

Fall 2016 Teasers

Various/SMW

Mellz

The Kraken (Hans Zimmer/hatAlex)

Best Day Ever (Lonely Island/Seabass)

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a repeat sign followed by a 4/4 time signature change. The melody consists of eighth and quarter notes, with some measures containing triplets indicated by a '3' over the notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The system concludes with a repeat sign and a 3/4 time signature change.

The Kraken II (Hans Zimmer/hatAlex)

The first system of the musical score for 'The Rose Tree' is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of the following notes: quarter rest, eighth notes C4 and D4, quarter note E4, eighth notes F#4 and G4, quarter note A4, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B4, eighth notes A4 and G4, quarter note F#4, eighth notes E4 and D4, quarter note C4. The system concludes with a double bar line and repeat signs.

Rehab (Amy Winehouse/arq)

Hips Don't Lie (Shakira/arq)

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes marked 'ff' (fortissimo) in the middle. The system ends with a double bar line.

Ridin' (Chamillionaire/arq)

63 **Closing Time (Semisonic/Seabass)**

69



Gay Bar (Electric Six/Matt Janes)



94

102 **Date Rape (Sublime/PotanicKeyIa)**113 **Fade to Black (Metallica)**

Hollywood Swinging

122 **Rock you like a Hurricane (Scorpions)**

131 Wallis & Gromit (Julian Nott/TNUTZ)



139 Because I Got High (Afroman/Ringo)

not 1st time



148 Killing in the Name of (Rage vs. Machine)

Crazy in Love (Beyonce/Stormy)



159 NFL Theme (Stormy)

Final Countdown (Europe)



173 The Imperial March (John Williams/SMW)



187 Jeopardy Theme (SMW)

