

Lilan Yang

Born in Chongqing, China

Lives and works in Boston, Massachusetts

+1 (217)-979-0654

lilanyang.studio

lilan.yang.studio@gmail.com

Bio

Lilan Yang is an artist and experimental filmmaker. Their practice, rooted in the materiality of film, delves into the flux of migration, the decay of memory and the intricacies of perception. Featured in publications such as *Boston Art Review* and *Little White Lies*, their films and installations have been widely exhibited across the United States, including the RISD Museum, the Brattle Theater, Northwest Film Forum, Foxy Production, Ann Arbor Film Festival and MONO NO AWARE film festival. Internationally, Yang's work has been showcased in the UK, Japan, Canada, China, Latvia, Italy, France, Mexico, and Bolivia. Yang has taught at both RISD and Parsons School of Design.

Education

- | | |
|-------------|---|
| 2020 - 2022 | MFA in Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA |
| 2015 - 2019 | BS in Computer Engineering, Minor in Art + Design, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA |

Solo Exhibitions and Screenings

- | | |
|------|--|
| 2024 | <i>Aide-Mémoire</i> , Hamilton Artists Inc., Hamilton, Ontario, Canada |
| 2023 | <i>Nowhere Near</i> , Gallery 263, Cambridge, Massachusetts, USA |

Group Exhibitions

- | | |
|------|---|
| 2024 | International Symposium of Chinese CHI Art Gallery, Southern University of Science and Technology, Shenzhen, China
Alchemy Film and Moving Image Exhibitions, Hawick, Scotland, UK
Video Installations with Illuminus for Boston Art Review, Boston, Massachusetts, USA |
| 2023 | <i>Heavy Holidays</i> , New Alliance Gallery, Somerville, Massachusetts, USA
<i>Atlas</i> , Foxy Production, New York, New York, USA
<i>PROCESS</i> Installations, Bar 1983, Riga, Latvia
<i>Off the Screen</i> , Ann Arbor Art Center, Ann Arbor, Michigan, USA |
| 2022 | <i>Out of Shadows Cast</i> , 718 Studios, Brooklyn, New York, USA
<i>Making Moves</i> , Gallery 263, Cambridge, Massachusetts, USA
RISD Grad Show, Providence, Rhode Island, USA |

	<i>Transitory Void</i> , Digital + Media Biennial, Boston Cyberarts Gallery, Boston, Massachusetts, USA
	<i>1 + 1 = 22</i> , Digital + Media Biennial, Sol Koffler Gallery, Providence, Rhode Island, USA
	<i>Of Soiled Body</i> , Gelman Gallery, RISD Museum, Providence, Rhode Island, USA
2021	<i>Technological Landscape: Bone Room Exhibition</i> , Nature Lab, Providence, Rhode Island, USA

Fellowships and Residencies

2025	BAL Residency, Baltic Analog Lab, Riga, Latvia (forthcoming)
2024	Millay Arts Core Residency, Austerlitz, New York, USA
2023	Gallery 263 Artist-in-Residence, Cambridge, Massachusetts, USA I-Park Residency, East Haddam, Connecticut, USA
2020 - 2022	RISD Fellowship, Providence, Rhode Island, USA RISD Graduate Assistantship, Providence, Rhode Island, USA

Awards and Grants

2024	Best Experimental Short Film, Boston Short Film Festival, Boston, Massachusetts, USA The Tarkovski Grant, Velvet Room, Ghent, Belgium
2023	Award for Excellence, East Asian Experimental Competition, Image Forum Film Festival, Tokyo, Japan Foundation for Contemporary Arts Emergency Grant, New York, New York, USA Honorable Mention, Pebbles Underground Film and Video Art Festival, Toronto, Ontario, Canada Lightpress Grant, Interbay Cinema Society, Seattle, Washington, USA
2022	Interlace Emergency Grant, Providence, Rhode Island, USA Quarter-Finalist, Serbest International Film Festival, Comtat, Moldova
2021	RISD Graduate Commons Grant, Providence, Rhode Island, USA
2020 - 2022	RISD Material Funds, Providence, Rhode Island, USA
2019	Hall of Fame Honorable Mention, Electrical and Computer Engineering Senior Design, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA Second Place, Illinois University Library Data Visualization Competition, Champaign, Illinois, USA

Film Festivals and Screenings

- 2025 Chinese Experimental Animations screening, University of Toronto, Toronto, Ontario, Canada (forthcoming)
YES, Microscope Gallery, New York, New York, USA (forthcoming)
- 2024 *Messages from the Land of Messages*, Accent Sisters, New York, New York, USA
Engauge Experimental Film Festival, Northwest Film Forum, Seattle, Washington, USA
Boston Short Film Festival, Boston, Massachusetts, USA
Alchemy Film and Moving Image Festival, Hawick, Scotland, UK
Cine de Superficie, Laboratorio Experimental de Cine, Mexico City, Mexico
Desenzano Film Festival, Desenzano del Garda, Brescia, Italy
Sweet!, Lost Bag Space, Providence, Rhode Island, USA
Photoplay: Improv, Scored by Nightingale Vocal Ensemble, Vivid Oblivion, Cambridge, Massachusetts, USA
Light Matter Traveling Program 1, The Film-makers' Cooperative, New York, New York, USA
Photoplay, Scored by Nightingale Vocal Ensemble, the Brattle Theatre, Cambridge, Massachusetts, USA
- 2023 Experimental Video Screening Festival, *Palimpsest*, RPM Festival Macau Edition, the Ox Warehouse, Macau SAR, China
37th Image Forum Festival, Aichi Arts Center 愛知芸術文化センター, Nagoya, Japan
37th Image Forum Festival, the Museum of Kyoto 京都府京都文化博物館, Kyoto, Japan
Cycles and Rhythms: RPM Festival, Pittsburgh Edition, Pittsburgh, Pennsylvania, USA
Light Matter Film Festival, Alfred, New York, USA
Open Studios After-Hours Screening | Recent Works from AgX, AgX Film Collective, Waltham, Massachusetts, USA
26th Antimatter [media art] festival, Victoria, British Columbia, Canada
Revolutions Per Minute Film Festival, Boston, Massachusetts, USA
37th Image Forum Festival, Theater Image Forum シアター・イメージフォーラム, Tokyo, Japan
Lilan Yang: *Nowhere Near*, Gallery 263, Cambridge, Massachusetts, USA
Noise Spectrum, 5th PROCESS Experimental Film Festival, Baltic Analog Lab, Riga, Latvia
Beijing International Short Film Festival, The Goethe-Institut Beijing 北京德国文化中心·歌德学院, Beijing, China
Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington, USA

SHORT CUTS Short Film and Video Fest, Shed Gallery, Milwaukee, Wisconsin, USA
 61st Ann Arbor Film Festival, Ann Arbor, Michigan, USA
 Pebbles Underground Film and Video Art Festival, Toronto, Ontario, Canada
 2022 Mekas 100, IX Festival de Cine Radical, La Paz, Bolivia
 MONO NO AWARE XVI, Brooklyn, New York, USA
 Mekas 100, Ultra Cinema Festival, Mexico City, Mexico
 Hallucinea Film Festival, Paris, France

Press and Publications

2024 [*Dancing and different ways of seeing at Alchemy Film and Moving Image Festival, Xuanlin Tham, Little White Lies, May 31, 2024*](#)
You're a Filmmaker, You're an Artist, Moonplay Cinema, April 10, 2024
 2023 [*Light Matter Film Festival 2023: Program 4, Jesse Catherine Webber, In Review Online, November 5, 2023*](#)
[*Meet with Lilan Yang | Artist + Experimental Filmmaker, Shoutout LA, October 16, 2023*](#)
[*Five Questions with Filmmaker Lilan Yang, Interview by Delia Harrington, Boston Art Review, August 16, 2023*](#)
[*In Lilan Yang's "Nowhere Near" at Gallery 263, vacation snapshots melt like your memories, Claire Ogden, Cambridge Day, August 21, 2023*](#)
[*Artist-in-residence Lilan Yang, Pearl, Gallery 263, July 18, 2023*](#)
[*BISFF 2022 | AURORA "曙光"华语展映单元:在边界处畅游, 搜狐网 sohu.com, April 19, 2023*](#)
I Woke Up in the Morning, Unorthodox Magazine: burnout, 2023
 2022 *The Perfect Human*, Analog Cookbook Issue #6, the University of North Carolina Press, December 2022
[*Everything Comes Full Circle, Masters Theses, RISD Digital Commons, June 2022*](#)
[*The Perfect Human, The College Hill Independent, February 18, 2022*](#)
 2019 [*Cinepath: A Visualized Interface for Cinematic Film Locations, the Illinois Digital Environment for Access to Learning and Scholarship, 2019*](#)

Teaching Experience

2023 Core 2: Interaction Lab, Communication Design, Parsons School of Design, the New School, New York, New York, USA
 Core 2: Interaction Studio, Communication Design, Parsons School of Design, the New School, New York, USA (substitute)

- 2022 DM-1560 Deepfake: A Medium, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA
CTC-1000 Introduction to Computation, Undergraduate Concentration in Computation, Technology, and Culture, Rhode Island School of Design, Providence, Rhode Island, USA (substitute)
- 2021 DM-2039-01 Immersive Spaces, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA (teaching assistant)

Guest Lectures and Talks

- 2024 VM 230-03 Introduction to Film Production, Emerson College, Boston, Massachusetts, USA
- 2023 Research Talk, Duke Kunshan University, Kunshan, Jiangsu, China (online)
After-hour Program Post-Screening Q&A, AgX Film Collectives, Waltham, Massachusetts, USA
Threshold Post-screening Q&A, Revolutions Per Minute Film Festival, Harvard University, Cambridge, Massachusetts, USA
Line Tracing A Map, DM 7152-01 Research Studio: Techlands, Rhode Island School of Design, Providence, Rhode Island, USA
Nowhere Near Post-Screening Q&A, Gallery 263, Cambridge, Massachusetts, USA
Aurora Post-Screening Q&A, Beijing International Short Film Festival, the Goethe-Institut Beijing 北京德国文化中心·歌德学院, Beijing, China (online)
Cadence Casual, Cadence Video Poetry Festival, Northwest Film Forum, Seattle, Washington, USA
ARTDES 130.010 Methods of Inquiry, Stamps School of Art & Design, University of Michigan, Ann Arbor, Michigan, USA
the Forum, 61st Ann Arbor Film Festival, North Quad, University of Michigan, Ann Arbor, Michigan, USA
- 2022 DM-1551 Speculative Species, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA

Professional Experience

- 2024 Juror, Millay Arts, Austerlitz, New York, USA
Juror, apexart, New York, New York, USA
- 2023 - 2024 Portfolio Reviewer, Rhode Island School of Design, Providence, Rhode Island, USA
- 2022 - 2023 Part-Time Faculty, Communication Design, Parsons School of Design, New York, New York, USA

	York, USA
2022	Course Instructor, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA
2021 - 2022	Curatorial Assistant, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA Teaching Assistant, Digital + Media, Rhode Island School of Design, Providence, Rhode Island, USA Technical Project Lead, Chinese Art Media Lab, Harvard University, Cambridge, Massachusetts, USA
2020	Graduate Research Assistant, Nature Lab, Rhode Island School of Design, Providence, Rhode Island, USA
2019 - 2020	Design Strategist, Siebel Center for Design at Illinois, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA Design Researcher, Siebel Center for Design at Illinois, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA