

Welcome to the Black Parade

3

One Bar [A]
Drumz

[B]

3 2 3

[C]

To Coda

[D]

[E]

8

D.S. al Coda

9

Detailed description: This is a musical score for a piece titled 'Welcome to the Black Parade' by MCR/BRONTUS. The score is written for Trumpz (trumpets) and Drumz (drums). It consists of nine staves of music. The first staff is for the Trumpz, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The second staff is for the Drumz, also in treble clef, one flat, and 4/4 time. It starts with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The third staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The fourth staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The fifth staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The sixth staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The seventh staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The eighth staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes. The ninth staff is for the Trumpz, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes.