


17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

The first staff of music for 'The Good Ship' is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking 'Allegretto' and a time signature of 3/4. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and a section marked with a '4' over a repeat sign. The staff concludes with a double bar line and a repeat sign.

Coda



The Coda section consists of three measures on a single staff. The first measure contains a quarter note G4 and a quarter note A4, beamed together. The second measure contains a quarter note B4 and a quarter note C5, beamed together. The third measure contains a quarter note D5 and a half note E5, beamed together. The staff ends with a double bar line.