

Drums: John Bonham

"How Many More Times"

Led Zeppelin — *Led Zeppelin* (1969)

Jimmy Page
Robert Plant
John Paul Jones
John Bonham

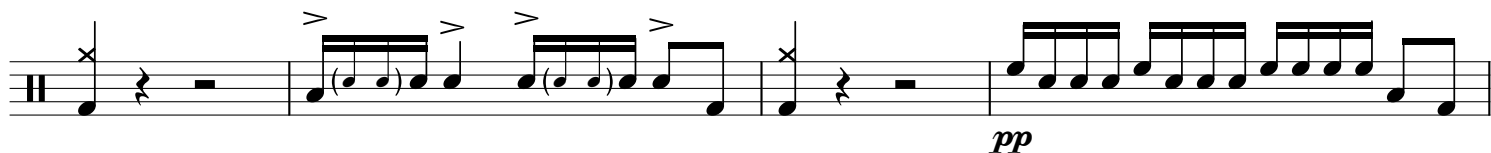
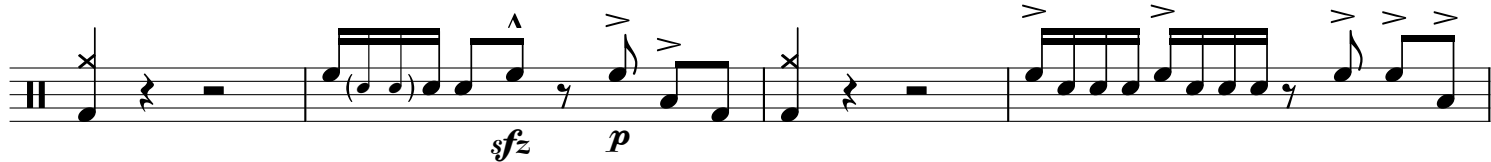
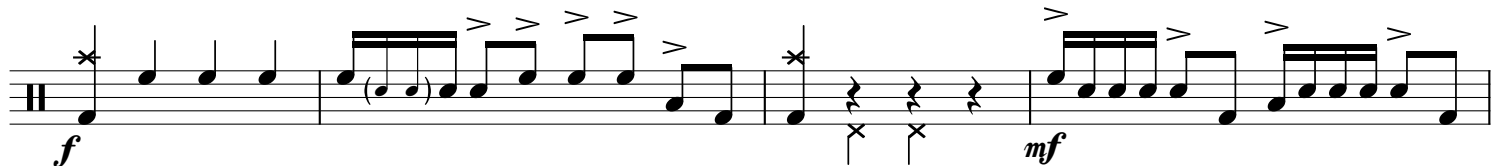
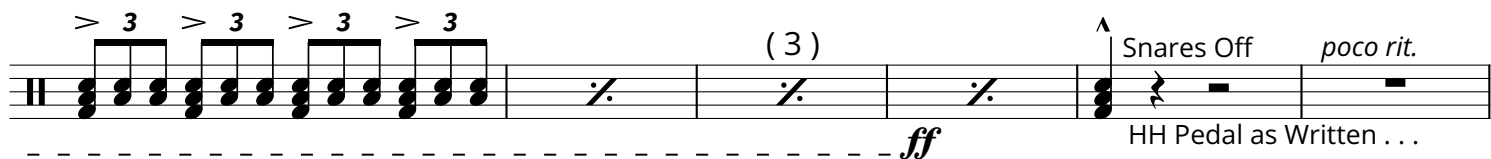
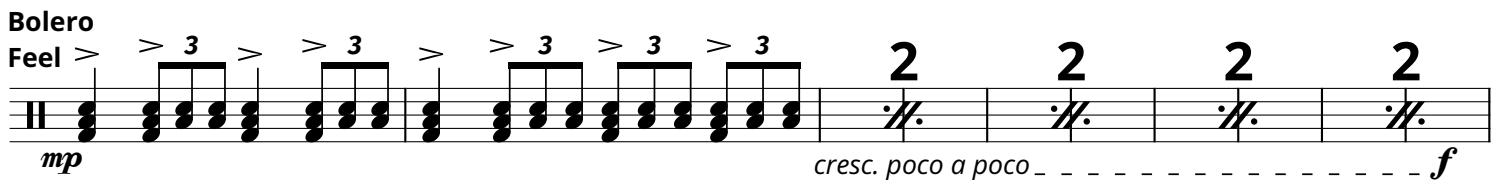
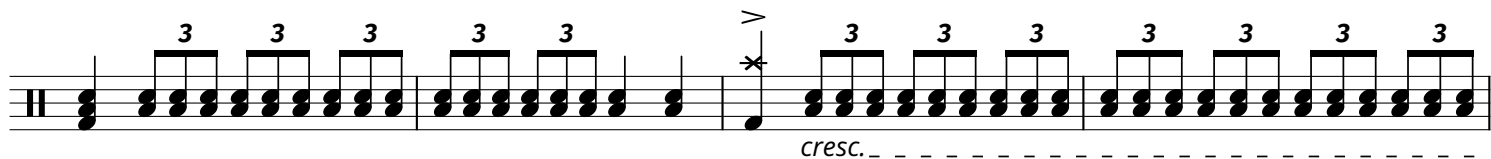
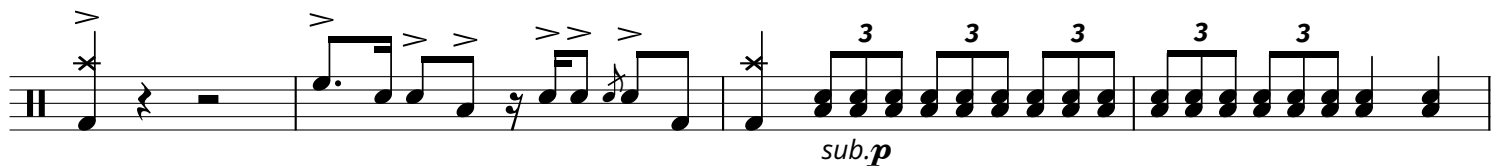
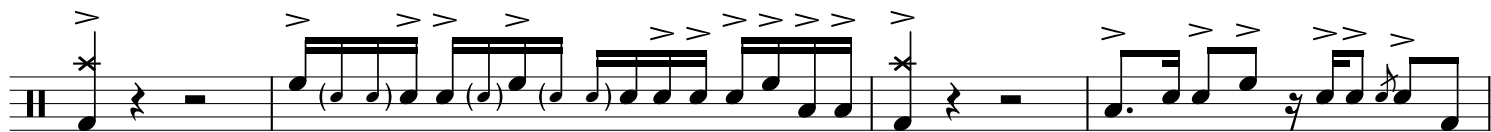
Driving Swing: ♩ = 144

0:50

The first three staves of drum notation for "How Many More Times". The first staff is in 4/4 time and features a driving swing pattern with eighth notes and triplets, marked with accents and a forte (f) dynamic. The second and third staves continue the pattern, including triplets and a section labeled "HH Pedal ♩'s ...".

All Rhythms as Written ...

The remaining seven staves of drum notation for "How Many More Times". These staves continue the driving swing pattern, featuring various rhythmic figures, triplets, and accents. The notation includes a section labeled "(Dead Flam)" at the bottom.



Staff 1: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *p*

Staff 2: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *mp*

Staff 3: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *mf*

Staff 4: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *f*

Staff 5: Drum notation. Snare (S) and Hi-hat (HH) patterns, including triplets. Dynamics: *f*

Staff 6: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *f*

HH Pedal ♩'s ...

Staff 7: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *ff*

Staff 8: Drum notation. Snare (S) and Hi-hat (HH) patterns. Dynamics: *ff*

Staff 9: Drum notation. Snare (S) and Hi-hat (HH) patterns, including triplets. Dynamics: *mp* to *f*

Snares On

Bluesy: ♩ = 94

6:28

f HH Pedal as Written . . .

The Bluesy section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents (>) and others with asterisks (*). There are two repeat signs (double slashes) in the middle of the staff. The second staff continues the melodic line with similar note values and accents. The third staff introduces triplets, marked with '3' and '>', and ends with a 'poco rit.' (poco ritardando) marking and a final accented note.

Swing! ♩ = 144

7:57

f

fff

Molto Rit.

The Swing! section consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents (>) and others with asterisks (*). There are two repeat signs (double slashes) in the middle of the staff. The second staff continues the melodic line with similar note values and accents. The third staff introduces triplets, marked with '3' and '>', and ends with a 'poco rit.' (poco ritardando) marking and a final accented note. The fourth staff features a series of eighth and sixteenth notes, some with accents (>) and others with asterisks (*). The fifth staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents (>) and others with asterisks (*). There are two repeat signs (double slashes) in the middle of the staff. The section concludes with a 'Molto Rit.' (Molto Ritardando) marking and a final accented note.