

# "Time Check"

From The Buddy Rich Memorial  
Scholarship Concert, 1989

**Cooking Swing:** ♩ = 144

**0:45**

**1:47**

Con. HH ♩'s ...

HH as Written ...

2:45

The image displays a musical score for the song 'The Girl on the Train' by Rachel Watson. It consists of five staves of music. The first staff begins with a time signature of 2:45. The music is written in a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo). There are also several instances of 'x' marks, likely indicating specific performance techniques or editing points. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

Half Time: ♩ = 144

4:15

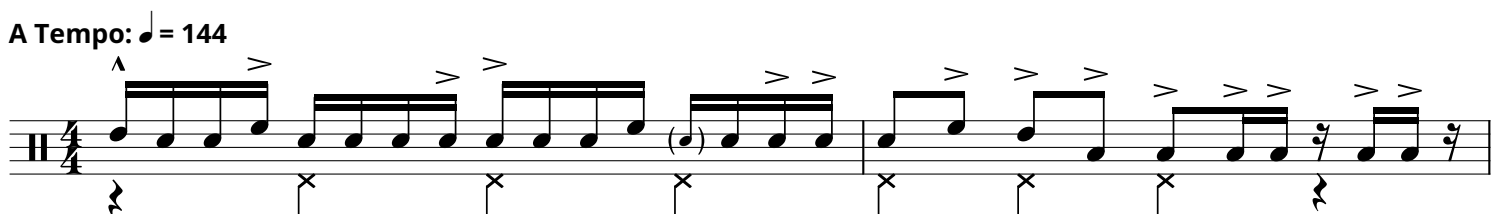
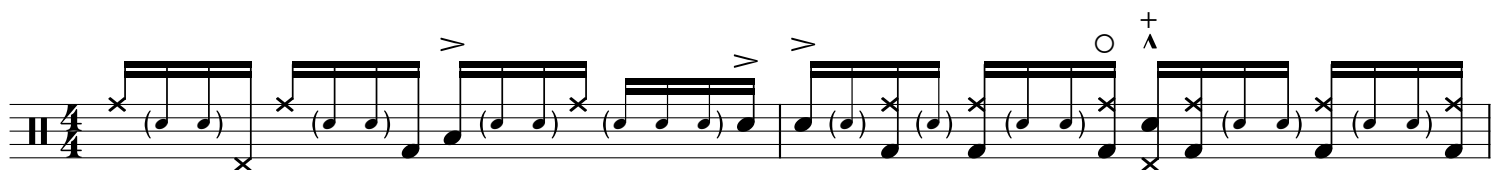
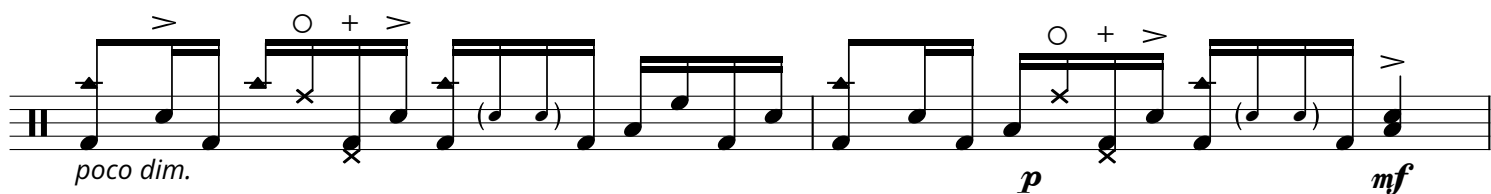
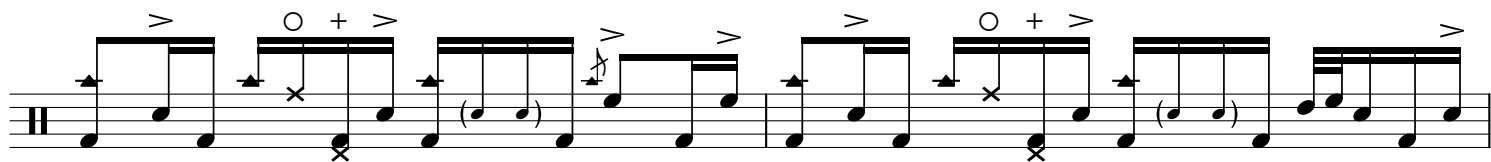
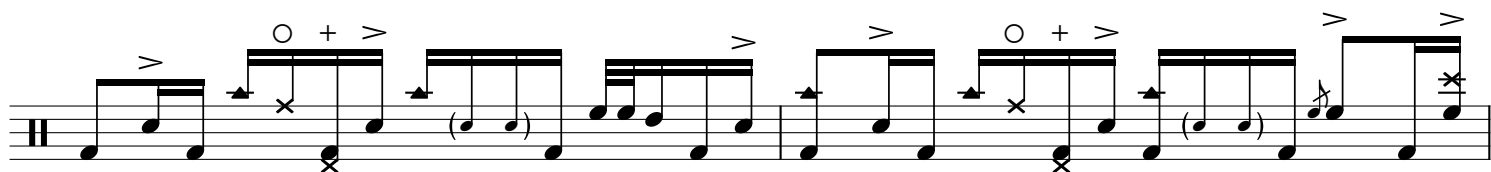
*f*

*dim.*

*p*

*mp*

*mf*





**Mild Rubato**



**Giusto**

