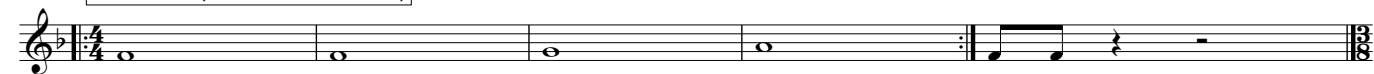


Fall 2017 Teazers (v. 0.1)

Various/SMW

Picz

The Kraken (Hans Zimmer/hat/Alex)



Best Day Ever (Lonely Island/Seabass)



The Kraken II (Hans Zimmer/hat/Alex)



Rehab (Amy Winehouse/arq)



Hips Don't Lie (Shakira/arq)



Ridin' (Chamillionaire/arq)



63 **Closing Time (Semisonic/Seabass)**

71 *f*

78 **Gay Bar (Electric Six/Matt Janes)**

91

102 **Date Rape (Sublime/PotanicKeyIa)**

113 **Fade to Black (Metallica)** **Hollywood Swinging**

Rock you like a Hurricane (Scorpions)

122 *8va*

131 **Wallis & Gromit (Julian Nott/TNUTZ)**

The musical score is written for a single guitar, featuring six songs. The key signature is one flat (Bb) and the time signature is 4/4. The songs are: Closing Time (Semisonic/Seabass), Gay Bar (Electric Six/Matt Janes), Date Rape (Sublime/PotanicKeyIa), Fade to Black (Metallica), Rock you like a Hurricane (Scorpions), and Wallis & Gromit (Julian Nott/TNUTZ). The score includes various musical notations such as treble clef, key signatures (one flat), time signatures (4/4), dynamics (f, ff, 8va), and specific guitar techniques (trills, triplets, bends). The songs are arranged in a sequence, with some having multiple systems of notation. The score is written for a single guitar, with a key signature of one flat (Bb) and a time signature of 4/4.

139

Because I Got High (Afroman/Ringo)



148

Killing in the Name of (Rage vs. Machine)

Crazy in Love (Beyonce/Stormy)



159

NFL Theme (Stormy)



164

Final Countdown (Europe)



173

The Imperial March (John Williams/SMW)



187

Jeopardy Theme (SMW)



Tritone Tribute (Stormy)*When they play/last repeat*

204

2



212

John Cena (hatAlex)

mp *ff*