

Fall 2015 Teaserz!

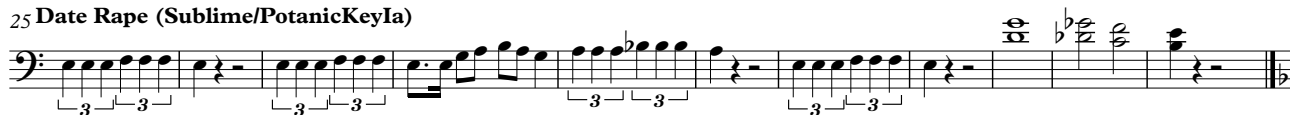
Various/SMW

Bonz

Gay Bar (Electric Six/Matt Janes)



25 Date Rape (Sublime/PotanicKeyIa)



36 Fade to Black (Metallica)



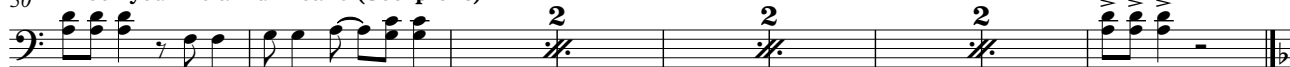
41 For Whom the Bell Tolls (Metallica)



46 Hollywood Swinging



50 Rock you like a Hurricane (Scorpions)



Lucretia (Megadeth)

Bonz

59 ^{8va}

63

70

Detailed description: This block contains three staves of musical notation for the song 'Lucretia' by Megadeth. The first staff (measures 59-62) features a complex bass line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The second staff (measures 63-69) continues this intricate pattern. The third staff (measures 70-76) shows a more melodic progression with slurs and some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Wallis & Gromit (Julian Nott/TNUTZ)

77

Detailed description: This block contains one staff of musical notation for 'Wallis & Gromit'. It starts with a double bar line and a '2' above the first measure, indicating a second ending. The notation includes eighth and sixteenth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Because I Got High (Afroman/Ringo)

85 not 1st time

Detailed description: This block contains one staff of musical notation for 'Because I Got High'. It begins with a double bar line and a 'not 1st time' instruction. The notation features eighth and sixteenth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Centerfold (J. Gelis/Waffles)

94 3rd, 4th times only 4x

Detailed description: This block contains one staff of musical notation for 'Centerfold'. It starts with a double bar line and a '3rd, 4th times only' instruction. The notation includes eighth and sixteenth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Stacy's Mom (Fountains of Wayne/Joe Cool)

104

Detailed description: This block contains one staff of musical notation for 'Stacy's Mom'. It begins with a double bar line. The notation features eighth and sixteenth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Killing in the Name of (Rage vs. Machine)

113

Detailed description: This block contains one staff of musical notation for 'Killing in the Name of'. It starts with a double bar line. The notation includes eighth and sixteenth notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

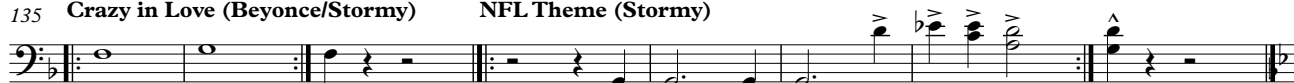
Creeping Death (Metallica)

121

Detailed description: This block contains one staff of musical notation for 'Creeping Death'. It begins with a double bar line. The notation features eighth and sixteenth notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

130 **Bill Nye**

135 **Crazy in Love (Beyonce/Stormy)** **NFL Theme (Stormy)**

143 **Final Countdown**