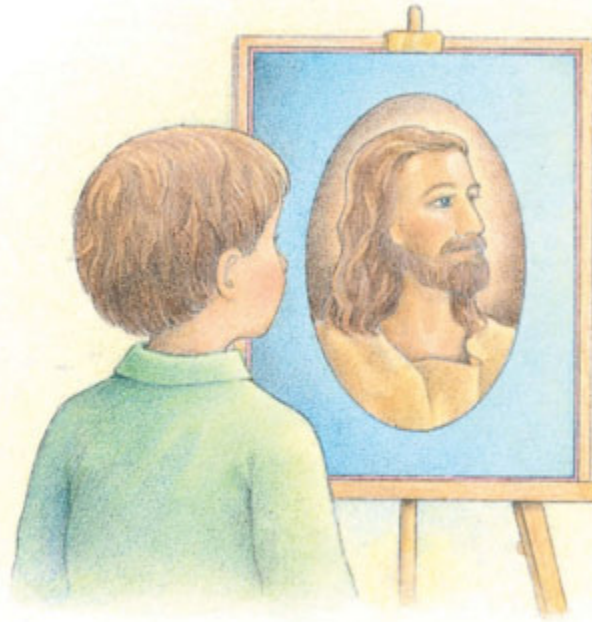


# Choose the Right Way



*Happily* ♩ = 144-160

C G<sup>7</sup> C

1. There's a right way to live and be hap - py; \_\_\_\_\_ It is  
 2. Through the gos - pel I learn to be prayer - ful, \_\_\_\_\_ To have

5 5 5 4 2 1

G<sup>7</sup> C

choos - ing the right ev - 'ry day. \_\_\_\_\_ I am  
 faith, to re - pent, to o - bey, \_\_\_\_\_ And I

1 2

F C

learn - ing the teach - ings of Je - sus; \_\_\_\_\_ They will  
 know if I live by his teach - ings, \_\_\_\_\_ I will

5 4 2 1

F G<sup>7</sup> C Chorus

help me and show me the way. Choose the  
tru - ly be hap - py each day.

C G<sup>7</sup>

right way and be hap - py. I must

C

al - ways choose the right.

This musical score is for the hymn 'Choose the Right Way'. It is written in G major (one sharp) and 4/4 time. The first system features a treble and bass staff with lyrics 'help me and show me the way. Choose the' and 'tru - ly be hap - py each day.' The second system continues with 'right way and be hap - py. I must'. The third system concludes with 'al - ways choose the right.' Chord symbols F, G<sup>7</sup>, and C are placed above the first system, while C and G<sup>7</sup> are above the second. A 'Chorus' bracket is placed above the first system. Fingering numbers (1-5) are provided for many notes. The piece ends with a double bar line.

Words and music: Clara W. McMaster, 1904–1997. © 1981 IRI

John 13:17; Moses 6:33  
Proverbs 29:18

## I Pledge Myself to Love the Right

*Boldly* ♩ = 100–116

F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

I pledge my - self to love the right, The good, the fair and true, To

F B<sup>b</sup> (Gm) C<sup>7</sup> F

keep my faith and hon - or bright In ev - 'ry - thing I do.

This musical score is for the hymn 'I Pledge Myself to Love the Right'. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Boldly' with a quarter note equal to 100–116 beats. The first system features a treble and bass staff with lyrics 'I pledge my - self to love the right, The good, the fair and true, To'. The second system continues with 'keep my faith and hon - or bright In ev - 'ry - thing I do.' Chord symbols F, C<sup>7</sup>, and B<sup>b</sup> are placed above the first system, while F, B<sup>b</sup>, (Gm), C<sup>7</sup>, and F are above the second. Fingering numbers (1-5) are provided for many notes. The piece ends with a double bar line.

Words: Margaret Mann, 1890–1950  
Music: Wolfgang Amadeus Mozart, 1756–1791

Doctrine and Covenants 25:13