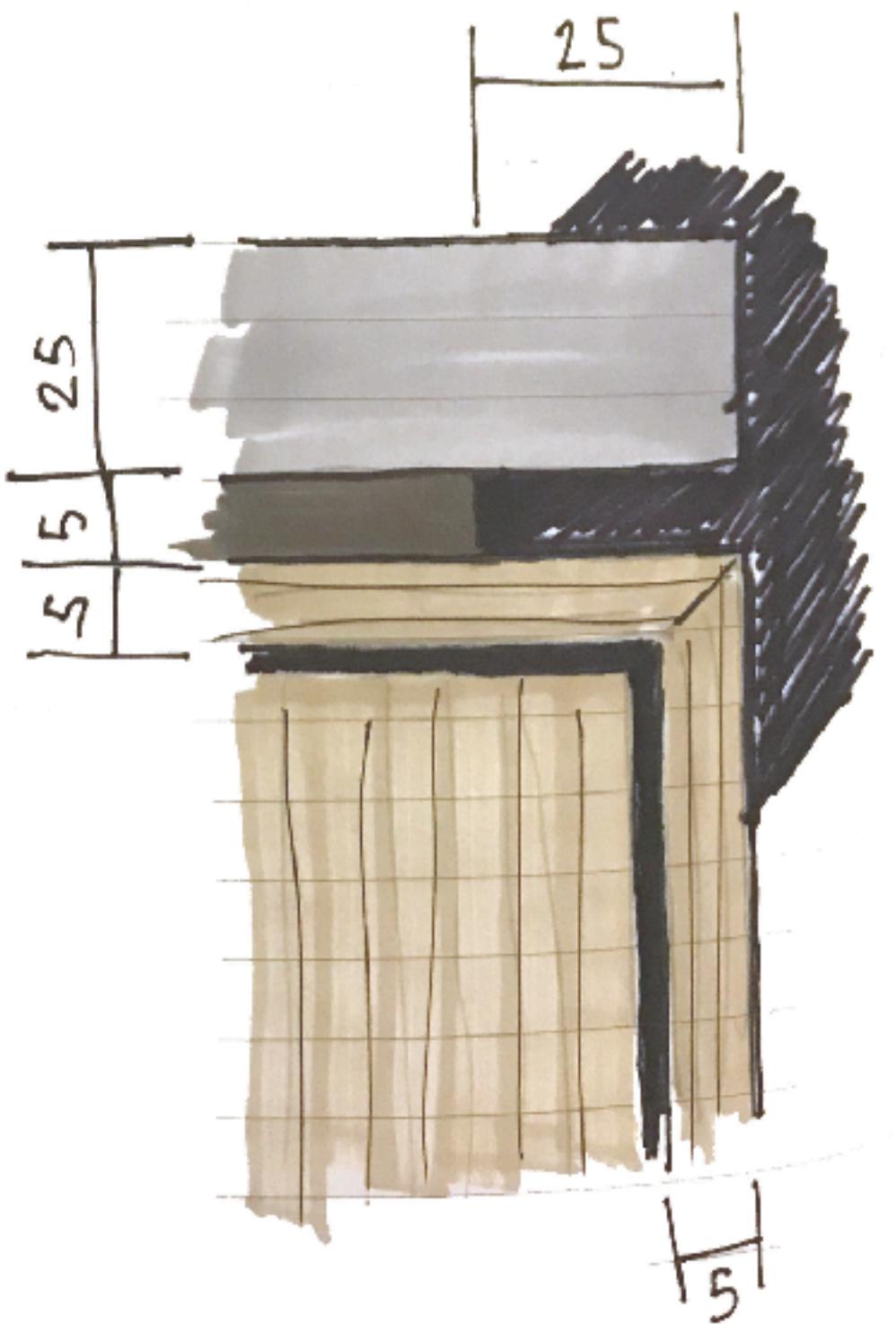




Portfolio 2019-20



Dara - A bedroom cabinet collection consisting of a pale oak carcass, vertical grained drawer fronts and a concrete top. Fitting into the “Now and Zen” interior design scheme, this collection appears lighter than it is, with a considered shadow gap giving the illusion of a floating concrete top.



Langdon - A bedroom collection in solid walnut and veneered board. The slim profiles of the drawers and door frames are a modern take on traditional framed doors. Handles are hidden in the frame to highlight the clean lines of the design. An upholstered headboard with piping detail softens the collections whilst two large fixed pillows give luxurious comfort perfect for a lazy Sunday morning in bed

Currently in development for launch
2020



Montenaro - With its L-section steel leg frame and top in a choice of coloured laminate or ash veneer, this desk draws inspiration from Jean Prouv 's classic Compas Desk. Compact in size and pure in function, Montenaro works in a wide variety of environments.



Designed in collaboration with imondi, a reclaimed wood flooring specialist, for an undisclosed client, this is an environmentally friendly office collection for shared working spaces. Using reclaimed oak veneer on FSC certified plywood with water based lacquer, and a task chair made from recycled, pressed felt.

Aiming to replace the current desk, cabinet and chair bought by a global shared work space company, this was an exercise in increasing the perceived value of a product through the use of recycled or up cycled materials, without drastically increasing the cost.

Still in development



Islay - A contemporary outdoor collection in PU stained Acacia and Karri-gum with textured plastic-rattan. Taking inspiration from traditional farmhouse furniture, but with a modern twist, this collection is neutral in palette, tactile by nature, and evokes a relaxed feel perfect for long summer evenings



Marlow - Inspired by traditional European cast iron garden furniture but with brought into the 21st century in aluminium. Large cushions, sloping armrests and classical elements are refined and simplified into forms that are familiar and fresh at the same time. Spanning dining and lounging, this collection is looks as good in a large country garden as it does on a roof top patio.



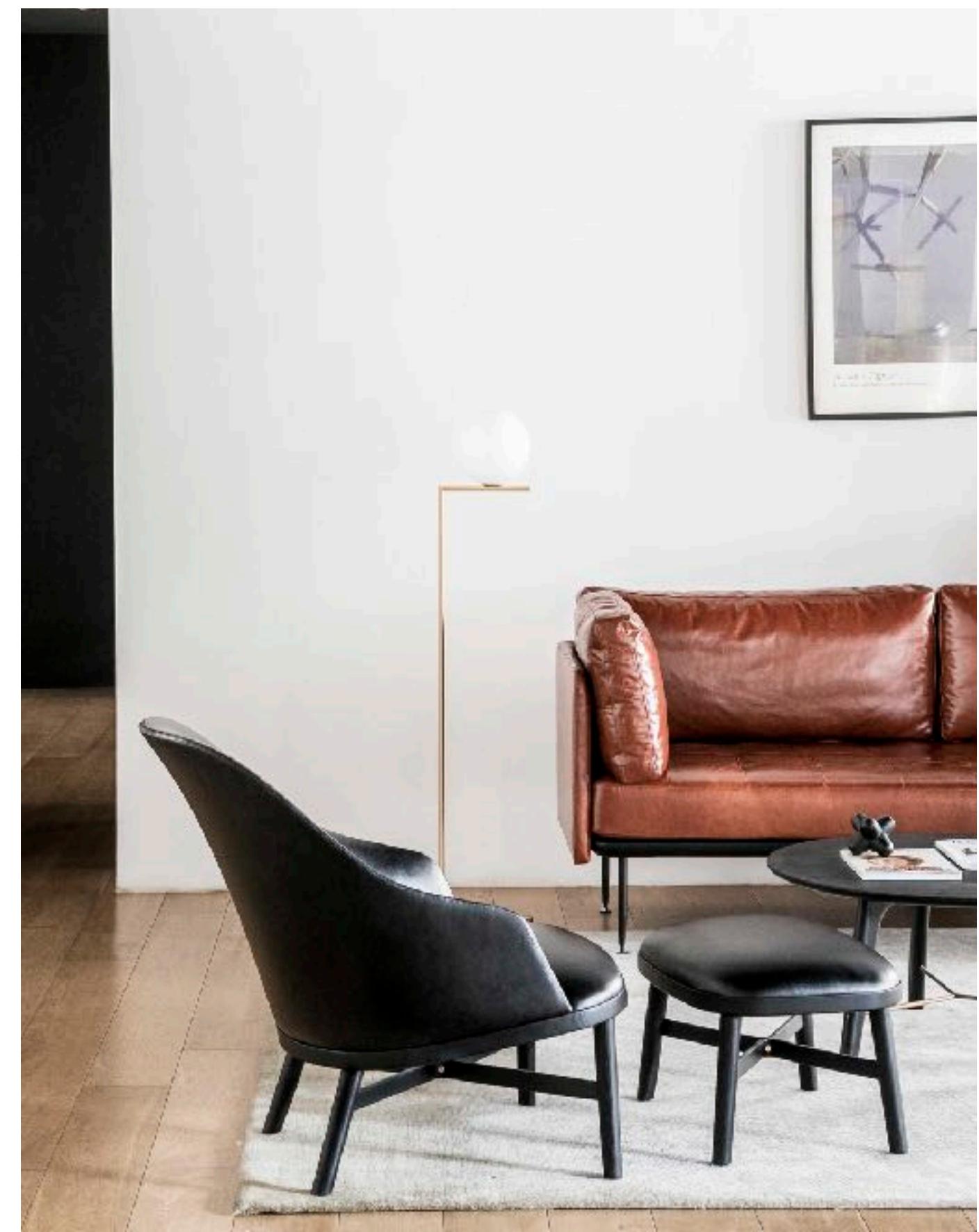
Kirkby - Crafted in conical and faceted gem-like shapes, all with a metallic finish. The matt-finish coating reflects light and picks up those geometric shapes – each one appearing a slightly different tone to the adjacent sides. The shade focuses the light into perfect pools, making a stunning downlight for the kitchen table, bedroom or hallway.



A proposal for a blown glass table light which can also be repurposed as a pendant. By removing hardwired electrical components, this lighting collection offered versatility in function, and more streamlined storage and distribution for international use.



Exchange Collection - This contemporary take on the traditional Windsor chair was designed by the Brooklyn based Japanese architect, Jun Aizaki and his studio Crème. Developed and value engineered to become an award winning collection and one of Stellar Works best selling pieces. Launched at Saloni del Mobile, 2017. Design ©Crème Architecture and Stellar Works



Bund Collection - Designed by internationally renowned architects, Neri&Hu for Stellar Works, this collection combines tightly tailored upholstery on a solid wood frame. Developed for production during my employment at Stellar Works, this collection was launched at IMM Cologne in January 2018

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