

F G<sup>7</sup> C Chorus

help me and show me the way. Choose the  
tru - ly be hap - py each day.

C G<sup>7</sup>

right way and be hap - py. I must

C

al - ways choose the right.

Detailed description: This is a musical score for a song. It consists of three systems of music, each with a treble and bass staff. The first system has a treble staff with notes and lyrics 'help me and show me the way. Choose the' and a bass staff with notes and lyrics 'tru - ly be hap - py each day.' The second system has a treble staff with notes and lyrics 'right way and be hap - py. I must' and a bass staff with notes and lyrics 'right way and be hap - py. I must'. The third system has a treble staff with notes and lyrics 'al - ways choose the right.' and a bass staff with notes and lyrics 'al - ways choose the right.' The score includes chord symbols (F, G7, C) and a 'Chorus' section. Fingerings are indicated by numbers 1-5 below the notes.

Words and music: Clara W. McMaster, 1904–1997. © 1981 IRI

John 13:17; Moses 6:33  
Proverbs 29:18

## I Pledge Myself to Love the Right

*Boldly* ♩ = 100–116

F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

I pledge my - self to love the right, The good, the fair and true, To

F B<sup>b</sup> (Gm) C<sup>7</sup> F

keep my faith and hon - or bright In ev - 'ry - thing I do.

Detailed description: This is a musical score for a song. It consists of two systems of music, each with a treble and bass staff. The first system has a treble staff with notes and lyrics 'I pledge my - self to love the right, The good, the fair and true, To' and a bass staff with notes and lyrics 'I pledge my - self to love the right, The good, the fair and true, To'. The second system has a treble staff with notes and lyrics 'keep my faith and hon - or bright In ev - 'ry - thing I do.' and a bass staff with notes and lyrics 'keep my faith and hon - or bright In ev - 'ry - thing I do.' The score includes chord symbols (F, C7, Bb, Gm) and a tempo marking 'Boldly ♩ = 100–116'. Fingerings are indicated by numbers 1-5 below the notes.

Words: Margaret Mann, 1890–1950  
Music: Wolfgang Amadeus Mozart, 1756–1791

Doctrine and Covenants 25:13