

Proposal: Master Thesis Passive haptic stimuli & cardiac cycle modulation in a virtual reality setup.

1. Problem & Significance

Behavioral and mechanistic studies of perception often prioritize the examination of the brain [6], neglecting the impact of bodily signals on perception and cognition. To achieve a comprehensive understanding of how our bodies shape our cognitive processes, it is imperative to delve deeper into the sense of touch. Touch plays a vital role to understand embodied perception as it gathers information from the entire body [3]. Furthermore, touch interacts with coupled respiratory-cardiac cycles, optimizing tactile performance [4]. Additionally, touch significantly contributes to the development of multisensory experiences [1] and notably, touch is instrumental in our brain's ability to sustain neural representations of the body through tactile feedback [2].

In our pursuit of fully comprehending perceptual phenomena, we have turned to Immersive Virtual Reality (IVR). IVR has proven to be a powerful tool for investigating cognitive processes as it enables researchers to assess behaviors and mental states in complex yet highly controlled scenarios. Traditionally, IVR has relied primarily on visual displays and head-hands movement tracking to create mediated experiences. However, the utilization of VR head-mounted displays in combination with ECG and haptic devices presents new challenges, both practical and in terms of generalizability of previous findings to a VR-haptic setup [8].

Can mediated experiences of touch evoke similar results to those observed in embodied cognition? By understanding which aspects of touch can be mediated and how they interact with other mediated senses, we can confidently advance experimental setups to explore the body-mind relationship with greater ecological validity. Realizing which components of touch can be altered and mediated in IVR will allow researchers to further validate current findings in the field of embodied cognition and will give to the industry guide-lines as to which hardware-devices develop further.

2. Thesis Topic & Goal

This study aims to explore if replicating studies on haptic-cardiac-cycle modulation is possible in IVR setups. For this I use as reference the extended classification of tactile sensation, which categorizes touch into five different modes based on the presence or absence of voluntary movement: (1) tactile (cutaneous) perception, (2) passive kinesthetic perception, (3) passive haptic perception, (4) active kinesthetic perception, and (5) active haptic perception [5]. This Thesis focuses on mode of Touch three.

The primary goals of the thesis are as follows:

- (i) Determine the impact of passive haptic stimuli on the reported sense of immersion experienced by individuals. This investigation aims to quantify the extent to which passive haptic stimuli influence the overall reported score in questionnaire, providing insights into the role of touch in creating a sense of presence.
- (ii) Assess the effect of passive haptic stimuli on performance in a motor-memory task. By examining how passive haptic stimuli influence repose time and accuracy in the motor-

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memory task, this goal aims to uncover influence in behavioral outcomes, shedding light on the potential benefits of incorporating haptic feedback in skill acquisition.

- (iii) Only if the previous 2 step holds, replicate previous findings on passive-haptic stimulation coupled with cardiac cycles. This goal involves reproducing existing research that identified modulations in haptic perception synchronized with the cardiac cycle. Contributing to understand and test VR head-mounted displays in combination with ECG and haptic devices.

The thesis aims to enhance our understanding of the sense of touch in relation to embodied sensations and the overall immersive quality of mediated touch. By exploring the influence of passive haptic touch against immersion, behavioral outcomes, and interactions with the cardiac cycle, this research intends to contribute to a broader understanding of the intricate relationship between touch, embodiment, and immersive experiences.

2.1 Methods

There were a total of 23 participants who performed both of the full tasks. Nonetheless, 2 of them did not fill all questionnaires therefore we had to leave them out and continue to perform the analysis with 21 participants. The call for participants was answered considerably more by women (17) than men (5). The age across the sample was consistently around 25 years old, all but for one exception ($\mu = 25.1, \sigma = 6.3$).

2.2 Materials

The experimental design methods and materials used in this study are developed based on the NRO-228 Study-DB: 02188.07 - TSVR Akbal/Villringer. However, not all the material gathered in the original study will be utilized for this master's thesis. The heartbeat count task will be excluded to maintain focus on the specific goals of this thesis.

2.2.1 Experiment: Upon receiving information about the experiment, participants completed the following tasks:

- (i) Edinburgh Handedness Questionnaire,
- (ii) Virtual Reality Questionnaire,
- (iii) Cybersickness Questionnaire, and
- (iv) Heart Beat Count Task (HCT) for one minute.
- (v) Immersive Virtual Reality Task

After completing these tasks, participants were equipped with a head-mounted display (HMD) and data gloves. The VR experiment took place within an immersive virtual environment. Within this environment, participants were positioned in front of a virtual table and given sufficient time to acclimate to the virtual surroundings. A sketch of a puzzle, which

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they needed to memorize, was displayed in front of the virtual room. During the memorization phase, participants kept their virtual hands open with palms facing up. Subsequently, the sketch disappeared from their visual field.

A red ball was then introduced from the top, appearing in either one of the hands. Participants observed a template on the table, which was an identical representation of the initial sketch they had memorized. Their task was to place the ball in the correct location on the template as quickly as possible. Throughout 108 trials, three different conditions (relevant haptic stimuli, irrelevant haptic stimuli, and no haptic stimuli) were randomly presented an equal number of times (36 times each). The trials appeared rapidly, one after the other. The start of each trial was marked by placing the ball in a hand, and the end of the trial was marked by the moment the ball reached the designated location on the template.

- 2.2.2 Immersive Virtual Reality:** The VR experience was presented and tracked using an HTC Vive head-mounted display (HMD), two lighthouses, a Leap Motion sensor, and Haptic Data Globes. Movement data was collected from the data gloves, Leap Motion device, and the HMD. The data gloves utilized a magnetic tracking sensor for the fingertips, although this data was not considered for the movement analysis. Only the wrist movements, tracked by the Leap Motion device, were taken into account. All movements were recorded in a Euclidean coordinate system (X, Y, Z). The original calibrating point was set at (0, 0, 0), providing a total of nine streaming sources of data (e.g., Headset X, Headset Y, Headset Z, and so on). Rotational data was not included in the analysis.
- 2.2.3 Electrocardiogram:** Heart rate data is collected using an Arduino Uno and a SparkFun Single Lead Heart Rate Monitor - AD8232. The collected data is integrated into the Unity log file at a frequency of 133 Hz.

Proposal: Master Thesis Passive haptic stimuli & cardiac cycle modulation in a virtual reality setup.

2.2.4 Questionnaires:

- (i) Post-VR Experiment Questionnaire: is a self-made questionnaire. It consists of 31 items oriented towards capturing whether the experience felt real for the participant or not. It looks into the level of engagement, hand movement, task difficulty and other controlling factors.
- (ii) Cybersickness Questionnaire: The version we applied to this study is a shorter adaptation of the simulator sickness questionnaire (SSQ) [7]. The original version provides straightforward computer or manual scoring, increased power to identify problem simulators and improved diagnostic capability.

Benjamin Dupré

A handwritten signature in black ink, appearing to read 'Benjamin Dupré', with a stylized flourish at the end.

Proposal: Master Thesis Passive haptic stimuli & cardiac cycle modulation in a virtual reality setup.

References

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