

FOUND/TONIGHT

Music and Lyrics by
LIN-MANUEL MIRANDA,
BENJ PASEK and JUSTIN PAUL
Arranged by
ALEX LACAMOIRE

Allegro, with some push and pull

VOCAL:

The musical score is written for voice and piano in 4/4 time, key of B-flat major. The tempo is marked 'Allegro, with some push and pull'. The vocal part begins with the lyrics 'We may not yet have reached our glo - ry.' The piano accompaniment features a series of chords: Bb (mf), F/Bb, Ab/Bb, Eb, F/Eb, Eb, D+/F#, and D7/F#. The score includes dynamic markings such as *mf* and *rall.* (rallentando), and a section marked *a tempo* (return to tempo). The lyrics continue: 'But I will glad - ly join the fight. And when our chil - dren tell their sto - ry, they'll tell the sto - ry of to - night.'

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From the Broadway musical, *Hamilton*
Music and Lyrics by Lin-Manuel Miranda
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and
Contains elements of "You Will Be Found," "For Forever" and "Waving Through a Window"
From the Broadway musical, *Dear Evan Hansen*
Music and Lyrics by Benj Pasek and Justin Paul
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rit. poco a poco

They'll tell the sto - ry of ___ to - night. ___ To - night... ___

OTHER VOCAL:

Have you

rit. poco a poco

F9sus B♭/F E♭maj7(sus2)/F F7

Reverent ♩ = 79

ev - er felt ___ like no - bod - y ___ was there? Have you ev - er felt ___ for - got - ten in the

Gm E♭2 B♭ Gm E♭2

p

mid - dle of ___ no - where? Have you ev - er felt ___ like you could dis - ap -

B♭ F(4) Gm E♭2 B♭

VOCAL:

Well,

OTHER VOCAL:

pear? Like you could fall, and no one would hear?

Gm Eb2 Bb5

A little faster ♩ = 81

let that lone - ly feel - ing wash a - way 'cause may - be there's a rea - son to be - lieve -

All we see is light

mp Gm7 Eb2 Bb5 /A *simile* Gm7 Eb2 Bb5

— you'll be o - kay, 'cause when you don't feel strong e - nough

for for - ev - er...

F(4) Gm7 Eb2 Bb5

to stand_ you can_ reach, reach out_ your_ hand_ and, oh,_

Gm Bbmaj7/F Eb2

A little faster ♩ = 86

Raise a glass to free - dom, some-thing they can nev - er take a -

mf F(4) Eb2

oh, some-one will_ come run-nin' to take you home._

way, no mat - ter what they tell_ you._

F(4) Eb2

— To-mor-row there'll be more of us.

Raise a glass to all of us. To-mor-row there'll be more of us

F(4) F(4)/A Gm9 Cm7(b5)

Out of the shad - ows the

tell - ing the sto - ry of to - night.

LH (opt.)

Bb/F F(4)/A Gm7 Cm7(b5)

poco rit. *a tempo*

morn - ing is break - ing and all is new, all

They'll tell the sto - ry of to - night. All is new...

poco rit. *f a tempo*

Bb/D Ebm Bb/F

molto rall.

— is — new — in time. —

— It's on - ly a mat-ter of time. —

fp *molto rall.* *ff*

F9sus B♭/F D7/F# E♭/G Fsus/A F/A F2/A F

a tempo

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, —

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, —

sub. p a tempo B♭2 B♭2/A

(with pedal)

— when you're bro-ken on — the ground, — you will — be found. —

— when you're bro-ken on — the ground, — you will — be found. —

Gm7(4) E♭2

So let the sun come stream-in' in 'cause you'll reach up and you'll rise a-gain.

mf B \flat (9) B \flat maj7(no3)/A

If you on-ly look a-round, you will be found.

Gm7(4) F(4) E \flat 2

Winding down, but still steady

You will be found,

And when our chil-dren tell their sto-ry, they'll tell the sto-ry of to-night,

Gm7 E \flat 2 B \flat Gm7 E \flat 2 B \flat 2

whoa... To-mor-row there'll be more of us

no mat-ter what they tell you.

F(4) B♭/D E♭2 F(4)

tell - ing the sto - ry of to - night,

tell - ing the sto - ry of to - night,

Gm F(4) E♭maj9 rit.

Freely the sto - ry of to - night.

a tempo *rall.*

F(4)/A *a tempo* *rall.* B♭(9)

A♭6(sus2) E♭2