

Em Am D7 Em

mem - o - ry. We can strive to be wor - thy to kneel in the tem - ple And

Am B Em

bind them to us for e - ter - ni - ty. The hearts of the chil - dren have

Am B7 E

turned to their fa - thers, Have turned, — have turned, have turned.

Words and music: Vanja Y. Watkins,
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Doctrine and Covenants 2:2
Malachi 4:5–6



The Hearts of the Children



Lovingly ♩ = 112-126

Optional obbligato (second time)

mp

F *Am*

mp 1 3 2 8

The hearts of the chil - dren

Pedal in the same way

B^b *C⁷* *(C[#]dim)* *Dm*

turn to their fa - thers. Mal - a - chi proph - e - sied the

First system of the musical score. The vocal line (treble clef) features a melodic line with a long note on 'turn.' and a descending line on 'E - li - jah'. The piano accompaniment (grand staff) has a right hand with chords G⁷, C⁷, F, and Am, and a left hand with a bass line. Fingerings are indicated: 1 and 5 for the left hand, and 3, 2, 1 for the right hand on the 'E' note.

hearts shall turn. E - li - jah ful - filled the

Second system of the musical score. The vocal line continues with 'proph - e - cy.' and 'And fam - 'lies can be sealed for e -'. The piano accompaniment features chords B^b, B^bm, F, and (Am). The left hand has a bass line with fingerings 5, 3, 4, 3, 2.

proph - e - cy. And fam - 'lies can be sealed for e -

Third system of the musical score. The vocal line ends with 'ter - ni - ty.' and a final melodic phrase. The piano accompaniment features chords Gm, C⁷, and F. The left hand has a bass line with fingerings 5 and 3. The right hand has a final chord with fingerings 1, 2, 5, 1. A 'slower' marking with a wedge is present over the final notes.

ter - ni - ty.

Words and music: Patricia Kelsey Graham, b. 1940. © 1982 IRI

Malachi 4:5-6
Doctrine and Covenants 2:2