

Drums:  
Steve Gadd

# "Keep The Customer Satisfied"

Paul Simon  
Arr. Bill Holman

From The Buddy Rich Memorial  
Scholarship Concert, 1989

Movin' Swing: ♩ = 130

Swung

3:17

*f*

O...

*mf*

*f*

Swung

A Touch Faster: ♩ ≈ 140

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked as 'A Touch Faster' with a quarter note equal to approximately 140 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x' above them, indicating a specific articulation. Dynamic markings such as accents (^) and breath marks (v) are used throughout. There are several triplet markings (3) over groups of notes. The score includes repeat signs and first/second endings. A time signature change to 3/4 is indicated in a box on the third staff, labeled '3:49'. The piece concludes with a final measure on the tenth staff.

Drum notation featuring triplet eighth notes with accents (>) on a single staff. The notation includes a series of eighth notes grouped in threes, with a final triplet followed by a quarter note and an eighth note. The bottom of the staff shows a series of 'x' marks indicating drum hits, with a '3' and a '+' sign below the final triplet.

Drum notation starting with a boxed '4:17' time signature and a mezzo-forte (*mf*) dynamic. It features triplet eighth notes with accents (>) on a single staff. The notation includes a series of eighth notes grouped in threes, followed by three measures of rests indicated by a double bar line and a colon. The bottom of the staff shows a series of 'x' marks indicating drum hits, with a '3' and a '+' sign below the final triplet.

Drum notation featuring a forte (*f*) dynamic. It consists of a single staff with a series of eighth notes grouped in threes, followed by a 9-measure rest indicated by a double bar line and a colon. The bottom of the staff shows a series of 'x' marks indicating drum hits, with a '+' sign below the first triplet.

Drum notation featuring a single staff with a series of eighth notes grouped in threes, followed by a 9-measure rest indicated by a double bar line and a colon. The bottom of the staff shows a series of 'x' marks indicating drum hits.

**Tempo Primo:** ♩ = 130

Drum notation starting with a tempo change to 'Tempo Primo' (♩ = 130). It features a single staff with eighth notes and triplet eighth notes with accents (^) on a single staff. The notation includes a series of eighth notes, followed by a triplet eighth note with an accent (^), followed by a triplet eighth note with an accent (^), followed by a triplet eighth note with an accent (^). The bottom of the staff shows a series of 'x' marks indicating drum hits, with a '+' sign below the first triplet.

Drum notation starting with a 'Swing...' feel and a forte (*ff*) dynamic. It features a single staff with eighth notes and a series of eighth notes grouped in threes, followed by a 9-measure rest indicated by a double bar line and a colon. The bottom of the staff shows a series of 'x' marks indicating drum hits, with a '+' sign below the first triplet.