

Drums: John Bonham

"How Many More Times"

Led Zeppelin — *Led Zeppelin* (1969)

Jimmy Page
Robert Plant
John Paul Jones
John Bonham

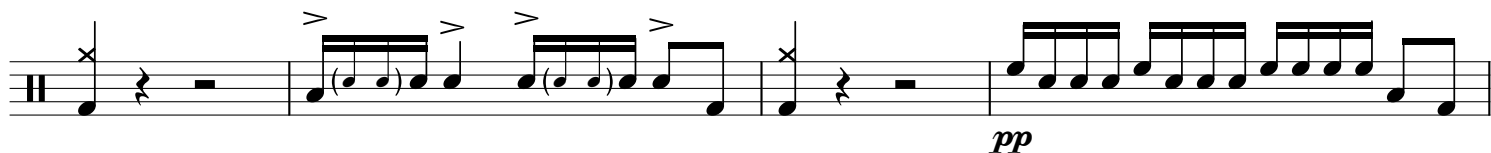
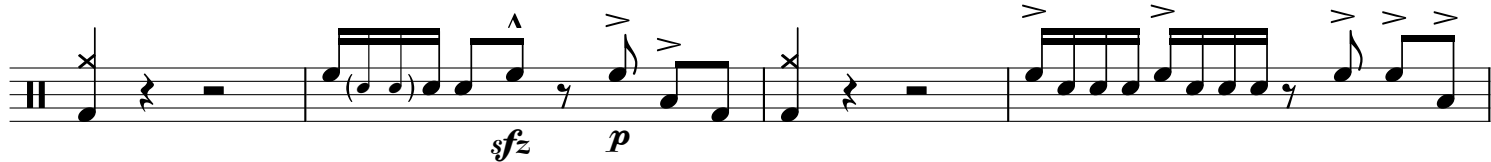
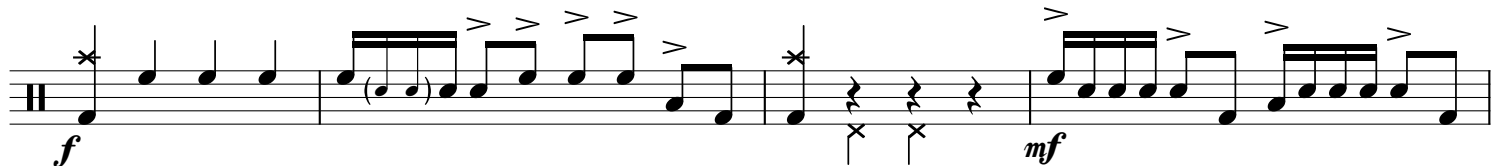
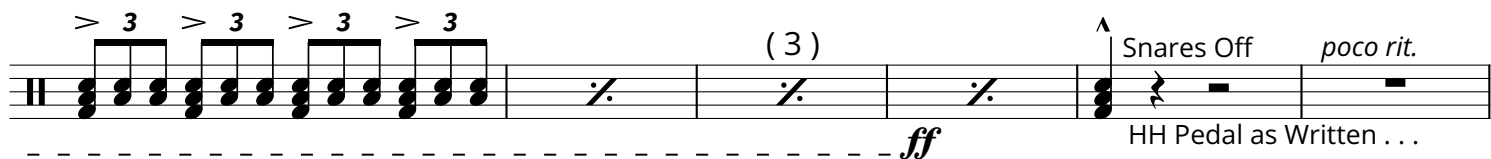
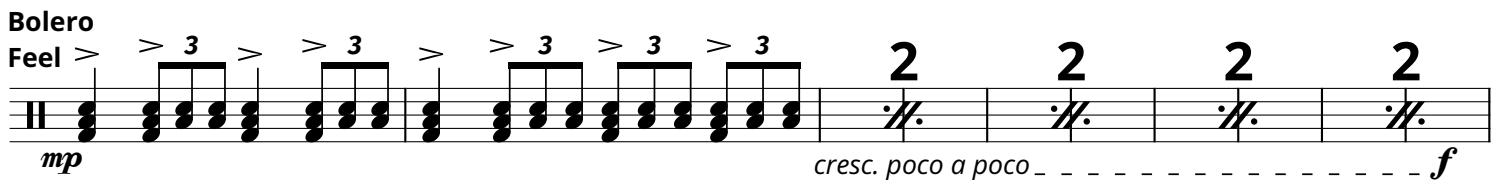
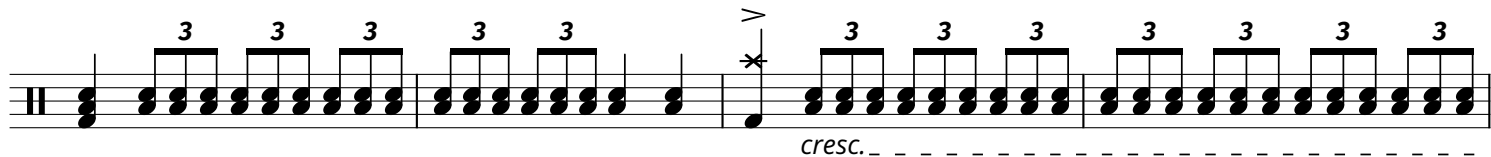
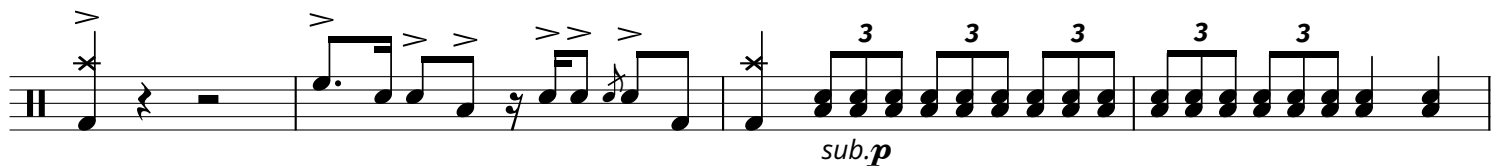
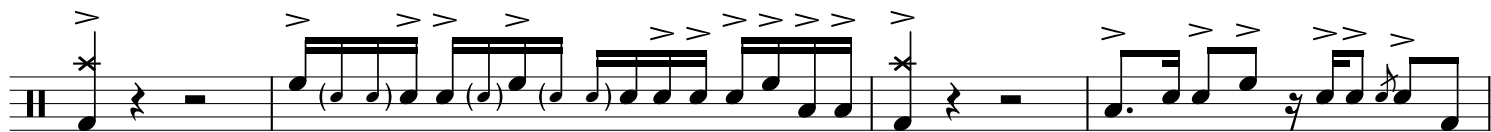
Driving Swing: ♩ = 144

0:50

The first three staves of drum notation for "How Many More Times". The first staff is in 4/4 time and features a driving swing pattern with eighth notes and triplets, marked with an accent (>) and a forte (f) dynamic. The second staff continues the pattern with more triplets and accents. The third staff includes a section labeled "HH Pedal ♩'s ..." which shows a series of eighth notes on the hi-hat pedal.

All Rhythms as Written ...

The remaining seven staves of drum notation for "How Many More Times". These staves continue the driving swing pattern with various rhythmic figures, including eighth notes, triplets, and accents. The notation is detailed, showing specific rhythmic values and dynamics. The final staff is labeled "(Dead Flam)" and shows a series of eighth notes on the hi-hat pedal.



Drum notation for the first staff, featuring snare and hi-hat patterns. The dynamic is *p* (piano).

Drum notation for the second staff, featuring snare and hi-hat patterns. The dynamic is *mp* (mezzo-piano).

Drum notation for the third staff, featuring snare and hi-hat patterns. The dynamic is *mf* (mezzo-forte).

Drum notation for the fourth staff, featuring snare and hi-hat patterns. The dynamic is *f* (forte).

Drum notation for the fifth staff, featuring snare and hi-hat patterns, including triplets. The dynamic is *f* (forte).

Drum notation for the sixth staff, featuring snare and hi-hat patterns. The dynamic is *f* (forte).

HH Pedal ♩'s ...

Drum notation for the seventh staff, featuring snare and hi-hat patterns. The dynamic is *ff* (fortissimo).

Drum notation for the eighth staff, featuring snare and hi-hat patterns. The dynamic is *ff* (fortissimo).

Drum notation for the ninth staff, featuring snare and hi-hat patterns, including triplets. The dynamic is *mp* (mezzo-piano) to *f* (forte).

Snares On

Bluesy: ♩ = 94

6:28

f HH Pedal as Written . . .

poco rit.

This section consists of three staves of music. The first staff begins with a double bar line and a key signature of one flat. It features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces triplets and ends with a *poco rit.* marking.

Swing! ♩ = 144

7:57

f

fff

Molto Rit.

f

This section consists of five staves of music. The first staff begins with a double bar line and a key signature of one flat. It features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces triplets and ends with a *fff* marking. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff begins with a *Molto Rit.* marking and ends with a *f* marking.