

Fall 2017 Teazers (v. 0.1)

Various/SMW

Toobz

The Kraken (Hans Zimmer/hat/Alex)

Best Day Ever (Lonely Island/Seabass)

15

Musical notation for 'The Kraken' (Hans Zimmer/hat/Alex) and 'Best Day Ever' (Lonely Island/Seabass). The notation is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The second part of the notation is marked with a forte (ff) dynamic and includes a 2-measure rest.

The Kraken II (Hans Zimmer/hat/Alex)

26

Musical notation for 'The Kraken II' (Hans Zimmer/hat/Alex). The notation is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation includes a 4-measure rest and a 2-measure rest.

Rehab (Amy Winehouse/arq)

35

Musical notation for 'Rehab' (Amy Winehouse/arq). The notation is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation includes a 4-measure rest and a 8-measure rest.

Hips Don't Lie (Shakira/arq)

42

Musical notation for 'Hips Don't Lie' (Shakira/arq). The notation is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation includes a forte (f) dynamic.

Ridin' (Chamillionaire/arq)

54

Musical notation for 'Ridin' (Chamillionaire/arq). The notation is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation includes a forte (f) dynamic.

Closing Time (Semisonic/Seabass)

63

Musical notation for 'Closing Time' (Semisonic/Seabass). The notation is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation includes a forte (f) dynamic and a 2-measure rest.

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78 Gay Bar (Electric Six/Matt Janes)

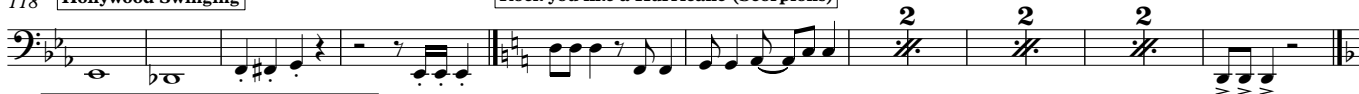


102 Date Rape (Sublime/PotanicKeyIa)



118 Hollywood Swinging

Rock you like a Hurricane (Scorpions)



131 Wallis & Gromit (Julian Nott/TNUTZ)



139 Because I Got High (Afroman/Ringo)



148 Killing in the Name of (Rage vs. Machine)

Crazy in Love (Beyonce/Stormy)



Final Countdown (Europe)	
1	100
2	90
3	80
4	70
5	60
6	50
7	40
8	30
9	20
10	10
11	0

[illegible]

The Imperial March (John Williams/SMW)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a middle C (C4) and follows the notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). The notation includes a treble clef, a key signature of one flat, and a common time signature (C). The melody is written on a single staff.

Jeopardy Theme (SMW)

6

6



204

2

When they play/last repeat

John Cena (hatAlex)

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a repeat sign and a more complex rhythmic pattern: a half note B-flat, followed by a quarter note A, an eighth note G, and a sixteenth note F, then a quarter note E, an eighth note D, and a sixteenth note C, and finally a quarter note B-flat. The piece concludes with a fortissimo (*ff*) dynamic marking.