

Speed Exercises

No 1

A1

R L _____ (sim.)

A2

R L _____ (sim.)

B1

R L R R L R L L R L R R L R L L R L R R L R L L

B2

B2

The musical score for B2 consists of three staves. The first staff is in 4/4 time and begins with a repeat sign. It contains four groups of triplets: two eighth notes, two eighth notes, two eighth notes, and two eighth notes. Below the staff, the letters 'R' and 'L' are written, followed by a horizontal line that spans the duration of the triplets. The second staff continues the sequence with four groups of triplets: two eighth notes, two eighth notes, two eighth notes, and two eighth notes. The third staff also contains four groups of triplets: two eighth notes, two eighth notes, two eighth notes, and two eighth notes. The score concludes with a double bar line and a repeat sign.

R L (sim.)

No 2

A1

[illegible]

A2

A2

4/4

R L (sim.)

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

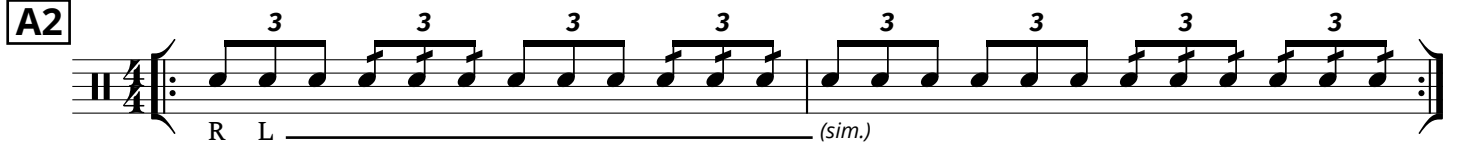
3 3 3 3 3 3 3 3

No 3

A1



A2



No 4

A1



A2

A2

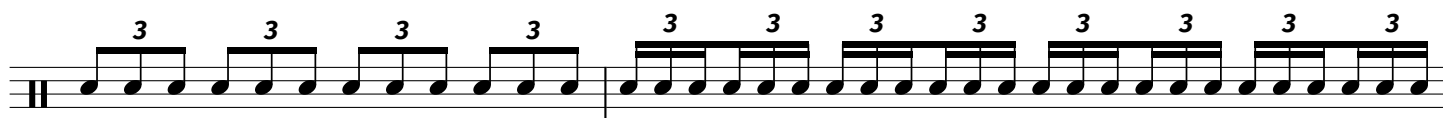
The musical score for A2 consists of five staves. The first staff is in 2/4 time and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The second staff is in 3/4 time and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The third staff is in 4/4 time and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The fourth staff is in 5/4 time and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The fifth staff is in 6/4 time and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The score includes various time signatures (2/4, 3/4, 4/4, 5/4, 6/4) and triplet markings.

No 5

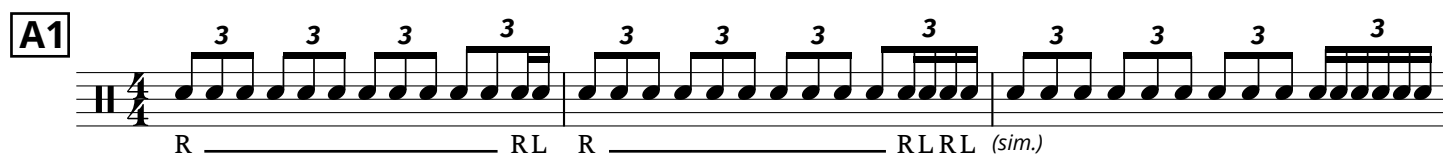
A

A

Section A (Measures 1-10) features a complex rhythmic pattern with eighth and sixteenth notes, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a 'sim.' (simile) marking, indicating a repeated or similar pattern.

B

No 6

A1

A2

R _____ RL R _____ RLRL

(sim.)

No7

A

A

4/4

R L _____ (sim.)

(4)

(8)

(4)

(8)

(4)

(8)

(4)

(8)

B

[illegible]