

BEN SWENSON

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Professional Summary

I'm an all-rounder and I thrive working within various production roles. My experience is predominantly in documentaries, factual entertainment magazines and corporate promos.

As a Producer I find success through knowing my clients' needs, paving the way with great ideas and logistical execution, getting the right talent and crew onboard and making 100% sure the messaging and delivery meet expectations.

As a Director I showcase leadership skills, creative vision, I understand and execute the craft with precision and I can physically and mentally handle the demands of the job. My creativity, organisational skills and technical knowledge help ensure productions are managed with efficiency and flair.

As a Camera Operator I'll go the extra mile, with an editor's head to improve shots and enhance concepts and sequences. I pride myself on developing instant rapport with contributors and crew.

As an Editor I've a knack for creativity, but also an in-depth knowledge of the capabilities of editing, graphics and animation software. I like to keep my finger on the pulse and keep abreast of trends to maintain an innovative approach. I thoroughly enjoy the storytelling process and I constantly aim to keep the content dynamic with emotional impact.

Experience

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|---|----------------------|
| Self-shooting Director, Editor
Fruit Tree Films — Worcester | Jan 2013 to Current |
| <ul style="list-style-type: none">• Produce corporate video content for clients such as Birmingham City University, Goodyear Dunlop, Worcester Bosch, Glide Broadband, Birmingham City Football Club, Coventry University, Tandem:Events. | |
| Self-shooting Director
TwoFour Group — Plymouth | May 2013 to Oct 2013 |
| <ul style="list-style-type: none">• Self-shooting Director for ITV series 'Holiday Home Sweet Home' showcasing Britain's best getaway destinations. | |
| Editor
First Look TV — Stratford Upon Avon | Jan 2012 to Feb 2013 |
| <ul style="list-style-type: none">• AVID Editor for A&E crime documentary series 'Evil Up Close' | |
| Producer/Director (self-shooting), Editor
Maverick TV — Birmingham | Feb 2011 to Dec 2011 |
| <ul style="list-style-type: none">• Write, self-shoot as director and edit features for Channel 4 digital health and wellbeing lifestyle series, 'Embarrassing Bodies'. | |
| Producer, Director, Editor
The New Technology Institute — Birmingham | Jan 2009 to Nov 2010 |
| <ul style="list-style-type: none">• Manage production team and write, produce, self-shoot as director and edit digital ad campaigns. | |
| Assistant Producer
North One Television — Birmingham | Jun 2007 to Nov 2008 |
| <ul style="list-style-type: none">• Self-shoot and edit weekly online films for Channel 5 technology series 'The Gadget Show'. | |
| Producer, Director/Vision Mixer
Endemol UK — Bristol | Oct 2006 to May 2007 |
| <ul style="list-style-type: none">• Write scripts for promos & show and produce, direct/vision mix studio output nightly for Sky's 'Gala TV', an interactive entertainment show. | |

Director, Editor

Jul 2006 to Oct 2006

One Water Foundation — London

- Recruit celebrity presenters and technical crew, write treatment, scripts & storyboards, field produce & direct shooting on location in South Africa, edit for advert & documentary which highlights water shortages in Africa

Assistant Producer

Jan 2006 to Jun 2006

Wild Dream Films — Hereford

- Research & source experts, develop content, coordinate/manage international locations & field produce for The History Channel's series 'Ancient Discoveries' with technology from the ancient world.

Assistant Producer

Jan 2005 to Dec 2005

Towers Productions — Chicago

- Source experts, develop segments, write scripts, coordinate locations, field produce, direct interviews & drama recreations, produce edit for National Geographic search & rescue series 'Hurricane Katrina' and The Weather Channel's 'Charlie's Angels'.

Assistant Producer

Mar 2003 to Dec 2004

Intersport — Chicago

- Research & develop storylines, field produce, interview talent, direct scenes, devise CGI, manage edit for ESPN obs-doc series 'The Season', following the personal stories of footballers and their teams and conceive segments, research, write scripts, source auto experts & talent participation, field produce, interview talent, license archive footage for SPEED's magazine series 'World's Greatest Auto Show', showcasing the hottest new rides.

Runner/Researcher

Jan 2000 to Jan 2003

Cicada Films — London

- 'Secrets of the Buried Armies' - Channel 4
- 'Riders on the Storm' and 'Oldest Mummies in the World' - NAT GEO
- 'Secrets of the Sands' and 'Painted Horses' - Discovery

Core Technical Skills

- Cameras - Currently own Sony FS7 MK II, DJI Ronin 2 gimble; also experience with: Sony (PXW-FS5, PMW-300, DSR-450, Z1, EX1, EX3), Canon (C300, C100, XF305), GoPro Hero 5/4, Blackmagic Cinema Camera, Panasonic DVX-200
- Post Production - Adobe Suite (Premiere Pro, After Effects, Photoshop, Illustrator, Audition), AVID Media Composer, Final Cut Pro X