

Fall 2017 Teazers (v. 0.1)

Various/SMW

Bonz

The Kraken (Hans Zimmer/hat/Alex)



Best Day Ever (Lonely Island/Seabass)



The Kraken II (Hans Zimmer/hat/Alex)



Rehab (Amy Winehouse/arq)



Hips Don't Lie (Shakira/arq)



Ridin' (Chamillionaire/arq)



63 Closing Time (Semisonic/Seabass)

*fff*

78 Gay Bar (Electric Six/Matt Janes)



102 Date Rape (Sublime/PotanicKeyIa)



113 Fade to Black (Metallica)

Hollywood Swinging



122 Rock you like a Hurricane (Scorpions)

Wallis & Gromit (Julian Nott/TNUTZ)



139 Because I Got High (Afroman/Ringo)

not 1st time



148 **Killing in the Name of (Rage vs. Machine)**

156 **Crazy in Love (Beyonce/Stormy)** **NFL Theme (Stormy)**

164 **Final Countdown (Europe)**

173 **The Imperial March (John Williams/SMW)**

180

187 **Jeopardy Theme (SMW)**

204 **Tritone Tribute (Stormy)** *When they play/last repeat*

212 **John Cena (hatAlex)**

The musical score is written in bass clef with a key signature of one flat (B-flat). It includes measures 148 to 212. The score features various musical notations including triplets, slurs, and dynamic markings. The tracks are: 'Killing in the Name of (Rage vs. Machine)' (measures 148-155), 'Crazy in Love (Beyonce/Stormy)' (measures 156-163), 'NFL Theme (Stormy)' (measures 164-172), 'Final Countdown (Europe)' (measures 173-180), 'The Imperial March (John Williams/SMW)' (measures 181-186), 'Jeopardy Theme (SMW)' (measures 187-194), 'Tritone Tribute (Stormy)' (measures 195-203), and 'John Cena (hatAlex)' (measures 204-212). The score includes dynamic markings such as *f*, *sfz*, *ff*, and *mp*. There are also performance instructions like 'When they play/last repeat' at measure 204.