

# Before I Take the Sacrament

*Thoughtfully* ♩ = 96-108

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (Bb). The tempo is 'Thoughtfully' with a range of 96-108 beats per minute. The score consists of two systems. The first system contains the first three verses of the hymn. The second system contains the final two verses. Chord symbols (F, C7, Bb) are placed above the staff lines. Fingerings and breath marks are indicated throughout the score.

1. Be - fore I take the sac - ra - ment, I sit so qui - et - ly. I  
 2. I think of all the boys and girls whom Je - sus used to know, The  
 3. I take the wa - ter and the bread and try so hard to be The

know that Je - sus came to earth and died for me.  
 days he walked up - on the earth, so long a - go.  
 kind of child that Je - sus loved in Gal - li - lee.

Words: Mabel Jones Gabbott, 1910-2004. © 1969 IRI  
 Music: Gladys Ericksen Seely, 1899-1985. © 1969 IRI

Matthew 26:26-28

# Help Us, O God, to Understand

*Thoughtfully* ♩ = 92-104

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one flat (Bb). The tempo is 'Thoughtfully' with a range of 92-104 beats per minute. The score consists of two systems. The first system contains the first two verses of the hymn. The second system contains the final two verses. Chord symbols (Am, Em, F, G, C) are placed above the staff lines. Fingerings and breath marks are indicated throughout the score.

1. Help us, O God, to un - der - stand Our Sav - ior's love for us. \_\_\_\_  
 2. Help us to love him more each day, Though him we can - not see. \_\_\_\_

He paid the price for all \_ our sins And died up - on the cross. \_\_\_\_  
 His teach - ings and his lov - ing heart Will lead us back to thee. \_\_\_\_

Words and music: D. Evan Davis, 1923-1979. © 1969 IRI

Hebrews 9:28  
 John 14:6