

A Golgi Apparatus

8 *ff* *mf*

17 **B** *ff* 1. *mf* 2. **C** 4x *ff*

25 **D** 4x 1, 2, 3. 4. **E** *mf* *mf* *mp*

32 *mf* *mp*

40 *mp* **F** 4x 1, 2, 3. 4.

47 **G** 3 2 2 **H** *f* 3 3 3 3 **I** 3 *p* *cresc. poco a poco*

60 *mf* *f* *fff*

66 1. 2. **J** **DO NOT BREATHE AT THE TOP OF THE CRESCENDO** *ff*

74 *mf* *ff* *pp*

The musical score is written for Altoz in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A through J, with some sections having multiple endings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes a crescendo marking 'cresc. poco a poco' and a specific instruction 'DO NOT BREATHE AT THE TOP OF THE CRESCENDO' in section J. The piece concludes with a final flourish in section J.