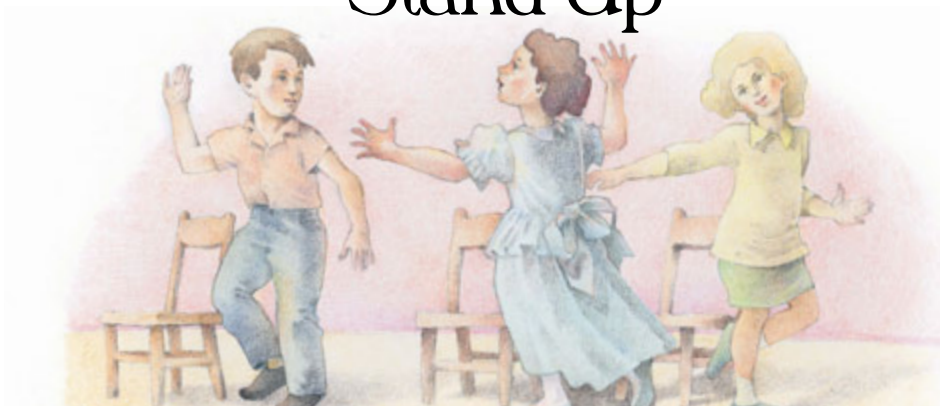


# Stand Up



*Lively* ♩ = 66–76 (Conduct two beats to a measure.)

$\text{G}$   $\text{Am}$   $\text{D}^7$   
 I will stand up when “stand up” is said, Place my hands on  
 $\text{G}$   $\text{C}$   $\text{G}$   
 top of my head, Bend down low and touch the floor,  
 $\text{A}^7$   $\text{D}$   $\text{D}^7$   $\text{G}$   
 Shake my hands (one, two, three, four), Hands on hips and  
 $\text{Am}$   $\text{D}^7$   $\text{G}$   
 turn a - round, Give a smile, and then sit down.

Improvise actions as suggested by the words.

Words: Glenna Tate Holbrook, b. 1925. © 1977 IRI

Music: Marjorie Castleton Kjar, b. 1927. © 1977 IRI