

Distant Bells

Clearly ♩ = 100-104

First system of music. Treble and bass staves. Chords: F, C, Dm, Am. Dynamics: *mp*. Fingering: 1, 2, 4.

Second system of music. Treble and bass staves. Chords: B^b, F, C⁷, F. Dynamics: *rit.*. Fingering: 2, 1, 4, 4.

Third system of music. Treble and bass staves. Chords: C, Dm, Am. Dynamics: *a tempo*. Fingering: 1, 2, 4.

Fourth system of music. Treble and bass staves. Chords: B^b, F, C⁷, Dm. Dynamics: *dim.*. Fingering: 2, 1, 5, 1, 5, 2.

Fifth system of music. Treble and bass staves. Chords: G⁷, F, C⁷, B⁷, F. Dynamics: *pp*. Fingering: 1, 2, 1, 5, 2, 1, 4, 2.

Music: Grietje Terburg Rowley, b. 1927

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