

DOSSIER AN0401

Maison des Langues



2019 - 2020 TONNELLE NATHAN (L2-B1-2) Enseignant : Mr Watelet

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Introduction

Le rapport sera dans disposer par ordre de date. Si un document écrit à été corrigé lors d'une séance ou lors d'un rendu par Mr Watelet, ces corrections seront affichées en rouges souligné.

31.01.2020

Link of website about photography:

https://photographylife.com/what-is-photography

The first photography was <u>taker</u> in 1826 or 1827 by Joseph Nicéphore Niépce in France. He would capture the roof of a building (the photo at : https://cdn.photographylife.com/wp-

<u>content/uploads/2018/12/First-Photo-Ever-taken.jpg</u>). The color photography <u>became</u> popular and accessible with the release of Eastman Kodak's "Kodachrome" film in the 1930s. Before all of <u>photography's</u> were monochromatic colors (with some shades of black & white).

And now we <u>can produce</u> a magic and mystery photography <u>such</u> as this (https://cdn.photographylife.com/wp-content/uploads/2018/12/High-Resolution-Galaxy-Photo-by-NASA.jpg). I find it fantastic because we <u>can</u> see what we <u>can't see</u> with our eyes.

Vocabulary:

Wavelengths: longeur d'onde

Roof : toitPurpose : le butShades : nuances

14.02.2020

Activity with the theme of describing our house.

We see in this activity the different place we have in a house, like a bathroom, kitchen, roof, chimney or attic, we saw pieces of furniture of we needed in our house, like a bath, cupboards, fridge and overs. And the most important for me, the propositions of movement, because we needed them all our life to describe things.

In this activity, we were chatting about the theme and we draw what another people's house. And all students do the same with this neighbor.

This day, I did another activity about holidays. We see in this activity, in a conversation about it with students who participate in this activity, different types of sentence like:

- I'm going to Charleville-Mézières to see my mum.
- I've visited Germany, Berlin (1 & more)
- I went to London for a week (1)
- In the South
- An ideal holiday destination
- I'd go to the United States of America to travel

So, I resume this activity I a little speech:

Hello, I'm Nathan Tonnelle, I'm 18 years old, and I live in Reims, in France but my family live in Charleville-Mézières. In this holiday I went in Charleville-Mézières to see my mum and my cat, who's named Mimi. I love going there because, I didn't return all weekend in my mother's house because we have some of homework, and the train cost much. My ideal holiday was to go to the United States of America with my mother and my girlfriend to visit this country with fantastic villages and places.

On the same day, I do another thing. I begin a little description of an image of Doctor Who season 12 part 4.

0:53:

We have 3 different parts in this <u>picture</u>. In the foreground we have 4 men dressed with an old black costume, it <u>consists in</u> a white shirt, a black jacket, black pants, a black coat and a top hat, they are blur<u>red</u> because the focus id on the background, exactly in the middle ground. In this middle ground, we have a man <u>who's</u> speaking in front of us and the 4 other men, but he's in contrast with other men because he's dressed with the same costume but he hasn't <u>got</u> a top hat. In the distance, <u>behind</u> the man who spoken, we have a forest with big trees, in front of this we have a waterfall. At the top of this image, we have a blue sky.

Vocabulary:

Dress(v) : habiller (qqn), s'habiller

• Shirt : chemise

Jacket : veste / blouson / gilet

Pants : pantalon
Top hat : haut-de-forme
Contrast : contraste
Blur(v)/blurred(adj) : flou

After this seance the professor gives me 2 tips, because I have some problems with relative pronouns and prepositions. So, the next seance I did that.

Relative pronoun:

• Who, which, that : qui, que

o Who → personneo Which → chose

o That → personne / chose → dans le langage parlé

Whose : don'tWhere : où

○ Whose → possession

○ Where → representant d'un lieu

• When: quand

○ When → une durée, date ou période

• What : ce que

All that : tout ce que

Preposition:

At : endroit / moment spécifique On : contact avec une surface In : intérieur d'un endroit fermé

De lieu:

Up: direction: vers le haut Down: direction: vers le bas

Above: au dessus Under: en dessous /sous Over: sur / par dessus

Below : au dessus de / inférieur à In front of : devant / face à

Between : entre Near : près / près de Close to : près / proche

By: par

Against : contre Across : à travers Inside : à l'intérieur de Outside : à l'extérieur de

Beside : à côté de

Toward / towards : vers / envers

Within: à l'intérieur de / dans l'enceinte de / d'ici

Alongside : à côté de / à hauteur de

Far from: loin de

Off: de (éloignement, distance)
From: de (provenance), à partir de
Onto: dans / sur (mouvement)

Round: autour de Via: via, par Along: le long de Opposite: en face de

De temps:

For : depuis + durée (si action non finie,

utiliser le <u>present perfect</u>) Since : depuis + date Before : avant / devant

After: après During: pendant Within: d'ici

Ago: il y a (avec preterit)

By: avant + heure, lorsque, d'après / selon

From ... until : de ... jusqu'à Still : encore, toujours

Already: déjà

Yet: encore (avec <u>present perfect</u>)

<u>De manière:</u>

Apart from: sauf / à part

About : au sujet de / à propos de Amid : parmi / au milieu de

Among / amongst : parmi (entouré de)

Despite : malgré, en dépit de Except : sauf, excepté Unlike : à la difference de ,

contrairement à

According to : selon, en accord avec Because of : à cause de, en raison de

Due to : de par / grâce à Instead od : au lieu de

As for as: dans la mesure où (opinion

dans une argumentation)
In addition to : et, en plus de
In spite of : malgré, en dépit de

On behalf of : au nom de , à la place de,

de la part de

On top of : en plus, au dessu de (posé)

This day, I write a job offer, you could see theme, in the next page of this file.



INFORMATIC FOR LIFE

We need a **Developer** for programming our most important project, an app.

You must be good in a list of languages: Java android, SQL, Swift and a very good French and English.

The job takes place in our offices, in London, but you will work hard and a long time.

Our Developer start at 2000£ per month and if you would progress in our company, you can become a **Project Leader**.

You will receive a <u>free travel pass</u> for the longer of the job and if it's necessary to make a presentation, you got have <u>a location car</u> at your disposition.

For progress in our company, you needed to be right at work very hard.

Vincent TONNELLE, personnel Section Informatic for life Greencoat PI, Westminster London, United Kingdom Free phone +44 345 000 9498

Please send a full curriculum vitae and the names of their referees with their localisation.

After having describe a scene of Doctor Who, now I resume a little transition of the Season 12 Part 5, between 7:10 and 8:00:

To begin, we see behind the TARDIS, a mystical spaceship, it's Judoon's spaceship, where he flies beside to the moon. What is a Judoon, I can describe it, a Judoon is a half-human (we not sure about that, but I think it is) and a half-rhino species, they are a special police in space and time, where when there got an order, they execute them from the order was fully finished. They look at this (picture), they are horrible yeah! After that, we arrived inside the spaceship in an arena of authority because, we see the leader (a female Judoon) talk



to she's troops, where they arrived in the arena 2 by 2 from all of part, right, left, and in front of an elevated stage where the leader takes place. She gives the orders and the next place where on Earth, in the UK in different streets of a little city, where Judoons are teleported, and after they begin the order and the scan of the population, because they search a person who does a thing, but why don't know what it is (raah, but you know after many minutes in the part), if a person isn't the searching people, they mark by a cross. The population is scare about it.

03.04.2020

This day I'm doing a conversation with Elise, my sister-in-law about Confinement! (ANO401_TONNELLE_NATHAN_03042020.mp3)

10.04.2020



I describe this picture of Harry Potter (Daniel Radcliffe) and Draco Malfoy (Tom Felton) in the prisoner of Azkaban when the class meet with Buck, the hippogriff. In the first plan we have Harry and Draco, they are dressed by a black cape, a white shirt, and a different tie for each, Harry got a red and gold tie, and Draco a green and black tie. In this picture Harry has him glasses, and his hold back of Draco.

In the backside of them, we have a tree and a wall of old stone.

In the back plan, we have a forest, the forbidden forest, where any students would, and have a interdiction to enter in, except if they are escorted by a professor.

The duo looks like scare about a thing. But I know what thing it is, it's Buck, the hippogriff, because he's angry by Draco because he rushes him, and the specie of hippogriff was very dangerous for humans at very modest.