

Benedetta Pavia

UX/UI Designer
Fashion and Costume Designer



Contact



+393298567644



benedettapavia6@gmail.com



Via Costanzo Casana,37 Italy, Rome

About Me

I'm a 26 years old italian, chasing for the opportunity to show my skills and creativity around the world. I've always had a big interest in fashion, design and South Korean language and culture.

Skills

- Fabric knowledge
- Trend Analysis
- Adobe cc Illustrator, Photoshop, Figma, Adobe InDesign
- Microsoft Office suite
- Attention to Detail
- Color Theory

Languages

Italian	English	Korean
native	First Certificate B2	intermediate

Education

- **Master degree in UX/UI Design**
Start2Impact University - online 1/2024 - currently attending
- **Korean Language Program**
Sogang University - Seoul 3/2023 - 11/2023
Completed Level 3
Evaluation: A
- **Bachelor in Fashion and Costume design**
Accademia Costume&Moda - Rome 2016 - 2019
Thesis: Abissi d'Acciaio, Isaac Asimov
Evaluation: 110/110

Experience

- **Sales assistant**
KIABI 7/2022 - 1/2023
Customer service, Sales operations, Visual merchandising, Inventory Management, Interpersonal skills, Sales Goals.
- **Costume standby on set**
Cattleya srl 12/2021 - 3/2022
Tv series: "Circeo" Costume designer: Magdalena Grassi
Collaboration with costume designers, Inventory Management, research, On- Set support, Continuity Maintenance.
- **Costume buyer/ Costume standby on set**
Lucky red srl 5/2021 - 7/2021
Movie: "Gli idoli delle donne" Costume designer: Nicoletta Ercole
Source and purchase costumes and accessories, Budget Management, Collaboration with costume designers, Inventory Management, research, On- Set support, Continuity Maintenance.
- **Intern costume department**
Wildside Production 2/2021- 4/2021
Tv series: "Il Re" Costume designer: Johanna Bronner
Source and purchase costumes and accessories, Budget Management, Collaboration with costume designers, Inventory Management, research, On- Set support, Continuity Maintenance.
- **Intern costume department**
Lotus Productions 9/2020 - 12/2020
Tv series: "Alfredino una storia italiana"
Costume designer: Daniela Ciano
Source and purchase costumes and accessories, Budget Management, Collaboration with costume designers, Inventory Management, research, On- Set support, Continuity Maintenance.