

I'm Glad to Pay a Tithing

Cheerfully ♩ = 126-152

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature change from two sharps to one sharp (F#) after the first measure. Chords are indicated above the staff: D, D7, Em, A7, and (D). The bass staff has a key signature of two sharps. Fingerings are indicated by numbers 1-5. The lyrics are: 1. My Heav'n-ly Fa-ther gives me all good and love-ly things: The; 2. I'm glad to pay a tith-ing, one-tenth of all I earn; It's.

1. My Heav'n-ly Fa-ther gives me all good and love-ly things: The
2. I'm glad to pay a tith-ing, one-tenth of all I earn; It's

sun that shines, the rain that falls, the mea-dow-lark that sings.
lit-tle when I think of all God gives me in re-turn.

Words and music: Ruth Benson Lehenbauer, b. 1933. © 1969 IRI

Doctrine and Covenants 119:1-7
Malachi 3:10

I Want to Give the Lord My Tenth

Cheerfully ♩ = 104-112

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature change from two sharps to one sharp (F#) after the first measure. Chords are indicated above the staff: D, G, D, G, and D. The bass staff has a key signature of two sharps. Fingerings are indicated by numbers 1-5. The lyrics are: 1. I want to give the Lord my tenth, For ev-'ry time I do It; 2. He gives us life, this love-ly world. And though my tenth seems small, It.

1. I want to give the Lord my tenth, For ev-'ry time I do It
2. He gives us life, this love-ly world. And though my tenth seems small, It

makes me think of all the gifts He gives to me and you.
shows my faith and grat-i-tude To him, the Lord of all.

Words and music: Lonnie Dobson Adams, b. 1942. © 1969, 1989 IRI

Malachi 3:10