

Love Is Spoken Here

Gently ♩ = 92-112

F Gm⁷ Am C⁷

mp

The piano introduction is in 4/4 time, starting with a key signature of one flat (Bb). It consists of four measures. The right hand plays a melody of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The left hand plays a bass line of half notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The dynamics are marked *mp* (mezzo-piano).

Sing parts separately, then combined using third ending.

(Girls) 1. I see my moth - er kneel - ing with our fam - i - ly each day.

(Boys) 2. Mine is a home where ev - 'ry hour is

F Gm Am C⁷

mp

The vocal parts are in 4/4 time, starting with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, starting with a key signature of one flat (Bb). The piano accompaniment consists of four measures. The right hand plays a melody of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The left hand plays a bass line of half notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The dynamics are marked *mp* (mezzo-piano).

I hear the words she whis - pers as she bows her head to pray. Her

blessed by the strength of priest - hood pow'r, With

F Gm Am F⁷

The vocal parts are in 4/4 time, starting with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, starting with a key signature of one flat (Bb). The piano accompaniment consists of four measures. The right hand plays a melody of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The left hand plays a bass line of half notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The dynamics are marked *mp* (mezzo-piano).

plea to the Fa - ther qui - ets all my fears, And I am
fa - ther and moth - er lead - ing the way, Teach - ing me how to trust and o - bey; And the

B^b F Gm A⁷ Dm

1 3 4

thank - ful love is spo - ken here.

things they teach are crys - tal clear, For love is spo - ken here.

B^b F Gm C⁷ F C⁷ F

5 4 2 1 5

1. 2.

3. *slower*
I can of - ten feel the Sav - ior near When love is spo - ken here.

here. I can of - ten feel the Sav - ior near When love is spo - ken here.

slower

F B^b F Gm C⁷ F C⁷ F

5 2 1 2 3 1 5

Words and music: Janice Kapp Perry, b. 1938

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Mosiah 4:15
Doctrine and Covenants 68:28