

## Design Experience

June 2021 - Current Day

### Dawson Andrews, UI/UX Designer

As a UI Designer at Dawson Andrews, I crafted digital experiences that drive results, combining meticulous design, user-centric research, and cutting-edge technology. My work was instrumental in shaping successful digital products, contributing to the studio's mission of delivering transformative digital solutions. My role was a fusion of creativity, collaboration, and innovation, embodying the studio's belief in the extraordinary power of teamwork.

August 2019 - August 2020

### Government For Northern Ireland, UI/UX Designer

Within this role I helped design and build the educational services for specific Governmental departments during the Covid-19 pandemic, I was responsible mostly for completing UI and print based projects. Being collaborative and able to present with excellent detail, I was able to integrate well with clients and design products that will have impacted nationally for people in all walks of life.

October 2014 - October 2019

### Freelancing, UI/UX And Multimedia Designer

Working for clients in the UK, Australia and the United States, I've designed resume's and professional documents leading to very high positions in Australia's Government, became the UI designer for various leading gaming websites and have supported the release of the game service, CNC:Online among many other projects.

## Education

May 2017 - May 2021

### IxD, Bachelor Of Design With Honours

Interaction Design, studied at Ulster University Belfast. First class honours with Distinction.

2015 - 2017

### Interactive Media, Level 3, Extended Diploma

Completed at Northern Regional College.  
Distinction\*, Distinction\*, Distinction.

## General Experience

September 2020 - May 2021

### Royal Mail, Packing And Sorting

In my role at Royal Mail, I demonstrated adaptability and resilience in a high-paced environment. My responsibilities included training new staff, maintaining equipment, and fostering a positive work atmosphere even during late-night shifts. My patience and flexibility were key to thriving in this role, showcasing my ability to perform under pressure and contribute positively to team dynamics.

April 2020 - June 2020

### Mid-East Antrim Council, Covid-19 / Pandemic Volunteer

During the peak of the pandemic, I volunteered with the Mid-East Antrim Council, providing essential support to those at risk and vulnerable. This role was a gratifying experience that allowed me to contribute significantly to my community. My ability to prioritize, focus, and display ambition in challenging circumstances demonstrated my commitment to service and my capacity to make a meaningful impact.

## Skills

UI design, UX research, sketching and prototyping, HTML, CSS, Jquery, PHP, CMS based web design, 3D modelling, video editing, wireframing, photography, and branding.

## Program knowledge

Figma, Sketch, XD, Illustrator, Photoshop, Premiere, After Effects, Cinema 4D, Invision, Brackets, Office, Keynote, InDesign and Audition.

## Awards and achievements

August 2020

### Certificate Of Exemplary Conduct

Given for my role within the Government for Northern Ireland, personally endorsed and presented by QPM, Chief Constable of the PSNI, Simon Byrne.

August 2020

### Recognition For Community Service

Certificate of recognition and appreciation from Mayor Councillor Peter Johnston for my work during the Covid-19 Pandemic.

2017

### Traditional Jiu-Jitsu Black Belt

Over a span of twelve years, I achieved the esteemed rank of Black Belt in the World Ju-Jitsu Federation, a testament to the profound commitment, discipline, and resilience required to master this complex martial art. This accomplishment represents not just a technical proficiency, but an embodiment of the underlying philosophy of respect, patience, humility, and courage. The journey, though rigorous, has fostered substantial personal and professional growth, fortifying my ability to face and overcome challenges. Currently, I am continuing to augment my skills and understanding of martial arts by actively training in both Judo and Brazilian Jiu-Jitsu.

## References

References available upon request.