

"Mercy, Mercy, Mercy"

From The Buddy Rich Memorial
Scholarship Concert, 1989

Soulful Jazz: ♩ = 116

The drum score is written on ten staves in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamic markings include *pp*, *ff*, *f*, and *p*. The score includes many accents (>) and some notes are marked with an 'x' or a circled plus sign (O+). The piece concludes with a *p* marking.

This musical score is for the piece "Mercy, Mercy, Mercy" — 2. It consists of ten staves of music, primarily written for a double bass (indicated by the 'H' time signature). The notation includes various rhythmic values, including eighth and sixteenth notes, and complex patterns such as triplets and sixteenth-note runs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and specific articulation marks like 'x' and 'O'. A time signature change to 2:29 is marked at the beginning of the fifth staff. The score concludes with a final melodic phrase on the tenth staff.

4:35

