

LINE RIDER

In Heinrich Ibsen's 1867 play, Peer Gynt, he tells the story about a Norwegian King and Peer Gynt, a legendary folk character that lives in a dream-like fantasy who has a bad reputation. As the story goes, he enters Dovregubbens Hall, who is the troll Mountain King, and the scene's introduction continues:

"There is a great crowd of trolls, gnomes, and goblins. Dovregubben sits on his throne, with crown and sceptre, surrounded by his children and relatives. Peer Gynt stands before him. There is a tremendous uproar in the hall." Our composer, Edvard Grieg composed the Suite Peer Gynt. Who is Grieg?

https://www.classicsforkids.com/composers/composer profile.php?id=32

Here is the main theme:

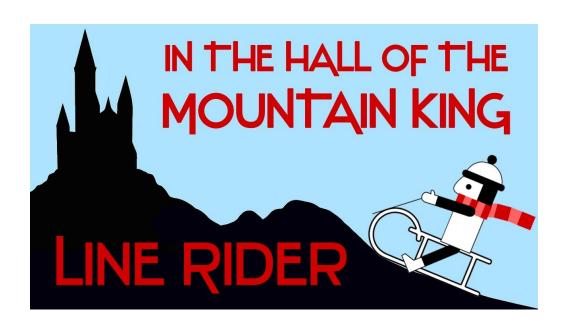
- how does it develop?
- can you list the dynamics? What about the tempo?
- What instruments do you hear?
- What happens when the symbol > is above a note? What about the dots above and under some of the notes?
- What mood does the beginning create for the rest of the song?

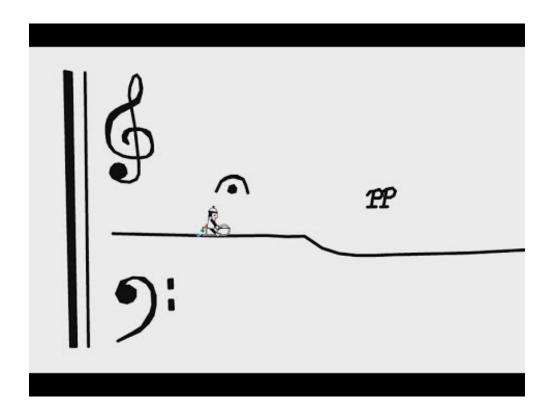


WORD WALL

- Suite dynamics tempo accent pizzicato staccato incidental music

*Two different versions of Line Rider:- what are the differences? Which one do you like better and why?





Body Percussion

What is it? Body percussion is the cultural practice and artistic discipline where music is performed throughout the body. You can stomp, clap, snap, tap - you name it.

Now, your task is to learn some Body Percussion for Grieg's "In the Hall of the Mountain King". Follow the tutorial and then work at your own pace to speed it up.

