

# "Ya Gotta Try"

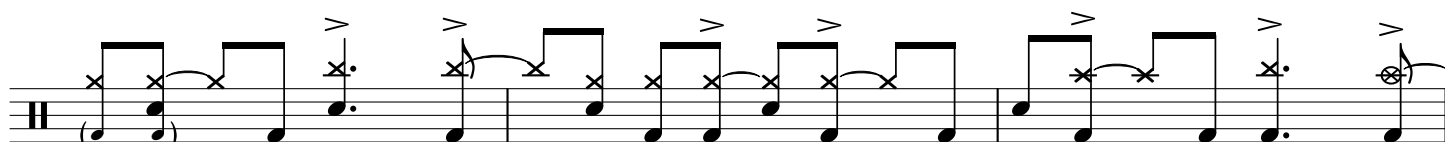
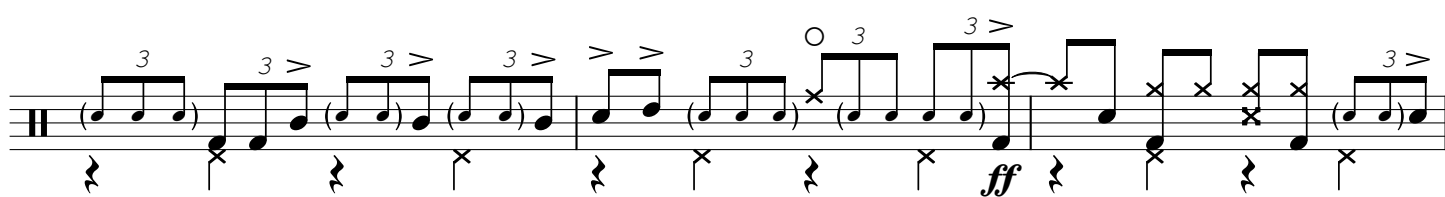
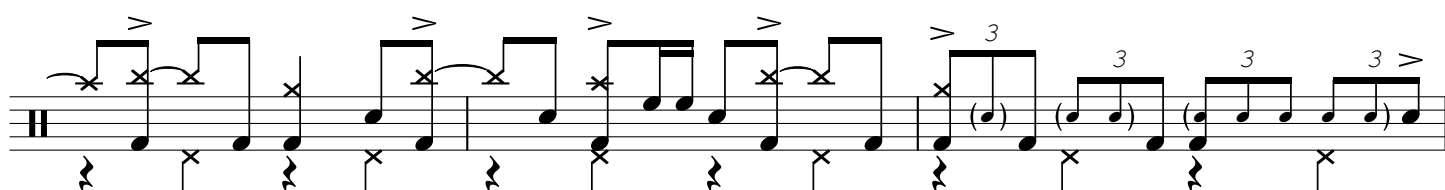
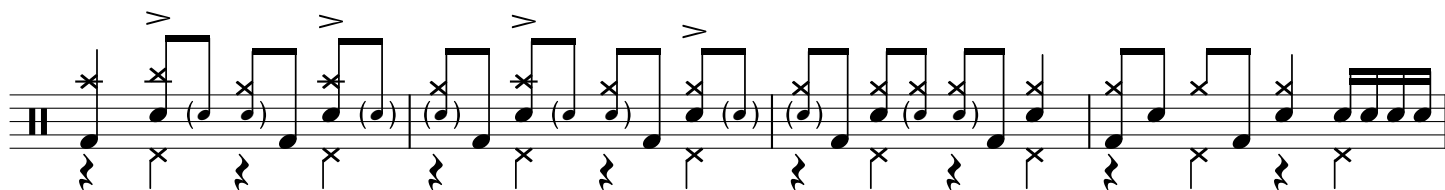
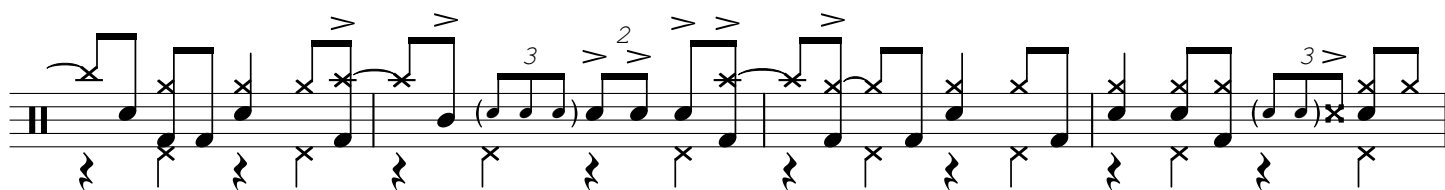
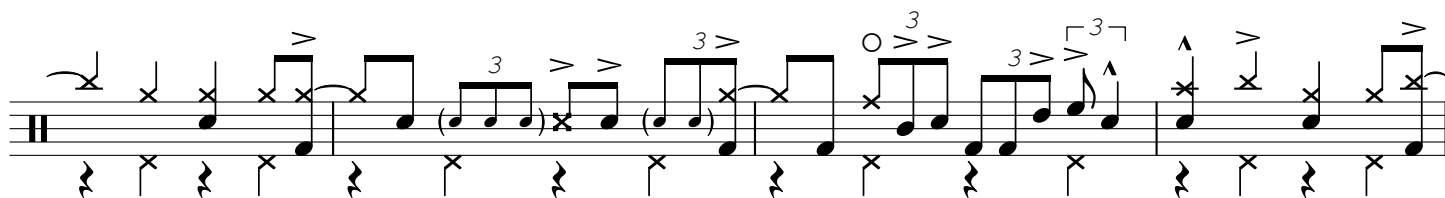
From The Buddy Rich Memorial  
Scholarship Concert, 1989

**Fierce Swing:** ♩ = 130

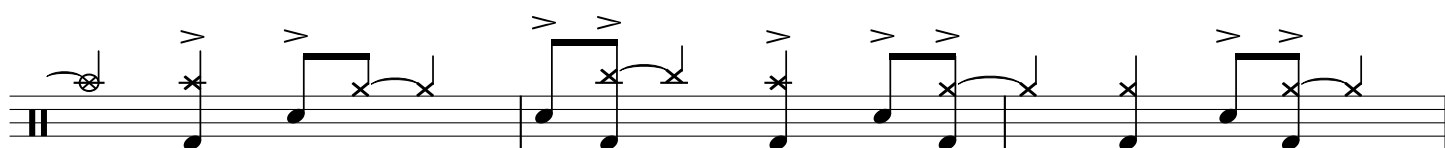
2:41

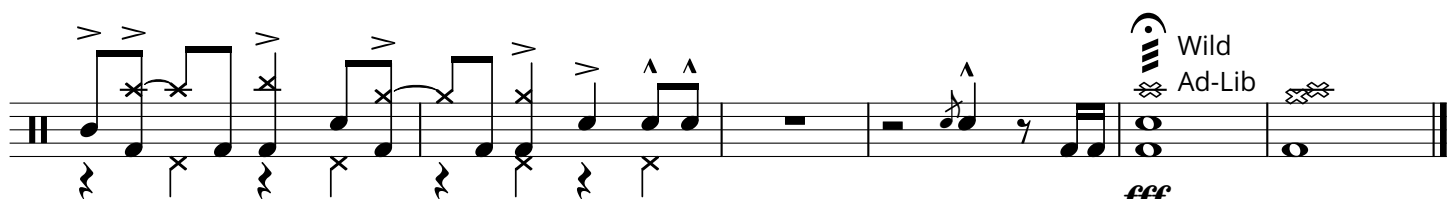
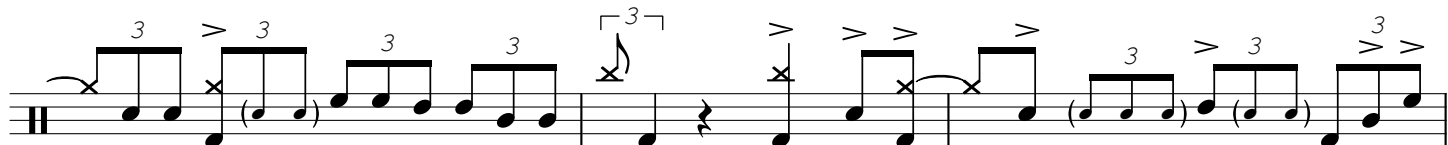
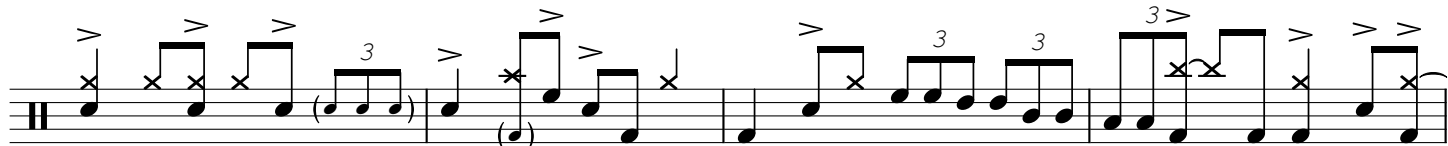
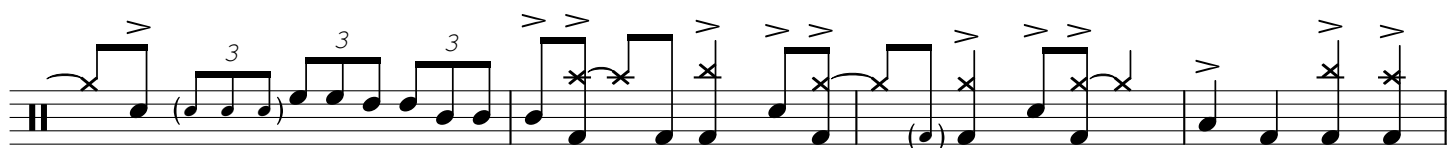
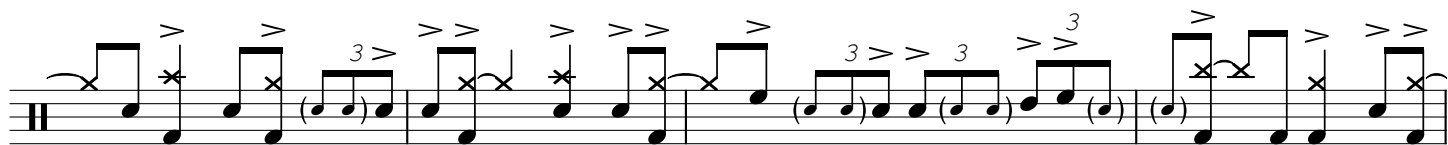
The drum score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 130 beats per minute. The score is divided into two sections: 2:41 and 3:55. The 2:41 section consists of five staves of music, featuring a variety of rhythmic patterns including triplets, eighth notes, and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The 3:55 section consists of three staves of music, continuing the rhythmic complexity with more triplets and accents. The dynamics include *f* and *mf*. The score is marked with various performance instructions such as accents (>), triplets (3), and dynamic markings (*f*, *mf*).

3:55



Con. HH 2 & 4 ...





HH as Written . . .