

The International Conference “Modern Heritage between Care and Risk” (Venice, 4-5th May 2021) was held at Università Iuav di Venezia, in collaboration with Fondazione Le Corbusier and Docomomo Italia. The event offered an opportunity for an international exchange on crucial issues of documentation and preservation of the 20th century architectural heritage in a time of rapid social, cultural and political changes. The first day has been dedicated to “Ahmedabad. Laboratory of Modern Architecture”, a site-manifesto threatened today by the demolition of relevant dormitories of the Indian Institute of Management by Louis I. Kahn. The second day has been dedicated to “Living the Architectural Preservation. Modern Houses in the Conservation of 20th Century Heritage”, focused on recent conservation/restoration works of Modern authorial houses and neighbourhoods. The proceedings collect selected papers presented by international researchers and architects involved in the fields of History of Architecture and Architectural Preservation.

Maria Bonaiti is a Full Professor in History of Architecture at Università Iuav di Venezia. In her research Bonaiti investigates twentieth-century architecture, focusing on post-World War II architecture in Europe and the United States, with particular emphasis on the debate that develops around the complex relationship established in those years between modernity and tradition. Among her publications are the monograph *Louis I. Kahn 1901-1974*, Electa, Milano 2012, and *Le Corbusier in India. Villa Sarabhai, Ahmedabad, 1951-1956*, Electa, Milano 2021.

Sara Di Resta is Associate Professor of Architectural Preservation at Università Iuav di Venezia. Her research activities are focused on the preservation of 20th-century heritage, with particular attention to the conservation of modern building materials. She is the author of more than 70 publications including the volumes “*Le forme della conservazione. Intenzione e prassi dell’architettura contemporanea per il restauro*” (2016) and “*Materiali autarchici. Conservare l’innovazione*” (2021). She is currently member of the executive committee of SIRA - the Italian Society of Architectural Conservation/Restoration and Docomomo Italia.

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