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Line Up:

Name	Plays	Amp Mics	Direct	Other Mics
Graden	Electric & Acoustic Guitar / Vocals	1 Guitar	1 Line DI Box	1 Vox
Rachel	Bass / Vocals	1 Bass	1 XLR out (from amp)	1 Vox
George	Keyboard / Backing Vocals		1 XLR out (from keyboard)	1 Vox
Collyn	Electric Guitar / Trombone	1 Guitar		1 Trombone
Sarah	Saxophone			1 Sax
Ben	Drums			Whatever setup the house prefers

The band will bring: drums (hardware, throne, cymbals), 1 acoustic guitar, 2 electric guitars, 2 guitar amps, 1 bass guitar, 1 bass guitar amp, 1 keyboard, 1 saxophone, 1 trombone, and all guitar patch cables.

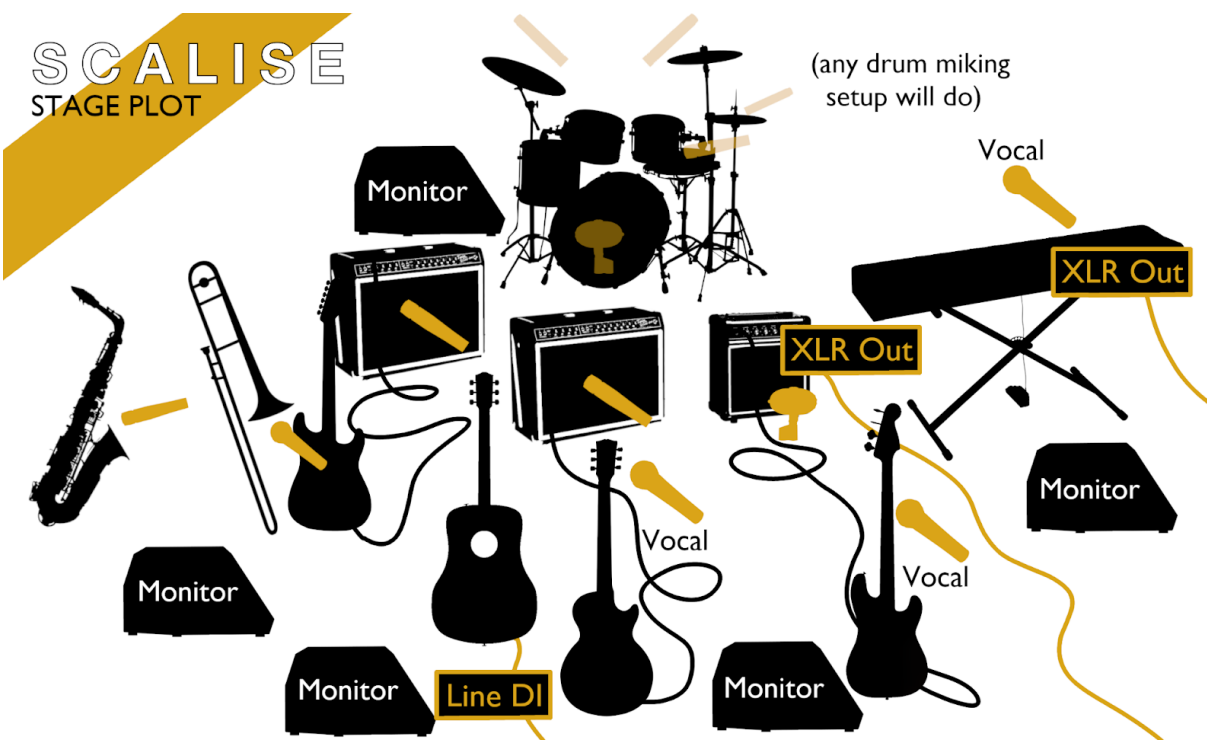
For our best performance, we request the following (specific models not needed):

- Drum rug
- 5 monitors
- 3 vocal mics (SM58)
- 2 guitar amp mics (E906 or SM57)
- 1 bass amp mic (AKG D112)
- 1 trombone mic (AKG D112 or SM58)
- 1 saxophone mic (SM57 or SM58)
- 1 DI Box (for acoustic guitar)
- drum mics (whatever the house prefers)
- all mic stands/cables

If the venue is unable to provide any of the equipment above, please contact Graden (graden@scalise.band) so we can coordinate other arrangements. We do have much of this equipment available to bring ourselves.

For any queries, call Graden Hill at (612) 382-1907 or email graden@scalise.band

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Input List (We don't care about the order, please refer to stage plot for placement)

1. Vox Mic 1
2. Vox Mic 2
3. Vox Mic 3
4. Guitar Amp Mic 1
5. Guitar Amp Mic 2
6. Acoustic Guitar Direct (DI Box)
7. Bass Direct (XLR Out from amp)
8. **Optional:** Bass Amp Mic
9. Keyboard Direct (XLR Out from keyboard)
10. Saxophone Mic
11. Trombone Mic

Drum Set Mics (Whatever mic setup preferred by venue)

12. Kick
13. Snare
14. Hihat
15. Overhead L
16. Overhead R

Thank you,
Scalise

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