

# 陈剑明

## TAN KEAM BENG

灯光设计师  
lighting designer

陈剑明，享有国际声誉的舞美和灯光设计师。出生于马来西亚，曾经为职业的芭蕾和现代舞者。

1995年进入香港城市当代舞团技术部实习，并拜师于李永昌及陈淡畴，开始向舞美和灯光设计职业转型。1998年，陈剑明与朋友成立了马来西亚第一家具有专业资质的戏剧创作技术服务公司Take 3 Production，为马来西亚演员工作室及大马管弦乐队提供技术帮助；2004年，陈剑明加入北京现代舞团，担任灯光设计师；2005年成为北京雷动天下现代舞团建团成员，担任技术总监。2011年离开雷动天下，现为自由设计师。

陈剑明的作品瞬息万变，既细腻微妙又震撼人心，已为几十部不同类型的舞台作品担任舞美及灯光设计工作，足迹遍布中国、韩国、加拿大、新加坡、南非、美国、法国、德国、澳大利亚、意大利等国家和地区。

代表作品有：现代舞《冷箭》、《满江红》、《挽歌》、《前定的暗色》，舞剧《蒙古·传说》、大型实景演出《长恨歌》、《中国出了个毛泽东》，大型历史舞台剧《延安保育院》，《1212·西安事变》及《长征·九死一生》等。

Godzilla Tan (Technical Director/ Lighting Designer) was born and raised in Malaysia. Godzilla started his career as a dancer. Later, he joined the Hong Kong City Contemporary Dance Company as a technical intern under Richard Lee and Amum Chan.

In 1998, Godzilla co-founded Take 3 Production, which is the first company in Malaysia that has a team of professionally trained technical support for theatre production. In 2004, he joined Beijing Modern Dance Company and worked as the lighting designer. In 2005, after his one-year cooperation with Beijing Modern Dance Company as a Lighting Designer, Godzilla joined BeijingDance / LDTX as a founding member, and has since then been the Technical Director of the company. Now he is freelance designer.

Godzilla was actively involved in many international shows held in places like China, Korea, Canada, Singapore, South Africa, USA, France, Germany, Australia, Italy and others as the stage manager and lighting designer in separate occasions.

His distinguished work was both subtle and striking, depending on the moment.

His major works include "The Cold Dagger", "All River Red", "Sorrowful Song", "Standing Before Darkness", "Mongolian Legend", "A Song of Everlasting Sorrow", "Nursery School of Red Capital", "Chairman Mao", "The Xi'an Incident Drama", "Narrow escape" etc.



# A SONG OF EVERLASTING SORROW (长恨歌)

Director: Li Hanzhong | 总导演: 李捍忠

Photographer: Tan Keam Beng | 摄影: 陈剑明



# A SONG OF EVERLASTING SORROW (长恨歌)

Director: Li Hanzhong | 总导演: 李捍忠

Photographer: Tan Keam Beng | 摄影: 陈剑明



# CHAIRMAN MAO (中国出了个毛泽东)

Director: Li Hanzhong | 总导演: 李捍忠

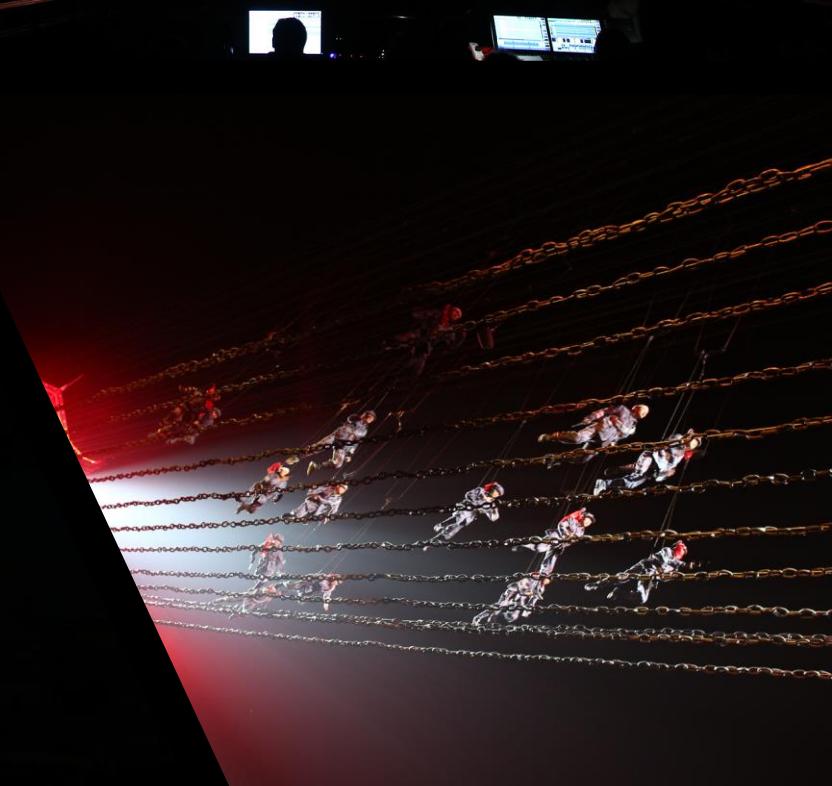
Photo provided by: RunZeDongFang | 照片来源: 韶山润泽东方文化产业发展股份有限公司



# CHAIRMAN MAO (中国出了个毛泽东)

Director: Li Hanzhong | 总导演: 李捍忠

Photo provided by: RunZeDongFang | 照片来源: 韶山润泽东方文化产业发展股份有限公司



# THE XI'AN INCIDENT DRAMA (12·12 西安事变)

Director: Li Hanzhong | 总导演: 李捍忠

Photographer: Tan Keam Beng | 摄影: 陈剑明



# THE XI'AN INCIDENT DRAMA (12·12 西安事变)

Director: Li Hanzhong | 总导演: 李捍忠

Photographer: Tan Keam Beng | 摄影: 陈剑明



# NARROW ESCAPE (长征)

Director: Li Hanzhong, Ma Bo | 总导演: 李捍忠, 马波  
Photographer: Joie Koo | 摄影: 古骏睿



# NARROW ESCAPE (长征)

Director: Li Hanzhong, Ma Bo | 总导演: 李捍忠, 马波  
Photographer: Joie Koo | 摄影: 古俊睿



# NURSERY SCHOOL OF RED CAPITAL (延安保育院)

Director: Li Hanzhong | 总导演: 李捍忠

Photographer: Tan Keam Beng, Bai Yuguo, Zhang Xiaoke, Liu Yuan, Hei Lele | 摄影: 陈剑明, 柏雨果、张小可、柳媛、黑乐乐



# NURSERY SCHOOL OF RED CAPITAL (延安保育院)

Director: Li Hanzhong | 总导演: 李捍忠

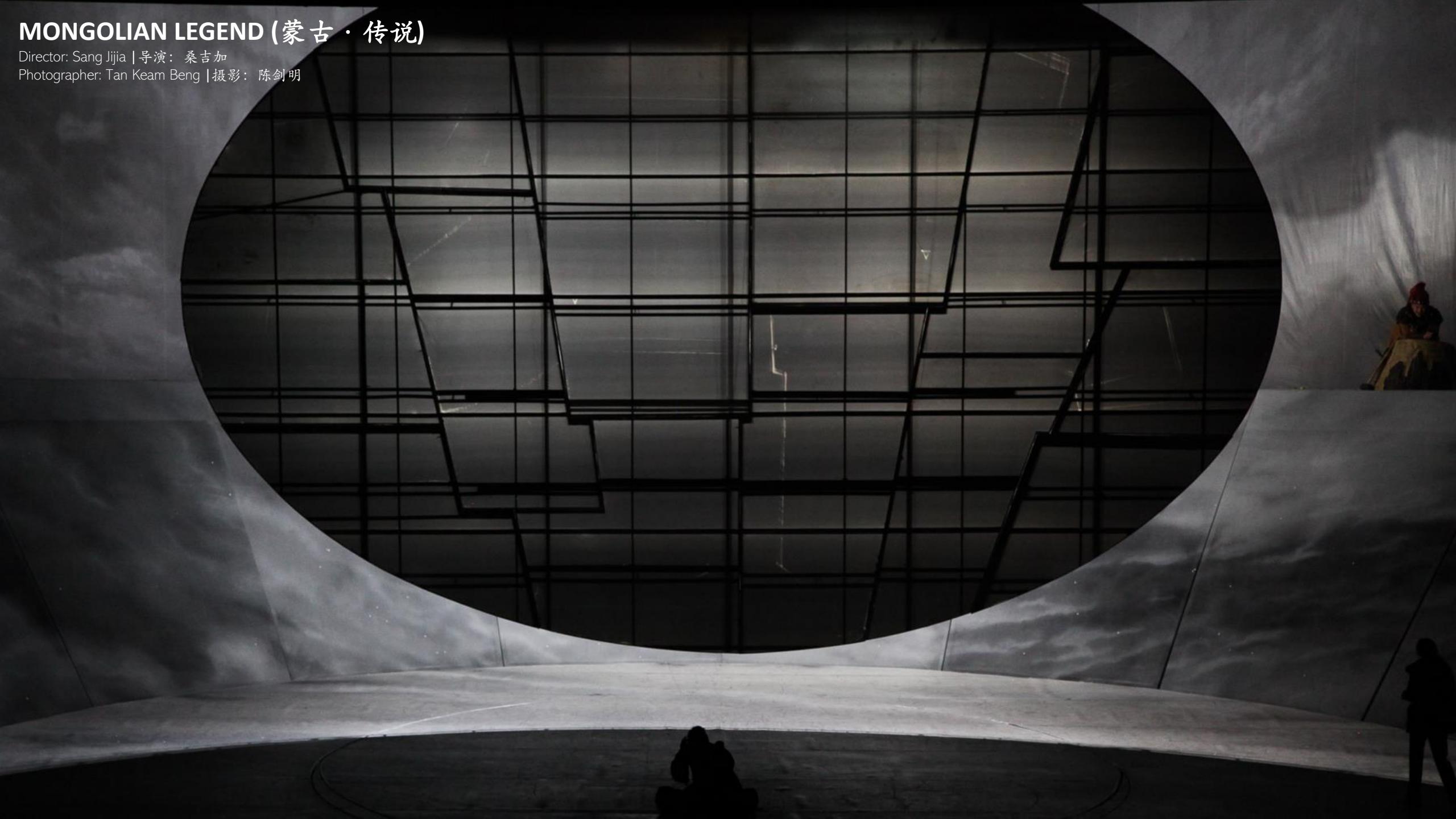
Photographer: Tan Keam Beng, Bai Yuguo, Zhang Xiaoke, Liu Yuan, Hei Lele | 摄影: 陈剑明, 柏雨果、张小可、柳媛、黑乐乐



# MONGOLIAN LEGEND (蒙古 · 传说)

Director: Sang Jijia | 导演: 桑吉加

Photographer: Tan Keam Beng | 摄影: 陈剑明



# MONGOLIAN LEGEND (蒙古·传说)

Director: Sang Jijia | 导演: 桑吉加

Photographer: Tan Keam Beng | 摄影: 陈剑明



# ENIGMA (无梦可梦)

Director: Ma Bo | 导演: 马波

Photographer: Yin Peng , Blackbow| 摄影: 殷鹏, 黑弓



# ENIGMA (无梦可梦)

Director: Ma Bo | 导演: 马波

Photographer: Yin Peng , Blackbow| 摄影: 殷鹏, 黑弓



# MARTIAL ART IN DANCE (舞术)

Director: Zhao Liang | 导演: 赵梁

Photographer: Fan Wei | 摄影: 范炜



# MARTIAL ART IN DANCE (舞术)

Director: Zhao Liang | 导演: 赵梁

Photographer: Fan Wei | 摄影: 范炜

