

Drums: John Bonham

"Good Times Bad Times"

Led Zeppelin — *Led Zeppelin* (1969)

Jimmy Page

John Paul Jones

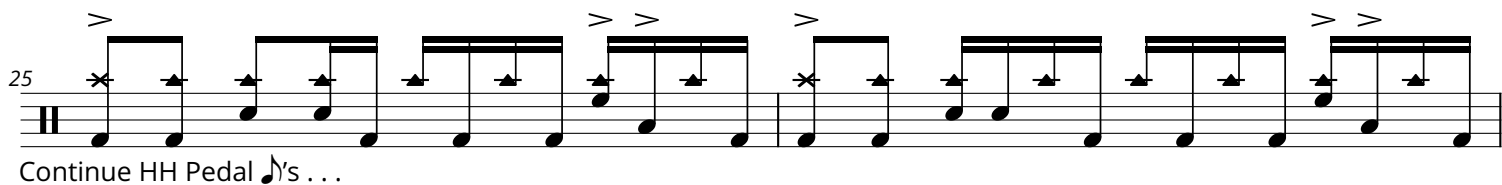
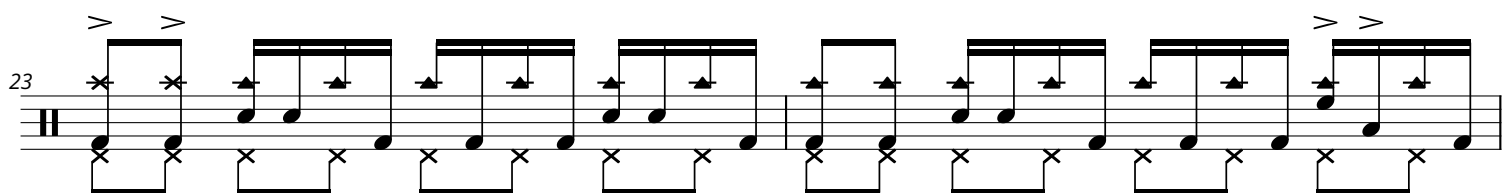
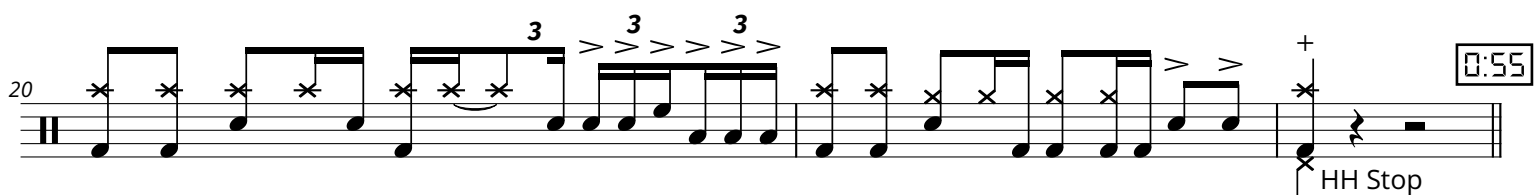
John Bonham

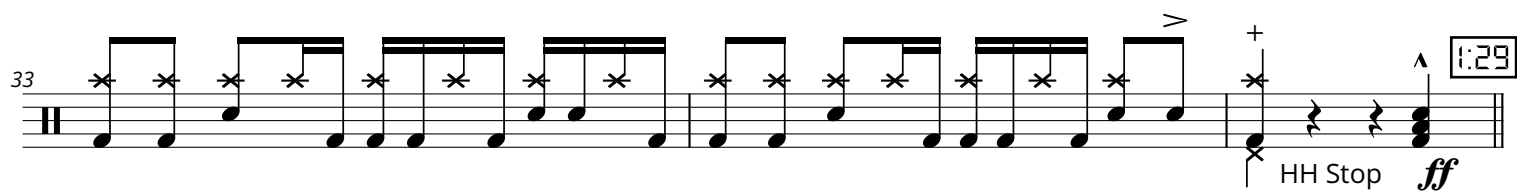
Jaunty Hard Rock: ♩ = 96

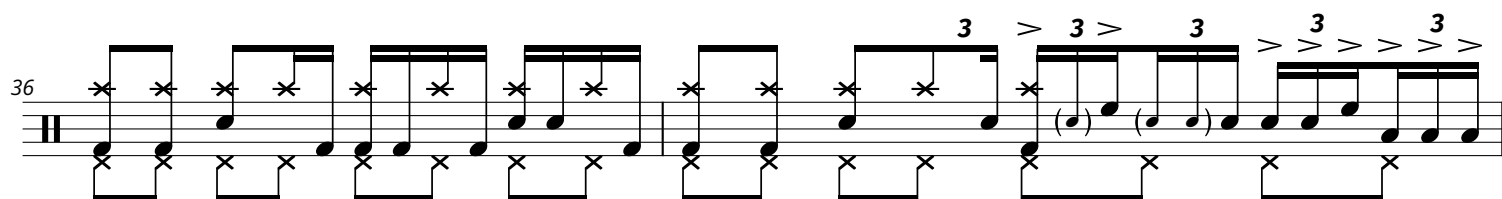
Drum notation for measures 1-8 of "Good Times Bad Times". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The notation includes various drum symbols: a double bar line with a cross for the snare, a single bar line with a cross for the hi-hat, and a single bar line for the bass drum. The notation is written in a style that uses a single staff for all drums, with the bass drum part often written as a series of vertical lines. The notation includes various accents (>) and dynamic markings (f). The notation is written in a style that uses a single staff for all drums, with the bass drum part often written as a series of vertical lines. The notation includes various accents (>) and dynamic markings (f). The notation is written in a style that uses a single staff for all drums, with the bass drum part often written as a series of vertical lines. The notation includes various accents (>) and dynamic markings (f).

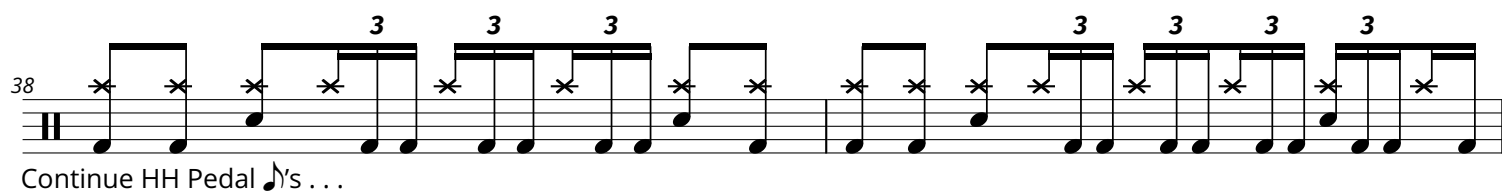
Continue HH Pedal ♩'s ...

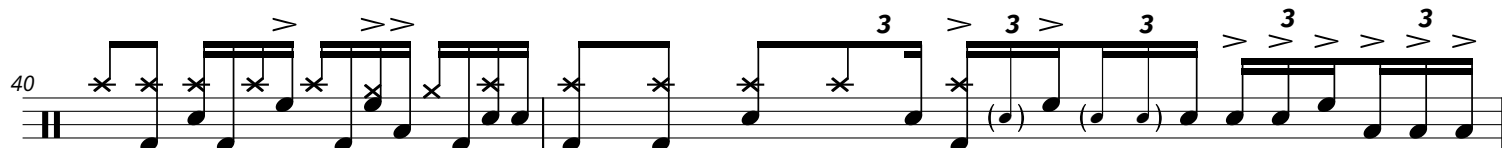
Drum notation for measures 10-14 of "Good Times Bad Times". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The notation includes various drum symbols: a double bar line with a cross for the snare, a single bar line with a cross for the hi-hat, and a single bar line for the bass drum. The notation is written in a style that uses a single staff for all drums, with the bass drum part often written as a series of vertical lines. The notation includes various accents (>) and dynamic markings (f). The notation is written in a style that uses a single staff for all drums, with the bass drum part often written as a series of vertical lines. The notation includes various accents (>) and dynamic markings (f).



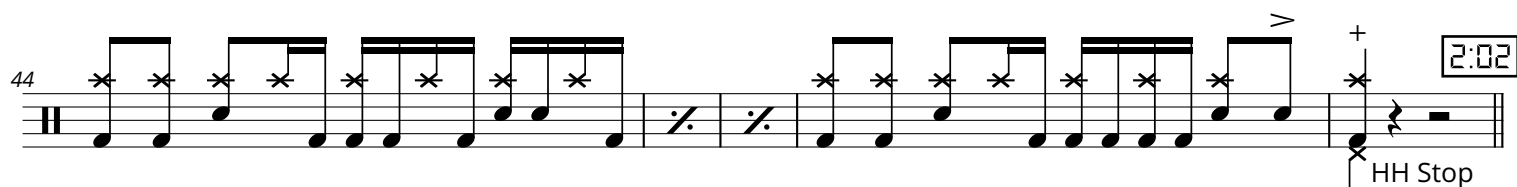
33  **HH Stop** *ff*

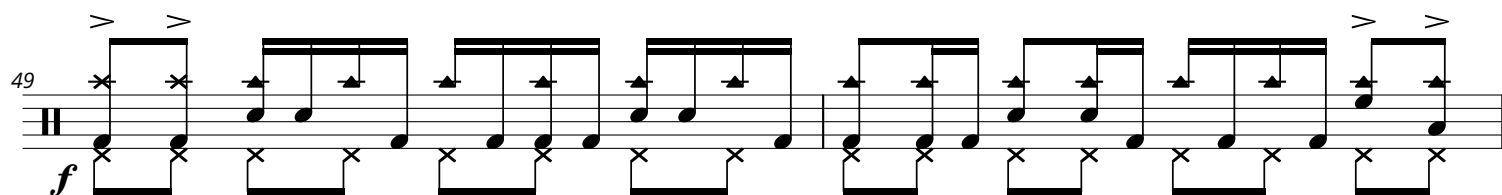
36 

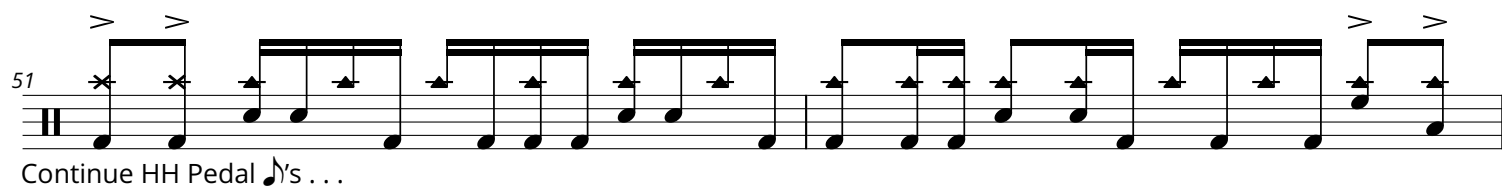
38  Continue HH Pedal ♩'s ...

40 

42 

44  **HH Stop**

49  *f*

51  Continue HH Pedal ♩'s ...

53

56

58

60

62

64