

Reverence

Simply ♩ = 80-100

The musical score for 'Reverence' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Simply' with a quarter note equal to 80-100 beats. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. Chords are indicated by letters above the staff: E-flat, B-flat, A-flat, E-flat, F, B-flat, E-flat.

To - day, dear Fa - ther, I will show how qui - et I can be, To
 thank thee for the man - y things that thou hast giv - en me.

Words: Ruth H. Chadwick, 1900-1973
 Music: Leah Ashton Lloyd, 1894-1965

We Are Reverent

Quietly ♩ = 48-56

The musical score for 'We Are Reverent' is written in 4/4 time with a key signature of one sharp (F-sharp). The tempo is marked 'Quietly' with a quarter note equal to 48-56 beats. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. Chords are indicated by letters above the staff: G, Am, D7, G, A7, D7, G, Em, Am, D7, G, C, D7, G. A 'slower' marking is present over the final measures.

1. Qui - et as deep wa - ters run, Still as mead - ows in the sun;
 2. Qui - et as the shad - ows are, Still as dis - tant, watch - ing star;

As we do what is right, We are rev - 'rent in thy sight.
 As we learn, sing, and pray, We are rev - 'rent here to - day.

Words: Mabel Jones Gabbott, 1910-2004. © 1964 IRI
 Music: A. Laurence Lyon, b. 1934. © 1964 IRI