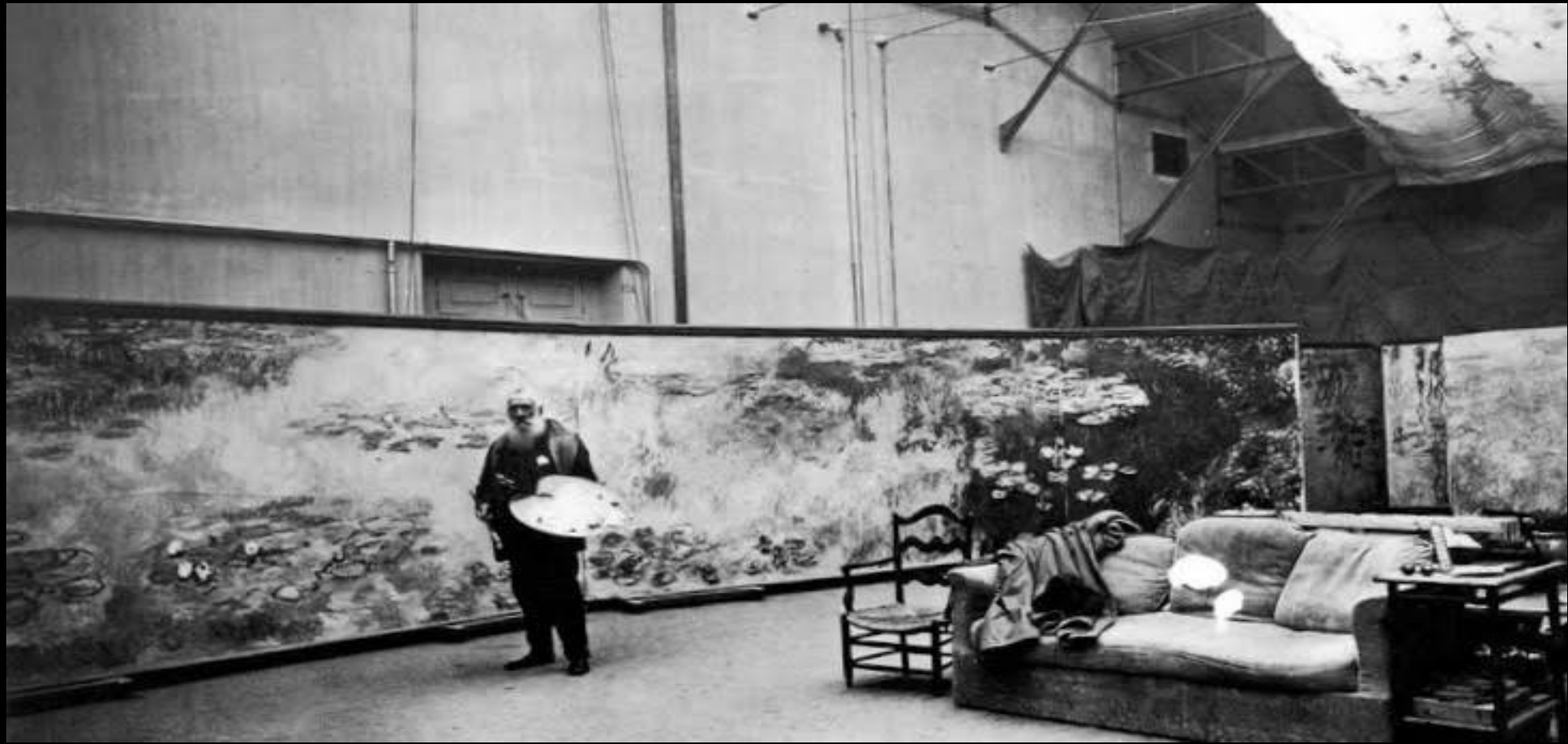


Historic Spaces Of Illusion



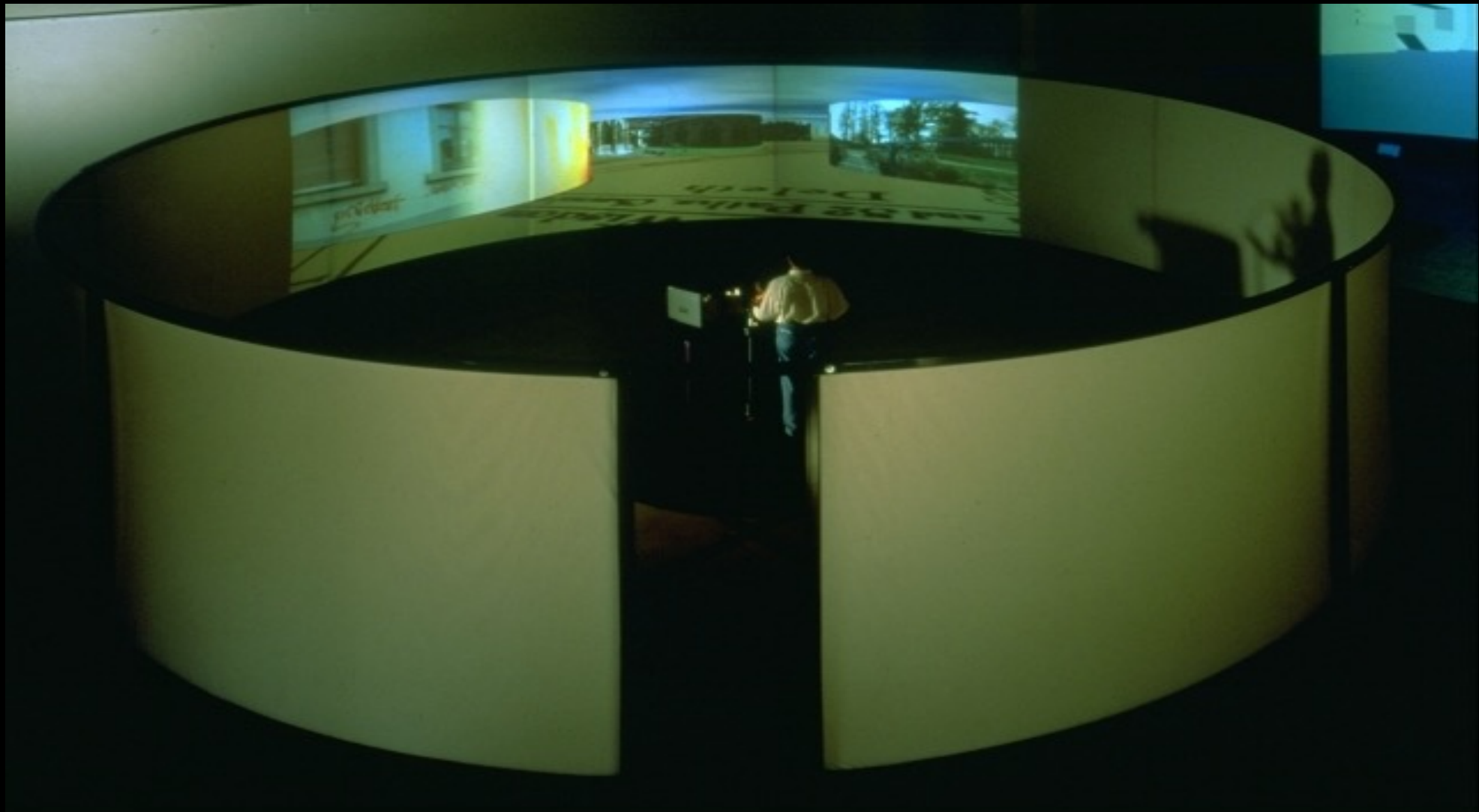
'The Battle of Sedan' by Anton von Werner (1883). It was the most expensive image of the time measured more than 115m*15m, Berlin.



Monet's Water Lilies Panorama. About 5 of them and each measuring 12.75m by 2m. (1922)



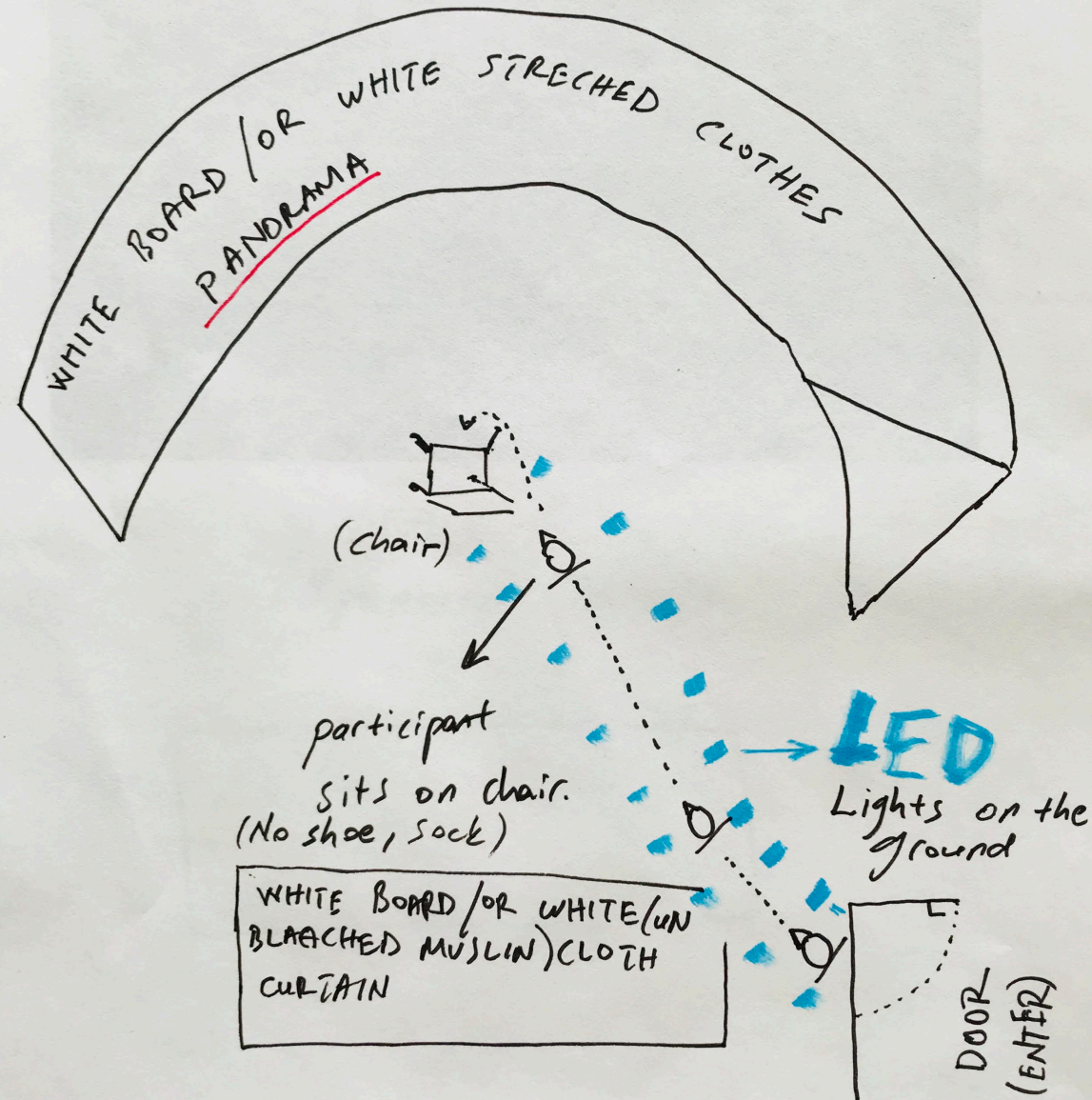
Landscape room in the Villa Livia. South wall, fresco, near Prima Porta, (12m*6m), 20 B.C. Roma.

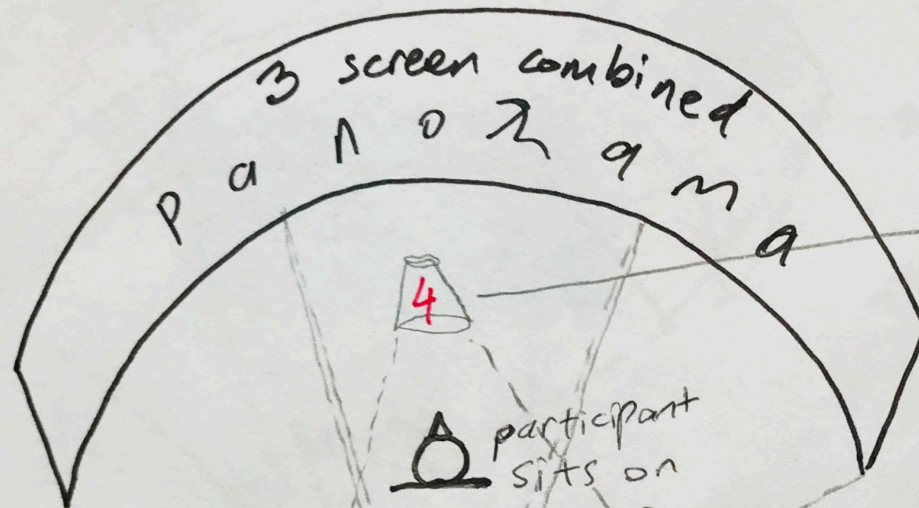


Jeffrey Shaw, *Place Ruhr*, 2000. Interactive Panorama Landscape.

earth air fire water

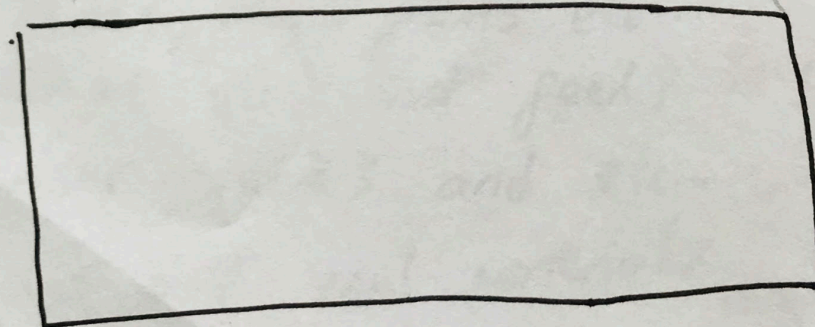
NOTE: STUDIO IS TOTAL DARK. ONLY LED LIGHTS GUIDE TO THE CHAIR.



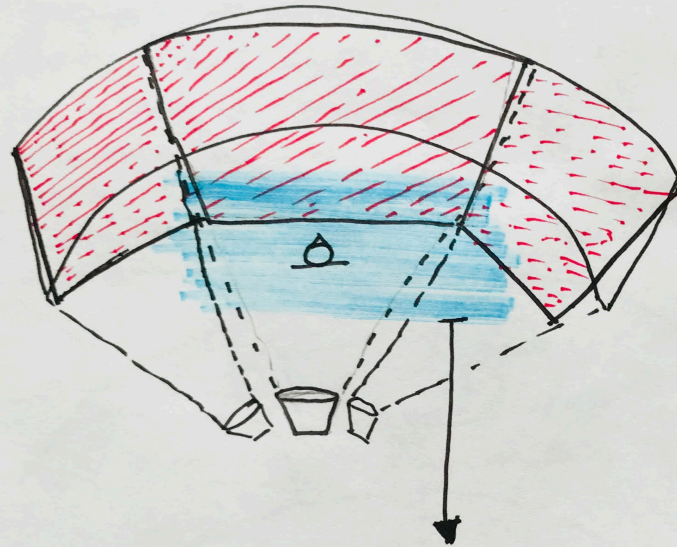


Another projector
on ceiling
for background
screen.

(They are either on ceiling
or on
(3 projectors cover whole screen) C-stands)



NOTE: 4 PROJECTORS' JOBS.



moving images
on screen
and slightly
spreads to the
ground...

We see a nice
Lake, ^{sky} and
the corner of
lake with little
rocks...

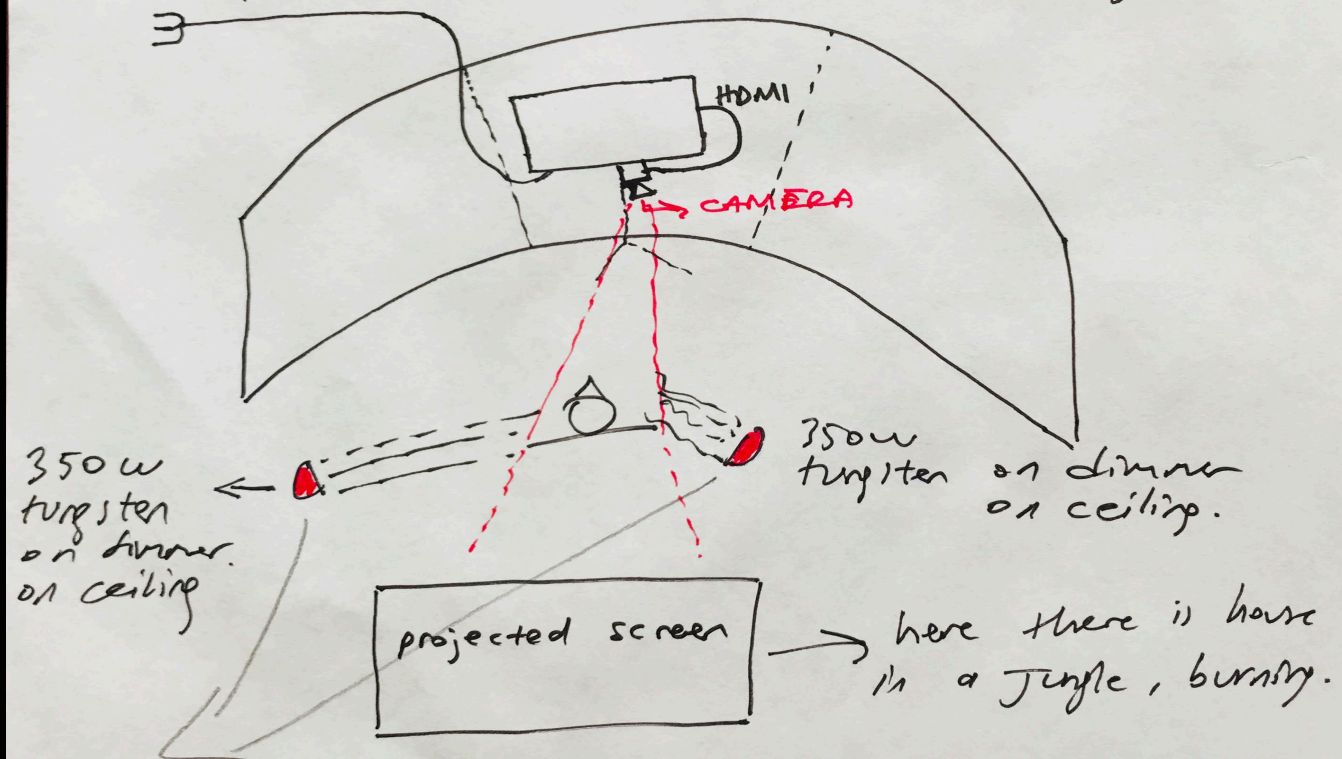
There is few inches
high water area and
some rocks, mug, plants etc...
Participant sits and feel,
the water, rocks and etc...
The image and real materials
in very nice fusion.

Participant sits
right at the
corner of the
lake. She/he watches
the lake and
sky.

As long as participant step on
the water projector 1 opens, as long
as participant sit on chair, projector
2 and 3 starts. Now, participant sees panoramic image.

NOTES: Behind the Panorama (at the middle of Panorama)

Here, after participant watches the lake and enjoy her/his feeling with water, projectors (1,2,3) close. There is one digital screen hidden right at the corner of panorama, and this screen turns on. This screen connected with a camera and camera points to participant. Now, participant sees her/himself right at the center, and behind her/him a house is burning....



These lights dim down and up/flickers as the house burns... on the screen, participant feels he/she is in this scene really...

