

Fall Teazers 2018 (v. 6.9)

Various

All You Need is Bryce (Love) (Beatles/Micycle)
 Swing it!
f 3 3 1. 2.

Beautiful People, The (Marilyn Manson/Gavin)
 10 *swing*
f

Because I Got High (Afroman/Ringo)
 20 not 1st time

Blood on the Leaves (Kayne/Charles)
f

Crazy in Love (Beyonce/Stormy)

Enter Sandman (Metallica/Gavin)
 41 3 A

Fade to Black (Metallica)
 50
 56

61 **Final Countdown (Europe)**



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[illegible]

78 **B** *f* *ff* *alleg.*
f Play like beginning - or - sparsely (otw leave some notes out) & ad lib (in tempo) *ff*

94 **C**

f *ff*

102 Relentlessly

f *sfz* *f*

112 

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The piece begins with a piano (*mp*) dynamic. The first four measures consist of a steady eighth-note accompaniment: B-flat, D, F, B-flat, D, F, B-flat, D. The fifth measure is a whole note B-flat, and the sixth measure is a whole note D. A double bar line with repeat dots follows. The seventh measure is a half note B-flat, and the eighth measure is a half note D. The final two measures are a triplet of eighth notes: B-flat, D, F, followed by a quarter rest. The piece concludes with a forte (*ff*) dynamic marking.

126 Killing in the Name of (Rage vs. Machine)



Lose My Breath (Destiny's Child/Zoosh/Svolos)



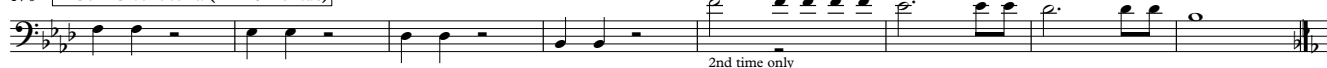
142 Mission: Improbable (Schifrin/Red Beard)



Next Episode (Seabass/BAC)



170 X Gon' Give It to Ya (DMX/Brontos)



178 Yeah! (Usher/Foster)



Yoshi's Garden - Smash Bro's
(Ando/Limbo)

185



193

