

Piano right

Piano left

4

7

10

13

16

100 32 67 75 71 69 72 67 69

71 72 74 71 72 73 75 76 77 78 77 76 80 76

73 73 76 76 76 42 67 54 67

72 75 77 77 76 76 62 67 76

75 71 72 69 72 69 64 71 72 75 69 71

72 63 64 71 72 72 62 65 32 69 78 75 78

78 64 70 69 80 78 80 81 76 78 70 64 69

This musical score is for piano and bass, spanning measures 19 to 32. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. Measure numbers 19, 22, 25, 27, and 29 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. Numerical values are placed above many notes, likely representing pitch in cents or a similar scale. The piano part features complex textures with many beamed notes and rests, while the bass part provides a more rhythmic foundation with sustained notes and occasional melodic lines. The overall style is contemporary or experimental, with a focus on timbre and texture.

Measure 19: Treble staff starts with a whole note chord (F4, A4, C5) marked 79, 86. Bass staff has a whole note chord (B2, D3, F3) marked 79. Measure 20: Treble staff has a whole note chord (F4, A4, C5) marked 84, 88. Bass staff has a whole note chord (B2, D3, F3) marked 84. Measure 21: Treble staff has a whole note chord (F4, A4, C5) marked 82, 85. Bass staff has a whole note chord (B2, D3, F3) marked 82. Measure 22: Treble staff has a whole note chord (F4, A4, C5) marked 81, 89. Bass staff has a whole note chord (B2, D3, F3) marked 81. Measure 23: Treble staff has a whole note chord (F4, A4, C5) marked 90, 93. Bass staff has a whole note chord (B2, D3, F3) marked 90. Measure 24: Treble staff has a whole note chord (F4, A4, C5) marked 87, 90. Bass staff has a whole note chord (B2, D3, F3) marked 87. Measure 25: Treble staff has a whole note chord (F4, A4, C5) marked 88, 90. Bass staff has a whole note chord (B2, D3, F3) marked 88. Measure 26: Treble staff has a whole note chord (F4, A4, C5) marked 84, 89. Bass staff has a whole note chord (B2, D3, F3) marked 84. Measure 27: Treble staff has a whole note chord (F4, A4, C5) marked 93, 93. Bass staff has a whole note chord (B2, D3, F3) marked 93. Measure 28: Treble staff has a whole note chord (F4, A4, C5) marked 86, 89. Bass staff has a whole note chord (B2, D3, F3) marked 86. Measure 29: Treble staff has a whole note chord (F4, A4, C5) marked 86, 89. Bass staff has a whole note chord (B2, D3, F3) marked 86. Measure 30: Treble staff has a whole note chord (F4, A4, C5) marked 86, 89. Bass staff has a whole note chord (B2, D3, F3) marked 86. Measure 31: Treble staff has a whole note chord (F4, A4, C5) marked 86, 89. Bass staff has a whole note chord (B2, D3, F3) marked 86. Measure 32: Treble staff has a whole note chord (F4, A4, C5) marked 86, 89. Bass staff has a whole note chord (B2, D3, F3) marked 86.

This musical score is for a piano piece, spanning measures 31 to 39. The notation is in a grand staff (treble and bass clefs). The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 31-34 to three sharps (F-sharp, C-sharp, G-sharp) in measures 35-39. The tempo or pulse is indicated by numbers above the notes, such as 91, 97, 101, 96, 103, 98, 92, 94, 95, 97, 99, 90, 88, 89, 91, 104, 103, 102, 107, 104, 104, 112, 116, 120, 126, 112, 132, 114, 121, 118, 121, 118, and 108. The music features a complex, flowing melody in the right hand and a more rhythmic, often octaved or chordal accompaniment in the left hand. There are several trills and grace notes throughout the piece. The score is written in a standard musical notation style with a clear layout.

31

33

35

37

39

41 $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 98$

43 $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 97$

45 $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 98$

47 $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 75$

49 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 75$

51 $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 54$ $\text{♩} = 67$ $\text{♩} = 86$ $\text{♩} = 61$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 77$ $\text{♩} = 71$ $\text{♩} = 76$ $\text{♩} = 67$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 69$

54

57

60

63

66

This musical score is for two staves, measures 68-70, in a key with three flats (B-flat, E-flat, A-flat). The notation features numerous pitch-bent notes, each accompanied by a numerical value representing the pitch in cents. The first staff (treble clef) begins at measure 68 and continues through measure 70. The second staff (bass clef) also begins at measure 68 and continues through measure 70. The notes are often beamed together in groups, suggesting a rapid sequence of pitch bends. The numerical values range from 50 to 76 cents. The score concludes with a double bar line and repeat signs in measure 70.

Measure 68:

- Notes with values: 65, 68, 72, 67, 72, 72, 76, 67, 72, 72, 75, 66, 71, 75, 73, 75, 73, 74, 70, 65, 70, 71, 74, 72, 75, 77, 72, 75, 71, 72, 64, 69, 69, 73, 72, 76, 74, 75, 77, 72, 75, 72, 75, 64, 69, 73, 72, 75, 73, 75, 73, 72, 64, 60, 57, 67, 71, 70, 73, 66, 73, 76, 72, 75, 67, 71, 71.

Measure 69:

- Notes with values: 50, 51, 8, 52, 11, 13, 8, 52, 14, 8, 52, 16, 8, 53, 16, 8, 53, 8, 8, 50, 49.

Measure 70:

- Notes with values: 69, 70, 71, 72, 64, 64, 67, 72, 60, 62, 56, 54, 54.