

## Olympics Theme (Bugler's Dream)

Leo Arnaud/SMW

Bonz

**Maestoso** ♩ = 96

2

Maestoso ♩ = 96  
2



*ff*

7

7

Example 10

3

11

11

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There is a fermata over the D2 note.

15

15

The musical score shows four measures of music in bass clef with one flat. The notes are as follows:

Measure	Note 1	Note 2	Note 3	Note 4
15	G <sub>2</sub>	A <sub>2</sub>	B <sub>2</sub>	C <sub>3</sub>
16	D <sub>3</sub>	E <sub>3</sub>	F <sub>3</sub>	G <sub>3</sub>
17	A <sub>2</sub>	G <sub>2</sub>	F <sub>2</sub>	E <sub>2</sub>
18	D <sub>2</sub>	C <sub>2</sub>	B <sub>1</sub>	A <sub>1</sub>

*ff*