

Johns Hopkins University

# Contractibility as Uniqueness

UCLA Distinguished Lecture Series

# An analogy



contractibility :: uniqueness

1. Contractibility as Uniqueness

2. Categorifying Uniqueness

 $3. \infty$ -Categorifying Uniqueness

# Contractibility as Uniqueness

## The algebra of paths

The standard technique used to distinguish your favorite space A from other spaces is to compute an algebraic invariant of the space.

The "algebra of paths" of a space is described in increasing precision by:

- the fundamental group  $\pi_1(A,x)$  of loops in A based at x up to homotopy
- the fundamental groupoid  $\pi_1 A$  of paths in A up to homotopy
- the fundamental  $\infty$ -groupoid  $\pi_{\infty}A$  of paths in A

#### $\pi_{\infty}A$ has:

- points of A as objects
- paths of A as 1-arrows
- paths between paths in A as 2-arrows
- paths between paths between paths in A as 3-arrows, and so on ...



#### Witnesses to composition

Q: How do we define the composite of two paths?

A: We don't!

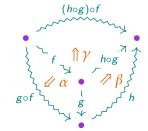
Instead of a composition operation, composites of paths are witnessed by higher paths.



Q: How unique is path composition?

Partial A: Unique enough for associativity.

Given composable paths f, g, h and specified higher paths  $\alpha$ ,  $\beta$ ,  $\gamma$  witnessing composition relations, these higher paths compose. More precisely, a 3-arrow expresses a coherence between compositions witnessed by 2-arrows.



#### Homotopical uniqueness of path composition



Theorem. The space of composites of two paths f and g in A is contractible.

Proof: The space of composites of paths f and g in A is defined by the pullback:



A space is contractible just when any sphere  $S^{n-1}$  can be filled to a disk  $D^n$  for  $n \ge 1$ . This filling problem transposes to an extension problem, and the extension exists since the inclusion admits a continuous deformation retract.

# Summary



- In a group(oid), composable arrows have a unique composite.
- In a ∞-group(oid), composable arrows have a contractible space of composites.

#### The analogy

ordinary mathematics :: higher mathematics uniqueness :: contractibility

can be made even tighter.

Aim: Express the classical notion of uniqueness more categorically.



# Categorifying Uniqueness

#### Uniqueness

To say C has a unique element means

$$\exists x \in C, \forall y \in C, x = y$$

Here "x = y" is a predicate — a mathematical statement that is either true or false, depending on two free variables x, y : C.

In proof-relevant mathematics, we interpret "x = y" as the set of all proofs that x equals y (which is empty if x and y are not equal).

Then we can form the set  $\sum_{x \in C} \prod_{y \in C} x = y$ 

inspired by a notational analogy with the sentence  $\exists x \in C, \forall y \in C, x = y$ .

The set  $\sum_{x \in C} \prod_{y \in C} x = y$  is also a set of proofs

— but proofs of what?

# Proofs of uniqueness

The set 
$$\sum_{x \in C} \prod_{y \in C} x = y$$
 is also a set of proofs

— but proofs of what?

An element of  $\sum_{x \in C} \prod_{y \in C} x = y$  is

- the choice of some element  $c \in C$
- together with a proof, for all  $z \in C$ , that c equals z.

Thus  $\sum_{x \in C} \prod_{y \in C} x = y$  is the set of proofs of the sentence  $\exists x \in C$ ,  $\forall y \in C$ , x = y asserting that C has a unique element.

It remains to explain the analogy:

$$\begin{array}{ccc} \mathsf{logic} & \exists & \forall \\ \mathsf{sets} & \sum & \prod \end{array}$$

#### Digression: quantifiers as adjoints

A set function  $f: S \to T$  induces order-preserving functions between their powersets:

$$P(S) \overset{\exists_f}{\leftarrow \Delta_f} - P(T)$$

$$V_f \text{ is inverse image: } B \subset T \mapsto \{s \in S \mid f(s) \in B\} \subset S$$

$$\exists_f \text{ is direct image: } A \subset S \mapsto \{t \in T \mid \exists s \in S, f(s) = t \land s \in A\} \subset T$$

$$\forall_f \text{ is pushforward: } A \subset S \mapsto \{t \in T \mid \forall s \in S, f(s) = t \Rightarrow s \in A\} \subset T$$

For the unique function 
$$!: S \to *$$
 these reduce to  $P(S) \leftarrow \stackrel{\frown}{\leftarrow} P(*) = \{*,\emptyset\}$ 

The set  $P(S) = \{A \subset S\}$  can be identified with the set of predicates p(s) with one free variable  $s \in S$  — the corresponding subset is  $\{s \in S \mid p(s) \text{ is true}\}$ . If we interpret the two elements of P(\*) by \* =: "true" and  $\emptyset =:$  "false" then

- $\exists$  is the function that sends the predicate p(s) to the sentence  $\exists s \in S, p(s)$
- $\forall$  is the function that sends the predicate p(s) to the sentence  $\forall s \in S, p(s)$

### Digression: locally cartesian closed categories

For any function  $f: S \to T$  there are functors:

In proof-relevant mathematics, it is natural to replace the poset P(S) by the category  $\text{Set}_{S}$  of S-indexed sets. An object  $\{P(s)\}_{s\in S}$  is a family of sets where P(s) can be thought of as the set of proofs of some predicate p(s) on  $s\in S$ .

#### Summary

#### The triple of adjoint functors

gives a more formal way to understand the set

$$\sum_{x \in C} \prod_{y \in C} x = y$$

- $\longrightarrow$  The set of proofs "x = y" defines an indexed set  $\{x = y\}_{x,y \in C} \in \text{Set}_{/C \times C}$
- $\longrightarrow$  Product along the projection  $\pi_1: C \times C \to C$  gives  $\{\prod_{y \in C} x = y\}_{x \in C} \in \text{Set}_{/C}$
- $\longrightarrow$  Sum along !:  $C \to *$  gives the set  $\sum_{x \in C} \prod_{y \in C} x = y \in \operatorname{Set}_{/*} = \operatorname{Set}$





# ∞-Categorifying Uniqueness

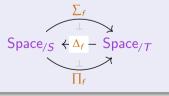
#### A convenient category of spaces



Now replace Set by a convenient category Space of spaces and continuous maps.

A family of spaces  $\{E_b\}_{b\in B}\in \operatorname{Space}_{/B}$  is a continuous map  $\pi\colon E\to B$ , where the space  $E_b$  is the fiber over a point  $b\in B$  in the base space while the total space  $E \simeq \sum_{b\in B} E_b$ .

Any continuous  $f: S \to T$  gives rise to an adjoint triple:



 $\Delta_f$  is pullback

 $\sum_{f}$  is composition

 $\prod_f$  is pushforward

#### Identifications as paths



Q: For a space C, how to interpret the family of spaces  $\{x = y\}_{x,y \in C} \in \text{Space}_{/C \times C}$ ?

First guess: 
$$\triangle \subseteq \operatorname{Space}_{/C \times C}$$
 — but a better choice is the path space  $\supseteq \subseteq \operatorname{Space}_{/C \times C}$ .

 $C \times C$ 

#### New idea:

A point  $p \in x = y$  is a path from x to y in C, providing a proof that x equals y.

## A space of proofs



#### What is a point in the space $\sum_{x \in C} \prod_{y \in C} x = y$ ?

The functor  $\sum_{B}$ : Space<sub>/B</sub>  $\rightarrow$  Space takes  $\{E_b\}_{b\in B}$  to the total space  $\sum_{b\in B} E_b$ .

 $\longrightarrow$  a point in  $\sum_{b \in B} E_b$  is a pair  $(a, e_a)$  of a point  $a \in B$  and a point  $e_a \in E_a$ 

The functor  $\prod_B : \operatorname{Space}_{/B} \to \operatorname{Space}$  takes  $\{E_b\}_{b \in B}$  to the space of sections  $\prod_{b \in B} E_b$ .

 $\longrightarrow$  a point in  $\prod_{b \in B} E_b$  is section  $s : B \to \sum_{b \in B} E_b$  of the projection to B

- So a point in  $\sum_{x \in C} \prod_{y \in C} x = y$  is a pair (c, h) where  $c \in C$  and  $h \in \prod_{y \in C} c = y$ .
- The point  $h \in \prod_{y \in C} c = y$  is a section  $h : C \to \sum_{y \in C} c = y$  to the projection.

Together  $(c, h) \in \sum_{x \in C} \prod_{y \in C} x = y$  defines:

- a center of contraction c and
- a contracting homotopy h,

proving that the space *C* is contractible!

#### Contractibility as uniqueness

In summary, a point in the set

$$\sum_{x \in C} \prod_{y \in C} x = y$$

is a proof that C is unique, while a point in the space

$$\sum_{x \in C} \prod_{y \in C} x = y$$

is a proof that *C* is contractible.

Next time: If identifications  $p \in x = y$  are paths, which may carry data, what strategies exist to prove a theorem involving a hypothesis of the form x = y? We'll introduce one powerful proof technique: the principle of path induction in homotopy type theory.

#### Thank you!