



# Multisensory Integration in Virtual Reality: Effect of Passive Haptic Stimulation

## Master Thesis

submitted in fulfillment of the requirements for the degree  
Master of Science (M.Sc.)  
in the master's program "Mind and Brain"

Humboldt-Universität zu Berlin  
Berlin School of Mind and Brain

**Handed in by:** Benjamin Dupré  
**Date of birth:** 26.04.1986  
**Address:** Hoppestraße 16, 13409, Berlin

**1. Supervisor:** Professor Dr. Arno Villringer  
**2. Supervisor:** Dr. Michael Gaebler

Berlin, den November 1, 2023

# Introduction

## Problem & Significance

After a long run, you may have experienced a sensation of time slowing down immediately after stopping (Edwards, Edwards, and McCormick 2017). Could heart rhythm be a factor in this altered perception?

It has been discovered that specific brain mechanisms responsible for predicting signals from within the body (interoceptive body changes related to heart systole) play a role in diminishing the perception of external body signals, such as passive touch stimuli (Al et al. 2020; Grund et al. 2022; Motyka et al. 2019). This phenomenon has been well-established in the context of touch and, more recently, in a multisensory experiment.

The multisensory integration experiment conducted by Saltafossi found that (Saltafossi et al. 2023). This study examines the influence of the cardiac phase on multisensory integration, a cognitive process that facilitates the nonlinear fusion of sensory input to reduce environmental uncertainty.

Notably, this research replicates the previously mentioned findings and introduces a multisensory dimension to these mechanisms. This makes the findings more relevant to everyday life and human perception. However, accurately assessing the extent to which this phenomenon influences everyday, like how we feel after running, is very hard. It requires a delicate balance between obtaining clear psychophysical results and integrating them with other cognitive functions.

Furthermore, the more the modulation between the heart cycle and perceptual modulation is established, the more research delves into theoretical explanations. One such explanation is an interoceptive predictive coding process. For example, using a Markov decision process (MDP), which is a probabilistic generative model that uses the current cardiac cycle and visual stimuli, it shows that the observed phenomena could be explained with this computational model (Allen et al. 2022). Such models are important because they provide a framework to test or disprove empirical research that accounts for psychiatric diseases using computational phenotyping, for example. Nevertheless, there are risks associated with making a hasty leap from observations to a generalized theory that accounts for psychological and human behavioral phenomena. A tool that can facilitate a smooth transition between psychophysics findings and psychological phenomena is Immersive Virtual Reality (IVR).

IVR has proven to be a powerful tool for investigating cognitive processes as it enables researchers to assess behaviors and mental states in complex yet highly controlled scenarios. Traditionally, IVR has relied primarily on visual displays and head-hand movement tracking to create mediated experiences. However, the utilization of VR head-mounted displays in combination with ECG and haptic devices presents new challenges, both in practical and technical terms, and in terms of how it aligns with existing literature (Klotzsche et al. 2023).

Virtual Reality can help us reverse-engineer the process, starting from what we know are incorrect assumptions and attempting to elucidate if the described mechanisms are triggered. To do this, we first need to validate the experimental setup by replicating the multisensory findings obtained thus far.

Bringing experiments closer to ecological validity is relevant because it helps us distinguish what is relevant for observed behavior and cognition in the real world. It often refers to the relationship between real-world phenomena and the investigation of these phenomena (Schmuckler 2001). Otherwise, we run the risk of not truly understanding how body-brain phenomena translate into our human psychology.

## Thesis Topic & Goal

The primary objective of this study is to investigate the feasibility of incorporating touch-cardiac-cycle modulation studies into Interactive Virtual Reality (IVR) setups. IVR, being a system that often involves visual, tactile, and proprioceptive senses, inherently engages multiple senses or is intentionally designed as a multisensory experience. To facilitate a comparative analysis of results, a relevant recent study by Martina Saltafossi on vision, touch, and hearing as multisensory pairs Saltafossi et al. 2023 serves as a suitable reference. While there is limited research on two multisensory modalities and none to my knowledge using IVR, this study aims to bridge that gap. However, before delving into specific goals, it is necessary to define the concept of touch, as it encompasses various modes.

The extended classification of tactile sensation Healy and Proctor 2003 provides a useful framework for understanding touch, categorizing it into five different modes based on the presence or absence of voluntary movement: (1) tactile (cutaneous) perception, (2) passive kinesthetic perception, (3) passive haptic perception, (4) active kinesthetic perception, and (5) active haptic perception. For this thesis, touch is defined as passive haptic perception generated by a vibrating Data-Glove. Based on this definition, three main goals are derived:

- (i) Assess the impact of passive haptic stimuli on the reported sense of immersion in individuals. This investigation aims to quantify the extent to which passive haptic stimuli influence overall reported scores in questionnaires, shedding light on the role of touch in creating a sense of presence. Saltafossi's study refers to this as "body illusions induced by multisensory conflicts between exteroceptive sensory modalities, such as vision and touch."
- (ii) Evaluate the effect of passive haptic stimuli on performance in the motor-memory task. By examining how passive haptic stimuli influence the response time and accuracy in the motor-memory task, this study seeks to reveal the influence of touch on overall behavioral outcomes in the task.
- (iii) If the preceding steps yield positive results, we will test if the unlocked-stimuli triggered at diastole or systole has any effect on the response times. This goal involves reproducing existing research that identified modulations in haptic perception synchronized with the cardiac cycle, contributing to the understanding and testing of VR head-mounted displays in combination with ECG and haptic devices.

Through an investigation of passive haptic touch's influence on immersion, behavioral outcomes, and interactions with the cardiac cycle, this research aims to enhance our understanding of IVR as a research tool and further validate findings on multisensory integration and perception.

## **Materials and Methods**

### **Participants**

### **Materials**

### **Mesurments**

### **Statistical Analysis**

## **Results**

## **Discussion**

## References

- Al, Esra et al. (2020). "Heart–brain interactions shape somatosensory perception and evoked potentials". In: *Proceedings of the National Academy of Sciences* 117.19, pp. 10575–10584. DOI: 10.1073/pnas.1915629117. eprint: <https://www.pnas.org/doi/pdf/10.1073/pnas.1915629117>. URL: <https://www.pnas.org/doi/abs/10.1073/pnas.1915629117>.
- Allen, Micah et al. (Sept. 2022). "In the Body's Eye: The computational anatomy of interoceptive inference". In: *PLOS Computational Biology* 18.9, pp. 1–27. DOI: 10.1371/journal.pcbi.1010490. URL: <https://doi.org/10.1371/journal.pcbi.1010490>.
- Edwards, Andrew Mark, Andrew Mark Edwards, and Alister McCormick (2017). "Time perception, pacing and exercise intensity: maximal exercise distorts the perception of time". In: *Physiology & Behavior* 180, pp. 98–102. URL: <https://api.semanticscholar.org/CorpusID:207378196>.
- Grund, Martin et al. (2022). "Respiration, Heartbeat, and Conscious Tactile Perception". In: *Journal of Neuroscience* 42.4, pp. 643–656. ISSN: 0270-6474. DOI: 10.1523/JNEUROSCI.0592-21.2021. eprint: <https://www.jneurosci.org/content/42/4/643.full.pdf>. URL: <https://www.jneurosci.org/content/42/4/643>.
- Healy, Alice F. and Robert W. Proctor (2003). *Handbook of Psychology, volume 4, Experimental Psychology*.
- Klotzsche, Felix et al. (2023). "Visual short-term memory related EEG components in a virtual reality setup". In: *bioRxiv*. DOI: 10.1101/2023.01.23.525140. eprint: <https://www.biorxiv.org/content/early/2023/01/23/2023.01.23.525140.full.pdf>. URL: <https://www.biorxiv.org/content/early/2023/01/23/2023.01.23.525140>.
- Motyka, Paweł et al. (2019). "Interactions between cardiac activity and conscious somatosensory perception". In: *Psychophysiology* 56.10, e13424. DOI: <https://doi.org/10.1111/psyp.13424>. eprint: <https://onlinelibrary.wiley.com/doi/pdf/10.1111/psyp.13424>. URL: <https://onlinelibrary.wiley.com/doi/abs/10.1111/psyp.13424>.
- Saltafossi, Martina et al. (2023). "The impact of cardiac phases on multisensory integration". In: *Biological Psychology*, p. 108642. ISSN: 0301-0511. DOI: <https://doi.org/10.1016/j.biopsycho.2023.108642>. URL: <https://www.sciencedirect.com/science/article/pii/S0301051123001606>.
- Schmuckler, Mark A (2001). "What is ecological validity? A dimensional analysis". In: *Infancy* 2.4, pp. 419–436.