

# "Mercy, Mercy, Mercy"

From The Buddy Rich Memorial  
Scholarship Concert, 1989

Soulful Jazz: ♩ = 116

The drum score is written on ten staves of music notation. It includes various drum symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *pp*, *ff*, and *f*. The tempo is marked as 116 beats per minute. The score is a transcription of a live performance by Dave Weckl.

This musical score is for the piece "Mercy, Mercy, Mercy" — 2. It consists of ten staves of music, primarily written for a double bass (indicated by the 'H' symbol on the left of each staff). The notation includes a variety of rhythmic values, with a heavy emphasis on triplets and sixteenth-note patterns. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout to indicate changes in volume. Performance instructions include accents (>), slurs, and specific articulation marks like 'x' and 'O'. A time signature of 2:29 is marked at the beginning of the fifth staff. The score concludes with a final triplet and an upward-pointing slur on the tenth staff.

4:35

*mp*

*f*

*f*

*ff*

*ff*

Molto Rit.

Wild Ad-Lib

*fff*