

Drums:
Steve Gadd

"Keep The Customer Satisfied"

Paul Simon
Arr. Bill Holman

From The Buddy Rich Memorial
Scholarship Concert, 1989

Movin' Swing: ♩ = 130

Swung

3:17

f

O...

mf

Swung

A Touch Faster: ♩ ≈ 140

The musical score consists of ten staves of music, primarily in 3/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (^) and breath marks (x) are used throughout. Some staves feature triplets (3) and slurs. The score is divided into measures by vertical bar lines. The first staff begins with a key signature of one flat (Bb) and a tempo marking of approximately 140 beats per minute. The second staff has a measure rest marked with a large 'O' and '...'. The third staff is marked with a box containing '3:49'. The fourth staff has a measure rest marked with a large 'O' and '...'. The fifth staff has a measure rest marked with a large 'O' and '...'. The sixth staff has a measure rest marked with a large 'O' and '...'. The seventh staff has a measure rest marked with a large 'O' and '...'. The eighth staff has a measure rest marked with a large 'O' and '...'. The ninth staff has a measure rest marked with a large 'O' and '...'. The tenth staff has a measure rest marked with a large 'O' and '...'. The score ends with a double bar line.

Drum notation on a single staff. The first measure contains four groups of triplet eighth notes, each with an accent (>). The second measure contains three groups of triplet eighth notes, each with an accent, followed by a triplet eighth rest and an accent (+). The notation is marked with 'O...' below the first measure.

Drum notation on a single staff. The first measure contains four groups of triplet eighth notes, each with an accent (>). The second measure contains three groups of triplet eighth notes, each with an accent, followed by a triplet eighth rest and an accent (+). The notation is marked with '4:17' in a box and 'mf' below the first measure, and 'Ø...' below the first measure.

Drum notation on a single staff. The first measure contains four groups of 9-note triplet eighth notes. The second measure contains three groups of 9-note triplet eighth notes, followed by a triplet eighth rest and an accent (+). The notation is marked with 'f' below the first measure, and a '+' below the first measure.

Drum notation on a single staff. The first measure contains four groups of 9-note triplet eighth notes. The second measure contains three groups of 9-note triplet eighth notes, followed by a triplet eighth rest and an accent (+). The notation is marked with 'f' below the first measure, and a '+' below the first measure.

Tempo Primo: ♩ = 130

Drum notation on a single staff. The first measure contains four eighth notes. The second measure contains three groups of triplet eighth notes, each with an accent (^). The notation is marked with 'O...' below the first measure.

Drum notation on a single staff. The first measure contains four eighth notes, each with an accent (*). The second measure contains three groups of triplet eighth notes, each with an accent (*). The notation is marked with 'Swing...' above the first measure, and 'ff' below the first measure.