

Piano right

Piano left

4

7

10

13

16

Measures 1-16 of the piano score. The notation includes treble and bass staves for both hands, with various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each system: 4, 7, 10, 13, and 16. The key signature is B-flat major (two flats), and the time signature is 9/8. The music features complex rhythmic patterns, including many triplets and sixteenth notes, and is heavily marked with fingerings and dynamics.

This musical score is for piano and bass, spanning measures 19 to 30. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 86 beats per minute. The score is written in a system of two staves per measure, with the piano part on the upper staff and the bass part on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a complex, rhythmic melody with many beamed notes and rests, while the bass part provides a steady, rhythmic accompaniment. The score is divided into four systems, each containing two measures. The measures are numbered 19, 22, 25, 27, and 29. The piano part has a complex, rhythmic melody with many beamed notes and rests, while the bass part provides a steady, rhythmic accompaniment. The score is divided into four systems, each containing two measures. The measures are numbered 19, 22, 25, 27, and 29.

Measures 19-21: The piano part features a complex, rhythmic melody with many beamed notes and rests. The bass part provides a steady, rhythmic accompaniment. The tempo is marked with a quarter note equal to 86 beats per minute.

Measures 22-24: The piano part continues with a complex, rhythmic melody. The bass part provides a steady, rhythmic accompaniment. The tempo is marked with a quarter note equal to 86 beats per minute.

Measures 25-26: The piano part features a complex, rhythmic melody with many beamed notes and rests. The bass part provides a steady, rhythmic accompaniment. The tempo is marked with a quarter note equal to 86 beats per minute.

Measures 27-28: The piano part continues with a complex, rhythmic melody. The bass part provides a steady, rhythmic accompaniment. The tempo is marked with a quarter note equal to 86 beats per minute.

Measures 29-30: The piano part features a complex, rhythmic melody with many beamed notes and rests. The bass part provides a steady, rhythmic accompaniment. The tempo is marked with a quarter note equal to 86 beats per minute.

This musical score is for a piano piece, spanning measures 31 to 39. The notation is in a grand staff (treble and bass clefs). The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 31-34 to three sharps (F-sharp, C-sharp, G-sharp) in measures 35-39. The tempo or performance markings are indicated by numbers above the notes: 91, 97, 101, 96, 103, 98, 91, 92, 94, 95, 97, 99, 90, 88, 89, 91, 96, 103, 102, 104, 107, 104, 104, 112, 116, 114, 121, 118, 121, 118, 108. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *z* (zaccato) and *γ* (gamma). The piece concludes with a final chord in measure 39.

31

33

35

37

39

This musical score page contains measures 41 through 51. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The key signature is D major (two sharps). The tempo is marked with a quarter note equal to 106 beats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *z* (zest) and *z* (zest). The piano part has a complex, rhythmic pattern, while the vocal part is more melodic. The measures are numbered 41, 43, 45, 47, 49, and 51. The page number 4 is in the top left corner.

41 $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 98$

43 $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 97$

45 $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 102$ $\text{♩} = 98$ $\text{♩} = 98$

47 $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 103$ $\text{♩} = 99$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 75$

49 $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 75$

51 $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 75$

51 $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 54$ $\text{♩} = 67$ $\text{♩} = 86$ $\text{♩} = 61$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 78$ $\text{♩} = 60$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 77$ $\text{♩} = 71$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 69$

54

57

60

63

66

This musical score is for two staves, measures 68-70, in a key with three flats (B-flat major or D-flat minor). The notation features numerous pitch-bent notes, each accompanied by a numerical value representing the pitch in cents. The first staff (treble clef) begins at measure 68 and continues through measure 70. The second staff (bass clef) also begins at measure 68 and continues through measure 70. The notes are often beamed together in groups, suggesting a rapid sequence of pitch bends. The numerical values range from 50 to 76 cents. The score concludes with a double bar line and repeat signs in measure 70.

Measure 68:

- Notes with values: 65, 68, 72, 67, 72, 72, 76, 67, 72, 72, 75, 66, 71, 75, 73, 75, 73, 74, 70, 65, 70, 71, 74, 72, 75, 77, 72, 75, 71, 72, 64, 69, 69, 73, 72, 76, 74, 75, 77, 72, 75, 72, 75, 64, 69, 73, 72, 75, 73, 75, 65, 73, 73, 72, 64, 60, 57, 67, 71, 70, 73, 75, 66, 73, 76, 72, 75, 67, 71, 69, 71.

Measure 69:

- Notes with values: 50, 51, 8, 52, 11, 13, 8, 52, 14, 8, 52, 16, 8, 53, 16, 8, 53, 8, 8, 50, 49.

Measure 70:

- Notes with values: 69, 70, 71, 72, 64, 64, 67, 72, 60, 62, 56, 54, 54.