

A Movie Analysis for Microsoft

By Benjamin Dean

Introduction

This project :

- ▶ provides a general analysis of movie data
- ▶ focuses on the utilization of data science tools in the Python programming environment
- ▶ answers a business problem with the data science process

Outline

- Business Problem
- Data Exploration
- Methods
- Results
- Conclusions

Business Problem

- ▶ Microsoft Corporation is forming their own movie studio and seeks advice
- ▶ This project explores and begins to answer the following questions:
 - What defines a successful movie?
 - Which genres produce the most profit?
 - Which directors bring the most to a movie in terms of profit and ratings
 - What is the highest grossing production budget to begin with

Data

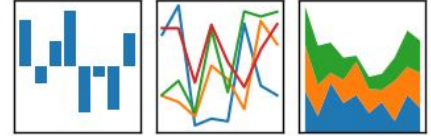
- ▶ This project uses six datasets from the websites IMDB.com, TheMovieDb.org and the-numbers.com
- ▶ Once datasets were merged they included 1213 observations from the decade 2010-2019
- ▶ Data included production budgets, worldwide grosses, director name, movie titles, etc.



- ▶ Datasets were imported, cleaned and merged using Python's Pandas and Numpy libraries

pandas

$$y_{it} = \beta' x_{it} + \mu_i + \epsilon_{it}$$



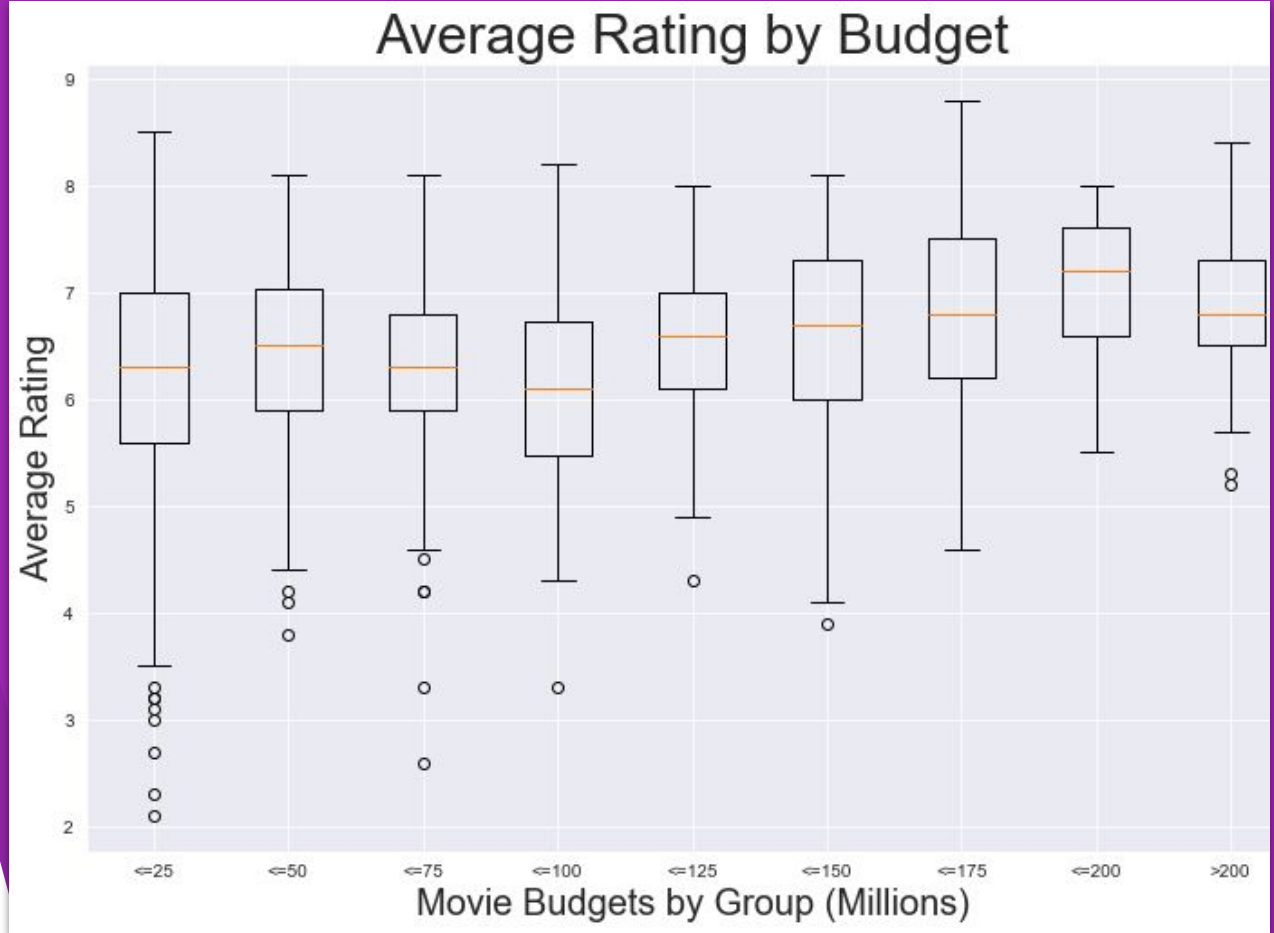
- ▶ Visualizations were made using the Matplotlib and Seaborn libraries

matplotlib

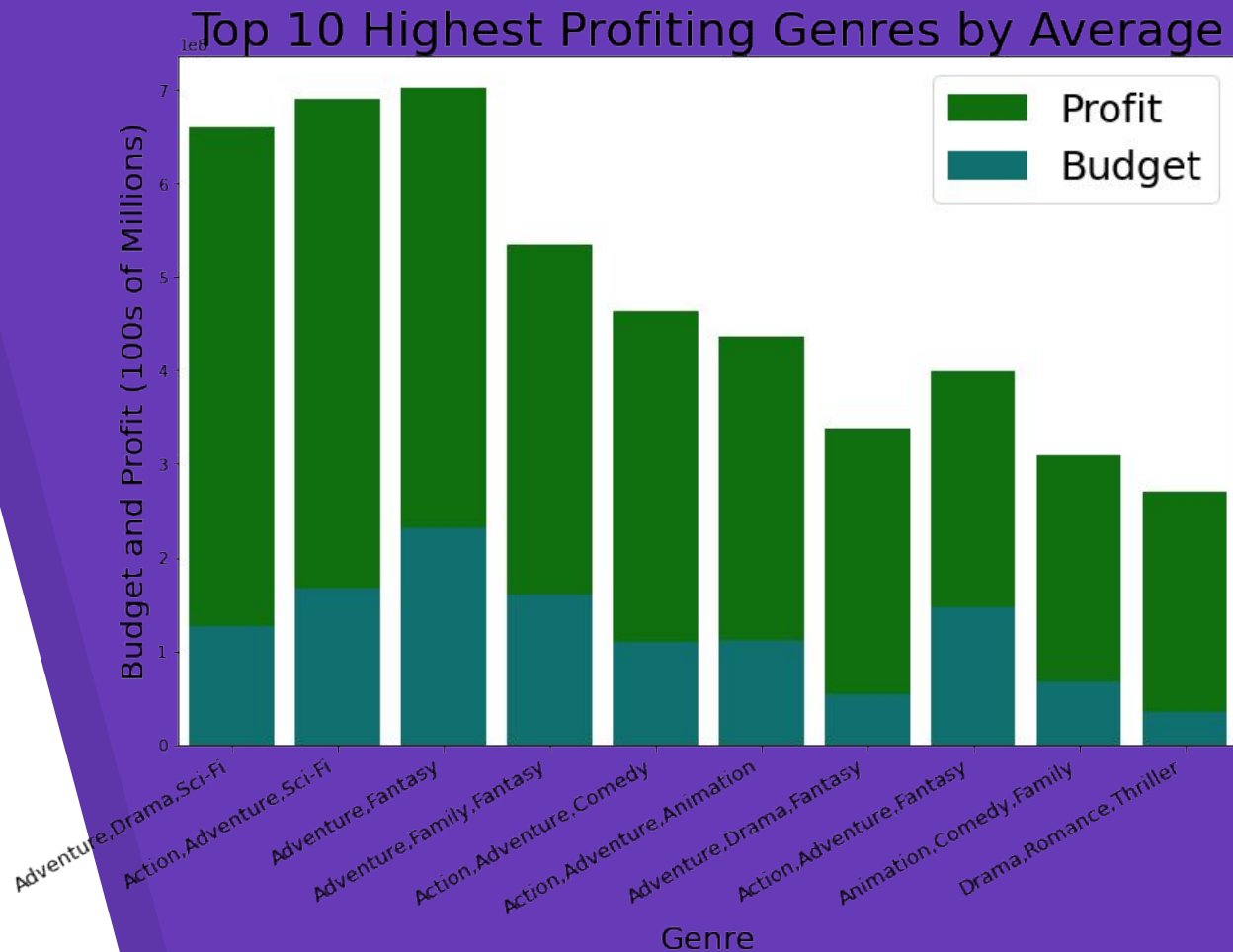
seaborn

Results

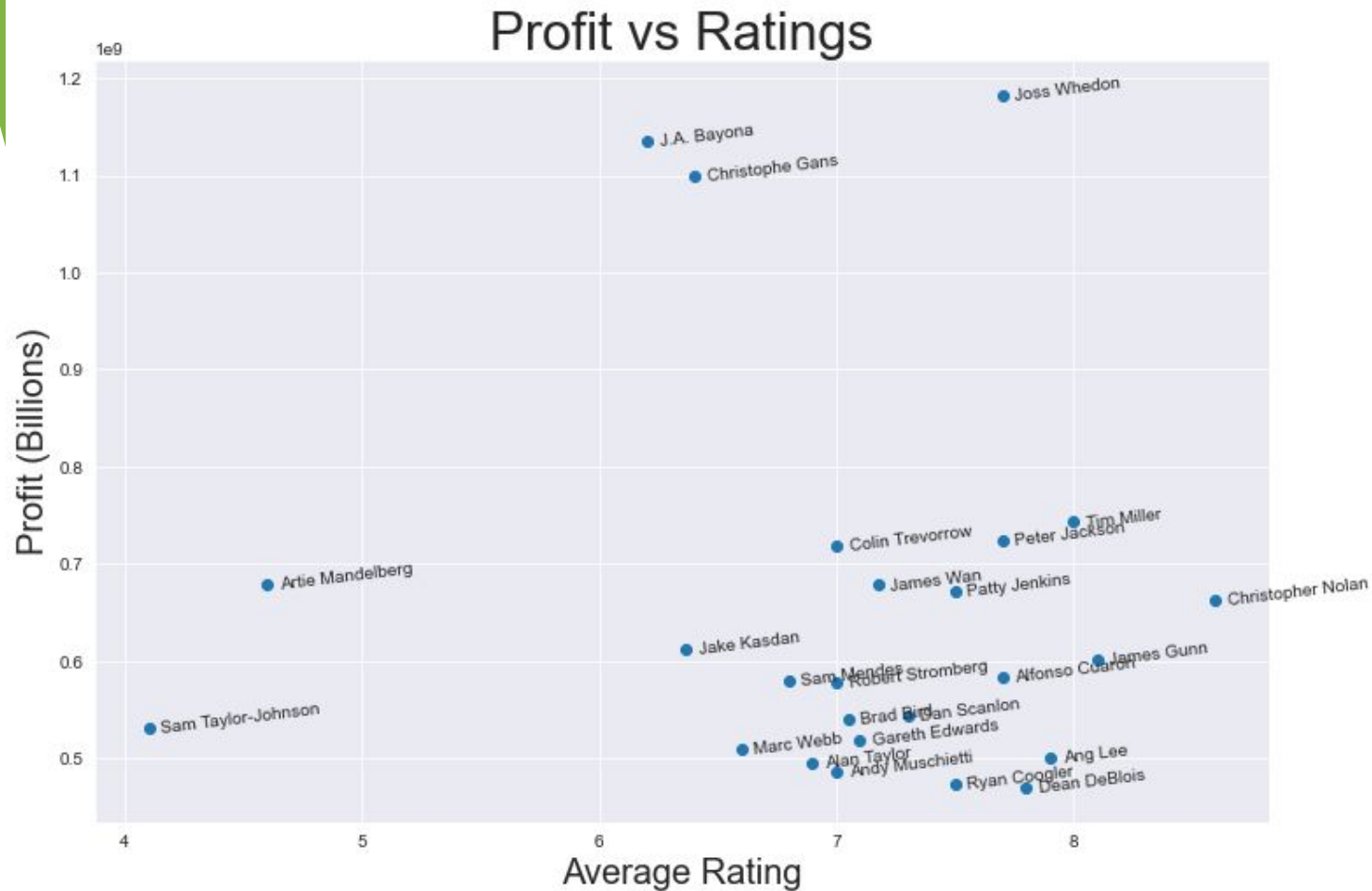
- Here we see that the variance generally decreases as budget increases
- Analysis suggests Microsoft choose a budget between 176mm and 200mm



Results



Results



Conclusions

Analysis suggests Microsoft take the following actions:



Begin with a production budget within the range of \$176mm - \$200mm



Focus on the genres: Action, Adventure, Fantasy, and Science-Fiction



Hire directors Joss Whedon, Christopher Nolan, Tim Miller and Peter Jackson

Future Analysis

- Employ webscraping to incorporate more data
- Explore other datasets that contain information of staff of movies

Thank you
for reading

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