

## I've Got Someone Waiting In Line

The Who/Andy!/Spicer/SMW

Altoz

## One at a Time

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of a whole note G4, followed by a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The staff ends with a final double bar line.

15 **A** **B** **2**

23  **to Coda**

35 **C**

Musical notation for Example 10, measure 35. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a whole note C4 (middle C). This is followed by a half rest, then a half note G#4. The next part of the measure consists of six eighth notes beamed together, forming three pairs of triplets. The notes are: A4, B4, C#5 (first triplet); D5, E5, F#5 (second triplet); G#5, A5, B5 (third triplet). This is followed by a quarter note G#5. The measure ends with a quarter rest, then a quarter note G#5, and finally a quarter note F#5 beamed with the quarter rest, with a '3' below the beam indicating a triplet.

[illegible]

51 **Coda**

The Coda section consists of four measures. Measure 51: Treble clef, key signature of two sharps (F# and C#). The melody starts on D5, followed by a triplet of E5, F#5, and G5, then A5, B5, and C6. Measure 52: A whole rest. Measure 53: A half note D5, followed by a triplet of E5, F#5, and G5, then A5, B5, and C6. Measure 54: A half note D5, followed by a triplet of E5, F#5, and G5, then A5, B5, and C6. The section ends with a double bar line.