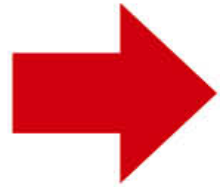




Are You Ready?

Listen to me.



Eyes on me.



REVIEW

Lesson

4

Classic English Junior Level 6 - Unit 15 Values

Make New Friends



You're going to review:

Vocabulary and sentence patterns in Lessons 1-3

Genre

Narrative fiction

Comprehension skill

Problem and solution

Vocabulary strategy

Multiple meaning words

Warm-up

02:00

What do you think of the following quote on friendship?



*Many people will walk in and out of your life,
but only true friends will leave footprints on
your heart.*

—Eleanor Roosevelt



Let's Go!



Activity 1—Vocabulary

02:00

Name the pictures.

1



a

2



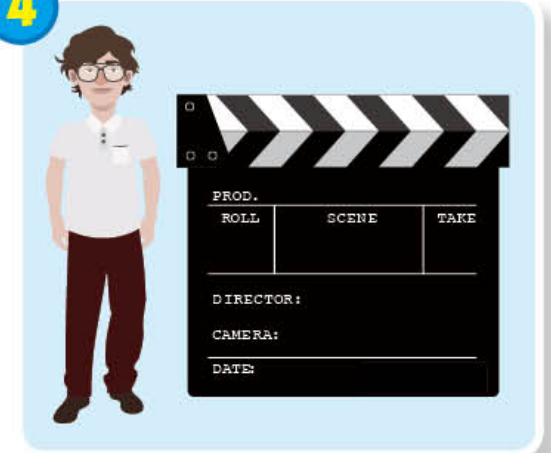
a

3



f

4



p



Choose a word and make a sentence.

Activity 2—Vocabulary

02:00

Unscramble the words.

5

o d i v

7

sion in ter mis

6

si con der

8

play dis

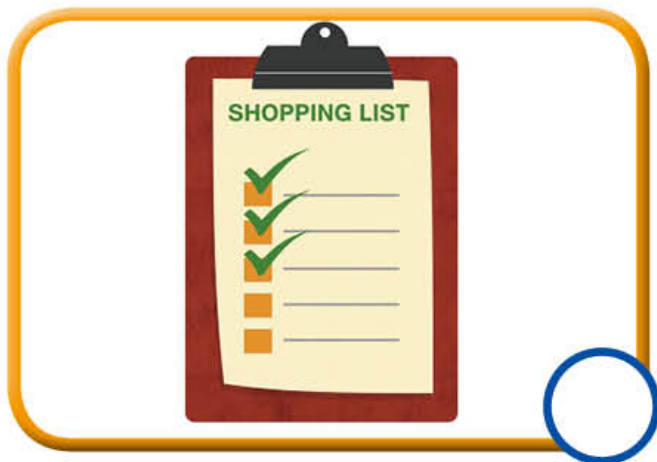


Choose a word and ask a question.

Activity 3—Vocabulary

01:00

Read and match.



to write a mark on a list
to show that you have
dealt with it



to arrange for a play to
take place, or to perform
in it

a

put on a play

b

check off

Activity 3—Vocabulary

01:00

Read and match.



person in a novel,
play, etc



to think of an idea,
answer, etc

a

character

b

come up
with

Activity 4 —Sentence Patterns

02:00

Use the words in brackets to make one sentence from two.

- 1 He didn't speak English well. He managed to make himself understood. (even though)



- 2 They live in the same building. They hardly ever see each other. (in spite of)



even though + *subject* + *verb*
in spite of + *-ing*





**Let's
Do More
Activities!**



Activity 5—Vocabulary Strategy

02:00

Choose the right meaning for the word “train” in each sentence.



Multiple meaning words are words with more than one meaning.

- 1 I prefer to travel by **train**.



- 2 Olivia **trained** her poodle to do tricks.



train

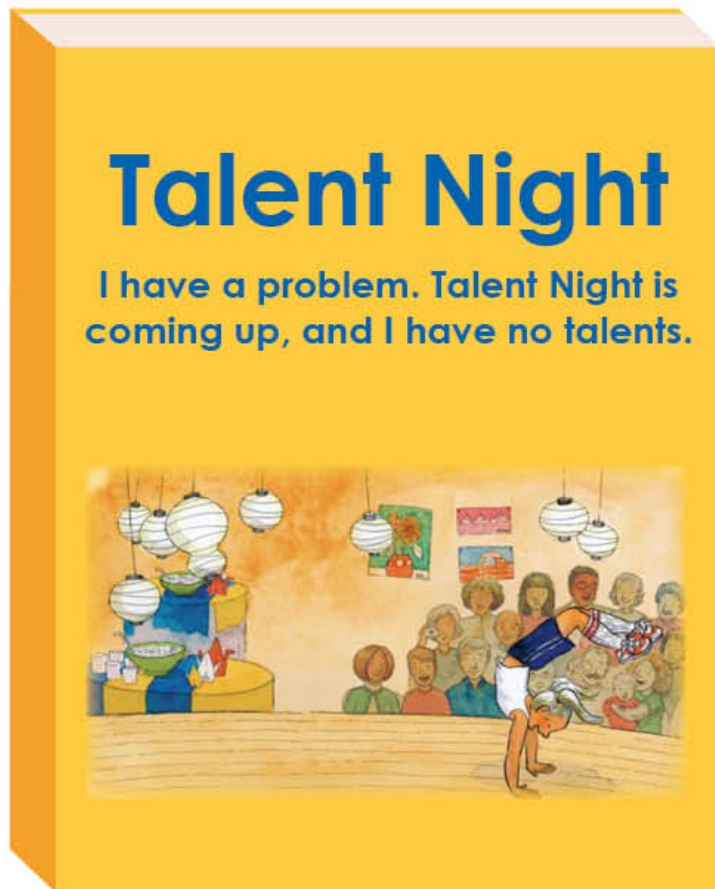
n. a railway engine for carrying people

v. to teach an animal to do something

Activity 6—Genre Features

02:00

Tick the features of narrative fiction and describe it.



middle

end

chart

byline

beginning



Narrative fiction often has three parts ...
The author writes narrative fiction to...

Activity 7—Comprehension Skill

03:00

Read and find out Paul's problem and the solution to it.

The Invisible Boy

Paul was new here. It was as if nobody could see him. On the playground, Luis and Mike started choosing up sides for a game of kickball. Paul drifted away from them although he really wanted to be chosen. He spotted Amy across the playground, sitting by herself. He thought maybe they could help each other. He ran across to her. "Hi. I'm Paul," he said. "I'm new here, too. Do you like to play kickball?" She nodded. "Want to go over and see if we can play with the others?" Amy nodded again. They ran together toward the little group. "May we play?" Amy asked. Luis looked at them. "Sure."

Problem**Solution**

Activity 8—Writing Preparation

03:00

You are going to write a narrative fiction story about making a new friend. Look at the pictures and answer the questions.



Who are the characters in the story? Where do you think they are?
What do you think will happen at the beginning, middle and end?



Activity 8—Writing

03:00

Write down the key words according to your answers on the last page.

**characters****setting****plot**

beginning

middle

end



Write a narrative fiction story after class.

Wrap-up

01:00

Today we reviewed:

Vocabulary

furious, put on a play,
character, consider,
void, come up with,
check off, astonish,
intermission, display,
producer, audience

Sentence Pattern

even though + *subject*
+ *verb*



Wrap-up

01:00

We also reviewed:

Genre

A narrative fiction story often has beginning, middle, and end.

Comprehension Skill

Problem and solution

Vocabulary Strategy

Multiple meaning words
e.g. train



See You Soon!

51TALK

