

Do It With a Mime

The Who/Andy!/Spicer/SMW

Toobz

One at a Time

[illegible][illegible]

23 

[illegible][illegible]

51 Coda

The Coda section consists of a single staff in bass clef. It begins with a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), a quarter note (D2), a triplet of eighth notes (C2, B1, A1), a quarter note (G1), a triplet of eighth notes (F1, E1, D1), a quarter note (C1), and a final quarter rest. The piece ends with a double bar line.