

Fall Teazers 2018 (v. 6.9)

Various

1. 2.

All You Need is Bryce (Love) (Beatles/Micycle)
Swing it!

10 **Beautiful People, The (Marilyn Manson/Gavin)**
2 *swing*

20 **Because I Got High (Afroman/Ringo)**

29 **Blood on the Leaves (Kayne/Charles)**
ffz

38 **Crazy in Love (Beyonce/Stormy)**

41 **Enter Sandman (Metallica/Gavin)** A

50

56 **Fade to Black (Metallica)**

Tööbz

[illegible][illegible]

78 **B**

Allegretto

3/4

Play like beginning or sparsely (otw leave some notes out) & ad lib (in tempo)

102 Relentlessly

The musical score for the bass line of 'Relentlessly' is written in 4/4 time. It begins with a double bar line and a key signature of one flat (B-flat). The tempo/mood is marked 'Relentlessly'. The score consists of several measures of music, primarily featuring half notes and whole notes, with some eighth notes and rests. The dynamics are marked 'sffz' (sforzando) and 'f' (forte). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

112

The musical score for 'The Rose Tree' is written in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. It includes a first ending bracketed section and a second ending bracketed section. The piece concludes with a double bar line and repeat dots.


120 *mp* *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '120'. The dynamics are marked 'mp' (mezzo-piano) and 'ff' (fortissimo). The melody is written on a single staff. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a repeat sign. The melody then continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

126 Killing in the Name of (Rage vs. Machine)



134 **Lose My Breath (Destiny's Child/Zoosh/Svolos)**
Drumz intro **4**

Drumz intro 

142 **Mission: Improbable (Schiffrin/Red Beard)**155 2.

161 **Next Episode (Seabass/BAC)**

170 **X Gon' Give It to Ya (DMX/Brontus)**185 Yoshi's Garden - Smash Bro's
(Ando/Limbo)

Yeah! (Usher/Foster)



196

