

dossier an0401

Maison des Langues



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tonnelle nathan (l2-b1-2)

Enseignant : Mr Watelet

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Table des matières

[0](#_Toc37455124)

[Introduction 2](#_Toc37455125)

[31.01.2020 3](#_Toc37455126)

[14.02.2020 4](#_Toc37455127)

[06.03.2020 5](#_Toc37455128)

[10.03.2020 6](#_Toc37455129)

[20.03.2020 7](#_Toc37455130)

[27.03.2020 9](#_Toc37455131)

[03.04.2020 10](#_Toc37455132)

[10.04.2020 11](#_Toc37455133)

# Introduction

Le rapport sera dans disposer par ordre de date.

Si un document écrit à été corrigé lors d'une séance ou lors d'un rendu par Mr Watelet, ces corrections seront affichées en rouges souligné.

# 31.01.2020

Link of website about photography:

[https://photographylife.com/what-is-photography](https://photographylife.com/what-is-Photography)

photography learning can be almost limitless complex. Photography is the art of capturing light with a camera, via a digital sensor or film, to create an image. You can also take a photo of invisible light for the human eye like UV, radio, etc.

The first photography was taker in 1826 or 1827 by Joseph Nicéphore Niépce in France. He would capture the roof of a building (the photo at : <https://cdn.photographylife.com/wp-content/uploads/2018/12/First-Photo-Ever-taken.jpg>). The color photography became popular and accessible with the release of Eastman Kodak's "Kodachrome" film in the 1930s. Before all of photography's were monochromatic colors (with some shades of black & white).

And now we can produce a magic and mystery photography such as this (https://cdn.photographylife.com/wp-content/uploads/2018/12/High-Resolution-Galaxy-Photo-by-NASA.jpg). I find it fantastic because we can see what we can't see with our eyes.

Vocabulary:

* Wavelengths : longeur d'onde
* Roof : toit
* Purpose : le but
* Shades : nuances

# 14.02.2020

Activity with the theme of describing our house.

We see in this activity the different place we have in a house, like a bathroom, kitchen, roof, chimney or attic, we saw pieces of furniture of we needed in our house, like a bath, cupboards, fridge and overs. And the most important for me, the propositions of movement, because we needed them all our life to describe things.

In this activity, we were chatting about the theme and we draw what another people's house. And all students do the same with this neighbor.

# 06.03.2020

This day, I did another activity about holidays. We see in this activity, in a conversation about it with students who participate in this activity, different types of sentence like:

* I'm going to Charleville-Mézières to see my mum.
* I've visited Germany, Berlin (1 & more)
* I went to London for a week (1)
* In the South
* An ideal holiday destination
* I'd go to the United States of America to travel

So, I resume this activity I a little speech:

Hello, I'm Nathan Tonnelle, I'm 18 years old, and I live in Reims, in France but my family live in Charleville-Mézières. In this holiday I went in Charleville-Mézières to see my mum and my cat, who's named Mimi. I love going there because, I didn't return all weekend in my mother's house because we have some of homework, and the train cost much. My ideal holiday was to go to the United States of America with my mother and my girlfriend to visit this country with fantastic villages and places.

On the same day, I do another thing. I begin a little description of an image of Doctor Who season 12 part 4.

0:53:

We have 3 different parts in this picture. In the foreground we have 4 men dressed with an old black costume, it consists in a white shirt, a black jacket, black pants, a black coat and a top hat, they are blurred because the focus id on the background, exactly in the middle ground. In this middle ground, we have a man who's speaking in front of us and the 4 other men, but he's in contrast with other men because he's dressed with the same costume but he hasn't got a top hat. In the distance, behind the man who spoken, we have a forest with big trees, in front of this we have a waterfall. At the top of this image, we have a blue sky.

Vocabulary:

* Dress(v) : habiller (qqn), s'habiller
* Shirt : chemise
* Jacket : veste / blouson / gilet
* Pants : pantalon
* Top hat : haut-de-forme
* Contrast : contraste
* Blur(v)/blurred(adj) : flou

After this seance the professor gives me 2 tips, because I have some problems with relative pronouns and prepositions. So, the next seance I did that.

# 10.03.2020

**Relative pronoun:**

* Who, which, that : qui, que
  + Who 🡺 personne
  + Which 🡺 chose
  + That 🡺 personne / chose 🡪 dans le langage parlé
* Whose : don’t
* Where : où
  + Whose 🡺 possession
  + Where 🡺 representant d'un lieu
* When : quand
  + When 🡺 une durée, date ou période
* What : ce que
* All that : tout ce que

**Preposition:**

De temps:

For : depuis + durée (si action non finie, utiliser le present perfect)

Since : depuis + date

Before : avant / devant

After : après

During : pendant

Within : d'ici

Ago : il y a (avec preterit)

By : avant + heure, lorsque, d'après /selon

From … until : de … jusqu'à

Still : encore, toujours

Already : déjà

Yet : encore (avec present perfect)

De manière:

Apart from : sauf / à part

About : au sujet de / à propos de

Amid : parmi / au milieu de

Among / amongst : parmi (entouré de)

Despite : malgré, en dépit de

Except : sauf, excepté

Unlike : à la difference de , contrairement à

According to : selon, en accord avec

Because of : à cause de, en raison de

Due to : de par / grâce à

Instead od : au lieu de

As for as : dans la mesure où (opinion dans une argumentation)

In addition to : et, en plus de

In spite of : malgré, en dépit de

On behalf of : au nom de , à la place de, de la part de

On top of : en plus, au dessu de (posé)

At : endroit / moment spécifique

On : contact avec une surface

In : intérieur d'un endroit fermé

De lieu:

Up : direction : vers le haut

Down : direction : vers le bas

Above : au dessus

Under : en dessous /sous

Over : sur / par dessus

Below : au dessus de / inférieur à

In front of : devant / face à

Between : entre

Near : près / près de

Close to : près / proche

By : par

Against : contre

Across : à travers

Inside : à l'intérieur de

Outside : à l'extérieur de

Beside : à côté de

Toward / towards : vers / envers

Within : à l'intérieur de / dans l'enceinte de /d'ici

Alongside : à côté de / à hauteur de

Far from : loin de

Off : de (éloignement, distance)

From : de (provenance), à partir de

Onto : dans / sur (mouvement)

Round : autour de

Via : via, par

Along : le long de

Opposite : en face de

# 20.03.2020

This day, I write a job offer, you could see theme, in the next page of this file.



**INFORMATIC**

**FOR LIFE**

We need a **Developer** for programming our most important project, an app.

You must be good in a list of languages:

**Java android, SQL, Swift** and a very good **French and English**.

The job takes place in our offices, in **London**, but you will work hard and a long time.

Our Developer start at 2000£ per month and if you would progress in our company, you can become a **Project Leader**.

You will receive a free travel pass for the longer of the job and if it's necessary to make a presentation, you got have a location car at your disposition.

For progress in our company, you needed to be right at work very hard.

Vincent TONNELLE, personnel Section

Informatic for life

Greencoat PI, Westminster

London, United Kingdom

Free phone +44 345 000 9498

Please send a full curriculum vitae and the names of their referees with their localisation.

# 27.03.2020

After having describe a scene of Doctor Who, now I resume a little transition of the Season 12 Part 5, between 7:10 and 8:00:

To begin, we see behind the TARDIS, a mystical spaceship, it's Judoon's spaceship, where he flies beside to the moon. What is a Judoon, I can describe it, a Judoon is a half-human (we not sure about that, but I think it is) and a half-rhino species, they are a special police in space and time, where when there got an order, they execute them from the order was fully finished. They look at this (picture), they are horrible yeah!

After that, we arrived inside the spaceship in an arena of authority because, we see the leader (a female Judoon) talk to she's troops, where they arrived in the arena 2 by 2 from all of part, right, left, and in front of an elevated stage where the leader takes place. She gives the orders and the next place where on Earth, in the UK in different streets of a little city, where Judoons are teleported, and after they begin the order and the scan of the population, because they search a person who does a thing, but why don't know what it is (raah, but you know after many minutes in the part), if a person isn't the searching people, they mark by a cross. The population is scare about it.

# 03.04.2020

This day I'm doing a conversation with Elise, my sister-in-law about Confinement! (AN0401\_TONNELLE\_NATHAN\_03042020.mp3)

# 10.04.2020

I describe this picture of Harry Potter (Daniel Radcliffe) and Draco Malfoy (Tom Felton) in the prisoner of Azkaban when the class meet with Buck, the hippogriff.

In the first plan we have Harry and Draco, they are dressed by a black cape, a white shirt, and a different tie for each, Harry got a red and gold tie, and Draco a green and black tie. In this picture Harry has him glasses, and his hold back of Draco.

In the backside of them, we have a tree and a wall of old stone.

In the back plan, we have a forest, the forbidden forest, where any students would, and have a interdiction to enter in, except if they are escorted by a professor.

The duo looks like scare about a thing. But I know what thing it is, it’s Buck, the hippogriff, because he's angry by Draco because he rushes him, and the specie of hippogriff was very dangerous for humans at very modest.