

# Had I Been a Child



*Peacefully* ♩ = 96-104

*p*

**F B $\flat$ 7 F B $\flat$ m F**

**Gm C7 F B $\flat$ 7 F**

1. Had I been a child when Je - sus  
 (2. Then) he might have held me safe in his  
 (3. Some) - day, when the Sav - ior comes a -

The musical score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The score is divided into four systems, each with two staves. Chord symbols are placed above the vocal staff. Fingerings and breath marks are indicated throughout. The lyrics are written below the vocal staff.

**System 1:** Chords: C<sup>7</sup>, F, D, Gm. Lyrics: "came arms; gain, Un - to the Ne - phites that bless - ed He - might have looked in my eyes and Oh, how I hope that my heart and will".

**System 2:** Chords: Gm<sup>7</sup>, B<sup>b</sup>m, C<sup>7</sup>, F. Lyrics: "day said be And A word, with his wounds in his hands and his As pure as the hearts of the kind - ness and chil - dren that".

**System 3:** Chords: Dm, Gm, C<sup>7</sup>, 1.2. F. Lyrics: "feet love, day And His hands placed up - on to my pray, head. 2. Then 3. Some".

**System 4:** Chords: 3. F, B<sup>b</sup>m, F. Lyrics: "knee. pp". Includes a *ten.* (tension) marking and a *pp* (pianissimo) dynamic marking.

Words: Mabel Jones Gabbott, 1910–2004

3 Nephi 17:11–13, 21–24

Music: Darwin Wolford, b. 1936

From "Song of Cumorah," a children's cantata about the Book of Mormon.

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