

## Structure from Motion – Part II

- Given optical flow, recover 3D motion & depth
  - Basic equations
  - Two intuitive but iterative algorithms
  - Closed form algorithm based on parallax
- Appreciate what SFM offers
  - I move, therefore I see
- Appreciate limitations of SFM
  - scale-ambiguity
  - rotation-translation confusion



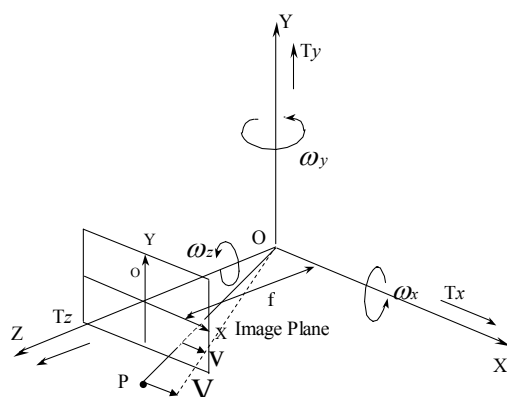
## Structure from Motion – Part II



- Given optical flow, calculate 3D motion and depth
  - Need to relate 3D Motion & depth to 2D optical flow
- Assume a camera moving in a static environment
- Camera motion expressed as a translation and a rotation.

## 3D Motion of Camera

- $T$  = the translational component of the camera motion
- $\omega$  = the rotational velocity
- $P$  = the position vector  $[X \ Y \ Z]^T$



Relative velocity of P:

$$V = -T - \omega \times P$$

## Relating 3D Motion to 2D Motion Field

Perspective Projection :  $(x, y) = f \frac{(X, Y)}{Z}$

Taking derivative on both side, we have

$$x' = f(X'/Z - XZ'/Z^2)$$

$$y' = f(Y'/Z - YZ'/Z^2)$$

On LHS, we have  $(\frac{dx}{dt}, \frac{dy}{dt})$  i.e. flow  $(v_x, v_y)$

On RHS, we need  $(\frac{dX}{dt}, \frac{dY}{dt}, \frac{dZ}{dt})$  i.e.  $(V_x, V_y, V_z)$

## Relating 3D Motion to 2D Motion Field

$$V = -T - \omega \times P, \quad \longleftrightarrow \quad \begin{aligned} V_x &= -T_x - \omega_y Z + \omega_z Y \\ V_y &= -T_y - \omega_z X + \omega_x Z \\ V_z &= -T_z - \omega_x Y + \omega_y X \end{aligned}$$

Substituting,

$$\begin{aligned} v_x &= \frac{T_z x - T_x f}{Z} - \omega_y f + \omega_z y + \frac{\omega_x xy}{f} - \frac{\omega_y x^2}{f} \\ v_y &= \frac{T_z y - T_y f}{Z} + \omega_x f - \omega_z x - \frac{\omega_y xy}{f} + \frac{\omega_x y^2}{f} \end{aligned}$$

Note: In the differential case like motion here, T denotes velocity vector, whereas in the discrete case like stereo, T is a displacement vector.

## Relating 3D Motion to 2D Motion Field

$$\begin{aligned} v_x &= \frac{T_z x - T_x f}{Z} - \omega_y f + \omega_z y + \frac{\omega_x xy}{f} - \frac{\omega_y x^2}{f} = (v_x)_{\text{trans}} + (v_x)_{\text{rot}} \\ v_y &= \frac{T_z y - T_y f}{Z} + \omega_x f - \omega_z x - \frac{\omega_y xy}{f} + \frac{\omega_x y^2}{f} = (v_y)_{\text{trans}} + (v_y)_{\text{rot}} \end{aligned}$$

$$(v_x)_{\text{trans}} = \frac{T_z x - T_x f}{Z} \quad ; \quad (v_y)_{\text{trans}} = \frac{T_z y - T_y f}{Z}$$

$$(v_x)_{\text{rot}} = -\omega_y f + \omega_z y + \frac{\omega_x xy}{f} - \frac{\omega_y x^2}{f}$$

$$(v_y)_{\text{rot}} = \omega_x f - \omega_z x - \frac{\omega_y xy}{f} + \frac{\omega_x y^2}{f}$$

- $(v_x, v_y)_{\text{trans}}$  the translational flow contains information about structure of the scene.
- $(v_x, v_y)_{\text{rot}}$  the rotational flow is independent of Z.

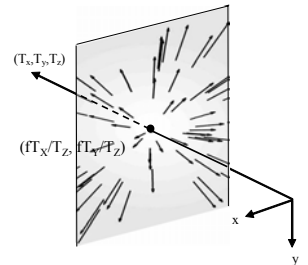


## Pure translation

- When camera motion is only translation, then we have

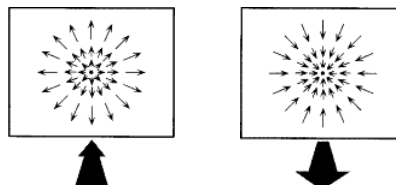
$$\begin{array}{c}
 \boxed{\omega_x = \omega_y = \omega_z = 0} \\
 \longrightarrow \\
 \boxed{v_x = \frac{T_z x - T_x f}{Z}} \\
 \boxed{v_y = \frac{T_z y - T_y f}{Z}}
 \end{array}
 \xrightarrow{\begin{array}{c} x_0 = \frac{fT_x}{T_z} \\ y_0 = \frac{fT_y}{T_z} \end{array}}
 \begin{array}{c}
 \boxed{v_x = (x - x_0) \frac{T_z}{Z}} \\
 \boxed{v_y = (y - y_0) \frac{T_z}{Z}}
 \end{array}$$

- Consider the special point  $(fT_x/T_z, fT_y/T_z)$ :
  - This is the “image” of the velocity vector onto the image plane. It is located at where the translation vector cuts the image plane.
- The motion at this point must be 0 since the surface point along this ray stays on the ray as the camera moves (our equations evaluate to 0 at this point too)



## Pure translation

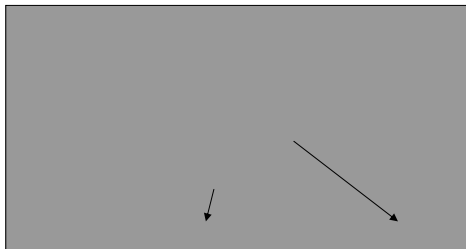
- Consider the direction of the flow  $v_x = (x - x_0) \frac{T_z}{Z}$ ,  $v_y = (y - y_0) \frac{T_z}{Z}$  through any point  $(x, y)$ :
 
$$v_y/v_x = (y - y_0)/(x - x_0)$$
- So this direction must pass through  $(x_0, y_0)$ . The point  $(x_0, y_0)$  is known as the FOE (focus of expansion) or FOC (focus of contraction). All flows emanates from FOE or points towards FOC.



- In stereo context, this point is known as ? **epipole**.

## Pure translation

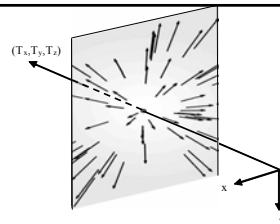
- $T = [0, 0, 1]$ ; FOE  $(x_0, y_0)$  ?
- $T = [1, 0, 0]$ ; FOE  $(x_0, y_0)$  ?



- Where is the FOE given that the 2 flows are purely translational?

## Scale ambiguity in T

- So if we have optical flow, we can calculate the direction of translation in the form of FOE. But can we recover the absolute magnitude of the 3 components  $T_x$ ,  $T_y$ ,  $T_z$ ?
- No, we can only recover T up to a scale ambiguity. This ambiguity is clear from  $(T_x, T_y)$  occur in ratio with  $T_z$ ).



$$\begin{aligned} x_0 &= \frac{fT_x}{T_z} \\ y_0 &= \frac{fT_y}{T_z}, \end{aligned}$$

Error in textbook: P185: 5<sup>th</sup> from bottom: it should be "if  $T_z > 0$ ", not  $T_z < 0$ , and 4<sup>th</sup> line from bottom, it should be "if  $T_z < 0$ ", not  $T_z > 0$ . P186: 3<sup>rd</sup> line from bottom: it should be "also proportional", not "also inversely proportional".

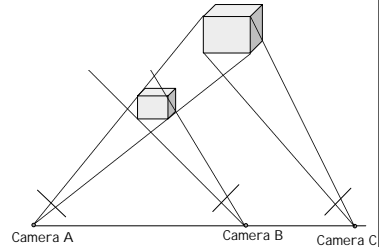
## Scale Ambiguity in Z

- There is also scale ambiguity in Z

- $T_x, T_y, T_z$  occur in ratio with Z.

$$v_x = \frac{T_z x - T_x f}{Z}$$

$$v_y = \frac{T_z y - T_y f}{Z}$$



- Same optic flow field generated by two similar surfaces undergoing similar motions:  $(T_x, T_y, T_z, Z)$  and  $(k T_x, k T_y, k T_z, k Z)$ .

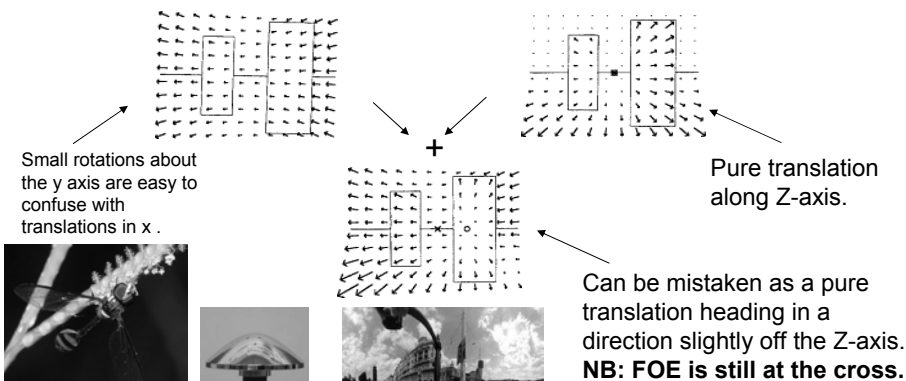
- If we have computed the FOE of an image sequence then we can compute the (scaled) depth to visible points in the scene

$$v_x = (x - x_0) \frac{T_z}{Z} \quad \longrightarrow \quad \frac{Z}{T_z} = \frac{x - x_0}{v_x}$$

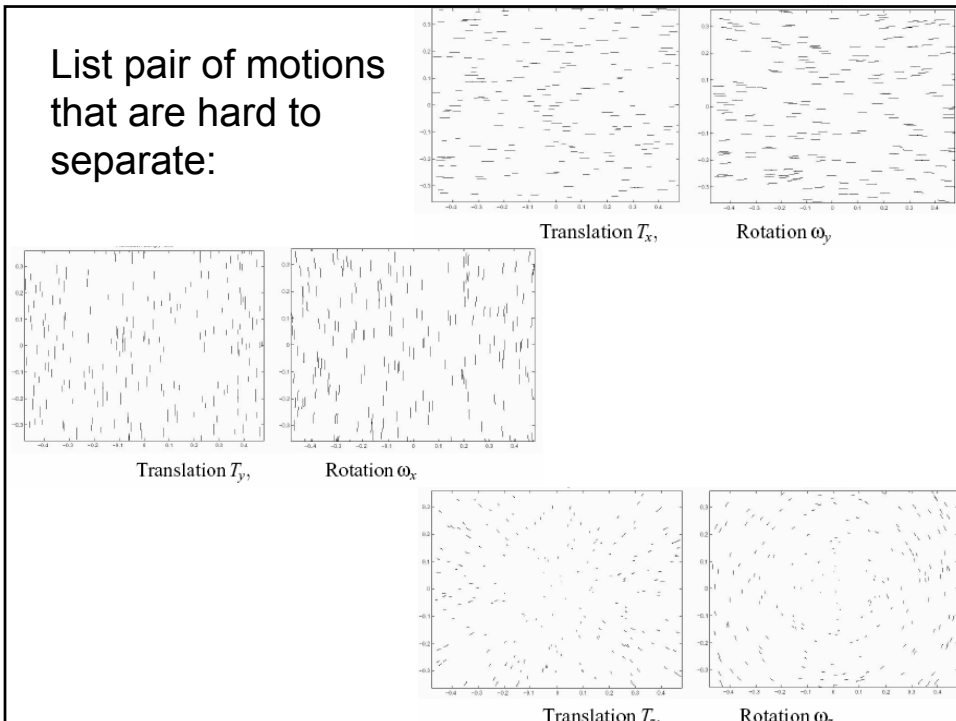
- Since all depths in the scene can only be recovered up to a common scale factor, we sometimes just use  $Z/T_z$  (depth scaled by  $T_z$ ) as the solution for Z.

## General 3D Motion (SFM)

- So far, we have considered the simple case of pure translation.
  - To solve general 3D motion (with Rotation R and translation T) is a difficult problem!
  - One key problem is the coupling between R & T. Small rotations about the y (x) axis are easy to confuse with translations in x (y).

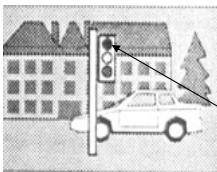


List pair of motions  
that are hard to  
separate:



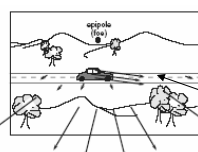
## General 3D Motion (SFM) – More practical problems in solving SFM

### -- Computing optical flow is difficult.



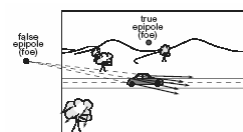
- Optical flow algorithms need to integrate information over small image neighborhoods, assuming smoothness of flow.
- If those neighborhoods overlap a boundary between an object and the background, smoothness assumptions are violated and the result will be wrong.

### -- Independently moving objects confuse 3D motion estimation algorithms



- their motion is inconsistent with the rigid camera motion

Motion field of the moving object is inconsistent with the radial motion field emanating from FOE



# Structure from Motion

- What happens if you can't recover the 3D motion perfectly
  - The structure that you perceive will be distorted



Error in Depth Reconstruction. Int'l Journal of Computer Vision, **44** (3), pp 199-217, Aug 2001. © 2001 by Kluwer academic

Behaviour of SFM algorithms. Int'l Journal of Computer Vision, **51** (2), 111-137, 2003. © 2003 Kluwer academic

## Solving General SFM

$$\begin{cases} v_x = (x - x_0) \frac{T_z}{Z} - \omega_y f + \omega_z y + \frac{\omega_x xy}{f} - \frac{\omega_y x^2}{f} \\ v_y = (y - y_0) \frac{T_z}{Z} + \omega_x f - \omega_z x - \frac{\omega_y xy}{f} + \frac{\omega_x y^2}{f} \end{cases}$$

- For N image points, there are 2N equations (each point provides 2 optical flow equation) with N+5 unknowns (N depths, 2 for FOE, 3 for rotation).
  - Possible to solve with numerical method but dimension too high.
- Usual method: factor out Z from the 2 equations
 
$$(v_x - v_x^{Rot}, v_y - v_y^{Rot}) \cdot (y - y_0, -(x - x_0)) = 0$$
  - N image points; N equations; 5 unknowns  $x_0, y_0, \omega_x, \omega_y, \omega_z$ ,

- Essentially, given optical flow, algorithms try to find a set of  $x_0, y_0, \omega_x, \omega_y, \omega_z$ , which can minimize

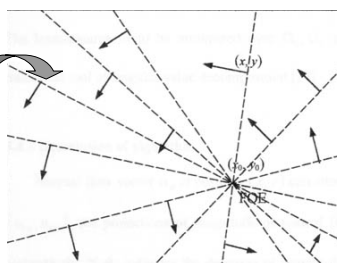
Field of view  $\rightarrow \mathcal{FV}$

$$\sum \sum (v_x - v_x^{Rot})(y - y_0) - (v_y - v_y^{Rot})(x - x_0) = 0$$



## Simple SFM Algorithm

- Still a five dimensional search. Can further decompose the parameters to reduce the search dimension.
  - 2D search for FOE, obtain rotation in closed form from FOE.
  - 3D search for rotation, obtain FOE in closed form from rotation.
- One way is to first search for the translational parameters (FOE).
  - Each hypothesized FOE defines a set of emanating lines
  - Project optical flow in the direction  $\perp$  to these lines.
  - It would only contain rotational flow if the FOE is chosen correctly.
  - Fit the 3 rotational parameters (e.g. LS) & obtain solution in closed form. Ex: write down the LS equation.
  - check the residual for goodness of fit.



## Simple SFM Algorithm II

- Another way is to first search for the 3 rotational parameters. (e.g. Prazdny 80)
    - Given candidate rotation, can remove rotational flow completely
- $$(v_x)_{\text{rot}} = -\omega_y f + \omega_z y + \frac{\omega_x xy}{f} - \frac{\omega_y x^2}{f}$$
- $$(v_y)_{\text{rot}} = \omega_x f - \omega_z x - \frac{\omega_y xy}{f} + \frac{\omega_x y^2}{f}$$
- If the rotational parameters are chosen correctly, then after “de-rotation”, all flow field should meet at FOE. Why?
  - Check the intersections of the de-rotated flow and choose rotation such that the dispersion of the intersections is smallest.
- E.g. Given that the rotation is given by (0, 0, 0.1), and the optical flows at the feature points (1,0) and (1,1) is given by (1, -0.1) and (1.1, 0.9) respectively, find the FOE (x0, y0).
  - The above methods are conceptually simple, but their solutions require iteration which is time consuming.

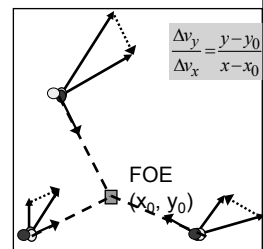
## SFM Algorithm Using Motion Parallax

- There are many closed-form solutions available in the literature. We can only study one method here: motion parallax.
- Consider two visual features at different depths whose projections on the image plane are coincident, their relative motion field – motion parallax -- does not depend on the rotational component of motion in 3-D space.
- Relative motion (ie difference) between the 2 flow fields:

} the rotational components cancel out

} direction of motion parallax

- FOE can be determined. Rotation and Z can in turn be determined.



## Approximate Motion Parallax

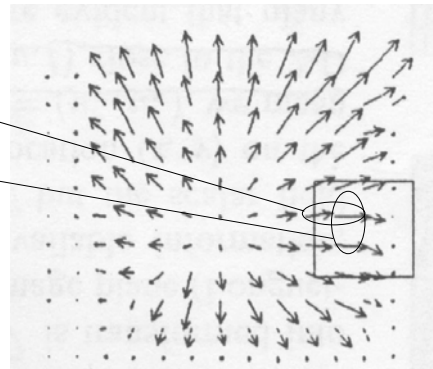
- Problem: not many pairs of points would exactly satisfy the coincidence condition.
- Approximate motion parallax: regard the flow difference between any 2 nearby points as noisy estimate of the true motion parallax.



$\Delta v_{x1}, \Delta v_{y1}$

$\Delta v_{x2}, \Delta v_{y2}$

Compute flow difference ( $\Delta v_{xi}, \Delta v_{yi}$ ) between a point & all its neighbors in a patch.



## Approximate Motion Parallax Algorithm

Obtain approximate motion parallax

Compute FOE from approximate motion parallax

Compute rotation & Z from FOE

- At each neighborhood, solve LS  $Ax = 0$  using SVD, where  $x$  is a unit vector  $\perp$  to the parallax  $\begin{bmatrix} \Delta v_x \\ \Delta v_y \end{bmatrix}$

- Solve LS  $A' \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = b$  using SVD

- Solve LS  $A'' \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix} = b'$  using SVD

## Motion Parallax

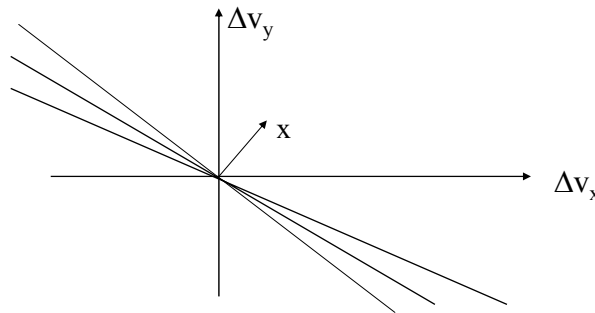
- To find best estimate of parallax  $(\Delta v_x, \Delta v_y)$  using various noisy estimates  $(\Delta v_{xi}, \Delta v_{yi})$ . Determine the eigenvalues & eigenvectors of the matrix:

$$\begin{bmatrix} \sum \Delta^2 v_x & \sum \Delta v_x \Delta v_y \\ \sum \Delta v_x \Delta v_y & \sum \Delta^2 v_y \end{bmatrix} \longleftarrow \text{Design matrix of data fitting problem}$$

- The eigenvector associated with the greater eigenvalue is the best estimate of the motion parallax within the patch.
  - If rank is 1, data can be fitted perfectly and is reliable. (in other words, degree of freedom/ number of basis / number of principal component is 1)
  - Can use the ratio of the two eigenvalues as a measure of the estimate's reliability.

## Interlude: Linear minimization

- Consider the modified problem: finding the direction of  $x$  that is most perpendicular to all the parallax



- Form the matrix  $A$ , where  $i^{\text{th}}$  row is given by  $(\Delta v_{x_i}, \Delta v_{y_i})$ .
- Amounts to solving  $Ax=0$ , for non-zero  $x$ .

## Interlude: Linear minimization

- Choose  $x$  to be the eigenvector associated with the smallest eigenvalue of  $A^T A$ . Recall the same result from the section on SVD. Why is this?
- $x$  can only be determined up to a scale, so, choose  $x$  to be a unit vector,  $\|x\|=1$ .
- We want to find  $x$  s.t.  $\varepsilon = Ax$  is minimum and  $\|x\|=1$ . Lagrange multipliers!
- Define cost  $C = \|\varepsilon\|^2 + \lambda (1 - \|x\|^2)$
- Can be rewritten as  $C = x^T A^T A x + \lambda (1 - x^T x)$
- Find critical points of  $C$ , ie, where derivative  $dC/dx=0$

## Interlude: Linear minimization

- $dC/dx = 2 A^T A x - 2\lambda x = 0$   
 $\Rightarrow A^T A x = \lambda x$
- This is the eigen equation!
- Any eigenvector of  $A^T A$  is a solution.
- Choose the eigenvector  $e_n$  that minimizes  $\| \varepsilon \|^2$   
$$\| \varepsilon \|^2 = (e_n^T A^T)(A e_n) = e_n^T (A^T A e_n)$$
$$= e_n^T e_n \lambda_n = \lambda_n$$

## Interlude: Linear minimization

- This is minimized by choosing  $x = e_n$  where  $e_n$  is the eigenvector associated with the smallest eigenvalue  $\lambda_n$ .
- Our original problem is to find a direction that is most consistent with the direction of the  $n$  lines obtained, ie, we want to maximize  $Ax$ .
- So to maximize  $\| \varepsilon \|^2$ , choose  $x = e_m$  where  $e_m$  is the eigenvector associated with the largest eigenvalue  $\lambda_m$ .

## Interlude: Linear minimization

- How to set up A, given n measurements  $(\Delta v_{x_i}, \Delta v_{y_i})$ ,  $i = 1, 2, \dots, n$ ? A consists of n rows, with  $i^{\text{th}}$  row given by  $(\Delta v_{x_i}, \Delta v_{y_i})$ .
- We are trying to find a normal  $x=(a,b)$  that are perpendicular to these directions. Thus each equation is of the form  $a\Delta v_{x_i} + b\Delta v_{y_i} = 0$ . (the parallax is in the direction  $(b,-a)$ ).
- This normal  $x=(a,b)$  is the eigenvector associated with the smallest eigenvalue of  $A^T A$ ; the parallax  $(b,-a)$  is the eigenvector associated with the largest eigenvalue of  $A^T A$ .
- Can solve by eigenvector technique or by solving SVD(A). Columns of V are eigenvectors of  $A^T A$ .

$$A^T A \text{ is } \begin{bmatrix} \sum \Delta^2 v_x & \sum \Delta v_x \Delta v_y \\ \sum \Delta v_x \Delta v_y & \sum \Delta^2 v_y \end{bmatrix}$$

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## Approximate Motion Parallax Algorithm

Obtain approximate motion parallax



Compute FOE from approximate motion parallax



Compute rotation & Z from FOE

- At each neighborhood, solve LS  $Ax = 0$  using SVD, where  $x$  is a unit vector  $\perp$  to the parallax  $\begin{bmatrix} \Delta v_x \\ \Delta v_y \end{bmatrix}$

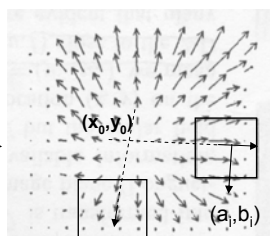
- Solve LS  $A' \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = b$  using SVD

- Solve LS  $A'' \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix} = b'$  using SVD

## Motion Parallax

- With several motion parallax computed from  $N$  patches, the intersection yields the FOE.

From Block  $B_i$  centered at  $(x_i, y_i)$ , we have used  $SVD(A_i)$  to obtain the parallax direction  $(b_i, -a_i)$  and consistency measure  $w_i$



parallax direction  $(b_i, -a_i)$

- Each block  $B_i$  yields an equation  $(a_i, b_i) \cdot (x_i - x_0, y_i - y_0)^T = 0$  (the normal to the parallax must be  $\perp$  to the emanating lines from FOE).
- Collect equations from all blocks and solve for  $(x_0, y_0)$  by LS. Ex. Write down the LS equation.
- Better: use weighted least square. Weight reflects consistency in motion parallax measurement. Each row is weighted (multiplied) by  $w_i$  as weight.  $w_i$  can be the ratio of the two eigenvalues.

## Approximate Motion Parallax Algorithm

Obtain approximate motion parallax

Compute FOE from approximate motion parallax

Compute rotation & Z from FOE

- At each neighborhood, solve LS  $Ax = 0$  using SVD, where  $x$  is a unit vector  $\perp$  to the parallax

$$\begin{bmatrix} \Delta v_x \\ \Delta v_y \end{bmatrix}$$

- Solve LS  $A' \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = b$  using SVD

- Solve LS  $A'' \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix} = b'$  using SVD

The rest of the problem (rotation & Z) is easy.  
Refer to the intuitive algorithm for the LS equation.

# End of Motion Analysis

- Key points:
  - Motion equations relating optical flow & 3D motion & Z
  - Properties of these equations; e.g. scale ambiguity, ambiguity between Rotation & Translation, etc.
  - Given rotation, how to solve FOE, and vice versa
  - Parallax Algorithm
- Follow up Activities: (\*: Optional)
  - Revise lecture notes; attempt tutorial.
  - \*Additional / self reading: book & classic papers
    - S. Maybank. Theory of Reconstruction from Image Motion, 1993.
    - J.Weng etc. Motion and Structure from Image Sequences, 1993.
    - Longuet-Higgins, H.C. A computer algorithm for reconstructing a scene from two projections. Nature, 293: 133-135, Sept 1981.
  - \*Read up Richard Dawkins' book "Climbing Mount Improbable" for next week.

# End of Motion Analysis

- Relevant textbook sections: Trucco (8.1 - 8.3, 8.4.1, 8.5.2)
  - Sect 8.5.1 is not examinable but it describes a technique typical of most SFM methods used in our field: mathematically involved and fraught with limitations.
- The following few slides introduce you to key arguments researchers are engaged in at the cutting edge of this field. They are not examinable but I hope they will give you a broader perspective and further fascinate you and maybe you will take up research in this field.



## Is reconstruction the right approach?

- So far, vision has been conceived as a problem of creating hierarchical representations.
  - 2-D images -> primal sketch ->  $2\frac{1}{2}$ -D sketch -> object-centered descriptions. Known as “from pixels to predicates”
- Vision is described as the process of creating a complete and accurate representation of the scene.
- Thus, much of the motion analysis research has focused on SFM (complete scene recovery), as well as estimating the 3-D motion parameters.

## Is reconstruction the right approach?

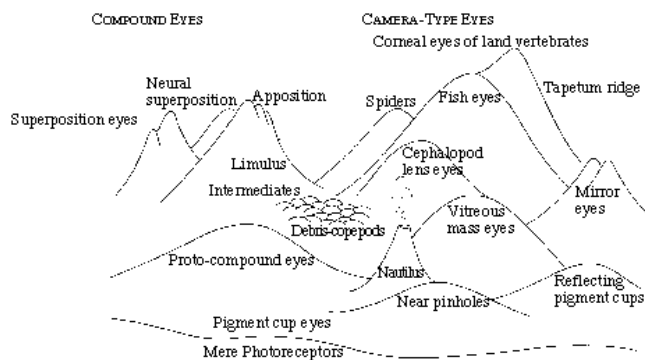
- But complete scene reconstruction results in:
  - more information than is necessary
  - mathematical difficulty, ill-posedness
  - prolonged time needed to solve motion related problems.
- low-level animals, such as anthropods, insects, and mollusks are still able to solve motion analysis problems
  - even they do not possess powerful computational mechanism to perform 3-D scene reconstruction. E.g.
- One fundamental flaw - the study of the visual system is undertaken in isolation from its environment.
  - Given infinite resources, every problem can be solved in principle but resources are finite
  - vision is always purposeful

## Is reconstruction the right approach?

- Agent is always engaged in some tasks, subserved by vision
  - Emerging paradigm of purposive vision
- Possible to divide a visual problem into several sub-tasks and solve them without scene reconstruction
- For example, the task of detecting obstacle
  - Not necessary to compute the exact motion
  - But only to recognize certain patterns of flow evolve in a way that signifies collision.
- Instead of reconstructing the world, recognize entities that are directly relevant to task at hand.
  - Does there always exist an appropriate representation to allow us to directly derive the necessary parameters?

## Eyes in biological world

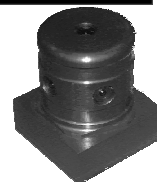
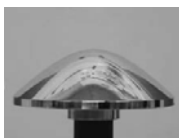
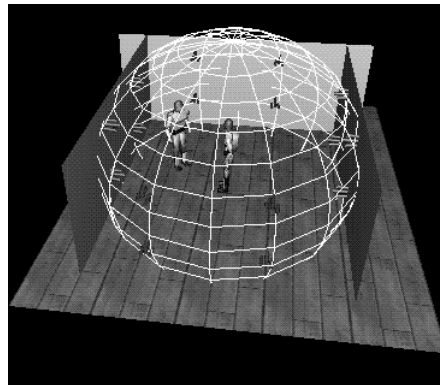
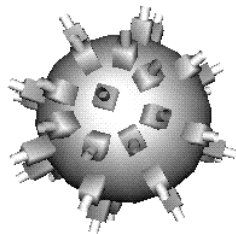
- Must it be camera-type eye?
- Eyes in nature have evolved no fewer than 40 times independently in diverse parts of animal kingdom.
- Eyes “landscape” show 9 basic types of eyes.



## Eyes in biological world

- Why flying animals (insects, birds) have panoramic vision?
  - either as compound eye or having camera-type eyes on opposite sides of head
- Deeper mathematical reasons for having panoramic vision?
  - Resolve the confounding between translation and rotation
  - Insect eyes are not just panoramic! It is built from large collection of ommatidia that can be considered as individual cameras.
    - A large collection of stereo systems?

## Non-conventional camera systems



# Bio-robotics

- In face of errors in 3-D motion estimates, what motion strategy to adopt?
  - Examples in nature: mantis, locust, wasp

