

Drums: Tom Pitts

# "Aftermath"

Rolo Tomassi — *Time Will Die and  
Love Will Bury It* (2018)

Eva Spence

James Spence

Chris Cayford

Nathan Fairweather

Tom Pitts

Airy Prog: ♩ = 170

Accent HH w/ Snare Backbeats ...

1 + 2 + 2

The drum score for "Aftermath" is written for a single drum (HH) and includes a variety of rhythmic patterns and accents. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accents. The score is divided into eight systems, each containing two staves. The first staff of each system is a treble clef staff, and the second is a bass clef staff. The tempo is marked as 170 BPM. The score includes a variety of rhythmic patterns and accents, including eighth, sixteenth, and thirty-second notes, as well as rests and accents. The score is divided into eight systems, each containing two staves. The first staff of each system is a treble clef staff, and the second is a bass clef staff. The tempo is marked as 170 BPM.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation begins with a double bar line, followed by a half note on G4 with a fermata and a dynamic marking of *ff*. This is followed by a half note on A4 with a fermata. A slur connects these two notes, with a > accent above the first note. The rest of the staff contains seven measures, each marked with a slash (/) and a dot, indicating a repeat or a specific rhythmic pattern. Above the staff, there are two sets of parentheses: (4) above the fourth measure and (8) above the eighth measure.

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