

# Tear the Roof Off

Parliament/JSC/SMW

Bonz

# Give Up the Funk

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D. This is followed by a four-measure rest, indicated by a '4' above the staff. The line then continues with three whole notes: B-flat, D, and B-flat. The final measure contains a quarter rest, a quarter note G, and a half note F, all beamed together.

9 **A**



Musical notation for the first staff of the piece, measures 9 to 16. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end.

17 **B** **C**

29



37 **E**



37 **E**

42

The musical score for Example 42 is written for a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. After the repeat, there is a first ending bracket labeled 'F' that encompasses a measure with a fermata. The score concludes with a double bar line and repeat dots.