

Photo Repair - Valentine Stone, Charles Stone & Friend



Original Image



Cleaned Image

Photo Repair Reflection.

For my photo repair I chose an old image of my grandfather when he was a young man, Valentine Stone (on the right), his father Charles Stone (middle) and presumably another relative, unknown (left). It was an interesting task to do as it really gives you a whole different perspective on the image. First we cleaned up the image with the help of the clone stamp tool. I then went on with colouring the image. This was the most time consuming process. When you are colouring the image you are always thinking, 'I wonder what colour this is?', I enjoyed this creative aspect to it. I used the selection tool, mostly for selecting an item of clothing, and putting it on a new 'solid colour' layer. I would then select the appropriate colour and set it to soft light overlay. This made the solid colour more transparent so you could see the underlying textures. I also used the selection tool to adjust certain parts of the image, usually adjusting the contrast and brightness. The colour replacement tool was also useful some of the time, giving out the right colours and speeding up the process. Some of the time this worked and some of the time not. The hardest part for colouring the image was finding the right colour for the skin tone. This was as it had to be right and was clearly visible if wrong, unlike if you were to colour a jacket.

Overall, this was definitely one of my favourite tasks of the year.



Cleaned & Coloured Image