Ben Ross

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I'm a full-stack developer with a creative background in music. Having experimented with front-end development, I studied full-stack development at Europe's leading coding bootcamp - Makers Academy - to combine my creative and technological abilities.

Experience

Junior Full Stack Developer - Tasty Digital (June 2017 – August 2017)

- Developed WordPress websites using PHP, WordPress & Genesis APIs, jQuery, SASS, HTML & Bootstrap
- · Learnt unfamiliar technologies quickly
- · Created web icons and translated design mock-ups using Sketch
- · Hosted and updated websites using WHM, cPanel & FTP
- · Organised workflow using Git, Trello, Slack & Evernote

Education

Makers Academy (July - November 2016)

Focused on:

- Software craftsmanship and object-oriented principles
- Test-driven & behaviour-driven development
- MVC design pattern
- Extreme Programming & Agile methodologies
- Pair programming and group projects

Tech & Projects

The following projects are available on my Github:

Project	Technologies	Summary
Plyr2	Node.js, JavaScript, jQuery, PostgreSQL	A social media platform for organising two-player sports games
Honker	Ruby, PostgreSQL, CSS, HTML, Bootstrap	A mini Twitter clone

Other projects include: Ruby & JavaScript, Rails, PHP

Skills

Communication & Proactivity

At TIG and MN2S, I voluntarily created tutorials and notes which would help train future interns quicker. At Makers Academy, I lead a retrospective for a cohort of 25 people and was praised for being engaging, leading discussions and prompting important questions. I also mentored a junior student, providing clear and patient instruction. When planning Plyr2 as a group, I encouraged open discussions and democratic decisions to promote strong teamwork.

Learning Technical Skills

In order to redesign both the Louis Parkinson Climbing and Man Overboard Quintet websites, I taught myself HTML, CSS and improved my WordPress knowledge, as well as Google Analytics and social media analytics tools to market Louis Parkinson Climbing. At MN2S, I learnt WordPress and basic Photoshop quickly, researching anything unfamiliar and keeping notes to recall steps quickly and avoid repeating questions, as well as learning affiliate marketing programs at Stream:20.

Researching & Solving Problems

As a Technical Support Intern, I researched and solved customers' bugs without previous IT experience, deducing where and how to look. I pitched two prototype ideas at Makers Academy - Atomodoro and Plyr2 - subsequently voted by my cohort of twenty-five people into becoming real projects. At The Angel Inn, I improved the efficiency of managing reservations by providing a visual solution to management.

Analytical Thinking

At JW3, I created a hot-desking plan to accommodate staff within limited space. I calculated the remaining desk time available by subtracting the total hours worked from the total available desk time. I then assigned working hours by viewing the daily total differences in a table. I also helped the CEO gain an overview of important staff and customer feedback by tallying, ranking and combining varying and unstructured answers into tables and graphs for concise reporting.

Other Experience & Qualifications

(November 2015 - January 2016)

Digital Marketing Assistant - *MN2S* - (July 2015 - September 2015)

Integration Project Assistant - *JW3* (February 2015 - June 2015)

Front of House Team Member - The Angel Inn (May 2014 - March 2015)

Technical Support Intern - *TIG* (The Internet Group) - (August 2013 - November 2013)

University of Liverpool (September 2010 - June 2013)

- BA Hons Music and Popular Music (2:1)
- Achieved 1:1 in World Music module

University College School (September 2000 - June 2010)

- Awarded 'Outstanding Contribution to Music Department'
- A-levels (Equivalent to 320 UCAS points) Music A* | Maths A | Philosophy D |
 French (AS-level) B

Interests & Hobbies

I often attend coding meetups - previous groups include LRUG, LNUG, HackerNest and eXtreme Tuesday Club. I also enjoy playing in instrumental music groups and recording film and contemporary music.