

Credits

Benjamin Alan Kubaczek

♩ = 120

1

2

3

4

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Alto Saxophone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpets 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Cymbals

Tam Tam

Shaker

Claves

Tomtoms

Big Tomtom

Timpani

Bass Drum

Harp

Celesta

Piano

Akkordeon

Violin I

Violin II

Viola

Violoncello

Contrabass

15 16 17 18 19 20 21 22

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Ob. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Ob. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Alto Sax. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

Hn. 1 *p* *mf* *mp*

Hn. 2 *p* *mf* *mp*

Hn. 3 *p* *mf* *mp*

Hn. 4 *p* *mf* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. *pp*

Tam.

Shak.

Civ. *<*

Toms

B. Toms

Timp.

B. D.

Hp. *mf*

Cel. *mf*

Pno. *mf*

Akk. *3*

15 16 17 18 19 20 21 22

Vln. I

Vln. II

Vla.

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

This page of a musical score covers measures 23 through 31. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Cymbal (Cym.), Tam-tam (Tam.), Shaker (Shak.), Clavi-chord (Clv.), Tom-toms (Toms), Bongo Tom-toms (B. Toms), Timpani (Timp.), and Bass Drum (B. D.).
- Strings:** Harp (Hp.), Cello (Cel.), Piano (Pno.), and Akkordeon (Akk.).
- Other:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp and piano play arpeggiated figures. The akkordeon plays a sustained harmonic line.

32 33 34 35 36 37 38 39

Picc. *f* *f* *f* *f* *mf* *f*

Fl. 1 *f* *f* *f* *f* *mf* *f*

Fl. 2 *f* *f* *f* *f* *mf* *f*

Ob. 1 *f* *f* *f* *f* *mf* *f*

Ob. 2 *f* *f* *f* *f* *mf* *f*

Cl. *f* *f* *f* *f* *mf* *f*

Alto Sax. *f* *f* *f* *f* *mf* *f*

Hn. 1 *f* *f* *f* *f* *mf* *f*

Hn. 2 *f* *f* *f* *f* *mf* *f*

Hn. 3 *f* *f* *f* *f* *mf* *f*

Hn. 4 *f* *f* *f* *f* *mf* *f*

Tpt. 1 *f* *f* *f* *f* *mf* *f*

Tpt. 2 *f* *f* *f* *f* *mf* *f*

Tbn. 1 *f* *f* *f* *f* *mf* *f*

Tbn. 2 *f* *f* *f* *f* *mf* *f*

B. Tbn. *f* *f* *f* *f* *mf* *f*

Tba. *f* *f* *f* *f* *mf* *f*

Cym. *f*

Tam. *f*

Shak. *f*

Civ. *f*

Toms. *f*

B. Toms. *mf* *f* *mf* *f* *mf* *f*

Timp. *f*

B. D. *f*

Hp. *f* *f* *f* *f* *mf* *f*

Cel. *f* *f* *f* *f* *mf* *f*

Pno. *f* *f* *f* *f* *mf* *f*

Akk. *f* *f* *f* *f* *mf* *f*

32 33 34 35 36 37 38 39

Vln. I *f* *f* *f* *f* *mf* *f*

Vln. II *f* *f* *f* *f* *mf* *f*

Vla. *f* *f* *f* *f* *mf* *f*

Vc. *f* *f* *f* *f* *mf* *f*

Cb. *f* *f* *f* *f* *mf* *f*

3 2 4 4

This page of a musical score covers measures 40 through 47. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Horns 1-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Cymbal (Cym.), Tam-tam (Tam.), Shaker (Shak.), Clavi-chord (Clv.), Tom-toms (Toms), Bass Tom-tom (B. Toms), Timpani (Timp.), and Bass Drum (B. D.).
- Keyboard:** Harp (Hp.), Celesta (Cel.), Piano (Pno.), and Accordion (Akk.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play sustained notes with long lines, while the percussion and keyboard instruments provide rhythmic accompaniment. The bottom of the page shows the beginning of measure 40 for the string section.

53

54 55 56 57

Picc. *ff* *fff* *fp* *fff*

Fl. 1 *ff* *fff* *ff* *fff*

Fl. 2 *ff* *fff* *fp* *fff*

Ob. 1 *ff* *fff* *fp* *fff*

Ob. 2 *ff* *fff* *fp* *fff*

Cl. *ff* *fff* *fp* *fff*

Alto Sax. *ff* *fff* *fp* *fff*

Hn. 1 *ff* *fff* *fp* *fff*

Hn. 2 *ff* *fff* *fp* *fff*

Hn. 3 *ff* *fff* *fp* *fff*

Hn. 4 *ff* *fff* *fp* *fff*

Tpt. 1 *ff* *fff* *fp* *fff*

Tpt. 2 *ff* *fff* *fp* *fff*

Tbn. 1 *ff* *fff* *fp* *fff*

Tbn. 2 *ff* *fff* *fp* *fff*

B. Tbn. *ff* *fff* *fp* *fff*

Tba. *ff* *fff* *fp* *fff*

Cym. *pp* *fff*

Tam.

Shak.

Civ. *f* *ff*

Toms *f* *ff* *fff*

B. Toms *mf* *f* *ff* *fff*

Timp. *fp* *fff*

B. D. *f* *ff*

Hp.

Cel.

Pno. *ff* *fff*

Akk.

54 55 56 57

Vln. I *ff* *fff* *fp* *fff*

Vln. II *ff* *fff* *fp* *fff*

Vla. *ff* *fff* *fp* *fff*

Vc. *ff* *fff* *fp* *fff*

Cb. *ff* *fff* *fp* *fff*