

Fall 2016 Teasers

Various/SMW

Toobz

The Kraken (Hans Zimmer/hatAlex)


Best Day Ever (Lonely Island/Seabass)

The Kraken (Hans Zimmer/Matrix) Best Day Ever (Lonely Island/Scavass)

The image shows a musical score for two pieces. The first piece, 'The Kraken' by Hans Zimmer from the Matrix soundtrack, is in 4/4 time and features a bass line with a double bar line and a repeat sign. The second piece, 'Best Day Ever' by Lonely Island and Scavass, is in 3/8 time and features a bass line with a double bar line and a repeat sign. The score is written for a single instrument, likely a bass, and includes a dynamic marking of *ff* (fortissimo) for the second piece.

The Kraken II (Hans Zimmer/hatAlex)

15 **The Kraken II (Hans Zimmer/hatAlex)**



4

1. 8 2.

$\text{B}\flat$ 3/4

Rehab (Amy Winehouse/arq)

26 Kenao (Jimmy Whitehouse/ai q)

mf

Hips Don't Lie (Shakira/arq)

42 **Trips Don't Lie (Shakira)**

f

Ridin' (Chamillionaire/arq)

34 **Rehm (Shammohan) (C#4)**

34 **Rehm (Shammohan) (C#4)**

The musical notation for Rehm (Shammohan) (C#4) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note A3, a quarter note G3, and a quarter note F#3. The notation includes various musical symbols such as clefs, key signatures, and note values.

Closing Time (Semisonic/Seabass)

63 Closing Time (Semisonic/Seabass)

78 Gay Bar (Electric Six/Matt Janes)



102 Date Rape (Sublime/PotanicKeyIa)



118 Hollywood Swinging

Rock you like a Hurricane (Scorpions)



131 Wallis & Gromit (Julian Nott/TNUTZ)



139 Because I Got High (Afroman/Ringo)



148 Killing in the Name of (Rage vs. Machine)

Crazy in Love (Beyonce/Stormy)



159 **NFL Theme (Stormy)** **Final Countdown (Europe)**

159 **NFL Theme (Stormy)** **Final Countdown (Europe)**

f sfz sfz ff

The musical notation for the NFL Theme (Stormy) and Final Countdown (Europe) is shown in bass clef. The NFL Theme (Stormy) starts with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, and a half note G1. The Final Countdown (Europe) starts with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, and a half note G1.

173 **The Imperial March (John Williams/SMW)**

173 **The Imperial March (John Williams/SMW)**

mp ff

The musical notation for The Imperial March (John Williams/SMW) is shown in bass clef. It starts with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The piece is marked with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic.

187 **Jeopardy Theme (SMW)**

187 **Jeopardy Theme (SMW)**

6

The musical notation for the Jeopardy Theme (SMW) is shown in bass clef. It starts with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The piece is marked with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic. A large number 6 is written below the staff.