

Drums:
Steve Gadd

"Keep The Customer Satisfied"

Paul Simon
Arr. Bill Holman

From The Buddy Rich Memorial
Scholarship Concert, 1989

Movin' Swing: ♩ = 130

Swung

3:17

f

mf

f

Swung

A Touch Faster: ♩ ≈ 140

The musical score is composed of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "A Touch Faster: ♩ ≈ 140". The notation is primarily eighth and sixteenth notes, often beamed together in groups. Many notes have an "x" mark above them, possibly indicating a specific articulation or a point of interest. There are also "O..." marks below some staves. The score includes various musical notations such as accents (>), slurs, and triplets (3). The first staff has a measure with a whole rest and a dotted line, followed by eighth notes with "x" marks. The second staff starts with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The third staff begins with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The fourth staff starts with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The fifth staff begins with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The sixth staff starts with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The seventh staff begins with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The eighth staff starts with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The ninth staff begins with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks. The tenth staff starts with a measure containing a whole rest and a dotted line, followed by eighth notes with "x" marks.

Drum notation on a single staff. The first measure contains four groups of triplet eighth notes, each with an accent (>). The second measure contains three groups of triplet eighth notes, each with an accent, followed by a triplet eighth rest with an accent and a plus sign (+).

Drum notation on a single staff. The first measure contains four groups of triplet eighth notes, each with two accents (>>). The second measure contains three groups of triplet eighth notes, each with two accents, followed by three measures of rests indicated by a double bar line with a slash (/).

Drum notation on a single staff. The first measure contains four groups of a nine-note pattern (three eighth notes followed by a quarter note), each with an accent. The second measure contains three groups of the nine-note pattern, each with an accent, followed by a measure of rest indicated by a double bar line with a slash (/).

Drum notation on a single staff. The first measure contains four groups of a nine-note pattern (three eighth notes followed by a quarter note), each with an accent. The second measure contains three groups of the nine-note pattern, each with an accent, followed by a measure of rest indicated by a double bar line with a slash (/).

Tempo Primo: ♩ = 130

Drum notation on a single staff. The first measure contains four eighth notes, each with an accent. The second measure contains three groups of triplet eighth notes, each with an accent, followed by a measure of rest indicated by a double bar line with a slash (/).

Drum notation on a single staff. The first measure contains four eighth notes, each with an accent. The second measure contains three groups of triplet eighth notes, each with an accent, followed by a measure of rest indicated by a double bar line with a slash (/).