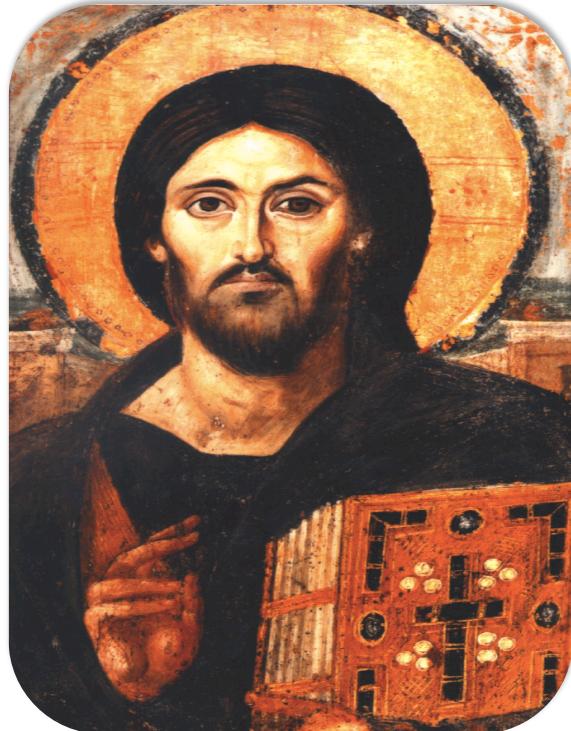


“What has Ingeld to Do with Christ?”



One of the great debates in early Christian culture is the issue of how to regard the virtuous, and sometimes not so virtuous, pagans of pre-Christian Europe. Tertullian's question, “What has Athens to do with Jerusalem?” was echoed much later in Alcuin's question, “What has Ingeld to do with Christ?”

Ingeld, a minor character in *Beowulf*, represents the old culture of orality and paganism that was challenging and being challenged by the new culture of literacy and continental Christianity.



Seminar in Medieval Literature
English 438/531
Dr. Logan Greene
Winter 2012





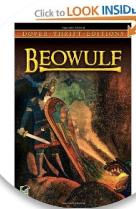
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English 438/531

Reading List



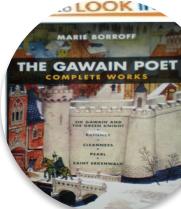
English 438



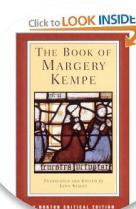
Gordon, R. K., trans.
Beowulf
Dover Thrift Edition
978-0486272641
paperback, \$1.00



Bede
Ecclesiastical History of the English People
Penguin Classic, Revised 1991
978-0140445657
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Borroff, Marie, ed. and trans.
The Gawain Poet: Complete Works
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Staley, Lynn, ed.
The Book of Margery Kempe
Norton Critical Editions,
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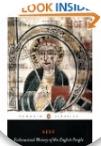


Sturluson, Snorri
The Prose Edda
Jesse Byock, ed. and trans.
Penguin Classics
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paperback, \$16.00

English 531



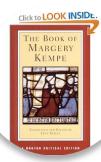
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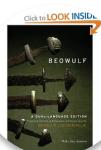
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Chickering, Howell, ed.
Beowulf: A Dual-Language Edition
Random House
978-1400096220
paperback, \$16.00



Terry, Patricia, trans.
Poems of the Elder Edda, 4th ed.
U of Pennsylvania Press
978-0812282207
paperback, \$27.50