavuz, USA, 2017
- “Nihil”, VR film, Dir: Ridvan Yavuz, USA, 2017
- “Jennifer Nugent Dance Residency”, Dir: University at Buffalo Department of Dance, USA, 2017
- “If I Could Live My Life Again”, Narrative Film, Dir. Ertugrul Bilkan, Turkey, 2016
- “Kuyu (The Well)”, Narrative Film, Dir. Selman Nacar, Ankara, Turkey, 2015
- “The Stranger”, Short Narrative Film, Dir. Muslim Sahin, Los Angeles, USA, 2013
- “The Defender”, Trailer of the Narrative Feature Film, Dir. Muslim Sahin, Los Angeles, 2015
- “One More Day”, Short Narrative Film, Dir. Jean Barker, Chapman University Presents, 2014
- “Helen”, Short Narrative Film, Dir. Shayna Cohen, Chapman University Presents, 2013
- “Passionate”, Short Narrative Film, Dir. Ridvan Yavuz, Chapman University Presents, 2011
- “The Strip Mall”, Dir: Vinodh Venkatraman, Feature Film, Canada, 2010
- “Sunflower Trilogy”, Short Narrative Film, Dir. Fulya Ozlem, Turkey, 2006
- “World of The Little Adults”, Documentary Film, Dir. Ridvan Yavuz, Turkey, 2005

Camera and Electrical Department

- “The Magician’s Pen”, Narrative Film, Dir. Donte Murry, Second assistant camera, Los Angeles, 2015
- “Andre Foster”, Narrative Film, Dir. Vincenzo Lucciola, Grip electric, Los Angeles, 2014
- “What’s Fair”, Narrative Film, Dir. Huseyin Basarici, Key grip, Los Angeles, 2013
- “Fragments”, Narrative Film, Dir. Huseyin Basarici, Best boy, Los Angeles, 2012

Awards & Selected Screenings

One More Day

(Dir: Jean Barker, position: Cinematographer)

- **Directors Guild of America (DGA), Jury Award, 2014**
- Boston Sci-Fi Film Festival, Boston, USA, 2015
- Miami International Science Fiction Film Festival, Miami, USA, 2015
- SAG Foundation Business Lunchtime Short Series, Los Angeles, USA, 2015
- Buffalo Dreams Fantastic Film Festival, *Finalist*, Sydney, Australia, 2015
- California Women's Film Festival, Los Angeles, USA, 2015
- Comic-Con International Independent Film Festival, San Diego, USA, 2015
- SciFi Film Festival, Australia, 2015
- Vallycon's Fargo Fantastic Film Festival, North Dakota, USA, 2014

Nihil (Virtual Reality VR 360 Film)

(Dir: Ridvan Yavuz, position: Cinematographer)

- Druk International Film Festival (DIFF), Bhutan, China, *Best Virtual Reality 360 Film*, 2022
- Burchfield Penney Art Center, *Mosaic: A Celebration of Buffalo's New Americans, VR and 2D installation and screening*, Buffalo, NY, 2018

Nihil (Mobile 2D Film)

(Dir: Ridvan Yavuz, position: Cinematographer)

- Tagore International Film Festival, India, *Outstanding Achievement Award*, 2022

Passionate

(Dir: Ridvan Yavuz, position: Cinematographer)

- Auber International Film Festival, *Best Cinematography*, 2022
- Halicarnassus Film Festival, *Best Cinematography*, 2022
- Eastern Europe Film Festival, Romania, *Best Cinematography*, 2022
- Paradise Film Festival, Budapest, *Best Cinematography*, 2022

America (2D Mobile topographic poetry film)

(Dir: Ridvan Yavuz, position: Cinematographer)

- Burchfield Penney Art Center, *Peter and Elizabeth C. Tower Auditorium Screening*, Buffalo, NY, 2018

The Defender

(Dir: Muslum Sahin, position: Cinematographer)

- Europe Film Festival U.K. (EFFUK), *Best Cinematography Jury Award*, 2022

- Tokyo Film Festival, Japan, *Honorable Mention for Best Cinematography*, 2022
- Paradise Film Festival, Hungary, *Screening for Best Cinematography*, 2022
- Golden Short Film Festival, Rome, Italy, *Screening for Best Cinematography*, 2022
- Eastern Europe Film Festival, Romania, *Screening for Best Cinematography*, 2022
- Cinematic European Film Festival, Romania, *Best Cinematography*, 2022
- Stockholm City Film Festival, Stockholm, *Finalist*, 2022

Kuyu (The Well)

(Dir: Selman Nacar, position: Cinematographer)

- Contact International Film Festival, Izmir, Turkey, 2017
- Festival of Mediterranean Short Film of Tangier, Morocco, 2016
- El FerFilm International Film Festival, Kosovo, 2016
- IFSAK Goethe Institute, *Jury award*, Istanbul, Turkey, 2016
- Atif Yilmaz Short Film Festival, *Finalist*, Turkey, 2016
- International Changing Perspectives Film Festival, Istanbul, Turkey, 2016
- Ankara International Film Festival, *Goethe Institute Award*, Ankara, Turkey, 2016
- Istanbul International Film Festival, *Screening Award*, Istanbul, Turkey, 2016
- Hisar International Film Festival, Turkey, 2016
- Boston International Turkish Film Festival, Boston, USA, 2016
- College Town Film Festival, USA, 2016
- New Classic Film Festival, USA, 2016
- Oneota Film Festival, *Jury Award*, Iowa, USA, 2016
- Galatasaray University, *Pera Museum Award*, Istanbul, Turkey, 2015
- 15.Kisa-Ca Film Festival, *Jury Award*, Turkey, 2015

The Strip Mall

(Dir: Vinodh Venkatraman, position: Cinematographer)

- Honolulu International Film Festival, *Silver Lei Laurel Feature Film Award*, USA, 2010

Kucuk Dunyalar (The World of The Little Adults)

(Dir: Ridvan Yavuz, position: Cinematographer)

- Aydin Dogan Youth Communication Awards, **Best Documentary Film**, Istanbul, Turkey, 2006
(*Honored by Mehmet Ali Birand for '32. Gun' Documentary TV Program at CNN Turk, Istanbul, Turkey, 2006*)
- Akbank International Film Festival, *Beyoglu Cinema Screening Award*, 2007, Turkey
- Metro Short Film Festival, *Screening Award*, Istanbul, 2007
- Mehtap TV International Film Festival, *Best Film Award*, 2008

Technical Skills

- Both analog and digital camera formats: super 35mm, super 16mm, bolex, super 8mm, 35mm digital motion picture cameras, all type of digital sensor cameras; spherical and anamorphic.
- Advanced Lighting technics
- DaVinci Resolve
- Avid
- Adobe Premiere
- Photoshop
- Final Draft Scriptwriting
- 360 VR Cinema
- Experimenting Immersive Virtual Reality (Unity)

Academia

Teaching

- Advanced Filmmaking Workshop, University at Buffalo, Fall 2019 - Spring 2020
- DFM 203 Technics and Technologies in Digital Film, Undergraduate, Villa Maria College, Buffalo, NY, Spring 2018
- DFM 201 Lighting for Film, Undergraduate, Villa Mari College, Buffalo, NY, Spring 2018
- DMS 341 Intermediate Video, Undergraduate, University at Buffalo, Buffalo, NY, Fall 2017
- DMS 416LEC, Experimental Film and Video Practice, Undergraduate, University at Buffalo, NY, Spring 2017
- Advanced Filmmaking Workshop, Undergraduate and Graduate, University at Buffalo, NY, Spring 2017
- DMS 220, Machines, Codes and Culture, Prof. Marc Bohlen, University at Buffalo, Department of Media Study, Buffalo, NY, Fall 2016
- DMS 259 Introduction to Media Analysis and Study, Prof. Paige Sarlin, University at Buffalo, Department of Media Study, Buffalo, NY, Spring 2017

Research

- The relationship between image and spectator, perception theory, expanded cinema, virtual reality and mixed realities, spatiality of image, immersion.
- *Etherography*: Frameless, Screenless, Timeless Image. Concept and the brand by Ridvan Yavuz.

ⁱ The Cinematographers Association of Turkey (GYD) is the member of International Federation of Cinematographers (IMAGO).