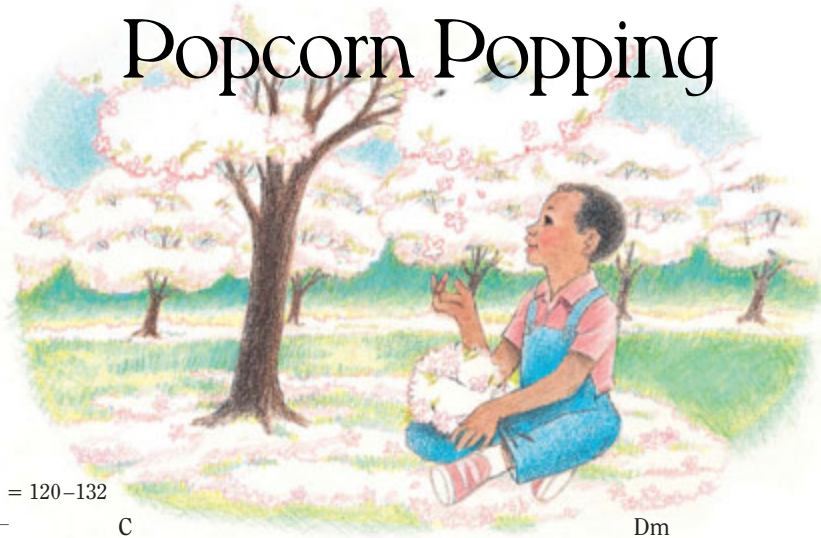


# Popcorn Popping



Playfully ♩ = 120-132

I looked out the win - dow, and what did I see?  
 Pop - corn pop - ping on the ap - ri - cot tree!  
 Spring had brought me such a nice sur - prise, Bloss - oms pop - ping right be -  
 fore my eyes. I could take an arm - ful and make a treat, A

Chords: C, Dm, G<sup>7</sup>, (C), (G<sup>7</sup>), C, G<sup>7</sup>, (C), (G<sup>7</sup>), C, (Em), G<sup>7</sup>

C G<sup>7</sup> C

pop - corn ball that would smell so sweet. It was - n't real - ly so,

Dm G<sup>7</sup> (C) (G<sup>7</sup>) C

but it seemed to be Pop - corn pop - ping on the ap - ri - cot tree.

Detailed description: This is a musical score for the song 'Popcorn'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a C major chord above the first measure, a G7 chord above the second measure, and a C major chord above the third measure. The lyrics are 'pop - corn ball that would smell so sweet. It was - n't real - ly so,'. The bass staff has a C major chord below the first measure, a G7 chord below the second measure, and a C major chord below the third measure. The second system also has a treble and bass staff. The treble staff has a Dm chord above the first measure, a G7 chord above the second measure, and a C major chord above the third measure. The lyrics are 'but it seemed to be Pop - corn pop - ping on the ap - ri - cot tree.' The bass staff has a Dm chord below the first measure, a G7 chord below the second measure, and a C major chord below the third measure.

Improvise actions as suggested by the words.

Words: Georgia W. Bello, b. 1924. © 1957 IRI

Music: Georgia W. Bello, b. 1924; arr. by Betty Lou Cooney, b. 1924. © 1957, 1989 IRI

## Little Seeds Lie Fast Asleep

Simply ♩ = 120-132

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

1. Lit - tle seeds lie fast a - sleep In a row, in a row.  
2. Lit - tle seeds wake one by one In a row, in a row.

Cm F<sup>7</sup> B<sup>b</sup>

"Wake up, wake up," calls the sun, "Wake up now and grow."  
Then they stretch up t'ward the sun And be - gin to grow.

Detailed description: This is a musical score for the song 'Little Seeds Lie Fast Asleep'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a Bb chord above the first measure, an F7 chord above the second measure, and a Bb chord above the third measure. The lyrics are '1. Lit - tle seeds lie fast a - sleep In a row, in a row. 2. Lit - tle seeds wake one by one In a row, in a row.' The bass staff has a Bb chord below the first measure, an F7 chord below the second measure, and a Bb chord below the third measure. The second system also has a treble and bass staff. The treble staff has a Cm chord above the first measure, an F7 chord above the second measure, and a Bb chord above the third measure. The lyrics are '"Wake up, wake up," calls the sun, "Wake up now and grow." Then they stretch up t'ward the sun And be - gin to grow.' The bass staff has a Cm chord below the first measure, an F7 chord below the second measure, and a Bb chord below the third measure.

Improvise actions as suggested by the words.

Words and music: Moïse Renstrom, 1889-1956

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