

The Ninth Article of Faith

Joyfully ♩ = 100–112

The musical score is written for a piano and voice. It features a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to 100-112 beats. The lyrics are: 'We be-lieve all that God has re-vealed, all that He does now re-veal, and we be-lieve that He will yet re-veal man-y great and im-por-tant things per-tain-ing to the King-dom of God.' The score includes various chords: F, G7, C7, F, D7, Gm, C7, Fm, Dm, G7, C7, and F. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

We be-lieve all that God has re-vealed, all that He does
now re-veal, and we be-lieve that He will yet re-veal
man-y great and im-por-tant things per-tain-ing to the King-dom of God.

Words: Joseph Smith, 1805–1844
Music: Vanja Y. Watkins, b. 1938. © 1978 IRI

Doctrine and Covenants 121:26–27
Amos 3:7

The Tenth Article of Faith

Jubilantly ♩ = 112–126

The musical score is written for a piano and voice. It features a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Jubilantly' with a quarter note equal to 112-126 beats. The lyrics are: 'We be-lieve in the lit-er-al gath-er-ing of'. The score includes various chords: C, Fm, Am, and D7. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

We be-lieve in the lit-er-al gath-er-ing of

C Dm (D)

Is - ra - el _____ and in the res - to - ra - tion of the Ten

G C Fm Am D7

Tribes; that Zi - on (the New Je - ru - sa - lem) will be

C Dm G7 C (G7) C

built up-on the A - mer - i - can con - ti - nent; that Christ will reign

F D7 G C

per - son - al - ly up - on _____ the earth; and that the earth will be re -

F C G7 C

newed and re - ceive its par - a - di - si - a - cal glo - ry.

slower

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1 Nephi 19:16; Ether 13:6
 Jeremiah 23:8; Micah 4:6–7