

Why is it that every time I turn on the radio I hear the same 5 songs 15 times a day for 3 months? Funk that!!

Picz

Question

System of a Down/Joel/Spicer/SMW

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven sections, labeled A through G, with measure numbers 4, 9, 17, 27, 37, 45, and 52 indicating the start of each section.

- Section A:** Starts at measure 4. It begins with a whole rest for 4 measures, followed by a whole rest for 2 measures. The section then continues with a melody in 5/4 time, featuring eighth and quarter notes.
- Section B:** Starts at measure 9. It begins with a melody in 5/4 time, followed by a change to 3/4 time. The section includes first and second endings, with the second ending leading back to the beginning of the section.
- Section C:** Starts at measure 17. It features a melody in 5/4 time, followed by a change to 3/4 time. The section includes first and second endings, with the second ending leading back to the beginning of the section.
- Section D:** Starts at measure 27. It begins with a melody in 5/4 time, followed by a change to 3/4 time. The section includes first and second endings, with the second ending leading back to the beginning of the section.
- Section E:** Starts at measure 37. It begins with a whole rest for 2 measures, followed by a melody in 5/4 time. The section then changes to 4/4 time, with a whole rest for 2 measures, followed by a melody.
- Section F:** Starts at measure 45. It features a melody in 5/4 time, followed by a change to 3/4 time. The section includes first and second endings, with the second ending leading back to the beginning of the section.
- Section G:** Starts at measure 52. It features a melody in 5/4 time, followed by a change to 3/4 time. The section includes first and second endings, with the second ending leading back to the beginning of the section.